

# Philémon et Baucis

(1860.)

English version by  
Dr. Th. Baker.

«Que les songes heureux.»

Slumber Romance.

CHARLES GOUNOD  
(1818-1893.)

Andante, quasi larghetto.

*p*

*poco rit.* *a tempo*

*dolce*

Que' les son - ges heu -  
Now may dreams of de -

reux Pla - nant sur vo - tre tête En un di - vin som -  
light A - round your pil - low tar - ry, In slum - ber - trance di -

meil — Tien - nent vos sens char - més, — Que vos cœurs res - tent  
vine — Wind you as in a spell; — May your hearts be at

sourds Aux voix de la tem - pête. Dor - mez, -  
rest, Nor heed the stormwind's fu - ry: Sleep - well, -

dor - mez. -  
sleep well!

De -  
To -

*pp* *ppp*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *pp* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

2 1 2 4 1 2 5

main vous con-naî - trez \_\_\_\_\_ Quand sur l'a - zur im -  
 mor - row ye shall know, \_\_\_\_\_ When from her ra-diant

men - se l'Au - rore é - pan - che - ra \_\_\_\_\_  
 por - tals Au - ro - ra's flam - ing glow \_\_\_\_\_

Ses ra - yons en - flam - més, Com - ment le ciel se  
 Gloom - y night shall de - throne, How gods can yet a -

ven - ge Et comme il ré - com - pen - se!  
 venge them, And can re - ward ye mor - tals!

Dor Sleep - - - mez, on, - - - dor sleep - - -

*pp*

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains the first three measures of the piece. The vocal line is in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Dor Sleep - - - mez, on, - - - dor sleep - - -". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Fingerings are indicated with numbers 1-5. The first measure has a piano dynamic marking *pp*. The piano part includes *Red.* markings and asterisks in the bass line.

mez, on, - - - dor sleep - - - mez, on, - - - dor sleep - - -

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 4-7. The vocal line continues with "mez, on, - - - dor sleep - - - mez, on, - - - dor sleep - - -". The piano accompaniment continues with similar melodic and bass lines. The *Red.* markings and asterisks are repeated in the bass line.

mez, on, - - - dor sleep - - - mez, on, - - - dor sleep - - - mez, on!

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

15

Detailed description: This system contains measures 8-11. The vocal line concludes with "mez, on!". The piano accompaniment features a more active bass line. The *Red.* markings and asterisks are repeated. A measure rest of 15 is indicated at the end of the system.

*rall. poco* *a* *poco*

Detailed description: This system contains measures 12-15. It features a piano accompaniment with a right hand playing a melodic line and a left hand playing a bass line. The tempo markings *rall. poco*, *a*, and *poco* are present. The system ends with a double bar line.