

III.

ATTO PRIMO Scena VI.

A. (c. pag. 132.) (c. pag. 31.)  
*Allegro, ma non troppo.*

(Violini.)  
OTTONE.  
(Bassi.)

*Adagio, e pianissimo. a tempo.*

Io spe - ra - i, io spe - rai tro - var ri - po - so lie - to spo - so in dol - ce lac - cio,

senza Cembalo. con Cemb.

e con vien ch'impie - ghi il braccio a do - mar,

a do - mar — un o - dio al - tier, — un

o - dio al - tier; io spe - ra - i tro - var ri - po - so lie - to spo - so in dol - ce



## B. (p. pag. 132.)

## Larghetto.

(Violini.)

OTTONE.

(Bassi.)

First system of the musical score, featuring Violins, Trumpets, and Basses. The music is in 3/4 time with a key signature of two sharps (F# and C#). The Violin part has several trills (tr) and a dynamic marking of *p*. The Bass part also features trills and a dynamic marking of *p*.

Second system of the musical score. The Violin part continues with trills and a dynamic marking of *p*. The Bass part also features trills and a dynamic marking of *p*.

Third system of the musical score, including vocal lines. The vocal parts enter with the lyrics: "Io spe-rai tro-var ri-po-so lie-to spo-so in dol-ce lac-cio, e con-vien che im-pie-ghi il". The music is marked *pp* and includes a repeat sign.

Fourth system of the musical score, including vocal lines. The vocal parts continue with the lyrics: "brac-cio a do-mar, a do-mar un o-dio al-tier, e con-vien che im-pie-ghi il".

Fifth system of the musical score, including vocal lines. The vocal parts continue with the lyrics: "brac-cio a do-mar un o-dio al-tier; io spe-rai tro-var ri-po-so lie-to".

Sixth system of the musical score, including vocal lines. The vocal parts continue with the lyrics: "spo-so in dol-ce lac-cio, e con-vien ch'im-pie-ghi il brac-cio a do-mar, a do-mar un o-dio al-". The system ends with trills in the Violin and Bass parts.

tier, e con-vien ch'im-pie-ghi il brac-cio a do-mar un o-dio al-tier,

e con-vien ch'im-pie-ghi il brac-cio a do-mar un o-dio al-tier.

Par che op-por go-da il de-

(Fine.)

sti-no quan-do il cre-do più vi-ci-no no-vi in-ciam-pi, no-vi in-

ciam-pi al mio pia-cer, no-vi in-ciam-pi, no-vi in-ciam-pi al mio pia-cer.

Dal Segno.

Io spe-