

Andantino con moto.

Récit.

0.

Andantino con moto. Et main-te - nant écoutez ma chanson!

OPHÉLIE.

Pâle et blonde Dort sous l'eau profonde La Willis au re - gard de feu!

0.

Que Dieu gar - de Ce - lui qui s'at - tar - de Dans la nuit, au bord

0.

du Lac bleu!... Heu - reu - se l'épou - se Aux bras de l'é - poux!

*rall.* *a tempo.*

Mon âme est jalou se D'un bonheur si doux! Nymphes au regard de

*suivez.* *a tempo.*

*f* *rit.* *dim.* *p* *(éclatant de rire)* *à volonté* 3 3

feu, Hé - las! tu dors sous les eaux du flot bleu. Ah! ah! ah! ah! ah! &c!

*dim.* *rit.* *pp* *Allegretto.* *f* *fp*

Variante.

*a tempo.* *p*

La, la, la

*tr.* *tr.*

*p* *a tempo.* *dim.* *pp*

*tr.* *tr.*

la, la, la, la

0

Ah! la, la, la, la

*tr*

This system features a vocal line with a melodic phrase starting on a whole note 'Ah!' followed by a series of eighth notes 'la, la, la, la'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords. A trill is indicated above the first 'la'.

0

*sf* *pp* *riten.* *dim.*

ah! *tr*

*pp* *pp*

*suivez.*

This system continues the vocal line with a melodic phrase starting on a whole note 'ah!' followed by eighth notes. The piano accompaniment features a treble line with a melodic line and a bass line with chords. Dynamics include *sf*, *pp*, *riten.*, and *dim.*. A trill is marked above the first 'ah!' and the instruction *suivez.* is present.

0

*p* *f* *poco rit.* *dim.*

La, la, la, la

*a tempo.*

*p*

This system features a vocal line with a melodic phrase starting on a whole note 'La, la, la, la'. The piano accompaniment has a treble line with a melodic line and a bass line with chords. Dynamics include *p*, *f*, *poco rit.*, and *dim.*. The instruction *a tempo.* is written below the vocal line.

Facilité.

la

*f*

This system shows a vocal line with a melodic phrase starting on a whole note 'la'. The piano accompaniment has a treble line with a melodic line and a bass line with chords. Dynamics include *f*. The instruction *Facilité.* is written above the vocal line.

0

*riten.* *ff*

ah! la

*pp* *suivez.*

This system features a vocal line with a melodic phrase starting on a whole note 'ah!' followed by eighth notes. The piano accompaniment has a treble line with a melodic line and a bass line with chords. Dynamics include *riten.*, *ff*, and *pp*. The instruction *suivez.* is present.

*dim.* *p*

*Andantino con moto.*

La sirène passe et vous entraîne sous l'azur du lac endormi; L'air se voile,

*Andantino con moto.*

*pp* *ten* *pp*

Adieu! blanche étoile! Adieu, ciel, adieu doux ami! — Heureuse l'épouse

Aux bras de l'époux! Mon âme est jalouse d'un bonheur si doux! Sous les flots endor-

*rall.* *cresc.* *a tempo.*

*suivez.* *p*

-mi, ah! Pour toujours, adieu, mon doux ami! — Ah! ah! ah! ah! ah! ah!

*f* *dim.* *riten.* *(éclatant de rire)* *à volonté.* *3* *3*

*dim.* *rit.* *pp* *f* *fp*

*Allegretto.*

Variante .

ah! ah! ah! ah! La, la, la la

*tr* *a tempo* *p*

*p* *dim.* *pp*

*a tempo.* *p*

la, la, la la ah!

*tr*

la, la la ah!

*fz* *pp* *riten.* *dim.*

*tr*

*pp* *suivez.* *pp*

La, la, la la

*p* *f* *poco rit.* *dim.*

*p* *pp*

(pleurant)

ah! ah! cher é - poux! ah!

*f* *f*

**Allegro moderato.**

*f* *p* *p*

cher a - mant! ah! ah!

(riant)

*pp*

Doux a - veu! ah! ten - dre ser -

*cresc.* *f* *large.*

*sf* *suivez.* *p*

*cresc.*

- ment! Bonheur suprême! Ah! cru -

*dim.* *riten.* *a tempo.* (sanglotant)

*dim.* *p* *f*

*riten.*

- el! je t'ai - me!

*a tempo.*

*p*

*col canto.*

*p* (*riant*)

ah! ah!

*f* *p*

ah!

*pp*

*rit.* ah!

*a tempo.*

*suivez.*

(avec désespoir)

Cru - el, tu vois mes pleurs! ah!

*f* *p* *cresc.*

Pour toi je meurs!

*f*

Facilité.

ah! ah! ah! ah!

*ff*

je meurs!

*ff*