

Verdi
Il Corsaro
Act III

STANZA DI SEID

SCENA ED ARIA

SEID

ALLEGRO

ff

p

ff

f

ff

ff

p

ff

SEID *REC^{do}*

Al - fin questo Corsa - ro è mio pri - gione!

REC^{do}

p

S

Ar - sa da lui mia reg - gia, in questa ròcca col vinto alberga il vin - ci -

S

- to - re! Auda - ce! fin la Gul - na - ra

S

mi - a ten - tò ra - pir - mi... ed el -

pp sottovoce

p

S

- la... oh ge - lo - si - a...

p *cres.* *ff*

Verdi — Il Corsaro, Act III

pp cupo

S

Ser - pe fe - ro - ce che da -

pp

cres.

S

- gi' oc - chi av - ven - ti fred - do to - sco nel

S

co - re! oh qua - li or - ri - bil o - re tu pre -

S

- pa - ri a co - lui che dubbia ed a - ma, che sospet - ta ed a - do - ra!... Oh

s

va! ti scosta, tormen - to - so so - spetto, nè m'a - gi - tar

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "va! ti scosta, tormen - to - so so - spetto, nè m'a - gi - tar". The piano accompaniment features chords and some melodic fragments.

s

col - le tue fu - rie il pet - to!

ANDANTINO

ANDANTINO

p *pp*

The second system continues the vocal line with lyrics: "col - le tue fu - rie il pet - to!". It is marked *ANDANTINO*. The piano accompaniment includes dynamic markings *p* and *pp*.

s

Cen - to leg - gia - dre

con espressione

p

The third system features a vocal line with lyrics: "Cen - to leg - gia - dre". It is marked *con espressione*. The piano accompaniment includes a dynamic marking *p*.

s

ver - gi - ni da me chie - de - a - no a - mo - re:

dolciss.

The fourth system features a vocal line with lyrics: "ver - gi - ni da me chie - de - a - no a - mo - re:". It is marked *dolciss.*. The piano accompaniment consists of a steady rhythmic accompaniment.

f *pp* *f* *dim.* *3*

s io le sprezzai, chè pal - pi - ta sol per Gul - na - ra il

s co - re. Ma se l'amor che m'a - gi - ta cer -

s - cas - se cercas - se o - ra tra - dir?.. Dammi, o ven - det - ta, i

s ful - - - mi - ni per l'empia, per l'em - pia ince - ne -

ff *p*

s
-rir. Ma se l'a-mor che

pp

This system shows the beginning of a musical phrase. The vocal line starts with a half note followed by a quarter note, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

s
m'a-gi-ta cer-casse tra-dir?... Dammi, o ven-det-ta,

This system continues the musical phrase. The vocal line has a more active eighth-note pattern. The piano accompaniment maintains the eighth-note bass line while the treble part has some melodic movement.

s
dammi, o ven-det-ta, i ful-mi-ni per

This system continues the musical phrase. The vocal line has a more active eighth-note pattern. The piano accompaniment maintains the eighth-note bass line while the treble part has some melodic movement.

s
l'em-pia, per l'em-pia ince-ne-rir. Ma se l'amor l'amor che

This system concludes the musical phrase. The vocal line has a more active eighth-note pattern. The piano accompaniment maintains the eighth-note bass line while the treble part has some melodic movement.

s *f*
 m'a - gi - ta cer - cas - se o - ra tra - dir?

s
 dammi, o ven - det - ta, i ful - mi - ni per

s
 l'em - pia, per l'em - pia ince - ne - rir, dammi, o vendetta, i

s
 ful - mi - ni per l'empia incenerir, per l'empia ince - ne - rir.

ALLEGRO

s Ma pria togliam dall' a - nima ta - le in - certez - za a - ma - ra. O -

ALLEGRO

s - là...

f

s A - scol - tami. Qui to - sto a me Gul - na - ra...

SELIMO

Si - gnore?

s L'ul - ti - mo so - le al per - fi - do do - man ri - splen - de -

s

-rà. Ch'ei pe - ra fra gli spa - si - mi... U -

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is in bass clef with a soprano 's' marking. The lyrics are '-rà. Ch'ei pe - ra fra gli spa - si - mi... U -'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.

s

SEL. - di - sti? Or va!...
In - te - sil...

The second system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is in bass clef with a soprano 's' marking and a 'SEL.' marking. The lyrics are '- di - sti? Or va!... In - te - sil...'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, including a 'ff' dynamic marking.

ALLEGRO MAESTOSO

The third system of music is a piano accompaniment in grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes and rests, including a 'V' marking.

The fourth system of music is a piano accompaniment in grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes and rests, including a 'V' marking.

The fifth system of music is a piano accompaniment in grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes and rests, including a 'V' marking.