

Atto 2 Finale

1.

Violino

Clarinetto

Flauto

Fagotto

Trombe

Tromboni

Tuba

Allegro.

Musical score for 'Atto 2 Finale' featuring Violino, Clarinetto, Flauto, Fagotto, Trombe, Tromboni, and Tuba. The score is handwritten and includes the tempo marking 'Allegro.'.

Mus. 3532-F-500b



Coro.

Soprano 1.

Soprano 2.

Tenore

Bassi

Coro d'Uomini Solosenza G'attori. Tenore Mezzo Tenore

Donna Augusta a questo Impero lingue tade il Ciel ti



serbi lunga etade il ciel ti serbi per onon del respoir tero

*sf.* *sf.*



tero per Commun felici, Ya - pero non del seso in tero per comun felici, Ya,



*Tutti senza gl'attori.*

*Coro Donne  
ed Uomini*

*Donna Augu. Ma, il cielti ser. bi, per Comun festici.*

The musical score consists of ten staves. The top two staves are empty. The third staff contains the vocal line for the chorus, with lyrics written below it. The fourth and fifth staves are vocal lines for the women and men respectively. The sixth and seventh staves are basso continuo lines, each starting with a clef and a time signature. The eighth staff is empty. The ninth and tenth staves are also empty.



Donne Sole me ta } *fine Soprano*  
2<sup>a</sup> Soprano  
ta, per Comu jeli ci, ta. Ogni Numedogni Diva per te grazie ognor ri.

*p.*



4.

serbi, di Vir. tudeo imagin Viva Vero fonte di bontà Vero fonte di bon



*Tutti Coro.*

ta, Donna Augusta, il ciel ti ser. bi, per l'omun felicità, per lo

*f. as:* *f. as:*



mun feli. ci. ta.

Tenori MeTa 2.

non l'arrechiil Volger d'anni mai d'età se rilei d'Anni e per'

*p.*



te non scemi mai il vigor degl'anni a cerbi

Donna Augu, sta, il Culti.

er: far:



ser. - - bi, per l'omun felici. Va per l'omun felici. Va.



*Larghetto.*

Handwritten musical score on aged paper. The score is written on ten staves. The top staff is the vocal line, starting with the tempo marking *Larghetto.* and the dynamic marking *p.* The lyrics are written below the vocal line: "Da voi di questi Regni a mi che Dei". Below the lyrics, the word "Solad:" is written. The bottom staff is the bass line, also starting with *p.* The score includes various musical notations such as notes, rests, and dynamic markings.



*la* *la prece non si sdegni che il nostro lor vi già - che il nostro lor vi*

*la prece non si sdegni non*

*rinf.*

*rinf.*

*sfz.*

*ffz.*



*rinforz.*  
ja heil nostrolor vi ja, Excelsa Regina trice dei Custoditeo Dei  
*rinforz.*

*f.* *p.* *f.*



Voi Custodite, Voi Custodite Dei,

Sua Sorte cognosce. li. ce voi custo

*p.* *sf.* *p.* *sf.* *p.*



*e conservate in lei, e conservate in lei chi so-migliar vi*

*vite o Dei e conserate in lei e conserate in lei. chi*



Sia e conservate in lei chi somigliar vi Sia, e conservate in lei chi somi,  
 so, mi gliar vi Sia, e conser-vate - in lei, in lei, chi



*Allegro non troppo*

glier — vi sà, chi somigliar vi sà, chi somigliar vi sà, Un cori fausto  
somigliar vi sà

*mf.* *mf.* *mf.*

The image shows a page of handwritten musical notation. At the top right, the tempo marking "Allegro non troppo" is written in cursive. The main part of the page consists of a vocal line with lyrics in Italian: "glier — vi sà, chi somigliar vi sà, chi somigliar vi sà, Un cori fausto somigliar vi sà". The lyrics are written in a cursive hand below the notes. Below the vocal line are several staves for piano accompaniment, with some notes and rests visible. At the bottom of the page, there are three dynamic markings: "mf.", "mf.", and "mf.", each placed under a different section of the piano accompaniment. The paper is aged and shows some staining.



giorno mai sempre in cura Sia, Del Cielo al Regnador.  
 e sempre al suo re.

p.



