

Liana Alexandra

CANTATA

Dua Imagini pentru cor de copii
si orchestra

Liana Alexandra

4/4 (♩ ≈ 56)

1. *p* sul pont. con sord. *mp*

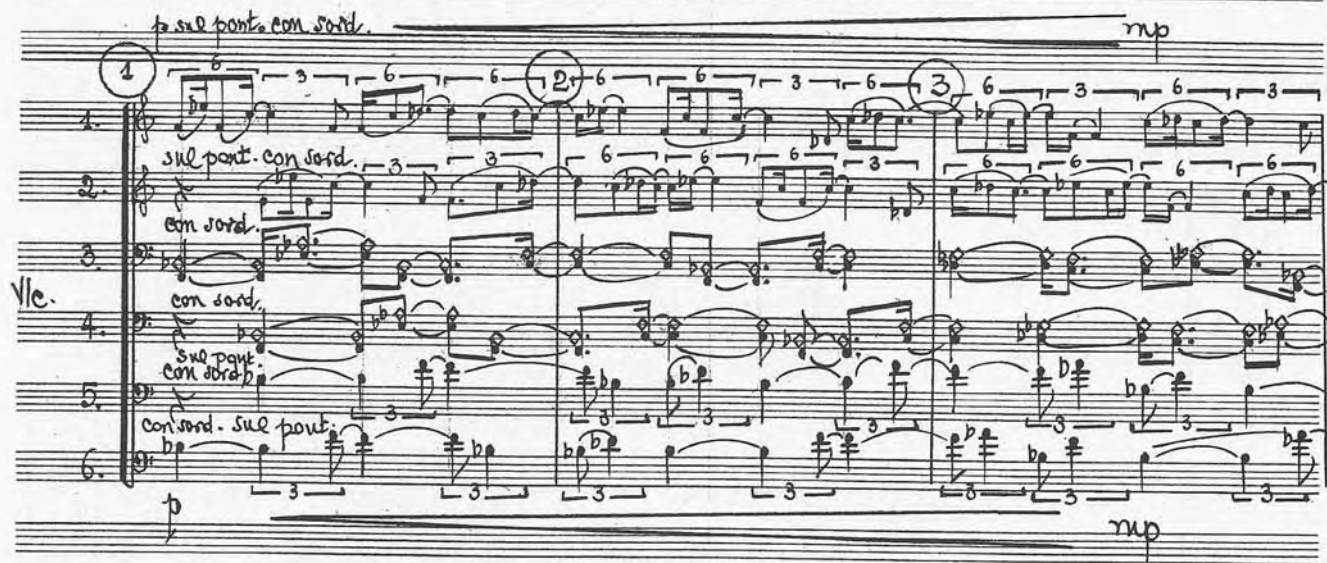
2. *p* sul pont. con sord.

3. *p* con sord.

4. *p* con sord.

5. *p* sul pont. con sord.

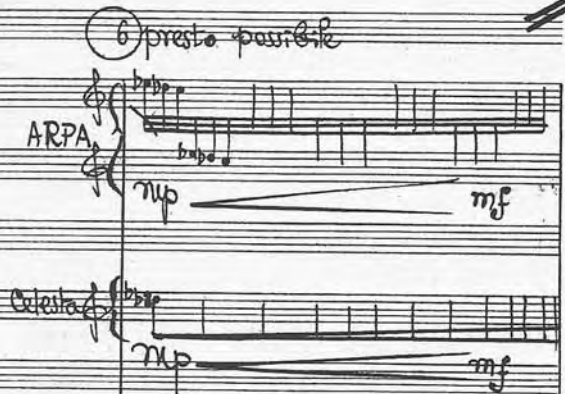
6. *p* con sord. sul pont.



