

Son qual face che s'accende

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Aria from "Griselda"

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Lento e piano

Violins 1

Violins 2

Alto

Violoncellos

p

Gualtiero

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violins 1 and 2, Alto, and Violoncellos. The tempo and dynamics are marked 'Lento e piano' and 'p'. The Violins 1 and 2 parts play a melodic line with slurs and accents, while the Violoncellos provide a rhythmic accompaniment. The Alto part is currently silent, with a name 'Gualtiero' written above the staff.

Vlins. 1

Vlins. 2

A.

Vlcs.

5

The second system of the musical score continues the piece. It features four staves: Violins 1, Violins 2, Alto, and Violoncellos. The tempo and dynamics remain 'Lento e piano' and 'p'. The Violins 1 and 2 parts continue their melodic line, with a measure number '5' at the beginning. The Violoncellos continue their rhythmic accompaniment. The Alto part remains silent.

9

Vlns. 1

Vlns. 2

A.

Vlcs.

Son qual fa- ce che s'ac-

13

Vlns. 1

Vlns. 2

A.

Vlcs.

cen- de e ri- splen- de non per

17

Vlins. 1

Vlins. 2

A.

Vlcs.

sé ma si va co- sì sce- man- do.

22

Vlins. 1

Vlins. 2

A.

Vlcs.

Son qual fa- ce che s'ac- cen- de e ri-

26

Vlns. 1

Vlns. 2

A.

splen- de non per sé ma si va co- si sce-

Vlcs.

30

Vlns. 1

Vlns. 2

A.

man- do e per sé non ri-

Vlcs.

34

Vlns. 1

Vlns. 2

A.

splen- de ma si va co- si sce- man- -

Vlcs.

38

Vlns. 1

Vlns. 2

A.

- - do e per se non ri- splen- -

Vlcs.

42

Vlns. 1

Vlns. 2

A.

Vlcs.

- - - - de ma si va co-

46

Vlns. 1

Vlns. 2

A.

Vlcs.

si sce-man- - - -

52

Vlns. 1

Vlns. 2

A.

Vlcs.

f

f

do.

56

Vlns. 1

Vlns. 2

A.

Vlcs.

Fine

A- ma il

60

Vlins. 1

Vlins. 2

A.

Vlcs.

p

p

co- re il suo mar- tir per- ché al- men nel suo fi-

63

Vlins. 1

Vlins. 2

A.

Vlcs.

nir pien di lu- ce va man- can- -

tr

67

Vlins. 1

Vlins. 2

A.

Vlcs.

do va man- can-

71

Vlins. 1

Vlins. 2

A.

Vlcs.

- do pien di lu- ce va man- can-

D.S. al Fine

75

Vlns. 1

Vlns. 2

A.

Vlcs.

do.

Detailed description: This is a musical score for four staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 75. Vlns. 1 and 2 play a half note A4 in measure 75, followed by a quarter rest in measure 76, and then a quarter note A5 in measure 77. Vlns. 1 and 2 play a triplet of eighth notes (A5, B5, C6) in measure 78. The A. (Alto) part starts with a half note 'do.' (A4) in measure 75, followed by a quarter rest in measure 76, and then a quarter note A5 in measure 77. The Vlcs. (Violoncello) part plays a half note A3 in measure 75, followed by a quarter rest in measure 76, and then a triplet of eighth notes (A3, B3, C4) in measure 78. The piece concludes with a double bar line at the end of measure 78.