

Die Zeit meines Abschieds ist vorhanden

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Soprano

Alto

Tenor

Bass

Continuo

Die Zeit mei-nes Ab-schieds ist vor-han - den, die

Ich ha - be ei - nen gu - ten Kampf ge -

6 6 5^b 5 3 6 4



4

S.

A.

T.

B.

Cont.

Die Zeit mei-nes Ab schieds ist vor-han den,

Zeit mei-nes Ab schieds ist vor-han den, ist vor-han-den, ich ha-be ei-nen

käm - - - - pfet,

5 7 7 6 6 6 5^b 6
4 3 7 7 7 6 7 6 5 5^b 6

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8

S.  die Zeit mei-nes Ab-schieds ist vor-han-den, ist vor-han - den,

A.  gu - ten Kampf ge - käm - - - - - pfet.


T. 

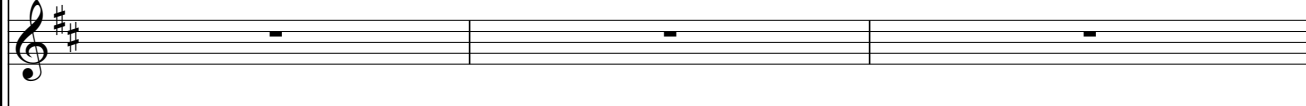
B.  die Zeit mei-nes

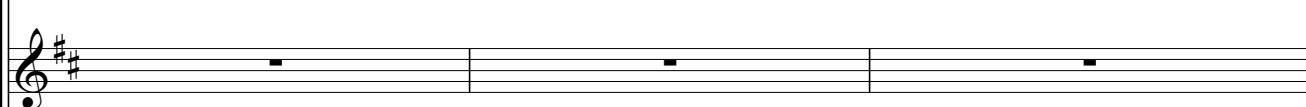
Cont.  6 6 b 5b 4 3



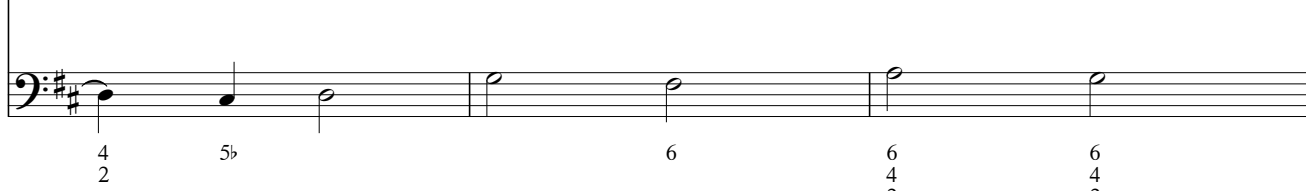
11

S.  ich ha - be ei - nen gu - ten Kampf ge - käm - - - -

A. 

T. 

B.  Ab-schieds ist vor-han - den, die Zeit mei-nes Ab-schieds ist vor

Cont.  4 2 5b 6 6 4 2 6 4 2

14

S. pfet,

A.

T. Die Zeit mei-nes Ab schieds ist vor-han-den, die Zeit mei-nes

B. han-den, ist vor-han-den, ich ha-be ei-nen gu-ten Kampf ge - käm -

Cont. 6 4 2 6 6 7 7 7 7 7

18

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A. Die Zeit mei-nes

T. Ab-schieds ist vor-han-den, ist vor-han - den, ich ha - be ei - nen gu - ten Kampf ge - käm -

B. - - - - pfet,

Cont. 7 7b 6 7

21

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

die Zeit mei-nes

Ab-schieds ist vor-han-den, ist vor-han - den, ich ha-be ei-nen gu-ten Kampf ge - käm -

- - - - pfet, ge - käm - pfet, ge - käm - - - -

6 6 6 5b

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is for a chamber ensemble and includes vocal parts. The instruments are Violin I, Violin II, Viola I, Viola II, and Violoncello. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Continuo (Cont.) part is at the bottom. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are in German. The Soprano part has the lyrics 'die Zeit mei-nes'. The Alto part has the lyrics 'Ab-schieds ist vor-han-den, ist vor-han - den, ich ha-be ei-nen gu-ten Kampf ge - käm -'. The Tenor part has the lyrics '- - - - pfet, ge - käm - pfet, ge - käm - - - -'. The Continuo part has the numbers 6, 6, 6, 5b written below it.