6 *presto possibile*

ARPA *mp* *mf*

Celesta *mp* *mf*



mp

4. *mp*

5. *mp*



Arpa

7 8 9

mf *mp* *mf* *mp*

Colista

mf *mp* *mf* *mp*

Vla

con sord.
pp con sord.
pp con sord.
pp

mp *mp* *mp* *mp*

pp *pp* *pp* *pp*

1. *sul pont.* 6 3 6 6

2. *sul pont.* 6 3 6 6

3. *sul pont.*

4. *sul pont.*

5. *sul pont.*

6. *sul pont.*

11 12

mp *mf*

3. *mp* *mf*

4. *pp*

5. *mf*

6. *pp*

Vla.

mf *pp*

19 *f* 20 *mf* 21 *mp*

Vln. I

Vln. II

Vla. *senza sord.*

Vlc. *senza sord.*

Cb. *f* *mf* *mp*

22 *mf* 23 *mf* 24 *f*

Vln. I

Vln. II

Vla.

Vlc.

Cbs. *mp* *mf* *f*

25 *presto possibile* *nup* *mf* *nup* *mf* *nup* *mf* *nup* *mf*

3 fl. *presto possibile* *nup* *mf* *nup* *mf* *nup* *mf* *nup* *mf*

Vibr. *simile presto possibile* *nup* *mf* *nup*

Vln. I *pizz quasi guitarra* *mf* *6* *6* *6* *6*

Vln. II *pizz quasi guitarra* *mf* *6* *6* *6* *6*

Vla *nup sempre*

Vlc *nup sempre*

28 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 fl. *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vibr. *simile* *mf* *nup* *mf* *mf* *simile* *f*

ARPA *presto possibile* *mf* *f* *mf* *f*

Vln. I *6* *6* *6* *6* *6* *6* *6* *6* *mf* *6* *nup* *6*

Vln. II *6* *6* *6* *6* *6* *6* *6* *6* *mf* *6* *nup* *6*

31 32

f *f sempre*

ARPA

f sempre

f *arco* *arco* *arco* *arco* *f* *mf* *mf* 33

Vln. I

Vln. II

Vla

Vlc

Cb.

36

mf

Celesta

ARPA

mf

XIc.

mf

34

mf

Vln. I

Vln. II

Vla.

Vlc.

Ob.

mf

36

mf

f

37 38 39

Celesta

ARPA
mf sempre

Vibr.
mf sempre

XiB.
mf sempre

Glockenspiel

Vla.
mp *mf*

Vle.
mp *mf* *p*

Detailed description of the musical score: The score is for measures 37, 38, and 39. The Celesta part (measures 38-39) features a rhythmic pattern of eighth notes with a dynamic of *mf*. The ARPA part (measures 37-39) plays a continuous eighth-note accompaniment with a dynamic of *mf sempre*. The Vibr. part (measures 37-39) consists of eighth-note patterns with a dynamic of *mf sempre*. The XiB. part (measures 37-39) features eighth-note patterns with a dynamic of *mf sempre*. The Glockenspiel part (measures 37-39) plays eighth-note patterns with a dynamic of *mf sempre*. The Vla. part (measures 37-39) has a melodic line with a dynamic of *mp* in measure 37 and *mf* in measures 38-39. The Vle. part (measures 37-39) has a melodic line with dynamics of *mp*, *mf*, and *p* across the measures.

Musical score for the first system, measures 41 and 42. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 41 is marked with a circled '41' and a dynamic of *mp*. Measure 42 is marked with a circled '42' and a dynamic of *mf*. The score features a melodic line with slurs and a bass line with triplets. A *fe.* (fermata) is placed over the first measure of the upper staff. Dynamics *mp*, *mf*, and *mp* are indicated throughout the system.

Musical score for the Celesta, measures 41 and 42. The instrument is labeled 'Celesta' on the left. The notation consists of a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score shows a rhythmic accompaniment with slurs. The dynamic is marked as *mf sempre*.

Musical score for the Viola, measures 40 and 41. The instrument is labeled 'Vla' on the left. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 40 is marked with a circled '40'. The score features a melodic line with slurs and a bass line with slurs. Dynamics *mf sempre* and *mf* are indicated throughout the system.

