

AIR.

N^o. 8.

MAÎTRE JEAN.

Allegro. (♩=132)

PIANO. *ff*

1.

p *p*

Le grand

1.

art de cui - si - ne Où je me crois ex - pert, —

M.
J.

Grâce à notre lé_sine, Est un art qui se perd. Il

The first system of music consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

M.
J.

faut de gros - ses som - mes

The second system continues the vocal line with a half note E5, followed by quarter notes F5, G5, and A5. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

M.
J.

Pour se bien gobe_rger; Dans le siècle où nous

The third system shows the vocal line with a half note B5, followed by quarter notes C6, D6, and E6. The piano accompaniment continues with similar harmonic support.

M.
J.

sommes On ne sait plus mau - ger, Dans le

The fourth system concludes the vocal line with a half note F6, followed by quarter notes G6, A6, and B6. The piano accompaniment provides a final harmonic resolution.

M.
J.

siècle où nous som_mes On ne sait plus man -

M.
J.

-ger!

M.
J.

Voyez dans l'histoi_re Les gens d'autrefois; On se faisait

M.
J.

gloire Au banquet des rois — De manger de

M.
J.

boi - re, Pendant tout un mois, — Pendant tout un

M.
J.

mois, — Pendant tout un mois! — E_cuyers et

pp

M.
J.

pa - ges Gens à ta_bli_ers, Marmi_tous, maîtres -

M.
J.

-queux, ai des et sommeliers A tous les é - ta - ges, Par les esca -

The first system of music consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

M.
J.

-liers, Descendaient et mon - taient des ca - ves aux cel -

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment features a more active bass line with eighth notes and chords.

M.
J.

-liers, Por - tant sur des plats in - for - mes Sou - te -

The third system shows the vocal line with a slight change in melody. The piano accompaniment continues with its characteristic rhythmic pattern, including some triplet-like figures in the bass.

M.
J.

-nus à qua - tre bras Des mor - ceaux de viande é -

The fourth system concludes the page. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic texture.

M.
J.

_nor - mes Et de grands pots d'hy - po -

M.
J.

-eras! Et du soir au ma - tin, Sans trêve ni re -

M.
J.

-là - - - che Les broches tournaient, Les fourneaux flam.

M.
J.

-baient, Les vian - des cui - saient: Té

Maestoso.

M.
J.

moins les noces de Ga-ma - - - - - che! Té-moins les noces de Ga-

Tempo 1^o

M.
J.

-na! Mais nous ne faisons plus, - - - Mais nous ne faisons

M.
J.

plus, - - - Mais nous ne faisons plus, Nous ne faisons

rit.

M.
J.

plus De ces bons diners là! - - - Ah! - - - Le grand

Tempo.

dim.

ritenuto.

dim.

M.
1.

art de cui - si - ne . Où je me crois ex - pert

M.
1.

Grâce à notre lé - sine Est un art qui se perd! — Il

M.
1.

faut de gros - ses som - mes

M.
1.

Pour se bien go - ber - ger; Dans le

M.
J.

siècle où nous sommes On ne sait plus man -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "siècle où nous sommes On ne sait plus man -". The piano accompaniment is written in a grand staff with a key signature of one sharp and a common time signature. It features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

M.
J.

-ger. Dans le siècle où nous sommes On ne

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "-ger. Dans le siècle où nous sommes On ne". The piano accompaniment continues with similar melodic and rhythmic patterns, maintaining the key signature and time signature.

M.
J.

sait plus man - ger. Dans le siècle où nous

Violons.

Clarinettes.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "sait plus man - ger. Dans le siècle où nous". The piano accompaniment continues with similar melodic and rhythmic patterns. Additionally, there are parts for Violons (Violins) and Clarinettes (Clarinets) written in a grand staff, with specific melodic lines for each instrument.

M.
J.

sommes On ne sait plus manger. Dans le

(Cors)

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "sommes On ne sait plus manger. Dans le". The piano accompaniment continues with similar melodic and rhythmic patterns. Additionally, there are parts for (Cors) (Horns) written in a grand staff, with specific melodic lines for the instrument.

M. J.

siècle ou nous som_mes Ou ne sait plus man_

M. J.

-ger! On ne sait plus man_ger!

p *crese.*

M. J.

On ne sait plus man - ger!

colla voce. *f*