*Polatina*

*Storno regni piu chiari dia d'alto divin favor.*

*Carattina*

*Giorno che fu tra*

*f. f. mf.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is written on multiple staves, with some parts containing rests. The handwriting is in an old cursive style. The page is numbered '13' in the top right corner.



tale, all' ani-ma imor-tale, a lui rendiamo onor a cui ren. diamo o

*sfp.* *f.* *p.*



*Capatina* *a comodo.* *a comodo.*  
*Polatina* *noi - custo di - teo Dei noi - custo dite o Dei* *chi Somi.*  
*noi* *a comodo* *a comodo.* *chi Somigliar.*  
*con le parti.* *con le parti.*  
*ffo.* *ffo.*



*gliar vi Sā, siva illisfai siva in lei la Comun felicitā, fa Coman fe. li. ci.*

*Chi Somigliar vi Sā. f.*

*f. p. sf. sf.*

The musical score consists of two vocal staves and a piano accompaniment. The top vocal staff begins with the lyrics "gliar vi Sā, siva illisfai siva in lei la Comun felicitā, fa Coman fe. li. ci." and includes dynamic markings such as *f.* and *sf.*. The second vocal staff begins with "Chi Somigliar vi Sā. f." and also features dynamic markings like *f.* and *sf.*. The piano accompaniment is shown in the bottom two staves, with dynamic markings *f.*, *p.*, *sf.*, and *sf.* indicating changes in volume.



Handwritten musical score for a choir. The score consists of ten staves. The first staff is a vocal line with the lyrics: *ta. Coro viva ulisa e viva in lei ta comun felici. ta, la comun felici. ta la com*. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian and include the words "mun felici. ta.", "Allori. Trill:", "Accettar de Cuori nostri Somma Ullisai puri", "Rigodon", "Biscroma", and "Accettar des Cuori nostri Somma Ullispa i puri". The piano part includes dynamic markings "p." and "ffp.".



The image shows a page of handwritten musical notation on aged, yellowed paper. It features two systems of staves. The first system consists of five staves: the top two are empty, the third contains a vocal line with lyrics, and the bottom two contain a piano accompaniment. The second system also consists of five staves: the top two are empty, the third contains a vocal line with lyrics, and the bottom two contain a piano accompaniment. The lyrics are written in a cursive hand and are repeated in both systems. The piano part includes dynamic markings such as *pp*, *msf.*, and *f.*

voti soma Ulisa i puri voti deh ti piaccia che de voti ti porgiam con umil

voti Somma Ulisa i puri voti deh ti piaccia che de voti ti porgiam con umil

*pp* *msf.* *f.* *f.*



*Prise.*

*Dell' Augusto ciglio il raggio del sereno a noi si*

*ta, ti porgiam con Umil. ta.*

*Belcarne*

*Gaudenzio.*

*ta ti porgiam con Umil. ta*

*sfp.*

*fz.*

*fp.*



*Tutti Tutti*

*Viva il Re  
Nobilita il Re  
Corise.*

*mostri deh gradi soi un puro omaggio tu che Nume a noi pur sei.*

*Belc.  
Gardi  
Biscer.  
Viva II.*

*sfp.*

The image shows a page of handwritten musical notation. At the top, there are two empty staves. Below them, the music begins with a vocal line. The lyrics are written in cursive below the notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'sfp.'. On the right side, there are several annotations in cursive, including 'Tutti Tutti', 'Viva il Re', 'Nobilita il Re', 'Corise.', 'Belc.', 'Gardi', 'Biscer.', and 'Viva II.'. The bottom of the page features two empty staves.



Altorie

Coro. 1<sup>mo</sup> Sop. 1<sup>ca</sup>

lisa e vivain lei la comun felici. ta. Viva Ulisa e vivain lei la Com,

Sop. 2<sup>ca</sup> con Cori

Tenori con Sordano

lisa e vivain lei la comun felicità Viva Ulisa e vivain lei la co

f. as. f. f.



mun felici-tà la comun felici-tà

Meta del loro Senza Allori

ex. vica il di Natale, Dell

mf.



16.

*Altra Metà.*  
imortale ulisa che eccelsa ed imortale, per merti già si fe.

*mf.*

*mf.*

*mf.*



*Aller soli.*

*e in. sieme Cele, briamo lo sposo eroe Guer, riero che*

*e in sieme Cele briamo lo Sposo eroe Guerriero che*

*Sp. Sp. Sp. Sp.*



Handwritten musical score for a choir. The lyrics are written below the staves. The first part of the lyrics is "pa - ce a questo Impero e pa - ce al mondo die" and the second part is "for e insieme cele." The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano).



10

*br. a.* *mo lo sposo l'Eroe, il Guerriero che*

*che*

*che*

*che*

*che*

*che*

*einvieme cele. briamo lo sposo l'Eroe il Guerriero che pace a quest' in.*

*for.*



pa. ce che pace al Mondo die. che pace che pace al Mondo

che p.

che p.

che pa. - cia

che p.

pe. ro e pace al mondo die. che pace a quest' impæro e pace al Mondo

che p.



die. e pace al mondo die. e pace al mondo die.

die. e pace al mondo die e pace al mondo die

*f. af.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves contain the lyrics "die. e pace al mondo die. e pace al mondo die." written in a cursive hand. The third and fourth staves also contain the same lyrics. The fifth and sixth staves contain the lyrics "die. e pace al mondo die e pace al mondo die". The seventh and eighth staves contain the lyrics "die. e pace al mondo die e pace al mondo die". The ninth and tenth staves contain the lyrics "die. e pace al mondo die e pace al mondo die". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.



