

AIR

(ALI)

Op. 11.

And^{no}

PIANO

First system of the piano introduction. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment of chords.

Second system of the piano introduction, continuing the melodic and harmonic patterns from the first system.

Vocal entry for the first system. The vocal line begins with the lyrics "Vous res-semblez à la ro- se nais-san- te,". The piano accompaniment continues with chords and a melodic line.

Vocal entry for the second system. The vocal line continues with the lyrics "Vous fi-xe-riez le vo-la- ge zé- phyr,". The piano accompaniment provides accompaniment.

Vocal entry for the third system. The vocal line concludes with the lyrics "On vous pren-drait — pour l'au- ro- re bril- lan- te,". The piano accompaniment concludes the piece.

Qui sur ses pas — fait vo — ler — le plai —

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G4, followed by a series of eighth and sixteenth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

— sir — fait vo — ler — le plai — sir!

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth and sixteenth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern, including a *mf* dynamic marking in the right hand.

The third system is primarily piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) on a G4 note. The left hand continues with block chords.

Vous res — sem — blez — à la ro — se nais — san — te,

The fourth system introduces a vocal line and piano accompaniment. The key signature changes to two sharps (F# and C#), indicating D major. The vocal line begins with a quarter note D4, followed by eighth and sixteenth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a *p* dynamic marking and features a melodic line in the right hand and block chords in the left hand.

Vous fi — xe — riez le vo — la — ge zé — phyr! —

The fifth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D4, followed by eighth and sixteenth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern, including a *p* dynamic marking and a 7th chord in the left hand.

On vous pren_drait pour l'an - ro - re bril - lan - te Qui sur ses

pas - fait vo - ler

fait vo - ler le plai - sir fait vo - ler le plai -

- sir, Qui sur ses pas fait vo - ler le plai -

- sir, qui sur ses pas fait vo - ler fait vo - ler le plai -

— sir! p
Mon

cœur d'u - ne chaî - - ne nou vel - le Ne — veüt

p

pas re - cevoir les nœuds, — Mais s'il pou - vait — être in - fi -

- dè - le, Vous se - riez l'ob - jet — de — ses —

voeux... Vous seriez l'ob - jet — Vous seriez l'ob -

-jet — de ses vœux! Vous res-sem-blez à la

p

ro - - se nais-san - te, Vous fi - xe - riez - le vo -

- la - - ge zé-phyr.... — On vous pren - drait pour l'au -

7

- ro - re bril - lan - te, Qui sur ses pas — fait vo -

- ler *tr* fait vo -

- ler le plai - sir fait vo - ler le plai - sir, Qui

sur ses pas fait vo - ler le plai - sir, Qui sur ses

pas fait vo - ler fait vo - ler le plai - sir.

tr