24

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

Ab-schieds ist vor-han-den, ist vor-han - den, ich ha-be ei - nen gu - ten Kampf ge - käm -

A.

- - - pfet, ge - käm - - - pfet, ich ha-be ei - nen

T.

- pfet, ge - käm - pfet, ge - käm - - - pfet, ich ha-be ei - nen

B.

die Zeit mei-nes

Cont.

b 5b 4 3 6 6 6 4 2

27

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

pfet, ge - käm - pfet, ge - käm - pfet, ich ha-be

gu - ten Kampf ge - käm - pfet, ich ha-be ei-nen

gu - ten Kampf ge - käm - pfet, ge - käm - pfet, ich ha-be ei-nen

Ab-schieds ist vor han-den, ist vor - han - den, ich ha-be ei-nen gu ten Kampf ge - käm -

6 6 6 3 2 6 5 6 5 7 7
3 4 3 2 4 3 4 3 7 7

30

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

ei-nen gu - ten Kampf ge - käm - pfet, ge - käm - - - -

A.

gu - ten Kampf ge - käm - pfet, ge - käm - pfet, ge - käm - -

T.

gu - ten Kampf ge - käm - pfet, ge - käm - - - -

B.

- - - - pfet, ge - käm - pfet, ge - käm - -

Cont.

7 6 7 6 6 7 6 6 6 7

33

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

pfet, ich ha-be ei-nen gu-ten Kampf ge-käm - - - -

pfet, ich ha-be ei-nen gu-ten Kampf ge-käm - pfet, ich ha-be ei-nen gu-ten Kampf ge

pfet, ich ha-be ei-nen gu-ten Kampf ge-käm - pfet, ge-käm - - -

pfet, ich ha-be ei-nen gu-ten Kampf ge-käm - - -

6 6 5 6 5 6 6 4 #
4 4 3 4 3 4 4

40

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

ich ha-be den Lauf voll - en - det,

A.

T.

B.

Cont.

4 # 5 6 6 6 7 4 #

44

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

6 6 6 6 6 6 6 7

48

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

ich ha-be Glau - ben ge

ich ha-be den Lauf voll-en - det,

ich ha-be Glau -

5 6 6 6 6 6 7 7 3
4 3

52

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

hal - ten, ich ha - be Glau - ben ge - hal - ten,

A.

ich ha - be Glau - ben ge - hal - ten, ich ha - be den

T.

ben ge - hal - ten, ich ha - be Glau - ben ge - hal - ten, ich ha - be den Lauf

B.

ich ha - be Glau - ben ge - hal - ten,

Cont.

4 3 6

55

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

ich ha - be den Lauf voll - en - det,

Lauf voll - en - det, ich ha - be Glau - ben ge - hal - ten, ich

voll - en - det, ich ha - be Glau - ben ge - hal - ten,

ich ha - be Glau - ben ge - hal - ten, ich ha - be den

(Org.) (Tutti)

58

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

ich ha - be Glau - ben ge - hal - ten,

ha - be Glau - ben ge - hal - ten, ich ha - be

ich ha - be Glau - ben ge - hal - ten,

Lauf voll - en - det, ich

6 4 2

61

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

ich ha - be Glau - ben ge - hal - ten, ich ha - be Glau - - - - ben ge -

A.

Glau - - - - ben ge - hal - ten, ich ha - be Glau - ben ge -

T.

ich ha - be Glau - ben, Glau - ben ge - hal - ten, ich ha - be Glau - ben ge -

B.

ha - be Glau - ben ge - hal - ten, Glau - ben ge - hal - ten, ich ha - be Glau - ben - - ge -

Cont.

6 6 7 4 # 6 5 6 7 6

65

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

Detailed description: This block contains the string accompaniment for measures 65-69. It features five staves: Violin I, Violin II, Viola I, Viola II, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line with some slurs. The Viola I and II parts provide harmonic support with quarter and eighth notes. The Cello part has a steady bass line with quarter notes.

S.

hal - ten.

Detailed description: This block shows the Soprano vocal line for measures 65-69. The staff is in treble clef with a key signature of one sharp. The vocal line is mostly silent, with a final note on a whole note in measure 69.

A.

hal - ten.

Detailed description: This block shows the Alto vocal line for measures 65-69. The staff is in treble clef with a key signature of one sharp. The vocal line is mostly silent, with a final note on a whole note in measure 69.

