

SEINER SCHWESTER
zugeeignet.

MORGENSTUNDE

GEDICHT VON HERMANN LINGG

FÜR

Sopran-Solo
Frauenchor und Orchester

COMPOSIT VON

MAX BRUCH.

OP. 31. N^o 2.

Partitur Pr. Thlr. 25 Ngr.
Orchesterstimmen Pr. 1 Thlr. 12½ Ngr.
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LEIPZIG, FR. KISTNER.
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3492.

MORGENSTUNDE.

von H. Lingg.

Die Lerchen singen wenn Alles noch still
 Und dunkel ist in den Zweigen,
 Man ahnt kaum, dass es tagen will,
 Es ist noch Alles in Schweigen.
 Die Sterne nur neigen
 Und tauchen erlöschend in's lichtere Blau,
 Und es netzt schon die Blumen der fallende Thau.

Da ruft im Gebüsch mit sanftem Laut
 Der Amsel wehmüthiges Klagen,
 Die Nachtigalltaube, die Morgenrothbraut
 Verkündet das nahende Tagen.
 Und Flammen schlagen
 In Wolken am östlichen Himmelsthor
 Am Horizont über den Bergen empor.

Du Stunde der Frühe, du bist nun erwacht,
 Vollbringerin alles Guten,
 Dir danken die Kranken nach schlafloser Nacht,
 Dich grüssen die Ausgeruhten,
 Dir schäumen die Fluthen,
 Dir singen die Hirten, du leitest in's Thal
 Hochtönender Glocken den Sonnenstrahl.

Die Sonne hatte beim Untergang
 Den Schmuck ihrer Strahlen verloren,
 Dem sterbenden Lichte wurde bang,
 Nun ist es uns wiedergeboren,
 Zum Heil uns erkoren!
 Hell leuchtet der Himmel, ein Demantschild
 Mit der Alles entflammenden Liebe Bild.

Auf wogendem Meere nun springen bald
 Die glänzenden Delphine,
 Der Aar umkreist den Eichenwald
 Und der Falk die verfall'ne Ruine.
 Die schwärmende Biene
 Besucht ihren duftigen Lindenbaum
 Und der Schmetterling schwebt um den Blüthensaum.

MORGENSTUNDE.

Andante.

Max Bruch Op. 31, N^o 2.

FLAUTI.

OBOI.

CLARINETTI
in B.

FAGOTTI.

CORNI in C.

TROMBE in C.

VIOLINO I.

VIOLINO II.

VIOLA.

SOPRAN SOLO.

SOPRAN I.

SOPRAN II.

ALT.

VIOLONCELLO.

BASSO.

CHOR.

p dolce

poco

pp

poco

pp sempre

Ler - - chen sin - gen,

Ler - - chen sin - gen,

Ler - - chen sin - gen, wenn al - les noch still und

pp
 man ahnt kaum dass es ta - gen will
pp
 man ahnt kaum dass es ta - gen will
 dunkel ist inden Zwei - gen, man ahnt kaum dass es ta - gen will
pp

A

p

poco espress

mp

mp

mp

sempre p

und

die Sterne nur neigen und tauchen erlösend

p

A

sempre p

p

dol. sempre p

sempre p

sempre p

tau - chen er lö - schend in's lich - te - re Blau ,

in's lich - te - re Blau , *p un poco*

und es

B

The first system of the musical score consists of two systems of staves. The upper system includes a treble clef staff with rests, a bass clef staff with rests, and a grand staff (treble and bass clefs) containing a complex melodic line with slurs and dynamics such as *pp*. The lower system includes a treble clef staff with rests, a bass clef staff with rests, and a grand staff with a melodic line in the bass clef and accompaniment in the treble clef, featuring dynamics like *pp* and *p*.

The second system features two vocal lines and piano accompaniment. The vocal lines are written in treble clef and contain the lyrics: "Schonnetzt die Blumen der fallende Thau". The piano accompaniment is in bass clef. Dynamics include *pp* and *express.*

netzt schon die Blu - men der fal - len - de Thau, der fallende Thau

The third system is primarily piano accompaniment in bass clef, continuing the melodic and harmonic material from the previous systems. It includes dynamics such as *pp* and *p*.

B

The musical score is arranged in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a 3/4 time signature. The lyrics are: "Da ruft im Ge-büsch mit sanf - - tem Laut der". The piano part features a prominent arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p dolce*, *pp*, and *un*. The second system continues the piano accompaniment with similar textures and dynamics.

p dolce

poco cresc.

poco cresc.

poco cresc.

poco cresc.

espress.

