

HONOR AND ARMS

From "Samson" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro (♩ = 92)

PIANO *f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The dynamic is marked 'f' (forte).

This system shows the piano accompaniment for the first system of the vocal line. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords and single notes.

This system shows the piano accompaniment for the second system of the vocal line. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords and single notes.

col 8^{ve} ad lib.

BASS.

Hon-or and arms _____ scorn

p

(8^{ve} ad lib.)

This system shows the bass line and piano accompaniment for the vocal line. The bass line has the lyrics 'Hon-or and arms _____ scorn'. The piano accompaniment consists of two staves. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords and single notes. The dynamic is marked 'p' (piano). There is a section marked '(8^{ve} ad lib.)' with a repeat sign.

such a foe, scorn such a foe, Though I could

end thee at a blow, Though I could end thee at a blow, Though

I could end thee at a blow, Poor vic - - to -

ry, to con - quer thee, Or

glo -

- ry in — thy o - ver-throw.

f

8ve ad lib.

Honor and arms _____ scorn

p

such a foe, scorn such — a foe. Though I could

end thee at a blow, Though I could end thee at a blow, Poor vic - - to -

col 8^{ve} ad lib.

ry, to con - quer thee, Poor vic-to-ry, to con - quer thee, Or glo - -

- - - - - ry, Or glo - - - - -

- - - - - ry in thy o - ver - throw, Or

glo - ry, or glo - ry, or glo - - -

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The vocal line is in bass clef with lyrics. The piano accompaniment consists of a treble and a bass staff.

- - - - - ry in thy o - - ver - throw.

f

This system contains the second line of the vocal melody and the second two staves of the piano accompaniment. A dynamic marking of *f* (forte) is present in the piano part.

col 8^{ve} ad lib.

This system contains the third two staves of the piano accompaniment. The vocal line is silent. A performance instruction *col 8^{ve} ad lib.* is written below the piano part.

Fine

Fine

This system contains the final two staves of the piano accompaniment. The vocal line is silent. The word *Fine* appears at the end of both the vocal and piano parts.

Van-quist a slave that is half slain; So mean a tri - umph I dis-dain, So

p

mean a tri - - umph I dis-dain, _____

I dis-dain. Van - quish a slave that is half slain; So

mean _____ a tri - - - - - umph I dis-dain, _____

I dis - dain, I dis - dain,

So mean a tri - umph, So mean a tri - umph

(ad lib.)
I dis - dain, So mean a tri - umph I dis - dain.
colla voce *fa tempo*

Dal Segno §
Dal Segno §