T.

hal - ten.

Detailed description: This block shows the Tenor vocal line for measures 65-69. The staff is in treble clef with a key signature of one sharp. The vocal line is mostly silent, with a final note on a whole note in measure 69.

B.

hal - ten.

Detailed description: This block shows the Bass vocal line for measures 65-69. The staff is in bass clef with a key signature of one sharp. The vocal line is mostly silent, with a final note on a whole note in measure 69.

Cont.

6 6 6 6 6 5 6 6 6

Detailed description: This block shows the Contrabass line for measures 65-69. The staff is in bass clef with a key signature of one sharp. The line consists of quarter notes. Fingerings are indicated by numbers 1-5 below the notes.

70

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

Hin - fort ist mir bei - ge-legt

A.

Hin - fort ist mir bei - ge-legt, hin -

T.

B.

Cont.

6 4 6

2

76

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

die Kro - - ne, die Kro -

fort ist mir bei - ge-legt die Kro - - ne, die

Hin - fort ist mir bei - ge-legt die

ø 6 6 7b # 6

81

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

S.
- ne der Ge - rech - tig - keit,

A.
Kro - ne der Ge - rech - tig - keit,

T.
Hin - fort ist mir be - ge - legt,

B.
Kro - ne der Ge - rech - tig - keit,

Cont.
7 # 7 5 5 4 # ö ö ö

87

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.
hin - fort ist mir bei - ge-legt

A.
hin - fort ist mir bei - ge-legt

T.
hin - fort ist mir bei - ge-legt

B.
hin - fort ist mir bei - ge-legt

B.
hin - fort ist mir

Cont.

93

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

die Kro - - ne, die Kro - ne der Ge - rech - tig - keit, die

A.

die Kro - - ne der Ge - rech - tig - keit,

T.

die Kro - ne der Ge - rech - tig - keit,

B.

bei - ge-legt die Kro - ne der Ge - rech - tig - keit,

Cont.

6 6 7 5 7 6 5 #

99

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

Kro - - ne, die Kro - ne, die Kro -

A.

die Kro - - ne, die Kro - ne, die

T.

die Kro - - ne, die Kro -

B.

die Kro - - ne, die

Cont.

6 7 # 7 # 8 7 6

b b # b # 3

104

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

Detailed description: This block contains the string accompaniment for measures 104-108. It features five staves: Violin I, Violin II, Viola I, Viola II, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The strings play a melodic line in the first four measures, followed by a rhythmic pattern of eighth notes in the final measure.

S.
A.
T.
B.
Cont.

- ne der Ge - rech - tig - keit, der Ge - rech - tig - keit,
Kro - ne der Ge - rech - tig - keit, der Ge - rech - tig - keit,
- ne der Ge - rech - tig - keit, der Ge - rech - tig - keit,
Kro - ne der Ge - rech - tig - keit, der Ge - rech - tig - keit,
6 4 3 6 7 6 # 5 6 4

Detailed description: This block contains the vocal and basso continuo parts. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The vocal parts have lyrics in German. The Continuo part includes figured bass notation at the bottom of the staff.

110

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

wel - che mir der Herr an je - nem

wel - che mir der Herr an je - nem Ta - ge, der ge-

7 5 # 7 # 7 #
4 b # b

114

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

Detailed description: This section contains five staves for string instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part plays a similar rhythmic pattern. The Viola I and II parts provide harmonic support with eighth-note accompaniment. The Cello part plays a steady eighth-note accompaniment.

S.

Detailed description: The Soprano staff is currently empty, indicating a rest for the voice part.

A.

Ta - ge, der ge - rech - te Rich - ter, ge - ben wird, wel - che mir der

Detailed description: The Alto staff contains a vocal line with lyrics. The lyrics are: "Ta - ge, der ge - rech - te Rich - ter, ge - ben wird, wel - che mir der". The music consists of quarter and eighth notes.

T.

rech - - te Rich - ter_ ge - ben wird,

Detailed description: The Tenor staff contains a vocal line with lyrics. The lyrics are: "rech - - te Rich - ter_ ge - ben wird,". The music consists of quarter and eighth notes.

B.

Detailed description: The Bass staff is currently empty, indicating a rest for the voice part.

Cont.

