

# M'era dolce e caro oggetto

Edition: Tim Severloh

From "Mitridate in Sebastia" (1701)

Giuseppe Aldrovandini  
(1671 - 1707)

Flöte

Alt

Bass

Measures 1-2 of the musical score. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Alto part is a blank staff with a treble clef and one flat. The Bass part begins with a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth notes.

3

Fl.

A.

Bass

Measures 3-4. Measure 3 has a fermata over the first note. Measure 4 has a sharp sign (#) above the staff. The Flute part continues with a treble clef, one flat, and common time. The Alto part remains blank. The Bass part continues with a bass clef, one flat, and common time.

5

Fl.

A.

Bass

Measures 5-6. Measure 5 has a sharp sign (#) above the staff. Measure 6 has a flat sign (b) above the staff. The Flute part continues with a treble clef, one flat, and common time. The Alto part remains blank. The Bass part continues with a bass clef, one flat, and common time.

6

7

Fl.

A.

Bass

Ericlea

M'e-ra dol - ce\_e ca - ro\_og-

Measures 7-8. Measure 7 has a sharp sign (#) above the staff. Measure 8 has a flat sign (b) above the staff. The Flute part continues with a treble clef, one flat, and common time. The Alto part begins with a treble clef, one flat, and common time, and contains the lyrics "Ericlea" and "M'e-ra dol - ce\_e ca - ro\_og-". The Bass part continues with a bass clef, one flat, and common time.

9

Fl.

A.

get - to vi-ver si ma nel suo af - fet - to,

11

Fl.

A.

m'e-ra dol - ce\_e ca - ro\_og-

13

Fl.

A.

get - to vi-ver si ma nel suo af - fet - to e re - gnar\_\_\_\_\_ ma nel suo

15

Fl.

A.

cor, m'e - ra\_\_\_ dol - ce\_e ca - ro\_og -

17

Fl.

A.

get - to vi - ver si ma nel suo af - fet - to e re - gnar ma nel su - o

19

Fl.

A.

cor, e re - gnar

21

Fl.

A.

23

Fl.

A.

ma nel suo cor,

25

Fl.

A.

27

Fl.

A.

ma se

Fine

29

Fl.

A.

per - do l'i-dol mi - o ad-dio

31

Fl.

A.

vi - ta im - pe - ro addi - o sol mi re - sta il mi - o do - lor, il mio do -

Fl.  

A.    
lor, il mio do-lor, \_\_\_\_\_ sol mi re - sta il mio do-lor.

  
b #