

- lo' si le sue lagrime ce - lo' si' le sue

- lo' il suo degnò il suo dolor ce - - lo' si' le sue

la - gri - me ce - lo'.

la - gri - me ce - lo'.

Recit.^{vo}

ernando

50 Si' questo è il li-do oh mio Car-denio oh mi-o sospi-

-ra-to germano io qui ti ri-ve-dro'.

Allegro

La mesta Madre fra i caldi impa-zienti palpiti del de-

-sir contai momen-ti. Si sconvolge na-

f

-tura e questa spiaggia a me pareva ne-gar main mezzo al

p *f*

nembo la forza del mio cor crescea - no in - tanto l'amor fra-

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "nembo la forza del mio cor crescea - no in - tanto l'amor fra-". The piano accompaniment is in grand staff (treble and bass clefs) with a 6/8 time signature. The vocal line includes accents (>) and a dynamic marking of *p* (piano).

-terno, e della Ma - - dre il pian - - to.

The second system continues the vocal line with the lyrics "-terno, e della Ma - - dre il pian - - to.". The piano accompaniment continues in grand staff. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. The vocal line includes a dynamic marking of *p* (piano).

Larghetto

51

The third system is a piano accompaniment section. It begins with a box containing the number "51". The tempo is marked *Larghetto*. The music is in grand staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piano part features a dynamic marking of *p* (piano) and includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

Dalle piume in cui gia - ce - - a nel ve -

The fourth system features a vocal line in treble clef with the lyrics "Dalle piume in cui gia - ce - - a nel ve -". The piano accompaniment is in grand staff. The key signature is two sharps (F# and C#) and the time signature is 6/8. The vocal line includes a dynamic marking of *p* (piano).

3

- len dei lunghi af-fa - - ni la sua te - sta car-ca

d'an - ni len-ta-men - te sol-le - vo' len - ta -

-mente solle - vo'. Va', mi

p

dis - se, va' e le scende - a

fred - da la - gri - ma fredda

la - - gri - ma dal ci - - - glio, al mio

sen ri - torna un figlio al mio sen ri - torna un

figlio e con - ten - - ta spi - - re - -

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-ro' e contenta contenta spire -

-ro' al mio sen ritor-na un fi-glio e con-tenta spi-re-

-ro' al mio sen ri-tor-na un figlio e contenta spi-re-

-ro' e con-ten-ta spi-re -

-ro' Dir di piu'... ma invan... vo-le-a, e pian-

-gendo m'abbraccio' e piangendo m'abbraccio'.

Moderato

Ah! dammi, oh Ciel pie-
 - to - - so ch'io qua non giunga in - vano in-
 - traccia del ger - ma - - no guidami oh Cie. lo, il
 pie'. A te, se il trovo, o Ma - - dre ver

p
 53
f

-rò d'a- mor sul- l'a - - - - - le

ne vi sarà mor- ta - - - le be-ato al par di

me nò nò non vi sa-ra' nò nò non vi sa-ra' nò no beato al
Poco più.

par al par di me no no non vi sa- ra' no no non vi sa-

- ra' be - a - to al par al

par al par di me.

[54] A

CORO

quel suo co - re e - gua - - - le di

quel suo co - re e - gua - - - le di

fi - glio un cor non v'è. A

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "fi - glio un cor non v'è." followed by a fermata and the letter "A". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady harmonic accompaniment with quarter and eighth notes. A piano dynamic marking "p" is placed above the piano accompaniment.

quel suo co - re e - qua - - le di

The second system continues the musical score. The vocal line has the lyrics "quel suo co - re e - qua - - le di". The piano accompaniment continues with similar melodic and harmonic patterns. A forte dynamic marking "f" is placed above the piano accompaniment.

fi - glio un cor non v'è no no non

The third system concludes the musical score. The vocal line has the lyrics "fi - glio un cor non v'è no no non". The piano accompaniment features a final, more dramatic melodic flourish in the right hand and a simple harmonic accompaniment in the left hand. A fortissimo dynamic marking "ff" is placed above the piano accompaniment.

v'e' no non v'e' no non

This system contains a vocal line and a piano accompaniment. The vocal line consists of two staves: the upper staff has a treble clef and a key signature of two sharps (F# and C#), and the lower staff has a bass clef. The lyrics are written below the vocal staves. The piano accompaniment is written for the right and left hands on a grand staff, with a key signature of two sharps. The music is in a 4/4 time signature.

Fern.

Ah! ah

v'e' no no non v'e' no no non v'e'

This system continues the musical score. It begins with the word "Fern." (Ferdinand) written to the left of the first vocal staff. The vocal line consists of two staves: the upper staff has a treble clef and a key signature of two sharps, and the lower staff has a bass clef. The lyrics are written below the vocal staves. The piano accompaniment is written for the right and left hands on a grand staff, with a key signature of two sharps. The music is in a 4/4 time signature.

f.

dammi, oh Ciel pie - to - - - so ch'io qua' non giunga

in - vano in-traccia del ger - ma - - no

guidami oh Cie-lo, il pie'. A te, se il trovo, o

f *p*

Ma - dre verrò d'a - mor sul - l'a - - - - -

55

- - - - le; ne vi sarà mor- ta - le
 be a- to al par di me no' no' non vi sa- rà no' no' non vi sa-
 Poco più
 -rà no no beato al par al par di me no no non vi sa-
 -rà no no non vi sa- rà be - a - to al

par al par al par di

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a fermata over the final note. The piano accompaniment consists of two staves: the right hand has chords and the left hand has a bass line. The lyrics 'par al par al par di' are written below the vocal line.

me no no bea-to al par di me no no bea-

A quel suo cor egua -

fp *fp* *fp* *fp* *fp* *fp*

This system contains the second vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The lyrics 'me no no bea-to al par di me no no bea-' and 'A quel suo cor egua -' are written below the vocal line. The dynamic marking *fp* (fortissimo) is repeated six times under the piano accompaniment.

- to al par di me al par di

- le non v'e' no no non

fp *fp*

This system contains the first two systems of music. The top system features a vocal line with lyrics '- to al par di me al par di' and a piano accompaniment. The second system continues the vocal line with lyrics '- le non v'e' no no non' and the piano accompaniment. The piano part includes dynamic markings *fp* (fortissimo piano) and features a complex, arpeggiated texture in the right hand.

me al par di me al

v'e' no no non v'e' no

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'me al par di me al' and a piano accompaniment. The second system continues the vocal line with lyrics 'v'e' no no non v'e' no' and the piano accompaniment. The piano part continues with the arpeggiated texture in the right hand and a more active bass line.

par di me.
no non v'e'.

The first system contains two vocal staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a single note on a whole rest, followed by a half note, a quarter note, and another whole note. The lyrics "par di me." are written below. The bottom staff has a bass clef and the same key signature. It contains a whole note, a whole note, and a half note. The lyrics "no non v'e'." are written below.

The first system of piano accompaniment features a grand staff with treble and bass clefs and a key signature of two sharps. The right hand plays a series of chords and moving lines, while the left hand plays a steady accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

The second system of piano accompaniment continues the musical texture from the first system, with similar chordal and melodic patterns in both hands.

The third system of piano accompaniment concludes the piece, ending with a final cadence in both hands.