

AS WITH ROSY STEPS THE MORN

From "Theodora" (1749)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 60)

PIANO

mp

più f

CONTRALTO

§

As with ro - sy steps the

p

p

§

morn Ad - van - cing drives the shades of night, So from vir - tuous toils well

borne — Raise — — — — — thou our hopes of end - less light, Raise —



— thou our hopes of end - - - - - less



light!

mp *un poco f*



As with ro - sy steps the morn Ad - van - cing drives the — shades of

p



night, So from vir - tuous toils well borne, Raise ——— thou our hopes of

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "night, So from vir - tuous toils well borne, Raise ——— thou our hopes of". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

light, Raise ——— thou our hopes ——— of end - less, end - - less

The second system continues the vocal line and piano accompaniment. The lyrics are: "light, Raise ——— thou our hopes ——— of end - less, end - - less". The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

light, So from vir - tuous toils well borne, Raise thou our hopes ———

The third system continues the vocal line and piano accompaniment. The lyrics are: "light, So from vir - tuous toils well borne, Raise thou our hopes ———". The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

of end - less light, Raise thou ——— our hopes of

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "of end - less light, Raise thou ——— our hopes of". The piano accompaniment ends with a final chord and a few concluding notes in the bass line.

light, Raise thou our hopes of end - - less

light.

Fine
Tri - um - phant Sav - iour! Lord of

day! Thou art the life, the light, the way! Tri - um - phant Sav - iour! Lord of

day! Thou art the life, the light, the way, Thou art the life, the light, the

way, Thou art the life, the light, — the

way!

f

Dal Segno §

Dal Segno §