43 *mp* 44 *mf* 45 *mp*

COR.

mp *mf* *mp*

gettato

Vln. I. *gettato*

Vln. II. *gettato*

Vla. *gettato*

Vlc. *gettato*

Cb. *mp*

47 *mp* *mf* 48

fl.
cl.
bs.

mp *mf*

46

COR

LA — LA A HE — LA LA LA LA
LA — LA WE — LA LA LA LA

mp *mf* *mp*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp *mf* *mp*

mp *mf* *mp*

Musical score for strings, measures 49-51. Measure 51 is circled and marked *mp*. The notation includes a *fe.* marking and a *rup* marking. Trills are indicated with a '3' and a slur.

CORO musical score, measures 49-51. Measure 49 is circled. The lyrics are: LA LA, O O LA, HE LA. The notes are written in a vocal line with a bass line below.

Musical score for strings (Vln. I, Vln. II, Vla, Vlc, Cb.), measures 49-51. The score includes dynamic markings *rup* and *mf*. Trills are indicated with a '3' and a slur.

52 53 54

mf *mp*

Celesta

mf sempre

Coro

LA

Li

LA LA LA LA

LA LA LA LA

1-3

4-6

Vln. I 7-9

10-12

Vln. II

Vla

Vlc.

Cb. div.

p *mp* *p* *mp*

Empty musical staves for the upper section of the score.

Handwritten musical score for measures 58, 59, and 60. The score includes parts for CORO, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measure 58: CORO part begins with a circled measure number 58. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) are marked *f* and *sul tasto*.

Measure 59: CORO part begins with a circled measure number 59. The string parts are marked *mp*.

Measure 60: CORO part begins with a circled measure number 60. The string parts are marked *mp*.

The string parts consist of sustained notes with a dynamic wedge indicating a decrease in volume from *f* to *mp* over the measures.

61

62

63

CORO

LA LA A A E A A A

LA A A A

Vln. I. mf mp p

Vln. II. mf mp p

Vla. mf mp p

Vlc. mf mp p

Cb. mf mp p

64

65

Celesta

ARPA

Vibr.

xie.

c.l. batt. presto possibile

1. sul pont.
2. rnp sempre
3. sul pont.
4. rnp sempre

66

67

Celesta

mp mf

ARPA

mp mf

vibr. mf

mf

flauto mf

mp mf

CORO

HE HE
HE E

Cb.

mp mf p mf p mf p

68

69

Celesta

mf sempre

f

ARPA

f sempre

f sempre

Vibr.

mf

f

Glock

Coro

LA

Li

A

LA

LA

LA

Cb.

p

mf

rup

mf

rup

mf

rup

mf

rup

mf

70

71

Celesta

mf sempre

ARPA

mf sempre

CORO

A G A A A LA LA LA LA
LA LA LA LA

cb.

mf sempre

72

73

Celesta

mf sempre

ARPA

mf sempre

Vibr.

mf sempre

XIE.

mp *mf* *mp*

Glock

mp *mf*

CO RO

Li Li A A
LA

74

75

Celesta

mf sempre

ARPA

mf sempre

Viol. II

mf sempre

Glock.

mf

CORO

LA A O HE - E A
LA O E

Cb.

sul pont. p mf p

1. sul pont. p

2. sul pont. p

3. sul pont. p

4. sul pont. p

mf p

76

77

Celesta

ARPA

Vibr.

Xylo.

Glock.

Coro

Cb.

78

79

Celesta

mp *mf sempre*

ARPA

mp *f* *f* *mf* *f*

vibr.

Glock.

mp *mf*

Coro

A A b LA LA LA LA LA LA LA LA LA LA LA LA LA LA

1. *sul pont.* *p* *mf* *p*

2. *sul pont.*

3. *sul pont.*

4. *sul pont.* *p* *mf* *p*

80

81

Celesta

ARPA

Vib. mf

Xil. pp mf

Glock. mf

CORO

82

83

Celesta

ARPA

Coro

pizz quasi guitarra sul tasto simile a

Vln. I.

pizz quasi guitarra sul tasto simile a

Vln. II.

pizz quasi guitarra sul tasto simile a

Vla

pizz quasi guitarra sul tasto simile a

84

85

ARPA

mp mf mf

Vibr. mf

XIP mf pp mf

Glock mp mf

Coro LA A A LA A O

Vln. I 6 6 6 6

Vln. II 6 6 6 6

Vla. mp

Vla. pizz quasi guitarra sul tasto mf

88

89

ARPA

mf sempre

Vibr.

