

M.M. ♩ = 56.

pp *LARGO.*

LINA. *con passione.*

Ah da - gli scan - ni e - te - re_i, do - ve be - a - ta

sie - di, al - la tua fi - glia vol - giti, l'af -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'sie' followed by a quarter note 'di', then a half note 'al' followed by a quarter note 'la', and continues with eighth notes for 'tua fi - glia vol - giti, l'af -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- fan - - no suo deh ve - - di! Pre - - sen - ta le mie

The second system continues the vocal line with a half note '- fan - - no suo deh ve - - di!' followed by a half note 'Pre - - sen - ta le mie'. The piano accompaniment continues with chords and a bass line.

la - - grime tu dell' E - ter - no al tro - - no,

The third system continues the vocal line with a half note 'la - - grime tu dell' E - ter - no al tro - - no,'. The piano accompaniment continues with chords and a bass line.

p
 e se i be - a - ti pian - gon, piangi tu pu - re tu pur con

me. Non vorrà il suo per - do - no ne -

- gar - mi Id - di - o per te! ah! no, non vorrà il per -

dim.
do - no negar - mi Iddi - o Iddio per te ah!

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line begins with a *dim.* (diminuendo) marking and contains the lyrics "do - no negar - mi Iddi - o Iddio per te ah!". The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. A *dim.* marking is also present in the piano part.

no, non vorrà il per - don ne -

The second system continues the musical score. The vocal line has the lyrics "no, non vorrà il per - don ne -". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a fermata over the final note of the vocal line.

- gar - mi negar - mi Iddi - o ne -

The third system of the musical score contains the lyrics "- gar - mi negar - mi Iddi - o ne -". The vocal line features a long note with a fermata. The piano accompaniment continues with dense chordal textures.

- gar - - - mi ah!..... negarmi Iddio perdon.

f morendo.

RAFFAELE. LINA. *sotto voce.*

Li - na... Lina! Parla - te sommes - so per pie - tade; mio padre è qui presso. In - do - vina Rodol - fo, sa

ALL. PRESTO. M.M. ♩ = 400. *fp*

RAF: LINA.

tut - to.... Fe - de - ri - co sol re - o so - spetta; vo - stro padre la prova ha di - strutto. E il ri - morso che eternonea -