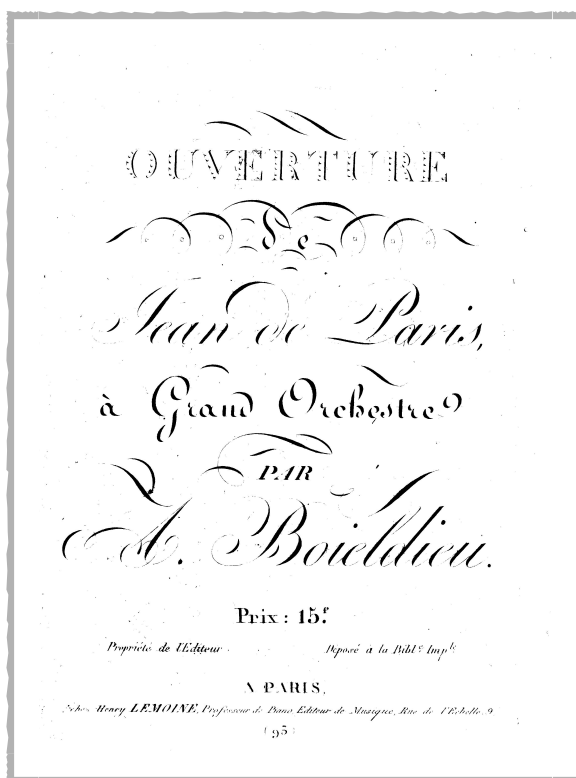


François-Adrien  
BOIELDIEU

# JEAN DE PARIS

ouverture



*Le Concert*

bibliotheque@leconcert.fr

# Jean de Paris

## Ouverture

François-Adrien BOIELDIEU

**Andante Grazioso**

Flûte I  
*pp*

Flûte II (piccolo)

Hautbois I-II

Clarinette Ut I-II

Basson I-II  
*pp*

Cor Fa I-II  
*pp*

Trompette Fa I-II

Timbales

**Andante Grazioso**  
con sordino

Violon I  
*pp*

Violon II  
con sordino  
*pp*

Alto  
*pp*

Violoncelle  
con sordino  
*pp*

Contrebasse  
con sordino  
*pp*

8

F.I.

F.II

Hb

Cl

Bn

C.

Trp

Ti

v1

v2

A.

Vc

Cb

*ppp*

*mf*

*pp*

*f*

Pizz.

Arco

15

F.I. *[Rest]*

F.II *[Rest]* *p* *[Rapid sixteenth-note passage]*

Hb *[Rest]* *p* *I.* *[Rapid sixteenth-note passage]*

Cl *[Rest]* *p* *I.* *[Rapid sixteenth-note passage]*

Bn *[Rest]* *p* *[Block chords]*

C. *[Rest]* *p* *[Block chords]*

Tp *[Rest]*

Ti *[Rest]* *pp* *[Rapid sixteenth-note passage]*

v1 *f* *pp* *[Rapid sixteenth-note passage]* *senza sordino* *ff*

v2 *f* *pp* *[Rapid sixteenth-note passage]* *senza sordino* *ff*

A. *f* *pp* *[Rapid sixteenth-note passage]* *senza sordino* *ff*

Vc *f* *pp* *[Rapid sixteenth-note passage]* *senza sordino*

Cb *f* *[Rapid sixteenth-note passage]* *senza sordino*

19

F.I

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

25

F.I

F.II

Hb

Cl  
Solo I.  
*p*

Bn  
*morendo*

C.

Trp

Ti

v1  
*pp*

v2  
*pp*

A.  
*morendo*

Vc  
*pp*

Cb  
*pp*

*morendo*

31

F.I. *ff*

F.II *ff*

Hb *ff* *p* I. I. I.

Cl *ff* *p* I. I. I.

Bn *ppp* *ff* *a2* *a2* *p*

C. *ppp* *ff* *p*

Tp *ff*

Ti

v1 *ppp* *ff*

v2 *ppp* *ff*

A. *ppp* *ff*

Vc *ppp* *ff*

Cb *ppp* *ff*

Detailed description: This page of a musical score covers measures 31 to 35. It features a woodwind section (Flutes I and II, Horns, Clarinets, Bassoon), a brass section (Trumpets, Trombones, Tuba), and a string section (Violins I and II, Viola, Violoncello, Contrabass). The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The brass section provides harmonic support with chords and occasional melodic lines. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The first ending of the Horns and Clarinets is marked with 'I.' and *p*.