CoRo.

mp *mf*

Vln. I

Vln. II

Vla.

Vcl.

1.

Ob. 2.

3.

4.

90

91

presto possibile

ARPA

mf

f

mf

mp

Vla

6 6 6 6 6 6

Vlc

mp

1.

mp sempre

2.

mp sempre

3.

4.

mp sempre

Cb.

92

rall.

93

rall. molto

ARPA

mf

mp

b

1.

p

pp

2.

p

pp

3.

p

pp

4.

p

pp

p

pp

4 stick on stick

I Tamb. piec.

II 3-T. b.c.

III Castagn.

1 *f sempre*

2

3 *sub mp*

f sempre *sub mp*

4 stick on stick

I Tamb. piec.

II 3-T. b.c.

III Castagn.

4 *mf sempre*

5

6

mf *f*

7 *ff sempre* 8 *mp sempre* 9 *ff sempre*

V.I

V.II

Vla

Vcl.

ff sempre *mp sempre* *ff sempre*

10 *Stick on Stick* 11 12

Tamb. *mf sempre*

picc. *mf sempre*

ST. B. *mf sempre*

Castg. *mf sempre*

V.I

V.II

Vla

Vcl.

ff *mf*

ff *mf*

stick on stick

I Tamb. piccolo
II T. basso
III Castagnette

mf f

13 14 15

V.I.
V.II
Vla
Vlc.

mp f

16 *f sempre* 17 18

V.I.
V.II
Vla
Vlc.

f sempre

19 *sub mp* 20 *sub ff* 21 *sub mp*

Vi. I

Vi. II

Vla

Vlc.

sub mp *sub ff* *sub mp*

22 23 24

2 bongos *mf sempre*

2 bongos *mf sempre*

3 st-tom *mf sempre*

Vi. I

Vi. II

Vla

Vlc.

mf *f*

mp

I bongos

II bongos

III x-tom

mp

25 *ff sempre*

26

27

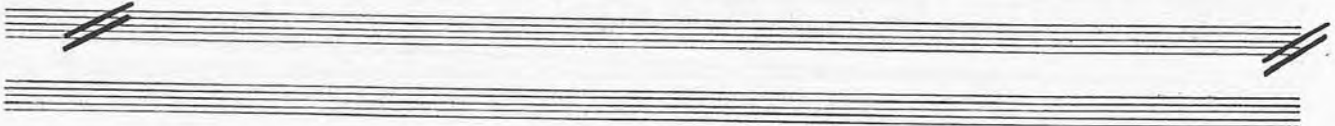
V.I

V.II

Vla

Vlc.

ff sempre



I bongos

II bongos

III x-tom

28

29 *mf sempre*

30 *mp sempre*

V.I

V.II

Vla

Vlc.

mf sempre

mp sempre

mp *mf*

bongos

bongos *mp* *mf*

drums *mp* *mf*

31 32 33

Vi. I

Vi. II

Vla

Vla

Vlc. I

Vlc. II

mf *f*

f *mf*

34 35 36

Vi. I

Vi. II

Vla

Vla

Vlc. I

Vlc. II

f *mf*

37 38 39

bongos *mf sempre*

bongos *mf sempre*

tom *mf sempre*

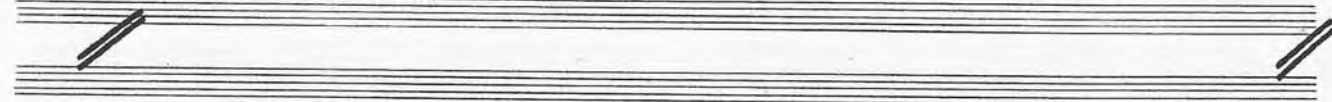
V.I

V.II

Vla

Vlc.

mf *f*



40 41 42

f *ff*

V.I

V.II

Vla

Vlc.

f *ff*

43 44 45

mp f mf

bongos
bongos
t. tom

mp f mf

Vi. I
Vi. II
Vla
Vc.

ff sempre

46 47 48

f f f

bongos
bongos
t. tom

Vi. I
Vi. II
Vla
Vc.

ff sempre

49 50

bongos *mf*

bongos *mf*

tom *mf*

51

V.I.