Am - sel weh - mü - thi - ges Kla - - gen, die Nachtigall - taube, die

poco cresc.

Musical score for a piece, page 12. The score consists of 11 staves. The first seven staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate treble clef staff. The eighth staff contains the vocal line with the lyrics "Flammen schlagen in Wolken am östlichen Himmels-thor am Ho - -". The ninth and tenth staves are empty. The eleventh staff is a bass clef staff with dynamics "p cresc." and a crescendo hairpin.

Flammen schlagen in Wolken am östlichen Himmels-thor am Ho - -

p cresc.

C

- rizont ü - ber den Bergen her - vor!

Du Stun - de der
 Du Stun - de der
 Du . Stun - de der

C 3192

This page contains a musical score for a piece, likely a song or a short instrumental with vocal accompaniment. The score is organized into systems of staves. The top system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The second system consists of six staves: two treble clefs, a bass clef, and three more treble clefs. The third system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The fourth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The fifth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The sixth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The seventh system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The eighth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The ninth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The tenth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The eleventh system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The twelfth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The thirteenth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The fourteenth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The fifteenth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The sixteenth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The seventeenth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The eighteenth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The nineteenth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The twentieth system consists of five staves: two treble clefs, a bass clef, and two more treble clefs.

The lyrics are in German and are written in the vocal staves. The lyrics are:

Frü - - he, du bist nun er - wacht!
 Frü - - he, du bist nun, du bist nun er -
 Frü - - he, du bist nun er - - wacht

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *sf* (sforzando) and *f* (forte). The tempo or mood is indicated by the *sf* and *f* markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Kran - - ken nach schlaf - - lo - ser Nacht!
 Kran - - ken nach schlaf - - lo - - ser, schlaf - - lo - ser
 Kran - - ken nach schlaf - - lo - ser Nacht

Dich

p

p dolce

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

grü - - - ssendie Aus - ge-ruh - - ten!

p

p

p

Nacht!

p

p

p

Dir schäumen die

Dir schäumen die

Dir schäumen die

p

cresc.

p

cresc.

mf *express.*

The musical score consists of ten staves. The first two staves are for the vocal line, starting with the dynamic marking *mf* and the instruction *express.* The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The lyrics are written below the vocal staves, with hyphens indicating syllables across measures. The word *cresc.* is written below the piano accompaniment staves at several points, indicating a crescendo. The score concludes with a double bar line and a key signature change to one flat.

Musical score for piano accompaniment, measures 1-3. The score includes staves for right and left hand piano, and a grand staff for a second instrument. Dynamics include *p*, *cresc.*, and *f*.

Hir - - ten

p cresc.

du lei - test in's Thal

p cresc.

du lei - test in's Thal

p cresc.

du lei - test in's Thal

f

hoch - tö - - nen - der

f

hoch - tö - - nen - der

f

hoch - tö - - nen - der

Musical score for piano accompaniment, measures 4-6. The score includes staves for right and left hand piano, and a grand staff for a second instrument. Dynamics include *p*, *cresc.*, and *f*.

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano part. The piano part features a prominent arpeggiated figure in the right hand, marked with *p* and *cresc.* The vocal line begins with the lyrics "Hoch tö - - nen - der Glo - - -". The second system continues the piano accompaniment and the vocal line with the lyrics "Glo - - cken den Son - - nen - strahl,". The third system repeats the piano accompaniment and the vocal line with the lyrics "Glo - - cken den Son - - nen - strahl,". The bottom system shows the continuation of the piano accompaniment, with *p* and *cresc.* markings.

Hoch tö - - nen - der Glo - - -

Glo - - cken den Son - - nen - strahl,

Glo - - cken den Son - - nen - strahl,

Glo - - cken den Son - - nen - strahl,

D *mf* *express.*

The first system of the musical score consists of six staves. The top two staves are for the piano, with dynamic markings of *mf*. The third staff is for the violin, starting with a *p* dynamic. The fourth staff is for the cello, also starting with a *p* dynamic. The bottom two staves are for the double bass, with dynamic markings of *p* and *mf*. The system concludes with a *cresc.* marking.

- ckenden Son - nen - strahl!

The second system features four staves. The top two staves are vocal lines with the lyrics "den Son - nen - strahl!". The bottom two staves are piano accompaniment, starting with a *p* dynamic.

den Son - nen - strahl!

The third system consists of two staves. The top staff is for the piano, and the bottom staff is for the cello. Both parts start with a *mf* dynamic and include *express.* and *cresc.* markings.