Deh raccogli i nostri voti vero fonte di bontà.

*Pizzicato*

Ingratisci il tuo cuore de'

*p.*

Ingratisci il tuo cuore de'



*Viva Ulisa e vivain lei la comun felici*  
*voti tu che Nume a noi pur sei*

*Viva Ulisa e vivain lei la comun felici*  
*voti tu che Nume a noi pur sei*



Coro con Gl'abbori come Sopra.

ta Viva Ulisa e viva in lei la comun felicità ta  
 ta viva ulisa e viva in lei  
 ta Viva Ulisa e viva in lei la comun felicità viva Ulisa e viva in lei la co-



*Allegretto con Trio.*

*mun felici- tà, la comun felici- tà. Allora Soli. Si sereno e fausti giorno si ce-*  
*l. Del. con Car. Bri: con Trill:*

*mun felicità la comun felicità Si sereno, e fausto giorno si ce-*

*mf.*





ce.  
 lepri si festeggia si celebri si festeggia,  
 tie te danse al Tempio intorno più gli ac.

lepri si festeggia si celebri si festeggia



*cresca il arità liete danze al Tempio intorno più gli accresca il arità, liete Danze al Tempio in solati.*  
*Liete Danze al Tempio in solati.*  
*Liete Danze al Tempio in solati.*



L'orno più gli accresca il ari. tà, liete danse al Tempio intorno. Coro.  
 liete danse al Tempio in  
 torno più gl' accresca i larità, liete danze al tempio intorno

The musical score consists of ten staves. The first five staves are for the vocal parts, with lyrics written below them. The last two staves are for the basso continuo, with figured bass notation. The music is written in a historical style with various note values and rests.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains the lyrics: *torno liete danseat Tempio intorno piu gli accresca il ari. Fa piu gli accresca il ari.* The fourth and fifth staves contain musical notation. The sixth staff is empty. The seventh staff contains musical notation. The eighth and ninth staves are empty.





deh tu accogli i nostri voti.

sa.

tu gradisci i cuor de vo-ti,

tu gradisci i Cuor de voti



tu che Nume a noi pur sei, Viva Ulisa e viva in lei, la co-mun fe,  
 tu  
 tu  
 tu  
 tu che Numes a noi pur sei Viva Ulisa, e viva in lei la co-mun fe



Allo:

24.

*Allori e loro come sopra*

li-ci-tà, la comun fe-li-ci-tà. Viva Ulisa e viva in lei, viva U-

*Soprano Fiolotta*

li-ci-tà' la comun felici-tà' viva Ulisa, e viva in lei viva U-



*lisa e viva in lei la comun felici. ta, viva uli. — sa e vivain te.*

*lisa e viva in lei la comun felicitate e vivain lei e vivain lei*

*f. as.* *f. as.*

*f. as.*



Handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first staff contains the lyrics: *i la comun felici- tà, Viva Ulisa e Viva in lei la co- mun fe- li- ci,*. The second and third staves contain musical notation. The fourth and fifth staves contain lyrics: *lei la comun felici- tà viva Ulisa e Viva in lei la comun felici-*. The sixth and seventh staves contain musical notation. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper. The score consists of eight staves. The top two staves contain a melodic line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the sixth staff. The bottom two staves contain a bass line with a bass clef. The music is written in a cursive, historical style. The lyrics are: *fa' viva allisa e viva in lei la comun felici fa' la comun felici*. There are dynamic markings *sf.* (sforzando) under the first two measures of the bass line.



Handwritten musical score on aged paper. The score consists of seven staves. The first staff contains the lyrics: *ta' la comun felicitata felicitata felicitata*. The second staff contains the lyrics: *ta' la comun felicitata felicitata felicitata*. The third staff contains the lyrics: *ta' la comun felicitata felicitata felicitata*. The fourth staff contains the lyrics: *ta' la comun felicitata felicitata felicitata*. The fifth staff contains the lyrics: *ta' la comun felicitata felicitata felicitata*. The sixth staff contains the lyrics: *ta' la comun felicitata felicitata felicitata*. The seventh staff contains the lyrics: *ta' la comun felicitata felicitata felicitata*. The music is written in a cursive style with various note values and rests.



Handwritten musical score on aged paper, featuring ten staves. The top staff contains a melodic line with various notes and rests. The middle staves are mostly empty with diagonal slashes. The bottom staff contains a bass line with notes and rests.