

CAVATINA DI ANNA.

Andante sotto voce.

N^o 2.

PIANO.

The first system of the piano introduction features a treble and bass clef with a 6/8 time signature. The treble staff contains a melodic line with triplets and slurs, while the bass staff provides a rhythmic accompaniment with chords and single notes. Dynamics include piano (P) and forte (F).

The second system continues the piano introduction with similar melodic and rhythmic patterns. It includes triplets and slurs in the treble staff, and dynamic markings of piano (P) and forte (F).

The third system of the piano introduction shows further development of the melodic and harmonic material. It features triplets, slurs, and dynamic markings of piano (P) and forte (F).

The fourth system concludes the piano introduction with a final melodic phrase and accompaniment. It includes triplets, slurs, and dynamic markings of piano (P) and forte (F).

ANNA.

Ah che in - van su que - - - sto ci - glio chia - mo il

The vocal entry begins with the lyrics "Ah che in - van su que - - - sto ci - glio chia - mo il". The melody is written in a treble clef with a 6/8 time signature. The piano accompaniment is in the bass clef. Dynamics include piano (P).

dol - ce obli - o de' mali, non ho pace al ri - o pe -

The second system of the vocal entry continues with the lyrics "dol - ce obli - o de' mali, non ho pace al ri - o pe -". The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include piano (P) and forte (F).

ri - glio in cui veggio il Ge - ni - tor

il Ge - ni - tor il Ge - ni -

- tor e il ti - mor se ta - ce ap - pe - na son d'a -

- mor gli occul - ti strali onde ognor onde ognor di pena in

pe na palpi - tante palpitante ondeggial cor on de o - gnor di pena in

pe - na pal - pi - tan - te ondeggia il cor e il ti - mor se ta - ce ap -

- pe - na son da - mor gli occul - ti stral a piacere. on - de o -

colla parte a tempo.

- gnor di pe - - na in pena pal - pi - tante ondeg - gia il

cor e il timor se tace ap -

- pe - na son d'amor gli occulti

cor on - deg - gia il

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a rest, followed by the lyrics "cor on - deg - gia il". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a complex, rhythmic pattern of chords and arpeggios.

cor on - deg - gia il cor on - deg - gia il

The second system continues the musical score. The vocal line includes the lyrics "cor on - deg - gia il" and "cor on - deg - gia il". It features a trill (tr) above the first "cor" and a fermata over the second "deg". The piano accompaniment continues with its intricate rhythmic texture.

cor il cor il cor il

The third system of the score features the vocal line with the lyrics "cor il cor il cor il". The piano accompaniment maintains its complex rhythmic accompaniment.

cor.

The fourth system begins with the vocal line containing the word "cor." followed by a rest. The piano accompaniment continues with its characteristic rhythmic pattern. A piano dynamic marking (pp) is visible in the bass clef.

The fifth system shows the final part of the musical score on this page. The vocal line and piano accompaniment conclude with a final cadence.