

RÉP. — En doutez-vous? le sujet  
est une bataille.

AIR

(VERTIGO.)

N<sup>o</sup> 29. Allegro

VERTIGO. *Allegro*

PIANO. *f*

Des com-

- bats J'ai peint l'hor - reur, Et j'ins -

- pi - - - re la ter - reur, Et j'ins -

- pi - - - re la ter - - -

- reur! D'un cô - té, la ca - va - le -

The first system of music features a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a rest followed by the lyrics '- reur! D'un cô - té, la ca - va - le -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ri - e, Le sabre au vent, flin flic flac,

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'ri - e, Le sabre au vent, flin flic flac,'. The piano accompaniment maintains the same rhythmic pattern as the first system.

flan flin flic flac flan! De l'au - tre, l'in - fante -

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'flan flin flic flac flan! De l'au - tre, l'in - fante -'. The piano accompaniment continues with the same rhythmic pattern.

ri - e Qui se dé - fend, pif paf pif pouf, pif paf pif

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'ri - e Qui se dé - fend, pif paf pif pouf, pif paf pif'. The piano accompaniment continues with the same rhythmic pattern.

pouf, pif paf pif pouf, pif paf pif pouf, Le tambour plan

The fifth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'pouf, pif paf pif pouf, pif paf pif pouf, Le tambour plan'. The piano accompaniment continues with the same rhythmic pattern.

plan, ra - ta plan plan, plan plan, ra - ta plan plan, Les trom-

-pet - tes: tin tin, ta - ra tin, ta - ra tin, tin, tin, tin,

tin, vont aus - si leur train; Les tym - ba - les

font blon blon, bla - ra blon, blon blon, bla - ra blon, Mon tableau n'a

point de co - pi - e, J'y fais jou - er des bat - te -

- ri - - es: Pon pon pon pon, pon

The first system consists of a vocal line in bass clef and a piano accompaniment in G major. The vocal line has a dotted quarter note 'ri' followed by a quarter rest, then a quarter note 'es' followed by a quarter rest. This is followed by a series of eighth notes: 'Pon', 'pon', 'pon', 'pon', 'pon', and 'pon'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

pon pon pon, En - ten - dre des mous - que - te -

The second system continues the vocal line with 'pon pon pon,' followed by a quarter rest, then 'En - ten - dre des mous - que - te -'. The piano accompaniment maintains the same rhythmic pattern as the first system.

- ri - - es: pif paf pif pouf, pif paf pif pouf, pif paf pif

The third system begins with a vocal line in bass clef. It starts with a dotted quarter note 'ri' followed by a quarter rest, then a quarter note 'es' followed by a quarter rest. This is followed by a series of eighth notes: 'pif', 'paf', 'pif', 'pouf', 'pif', 'paf', 'pif', 'pouf', 'pif', 'paf', and 'pif'. The piano accompaniment continues with the same rhythmic pattern.

pouf, pif paf pif pouf Jy fais \_\_\_\_\_ jou - er des bat - te -

The fourth system continues the vocal line with 'pouf, pif paf pif pouf', followed by a quarter rest, then 'Jy fais \_\_\_\_\_ jou - er des bat - te -'. The piano accompaniment remains consistent.

- ri - es pon pon pon pon pon pon

The fifth system features a vocal line in bass clef starting with a dotted quarter note 'ri' followed by a quarter rest, then a quarter note 'es' followed by a quarter rest. This is followed by a series of eighth notes: 'pon', 'pon', 'pon', 'pon', 'pon', and 'pon'. The piano accompaniment concludes with the same rhythmic pattern.

pon pon pon, En - ten - dre des mous - que - te -

- ri - es: pif paf pif pouf, pif paf pif pouf, pif paf pif

pouf, pif paf pif pouf, J'ai peint jus-qu'au bruit du ca -

- non, J'ai peint jus-qu'au bruit, jus-qu'au bruit du ca -

- non, J'ai peint jus-qu'au bruit du ca -

- non, J'ai peint jus-qu'au bruit, jus-qu'au bruit du ca -

- non, jus-qu'au bruit du ca - non!