37

F.I. *ff*

F.II *ff*

Hb *ff* I. I. I.

Cl *ff* I. I. I. *p*

Bn *ff* *p*

C. *ff* *p*

Tp *ff* *a2*

Ti *ff*

v1 *ff* *pp*

v2 *ff* *pp*

A. *ff* *pp*

Vc *ff* *pp*

Cb *ff*

Detailed description: This page of a musical score covers measures 37 to 40. It features a full orchestral ensemble. The woodwind section (Flutes I and II, Horns, Clarinets, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all playing a rhythmic pattern of eighth notes, primarily in the lower register. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and single notes. The score includes dynamic markings such as fortissimo (ff) and piano (p), and first endings (I.) for the woodwinds. The key signature has one flat, and the time signature is 4/4.



42 **Allegro con moto**

F.I.  
F.II  
Hb  
Cl  
Bn  
C.  
Tp  
Ti  
v1  
v2  
A.  
Vc  
Cb

*sec*  
*sec*  
*sec*  
*sec*  
*pp*  
*pp*  
*pp*  
*sec*  
*sec*



56

F.I. *p* *fz p*  
 F.II *p*  
 Hb *I.* *p* *fz p* *I.* *I.* *I.*  
 Cl *fz p* *I.* *I.* *I.*  
 Bn *a2* *fz p*  
 C. *fz p*  
 Tp  
 Ti  
 v1 *fz p*  
 v2 *fz p*  
 A. *fz p*  
 Vc *fz p*  
 Cb *fz p*

Detailed description of the musical score: The score is for measures 56 to 61. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). A brass section includes Trumpet (C.), Trombone (Tp), and Tuba (Ti). The string section consists of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). Measure 56 shows the start of the woodwind entries with dynamics *p* and *fz p*. Measure 57 continues the woodwind patterns. Measure 58 features a change in dynamics to *fz p* for the woodwinds and the start of the string accompaniment. Measures 59-61 show the woodwinds playing first endings (*I.*) and the strings providing a steady accompaniment.

63

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

I.

I.

I.

I.

I.

a2

a2

Frappez

*p*

Frappez

*p*

*p*

*p*

70

F.I. *ff* *ff*  
 F.II *ff* *p* *ff*  
 Hb *ff* *p* *ff* *p*  
 Cl *ff* *p* *ff* *p*  
 Bn *ff* *p* *ff* *p*  
 C. *ff* *ff*  
 Tp *ff* *ff*  
 Ti *ff* *ff*  
 v1 *ff* *p* *ff* *p*  
 v2 *ff* *p* *ff* *p*  
 A. *ff* *p* *ff* *p*  
 Vc *ff* *p* *ff* *p*  
 Cb *ff* *ff*



85

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 85 to 90. The score is arranged in a multi-system format. The top system includes woodwinds (F.I., F.II, Hb, Cl, Bn) and brass (C., Tp, Ti). The bottom system includes strings (v1, v2, A., Vc, Cb). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 85 starts with a treble clef and a key signature change to B-flat. The woodwinds and strings play active parts, while the brass instruments (C., Tp, Ti) play sustained chords. The strings are divided into first violins (v1), second violins (v2), violas (A.), violas cellos (Vc), and cellos (Cb). The woodwinds include Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), and Trombone (Ti). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'b'.

92

F.I. *fz fz fz fz* *p*  
 F.II *fz fz fz fz*  
 Hb *fz fz fz fz* *I. p*  
 Cl *fz fz fz fz* *p*  
 Bn *fz fz fz fz*  
 C. *a2 fz fz fz fz*  
 Tp *a2 fz fz fz fz*  
 Ti  
 v1 *fz fz fz fz fz p*  
 v2 *fz p*  
 A. *fz p*  
 Vc *fz fz fz fz* *Pizz. p*  
 Cb *fz fz fz fz* *Pizz. p*