D *mf*

cresc.

p cresc.
pp
poco cresc.
p
 Dem
 hat - te beim Un - ter - gang den Schmuck ih - rer Strah - len ver -
un poco espress.

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*f*, *poco*, *cresc.*) and articulation (accents).

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

ist es uns wie - der - ge - bo - ren! zum Heil
 zum Heil
 zum Heil

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a prominent triplet in the bass line. Dynamics include *p*, *cresc.*, and *f*.

Hell leuch - - tet der

Musical score for the second system, showing vocal lines with lyrics and piano accompaniment.

uns er - ko - - ren ,

uns er - ko - - ren,

uns er - ko - - ren,

Musical score for the third system, including piano accompaniment and a vocal line with the instruction *un poco espressivo*.

mf un poco espressivo

E

The first system of the musical score consists of seven staves. From top to bottom: a treble clef staff with a whole rest; a treble clef staff with a whole rest; a treble clef staff with a key signature of one sharp (F#) and a melodic line; a bass clef staff with a whole rest; a treble clef staff with a melodic line; a treble clef staff with a melodic line; and a bass clef staff with a melodic line. A *cresc.* marking is present in the third measure of the third staff. The system concludes with a double bar line and a fermata over the final notes.

Him - - mel, ein De - - - mant - schild!

The second system of the musical score consists of five staves. From top to bottom: a treble clef staff with a melodic line; a treble clef staff with a melodic line; a treble clef staff with a melodic line; a bass clef staff with a melodic line; and a bass clef staff with a melodic line. The vocal parts enter in the third measure with the lyrics "Auf wo - gendem Mee - re". The system concludes with a double bar line and a fermata over the final notes.

Auf wo - gendem Mee - re
 Auf wo - gendem Mee - re
 Auf wo - gendem Mee - re

E

The musical score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *express.* and *cresc.*. The second system continues the piano accompaniment with similar rhythmic complexity. The third system introduces the vocal line with the lyrics: "mit der Al - - - les ent-". The fourth system continues the vocal line with the lyrics: "sprin-gen nun bald die glän - - zenden Del-phi - ne,". The fifth system continues the vocal line with the lyrics: "sprin-gen nun bald die glän - - zenden Del-phi - ne,". The sixth system continues the piano accompaniment with dynamic markings *mf* and *fp*.

mit der Al - - - les ent-
 sprin-gen nun bald die glän - - zenden Del-phi - ne,
 sprin-gen nun bald die glän - - zenden Del-phi - ne,
 sprin-gen nun bald die glänzenden Delphi - - ne,
mf
fp

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*p*, *cresc.*, *f*), articulation (accents), and phrasing (slurs, triplets).

flam - men - den Lie - - - be Bild!

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

der Aar — umkreist den
 der Aar — umkreist den
 der Aar — umkreist den

Musical score for the third system, continuing the piano accompaniment with dynamics like *cresc.* and *f*.

Musical score for a piece, page 30. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal line has lyrics in German. Dynamics range from piano (*p*) to forte (*f*).

Hell leuchtet der
 Ei - - chenwald, der Falk die verfall - ne Ru - i - ne,
 Ei - - chenwald, der Falk die verfall - ne Ru - i - ne, *p*
 Ei - - chenwald, der Falk die verfall - ne Ru - i - ne, die

The musical score consists of several staves. The top staves are for the vocal line, with lyrics in German. The lower staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Him - - mel, hell leuchtet der Him - - mel, hell und der Schmetterling schwebt um den Be - sucht ih - ren auf - ti - gen Lin - denbaum, schwärmende Bie - ne".

cresc.
cresc.
p cresc.
cresc.
p cresc.
p cresc.
p cresc.
tranquillo
con forza
 leuch - - tet der Him - - mel, ein De - mant - schild,
p cresc.
 Blüthensaum, mit der Al - les ent-
p cresc.
 mit der Al - les ent-
p cresc.
 mit der Al - les ent-

Musical score for the first system, featuring multiple staves with complex notation, including a key signature change to F major and dynamic markings like "sp³ cresc."

ein De - - mant-schild!

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

flammenden Lie - - he Bild!

flammenden Lie - - he Bild!

flammenden Lie - - he Bild!

Musical score for the third system, primarily piano accompaniment with dynamic markings like "sp cresc." and "ff".

sp cresc.

ff

ff

Musical score for a piano piece, measures 34-41. The score consists of 11 staves. The first six staves contain the main melodic and harmonic material, including a piano part with 'cresc.' markings. The last five staves are mostly empty, indicating a final section or a specific performance instruction. Dynamics include p, ff, and cresc. The piece concludes with 'FINE.'