6 6 7 7 # 6 9 8 7 4 3
4 # 7 6 3

Detailed description: The Continuo staff contains a figured bass line. The figures are: 6, 6, 7, 7 #, 6, 9, 8, 7, 4, 3. Below the staff, there are additional figures: 4 #, 7, 6, 3.

118

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.
wel - che mir derHerr an je - nem Ta - ge der ge - rech - te Rich - ter, ge -

A.
Herr an je - nem Ta - ge, der ge - rech - te Rich - ter, ge - ben wird,

T.
wel - che mir derHerr an je - nem Ta - ge, der ge - rech - te Rich - ter, -

B.
wel - che mir derHerr an je - nem Ta - ge, der ge - rech - te Rich - ter,

Cont.

6 4 3 # 6 # 6 6 6 6

123

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

- ben wird, der ge - rech - te Rich - ter, ge - ben wird.

A.

der ge - rech - te Rich - ter, der ge - rech - te Rich - ter, ge - ben wird.

T.

ge - ben wird, der ge - rech - te Rich - ter, ge - ben wird.

B.

ge - ben wird, der ge - rech - te Rich - ter, ge - ben wird.

Cont.

4 # 6 9 8 6 4 3 5 6

5 \flat

128

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

Nicht mir

A.

Nicht mir a - ber al - lein, nicht mir a - ber al - lein,

T.

B.

Cont.

6 6 7 7 4 5^b 6 7 # 6

4 2

6 4 2

134

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

S.
a - ber al - lein, nicht mir a - ber al - lein,

A.
son - dern_ auch_ al - -

T.

B.
son - dern_ auch_

Cont.
9 8 6 6 7 7 3 2

139

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

Detailed description: This block contains the string accompaniment for measures 139-143. The key signature is G major (one sharp). The instruments are Violin I, Violin II, Viola I, Viola II, and Violoncello. The music features a mix of eighth and sixteenth notes, with some rests and a final sharp sign on the Vln. I staff in measure 143.

S.
son - dern_ auch_ al - - len,

Detailed description: Soprano vocal line for measures 139-143. The lyrics are "son - dern_ auch_ al - - len,". The melody consists of quarter and eighth notes with a long note in measure 141.

A.
- len, son - dern_ auch_ al - -

Detailed description: Alto vocal line for measures 139-143. The lyrics are "- len, son - dern_ auch_ al - -". The melody consists of quarter and eighth notes with a long note in measure 141.

T.
son - dern_ auch_ al - - len, son - dern_ auch_

Detailed description: Tenor vocal line for measures 139-143. The lyrics are "son - dern_ auch_ al - - len, son - dern_ auch_". The melody consists of quarter and eighth notes with a long note in measure 141.

B.
al - - len, son - dern_ auch_ al - - len,

Detailed description: Bass vocal line for measures 139-143. The lyrics are "al - - len, son - dern_ auch_ al - - len,". The melody consists of quarter and eighth notes with a long note in measure 141.

Cont.
6 5 #

Detailed description: Contralto vocal line for measures 139-143. The lyrics are "6 5 #". The melody consists of quarter and eighth notes with a long note in measure 141.

144

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

Detailed description: This block contains the instrumental parts for the first system. It includes staves for Violin I, Violin II, Viola I, Viola II, and Violoncello. The music is in G major (one sharp) and 3/4 time. The Vln. I part features a melodic line with some rests. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. I and Vla. II parts provide harmonic support with various note values. The Vc. part has a steady eighth-note accompaniment.

S.
son - dern_ auch_ al - len, son - dern_ auch_ al - len, die

Detailed description: This block shows the vocal line for the Soprano part. The lyrics are "son - dern_ auch_ al - len, son - dern_ auch_ al - len, die". The melody is in G major and 3/4 time, with a mix of quarter and eighth notes.

A.
- len, son - dern_ auch_ al - len, al - len, die

Detailed description: This block shows the vocal line for the Alto part. The lyrics are "- len, son - dern_ auch_ al - len, al - len, die". The melody is in G major and 3/4 time, featuring a mix of quarter and eighth notes.

T.
al - len, son - dern_ auch_ al - len, die

Detailed description: This block shows the vocal line for the Tenor part. The lyrics are "al - len, son - dern_ auch_ al - len, die". The melody is in G major and 3/4 time, with a mix of quarter and eighth notes.