99

F.I. *fz fz fz fz*  
 F.II *fz fz fz fz*  
 Hb *fz fz fz fz*  
 Cl *fz fz fz fz*  
 Bn *fz fz fz fz*  
 C. *fz fz fz fz*  
 Tp *fz fz fz fz*  
 Ti *fz fz fz fz*  
 v1 *fz fz fz fz*  
 v2 *ff*  
 A. *ff*  
 Vc *Arco fz fz fz fz*  
 Cb *Arco fz fz fz fz*

105

F.I. *fz fz ff*  
 F.II *fz fz ff*  
 Hb *fz fz ff ff*  
 Cl *fz fz ff*  
 Bn *fz fz ff*  
 C. *fz fz ff* a2  
 Tp *fz fz ff* a2  
 Ti *fz fz*  
 v1 *fz fz ff*  
 v2 *ff pp*  
 A. *ff*  
 Vc *fz fz ff*  
 Cb *fz fz ff*

111

F.I  
F.II  
Hb  
Cl  
Bn

C.  
Tp

Ti

v1  
v2  
A.  
Vc  
Cb

*p*

*p*

*p*

*p*

*p*

Pizz.

118

F.I

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*pp*

*pp*

*pp*

*I.*

*p*

125

F.I

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

Arco

131

F.I. *fz* *fz* *fz*  
 F.II  
 Hb *fz p* *fz p* *pp* *fz*  
 Cl *fz p* *fz p* *pp* *fz*  
 Bn *fz p* *fz p* *pp* *fz* *a2*  
 C. *fz* *fz* *fz*  
 Tp  
 Ti  
 v1 *fz p* *fz p* *pp* *fz*  
 v2 *fz p* *fz p* *pp* *fz*  
 A. *fz p* *fz p* *pp* *fz*  
 Vc *fz p* *fz p* *pp* *fz*  
 Cb *fz p* *fz p* *pp* *fz*

Detailed description of the musical score: The score is for measures 131-135. It features a woodwind section (F.I., F.II, Hb, Cl, Bn), brass section (C., Tp, Ti), and string section (v1, v2, A., Vc, Cb). The woodwinds and strings play a melodic line starting in measure 131, moving up stepwise. The brass section provides harmonic support with chords and sustained notes. Dynamics range from *fz* (fortissimo) to *pp* (pianissimo). The Bn part includes a *a2* marking in measure 135. The string parts have a consistent rhythmic pattern of eighth notes.











169

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 169 to 174. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The strings include Cello (C.), Trombone (Tp), Trombone I (Ti), Violin I (v1), and Violin II (v2). The brass section consists of Alto Saxophone (A.), Violoncello (Vc), and Contrabass (Cb). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Rehearsal marks 'a2' and 'I.' are present above the Horn, Clarinet, and Bassoon staves.







196

F.I. *p* Solo *p*

F.II

Hb *a2* *pp* *p* *p*

Cl *pp* Solo I. *p*

Bn *pp*

C. *pp* *pp*

Tp

Ti

v1 *pp*

v2 *pp*

A. *pp* *p*

Vc *pp* *p*

Cb *pp* *p*





211

F.I. *p* *fz p*  
 F.II  
 Hb *p* *fz p* I. I. I.  
 Cl *fz p* I. I. I.  
 Bn *fz p* a2  
 C. *fz p*  
 Tp  
 Ti  
 v1 *fz p*  
 v2 *fz p*  
 A. *fz p*  
 Vc *fz p*  
 Cb *fz p*

Detailed description of the musical score: The score is for measures 211 to 216. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). A brass section includes Trumpet (C.), Trombone (Tp), and Tuba (Ti). The string section consists of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). Measure 211 shows the woodwinds and strings beginning with a piano (*p*) dynamic. Measure 212 continues the woodwind and string parts. Measure 213 introduces a forte (*fz*) dynamic for the woodwinds and strings. Measure 214 features first endings (I.) for the woodwinds. Measure 215 continues the first endings. Measure 216 concludes the section with first endings (I.) for the woodwinds and a sustained note for the Bassoon.

218

F.I  
 F.II  
 Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Ti  
 v1  
 v2  
 A.  
 Vc  
 Cb

Musical score for measures 218-223. The score is for a concert band and includes parts for Flute I, Flute II, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass. The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. Some parts have first and second endings marked 'I.' and 'a2'. The bassoon part has a long slur across measures 218-222. The strings play a rhythmic pattern of eighth notes.

