

Don Francisco

D.F. *3*

A-las! Impatient fa-ther that I am! No sign as yet from o'er the

D.F. *p portato*

wa-ter To tell the com-ing of my daugh-ter. *p dolciss.*

D.F. *poco allarg.*

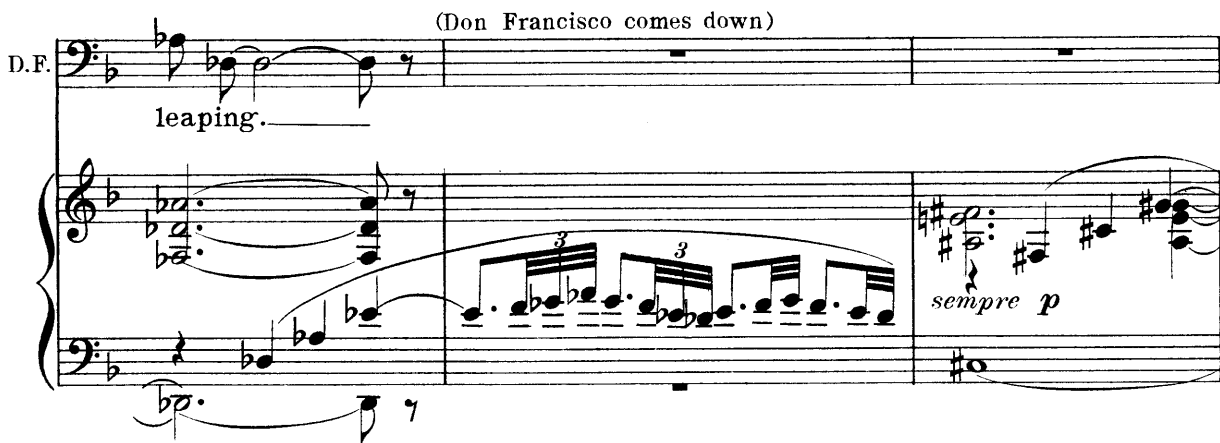
dim.

D.F. *ppp* *p* *p*

The day with lead-en feet is creeping,

D.F. 

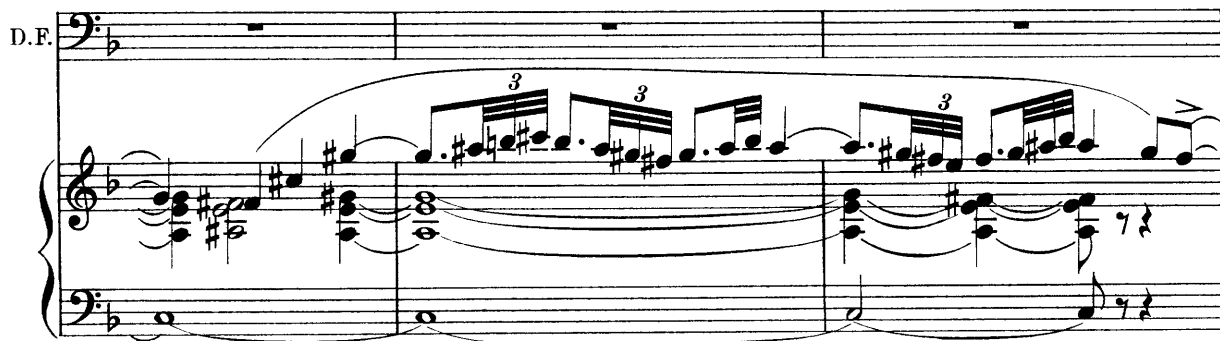
While my im - pa - tient heart is

D.F. 

(Don Francisco comes down)

leaping.

sempre p

D.F. 

D.F. 

sfz

molto dim e rall.

D.F.

Oh child of love, oh child of grace, — I see in thee thy mother's face, And

espressivo

p

D.F.

like a per-fume rare Her gen-tle spir-it fills the air. My

D.F.

Bar - ba-ra, my Bar - ba-ra, my Bar - - - - ba -

Poco più mosso

8

D.F.

ra!

D.F. *p*

When as a youth — I led my bride O'er mountain-chain and ocean-tide,

The first system of the musical score. The vocal line (D.F.) is in bass clef with a key signature of one flat and a 7/8 time signature. The lyrics are "When as a youth — I led my bride O'er mountain-chain and ocean-tide,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A piano dynamic marking (*p*) is placed above the first measure of the vocal line.

D.F. *p*

We dreamed a-while to here re - main,

molto cresc. *f.* *p*

The second system of the musical score. The vocal line (D.F.) continues with the lyrics "We dreamed a-while to here re - main,". The piano accompaniment features a more active melody in the right hand. Dynamic markings include *molto cresc.* in the piano part, *f.* in the vocal part, and *p* in the piano part.

D.F. *molto dim.* *p*

A-far from our be-lov-ed Spain: — When as a youth —

The third system of the musical score. The vocal line (D.F.) has the lyrics "A-far from our be-lov-ed Spain: — When as a youth —". The piano accompaniment has a sustained, harmonic texture. Dynamic markings include *molto dim.* in the piano part and *p* in the vocal part.

D.F. *tranquillo* *poco rit.* *p* *pp*

I led my bride!

The fourth system of the musical score. The vocal line (D.F.) concludes with the lyrics "I led my bride!". The piano accompaniment features a triplet of chords in the right hand. Dynamic markings include *tranquillo* and *poco rit.* in the piano part, *p* in the vocal part, and *pp* at the end of the piano part.

a tempo

D.F.

espress.

pp

We wan - dered o'er this

D.F.

is - - land bow'r, — And found — herein a

D.F.

per - - - fect flow'r; — It was — a

D.F.

mes - sage — from a - bove, To bless the u - nion

D.F. of our love. The flow'r she

D.F. gave to me_ my bride;

D.F. A win - some rose, our joy, our

pp *poco rit.* *a tempo*

pp *poco rit.* *dim. e poco rall.*

D.F. pride.

p *pp*

pp *espress.* *più dim. e rall.*

Tempo I

D.F.

Oh child of love, oh child of grace! — I see in thee thy mother's face, And

p

pp

Detailed description: This system contains the first two lines of music. The vocal line (D.F.) is in bass clef with a key signature of one flat and a 7/8 time signature. The lyrics are "Oh child of love, oh child of grace! — I see in thee thy mother's face, And". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include piano (*p*) and pianissimo (*pp*).

D.F.

like a per-fume rare Her gen-tle spir-it fills the air: My

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "like a per-fume rare Her gen-tle spir-it fills the air: My". The piano accompaniment continues with the same eighth-note bass line and harmonic support. Dynamics are consistent with the previous system.

D.F.

Bar - ba - ra, my Bar - ba - ra, my Bar - - - - ba -

Più animato

8

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "Bar - ba - ra, my Bar - ba - ra, my Bar - - - - ba -". The tempo marking "Più animato" is placed above the vocal line. The piano accompaniment becomes more rhythmic and active. A fermata is placed over the final note of the vocal line. Dynamics include piano (*p*).

D.F.

ra! —

ff

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "ra! —". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamics include fortissimo (*ff*).

Allegro

(off stage)

P. Pico

A. Alvarado

A - ié!

C. Castro

K. Kagama

A - ié!

A - ié!