

Polyeucte.

(1878.)

«Nymphes attentives.»

English version by
Charlotte H. Coursen.

Barcarolle.

CHARLES GOUNOD.
(1818 - 1893.)

Moderato.

p

Nym - phes at - ten - ti - ves — Dans les ro -
Sea - - nymphs sporting near me, — Be - side the

p

Red. * *Red.* * *Red.* *

seaux, _____
stream, _____

p

Red. *

Na - ïa - - des crain - ti - - ves, — Sor - tez des
 Your tim - id ears can hear — me, — Though deaf they

p
And. * *And.* *

eaux! —
 seem! —

And. *

Les Dieux sans nom-bre, Fu - yant le jour, — Glissent dans l'om-bre,
 The gods are hid - ing From glare of day, — 'Mid shad-ows' glid - ing,

p
And. * *And.* * *And.* * *And.* * *And.* * *And.* *

Et le bois som-bre Fré - mit — d'a - mour! — Fré - mit, — fré - mit d'a -
 Where safe a - bid - ing, Love holds — his sway! — Love holds, — Love holds his

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

mour! — Di - ane — é - car - tant ses
 sway! — The moon her fair features

voi - les Argen - tés dé - toi - les, — Et se ca - chant à de - mi, — De son re -
 veil - ing, On the white clouds sail - ing, — Now seeks an earth - ly love. With ten - der

gard il - lu - mi - ne La beauté di - vi - ne De son amant en - dor -
 light is she shin - ing, Sleeps he, not di - vin - ing What glances gleam from a -

mi. — El - le se pen - che et l'ad - mi - re, Et dans un sou -
 bove. — Now see the god - dess gen - tly smil - ing, While her lips be -

ri-re Le ca-res-se d'un ray-on. — Qui, de sa bou-che mi-clo-se Des-
 guil-ing Tremble with a fond ca-ress, — A-bove En-dy-mi-on bend-ing, A

Red. * Red. *

cend et se pose Aux lè-vres d'En-dy-mi-on! —
 bright moon-ray send-ing That loved sleep-er to bless! —

Red. * Red. * Red. *

p
 Nym- - phes at-ten-ti - ves — Dans les ro-
 Sea- - nymphs sporting near me, — Be-side the

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

seaux, —
 stream, —

p
 Red. *

Na - i - des crain - ti - ves, — Sor - tez des
 Your tim - id ears can hear me, — Though deaf they

eaux! —
 seem! —

Les Dieux sans nom-bre, Fu - yant le jour, — Glissent dans l'om-bre,
 The gods are hid-ing From glare of day, — 'Mid shadows glid-ing,

Et le bois som-bre Fré-mit — da-mour! — Fré-mit, — fré-mit d'a-
 Where safe a - bid-ing, Love holds his sway! — Love holds, — Love holds his

mour! _____ Le bois som - bre Fré - mit _____ d'a -
sway! _____ Safe a - bid - ing, Love holds _____ his

And.

mour! _____ Le bois som - bre Fré - mit _____ d'a -
sway! _____ Safe a - bid - ing, Love holds _____ his

And.

mour! _____
sway! _____

p *cresc.*

f *p*