224

F.I. *ff* *ff*  
 F.II *ff* *p* *ff*  
 Hb *ff* *p* *ff* *p*  
 Cl *ff* *p* *ff* *p*  
 Bn *ff* *p* *ff* *p*  
 C. *ff* *ff*  
 Tp *ff* *ff*  
 Ti *ff* *ff*  
 v1 *ff* *p* *ff* *p* *p*  
 v2 *ff* *p* *ff* *p*  
 A. *ff* *p* *ff* *p*  
 Vc *ff* *p* *ff* *p*  
 Cb *ff* *ff*

Musical score for measures 224-231. The score is in 4/4 time and features a variety of dynamics including *ff* (fortissimo) and *p* (piano). The woodwind section (F.I., F.II, Hb, Cl, Bn) shows complex rhythmic patterns and dynamic shifts. The brass section (C., Tp, Ti) provides a steady accompaniment. The string section (v1, v2, A., Vc, Cb) features intricate rhythmic figures and dynamic contrasts.

232

F.I  
 F.II  
 Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Ti  
 v1  
 v2  
 A.  
 Vc  
 Cb

Musical score for page 35, measures 232-238. The score includes staves for woodwinds (F.I, F.II, Hb, Cl, Bn), brass (C., Tp, Ti), strings (v1, v2, A., Vc, Cb), and piano (Pizz.). The key signature has one flat (B-flat). The woodwinds and brass are mostly silent. The strings play a rhythmic pattern of eighth notes. The piano part features a pizzicato line and a melodic line in the right hand.

239

F.I

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*pp*

*pp*

*pp*

*I.*

*pp*

246

F.I. *fz p fz p*  
 F.II  
 Hb. *fz p fz p*  
 Cl. *fz p fz p*  
 Bn. *fz p fz p*  
 C. *fz p*  
 Tp.  
 Ti.  
 v1. *fz p fz p*  
 v2. *fz p fz p*  
 A. *fz p fz p*  
 Vc. *fz p fz p*  
 Cb. *fz p fz p*

Musical score for measures 246-251. The score includes parts for Flutes I and II, Horns, Clarinet, Bassoon, Trumpet, Trombone, Violin I and II, Viola, and Cello. It features various musical notations such as dynamics (*fz*, *p*), articulation (accents), and performance instructions like "Arco".

253

F.I. *pp* *fz* *fz*

F.II

Hb *pp* *fz* *fz*

Cl *pp* *fz* *fz*

Bn *fz* *fz*

C.

Tp

Ti

v1 *pp* *fz* *fz*

v2 *pp* *fz* *fz*

A. *pp* *fz* *fz*

Vc *fz* *fz*

Cb *fz* *fz*

Detailed description: This page of a musical score covers measures 253 to 260. It features a woodwind section with Flute I (F.I.), Flute II (F.II), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). A string section includes Cello (C.), Trumpet (Tp), Trombone (Ti), Violin I (v1), and Violin II (v2). The Percussion (A.) part is also present. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *fz* (forzando). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.





270

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*pp*

*pp*

*pp*

*pp*

Arco





291

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

*ff*

*ff*

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303

F.I  
 F.II  
 Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Ti  
 v1  
 v2  
 A.  
 Vc  
 Cb

*fz fz*  
*fz fz*  
*fz fz*  
*fz fz*  
*fz fz*

Musical score for measures 303-308. The score is divided into two systems. The first system includes woodwinds (F.I, F.II, Hb, Cl, Bn), brass (C., Tp, Ti), and strings (v1, v2, A., Vc, Cb). The second system includes woodwinds (F.I, F.II, Hb, Cl, Bn), brass (C., Tp, Ti), and strings (v1, v2, A., Vc, Cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz* and *fz fz*.







321

F.I.

F.II

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 321. The Flute I and II parts have a melodic line with some rests. The Horn, Clarinet, and Bassoon parts play sustained chords. The Cor Anglais and Trumpet parts play rhythmic patterns. The Trombone part has a steady bass line. The Violin I and II parts play a melodic line with some rests. The Viola part has a steady bass line. The Cello and Double Bass parts play a steady bass line. The key signature has one flat (B-flat). The score ends at measure 327.