B.
son - dern_ auch_ al - - - len, al - len, die

Detailed description: This block shows the vocal line for the Bass part. The lyrics are "son - dern_ auch_ al - - - len, al - len, die". The melody is in G major and 3/4 time, with a mix of quarter and eighth notes. A long horizontal line is drawn above the notes "al - - - len" to indicate a sustained note.

Cont.
son - dern_ auch_ al - - - len, al - len, die

Detailed description: This block shows the vocal line for the Contralto part. The lyrics are "son - dern_ auch_ al - - - len, al - len, die". The melody is in G major and 3/4 time, with a mix of quarter and eighth notes. A long horizontal line is drawn above the notes "al - - - len" to indicate a sustained note.

149

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

sei - ne Er - schei - nung lieb - ha - ben,

A.

sei - ne Er - schei - nung lieb - ha - ben,

T.

sei - ne Er - schei - nung lieb - ha - ben,

B.

sei - ne Er - schei - nung lieb - ha - ben,

Cont.

9 8 7 # 6 6 4 # 6 9 8

154

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

S.

A.

T.

B.

nicht mir a - ber al - lein, nicht mir

Cont.

6 6 7 7 4 5^b 6

159

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

son - dern_ auch

nicht mir a - ber al - lein, nicht mir a - ber al - lein,

a - ber al - lein,

7 7 6 9 8 6 6 6 5 (Org.)

165

Vln. I
Vln. II
Vla. I
Vla. II
Vc.

Detailed description: This block contains the string accompaniment for measures 165-169. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

S.
son - dern_ auch_ al - - len, son - dern, son - dern_ auch_

Detailed description: This block shows the vocal line for the Soprano part. The melody is written in treble clef with a key signature of two sharps. The lyrics are: "son - dern_ auch_ al - - len, son - dern, son - dern_ auch_".

A.
al - - - len, son - dern, son - dern_ auch_

Detailed description: This block shows the vocal line for the Alto part. The melody is written in treble clef with a key signature of two sharps. The lyrics are: "al - - - len, son - dern, son - dern_ auch_".

T.
son - dern_ auch_ al - - len, son - dern,

Detailed description: This block shows the vocal line for the Tenor part. The melody is written in treble clef with a key signature of two sharps. The lyrics are: "son - dern_ auch_ al - - len, son - dern,".

B.
son - dern_ auch_ al - - len,

Detailed description: This block shows the vocal line for the Bass part. The melody is written in bass clef with a key signature of two sharps. The lyrics are: "son - dern_ auch_ al - - len,".

Cont.
(Tutti) #

Detailed description: This block shows the vocal line for the Contralto part. The melody is written in bass clef with a key signature of two sharps. The lyrics are: "(Tutti) #".

170

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

al - len, al - len, al - len, die sei - ne Er -

A.

al - len, al - len, al - len, die sei - ne Er -

T.

son - dern_ auch_ al - - len, die sei - ne Er -

B.

son - dern_ auch_ al - - len, die sei - ne Er -

Cont.

6 # 6 5^b

175

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.
schei - nung lieb - ha - ben, son - dern, son - dern auch al - -

A.
schei - nung lieb - ha - ben, son - dern, son - dern auch al - len,

T.
schei - nung lieb - ha - ben, son - dern, son - dern auch al - -

B.
schei - nung lieb - ha - ben, son - dern, son - dern auch al - len,

Cont.

6 4 # # b 6

180

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

A.

T.

B.

Cont.

- len, son - dern_ auch_ al - - len, son - dern_ auch_

son - dern, son - dern_ auch_ al - len, son - dern,

- len, son - dern, son - dern_ auch_ al - len,

son - dern_ auch_ al - - len, son - dern_ auch_ al - -

6 6

185

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

al - - - len, die sei - ne Er - schei - nung

A.

son - dern_ auch_ al - len, die sei - ne Er - schei - nung

T.

al - len, al - len, die sei - ne Er - schei - nung

B.

- len, al - len, die sei - ne Er - schei - nung

Cont.

6 9 8 6 6
7 6 4 2

190

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

S.

lieb - ha - ben, die sei - ne Er - schei - nung lieb - ha - ben.

A.

lieb - ha - ben, die sei - ne Er - schei - nung lieb - ha - ben.

T.

8

lieb - ha - ben, die sei - ne Er - schei - nung lieb - ha - ben.

B.

lieb - ha - ben, die sei - ne Er - schei - nung lieb - ha - ben.

Cont.

6 4 3 5 6 6 6 6 4 3

5b 5b