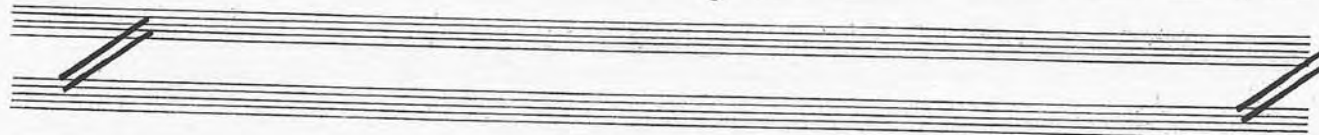
V.II.

Vla.

Vle.

Cb.

mf *f*



54 *mf* *f*

CORO

U - NI - LI - CĂ CI - CI - LI - CĂ

U - NI - LI - CĂ CI - CI - LI - CĂ

U - NI - LI - CĂ CI - CI - LI - CĂ

mf *f*

52 *mf sempre* 53

V.I.

V.II.

Vla.

Vle.

Cb.

mf sempre *mf*

55 *f* 56 *mf* 57 *f* *mf*

CoRo

ci - ci - Li - cA ci - ci - PA - NA u - ni - Li - cA PA - u - LEA - NA PA - u - LEA - NA ci - ci - PA - NA
 ci - ci - Li - cA ci - ci - PA - NA u - ni - Li - cA PA - u - LEA - NA PA - u - LEA - NA ci - ci - PA - NA
 ci - ci - Li - cA ci - ci - PA - NA u - ni - Li - cA PA - u - LEA - NA PA - u - LEA - NA ci - ci - PA - NA

f *mf* *f* *mf*

58 59 60

I *p* *mf* *p*

II *p* *mf* *p*

III *p* *mf* *p*

mf *ff* *mf sempre*

61 *mf* *ff* 62 *mf* *f* 63 *f* *mf*

CORO
 PA - u - LEA - NĀ ci - ci - PA - NĀ ci - ci - LI - CĀ ci - ci - PA - NĀ EL - NIC JEL - NIC HOS - TAN, PIN - TIC
 PA - u - LEA - NĀ ci - ci - PA - NĀ ci - ci - LI - CĀ ci - ci - PA - NĀ EL - NIC JEL - NIC HOS - TAN PIN - TIC
 PA - u - LEA - NĀ ci - ci - PA - NĀ ci - ci - LI - CĀ ci - ci - PA - NĀ EL - NIC JEL - NIC HOS - TAN PIN - TIC

V.I. *ff* *mf* *f* *mf*
 V.II
 Vla
 Vlc.
 Cb. *mf* *f* *mf* *f* *mf*

64 65 66

piatto *mf* *pp*
mf *pp*

V.I
 V.II
 Vla
 Vlc.
f *mp*

67 68 69

ff.

mf *f* *mf*

mf *f* *mf*

Coro

EL - NIC, JEL - NIC HOS - TAN PIN - TIC PIN - TIC HOS - TAN JEL - NIC EL - NIC

EL - NIC JEL - NIC HOS - TAN PIN - TIC PIN - TIC HOS - TAN JEL - NIC EL - NIC

EL - NIC JEL - NIC HOS - TAN PIN - TIC PIN - TIC HOS - TAN JEL - NIC EL - NIC

mf *f* *mf*

mf sempre

mf *f* *ff*

V. I

V. II

Vla

Vla

Ob.

