

CAVATINA

Io provo un palpito per tal dimora - STRULEY

Gran viale in un bosco.

MAESTOSO

STRULEY*Recitativo*

Ge - ro - nio ancor non vie - ne!

a tempo

Ogni in - du - gio m'e

s

pe - so! m'è sacro ogni mo - men - to!

s

Ah... sì... ve -

pp

s

- dre - mo, fu - ri - bon - do mio cor! per po - co a - spetta, sarai contento ap -

s

- pie - no, a - vrai ven - det - ta!

First system of piano introduction. Treble clef, bass clef, 6/8 time signature, key signature of two sharps (F# and C#). Dynamics markings include *f* and *p*. The music features a complex rhythmic pattern with many beamed eighth notes.

Second system of piano introduction, continuing the complex rhythmic pattern from the first system.

STRULEY

First system of vocal and piano accompaniment. The vocal line is in bass clef with lyrics: "Io pro-vo un pal - pi.to per tal di - mo - ra, io sento ua". The piano accompaniment is in treble and bass clefs, featuring a steady eighth-note accompaniment.

Second system of vocal and piano accompaniment. The vocal line is in bass clef with lyrics: "a - spide che mi di - vo - ra, ma le mie". The piano accompaniment continues with eighth-note accompaniment and some chordal textures.

Third system of vocal and piano accompaniment. The vocal line is in bass clef with lyrics: "sma - ni - e fi - nir ve - - drò, ma le mie". The piano accompaniment features a more active eighth-note accompaniment with accents.

s
sma - nie fi - nir ve - - - drò.

s
Io provo un pal-pi-to per tal di-

s
- mo - ra, io sen-toun a - spide che mi di - vo - ra, ma le mie

s
sma - ni-e fi - nir ve - drò, sì, -fi - nir ve - drò. Orsein-sen-

s

- si - bi - le mi mostro al pian - to, se sovrai ge - mi - ti ri - por - to il

s

van - - to, l'i - dea che m'a - gi - ta com - pir sa -

s

- prò, l'i - dea che m'a - gi - ta compir sa - prò. Io pro - vo un

s

pal - pi - to per tal di - mo - ra, io sento un a - spide che mi di -

s
- vo - ra, ma le mie sma - ni - e fi - nir ve -

The first system consists of a vocal line in the soprano clef and a piano accompaniment in the grand staff. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with accents over the eighth notes.

s
- drò, ma le mie sma - nie fi - nir ve - - drò. Or se in sen -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The piano accompaniment includes a section with a forte (f) dynamic marking and a section with a piano (p) dynamic marking.

s
- si - bi - le mi mostro al pian - to, l'i - de - a che m'a - gi - ta com - pir sa -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The piano accompaniment features a section with a forte (f) dynamic marking and a section with a piano (p) dynamic marking. Below the piano part, there are three groups of rhythmic markings: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

s
- prò, or se in sen - si - bi - le mi mostro al pian - to, l'i - de - a che

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The piano accompaniment features a section with a forte (f) dynamic marking and a section with a piano (p) dynamic marking. Below the piano part, there are three groups of rhythmic markings: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

s
m'a_gi - ta com_pir sa - prò,..... l'i_de_ache m'a_gi - ta compir sa -

s
- prò,..... l'i_de_ache m'a_gi - ta com_pir sa - prò,

s
com - pir sa -

s
- prò!