70 71 72

fl.

mf ————— f ————— mf

Xyl.

mf ————— f ————— mf

Coro

U-NI-LI-CA CI-CI-LI-CA CI-CI-PA-NA
 U-NI-LI-CA CI-CI-LI-CA CI-CI-PA-NA
 U-NI-LI-CA CI-CI-LI-CA CI-CI-PA-NA

mf ————— f ————— mf

V.I

V.II

Vla

Vcl.

Cb.

p mf ————— f ————— mf mp ————— f

mf ————— f ————— mf mp ————— f

74 *se.* *mf* *ff* 75

76 *xye.* *mf* *ff*

Coro

PA-U-LEA-NA CI-G-PA-NA
 PA-U-LEA-NA CI-CI-PA-NA
 PA-U-LEA-NA CI-CI-PA-NA

mf *ff*

73 *mp* *mf* *ff sempre* *mp*

V.I
 V.II
 Vla
 Vlo.
 Eb.

mp *mf* *ff sempre*

mp *f*

76 77 78

V.I

V.II

Vla

Vlc.

mp *f*

f sempre

80 81

CORO

EL-NIC JEL-NIC HOS-TAN PIN-TIC SIM-NIC PIN-TIC EL-NIC JEL-NIC
 EL-NIC JEL-NIC HOS-TAN PIN-TIC SIM-NIC PIN-TIC EL-NIC JEL-NIC
 EL-NIC JEL-NIC HOS-TAN PIN-TIC SIM-NIC PIN-TIC EL-NIC JEL-NIC

79 *f* *ff* *f sempre*

V.I

V.II

Vla

Vlc.

cb.

f *ff* *f sempre*

84

fe.

Musical score for measures 84-86. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: PA-U-LEA-NA CI-CI-PA-NA, CI-CI-LI-CA U-NI-LI-CA, PA-U-LEA-NA CI-CI-PA-NA.

ff sempre

82

83

Musical score for measures 82-84, labeled 'Coro'. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: PA-U-LEA-NA CI-CI-PA-NA, CI-CI-LI-CA U-NI-LI-CA, PA-U-LEA-NA CI-CI-PA-NA.

Coro

ff sempre

Musical score for measures 82-84, featuring instrumental parts. It consists of six staves. The top two staves are Violins I and II. The third staff is Viola. The bottom two staves are Violoncello and Contrabasso. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: PA-U-LEA-NA CI-CI-PA-NA, CI-CI-LI-CA U-NI-LI-CA, PA-U-LEA-NA CI-CI-PA-NA.

ff sempre

85

86

87

ff

Coro.

EL-NIC JEL-NIC HOS-TAN PIN-TIC SIM-NIC HOS-TAN EL-NIC JEL-NIC PA-U - LEA-NÄ CI-CI-PA-NÄ
 EL-NIC JEL-NIC HOS-TAN PIN-TIC SIM-NIC HOS-TAN EL-NIC JEL-NIC PA-U - LEA-NÄ CI-CI-PA-NÄ
 EL-NIC JEL-NIC HOS-TAN PIN-TIC SIM-NIC HOS-TAN EL-NIC JEL-NIC PA-U - LEA-NÄ CI-CI-PA-NÄ

ff sempre

ff sempre

88 89

90

I bongos
II bongos
III T. tom

CORO

Ci - ci - PA - NA PA - U - LEA - NA
Ci - ci - PA - NA PA - U - LEA - NA
Ci - ci - PA - NA PA - U - LEA - NA

ff sempre

V.I
V.II
Va
Vla
Cb.

ff sempre

91 92 93

ff sempre

bongos

bongos

presto possibile

tr. tom

ff

V. I

V. II

Vla

Vlo.

Cb.

ff sempre

94 *f* 95 96 *fff*

Fl.

I Bongos
II Bongos
III Tam.

f *fff*

V.I
V.II
Vle.
Vlc.
Cb.

Copiar. J. J. J.

COR

DOUA IMAGINI

Liana Alexandra

CANTATA pentru COR de copii & ORCHESTRA

Tacet al Reper (41)

I

(42)

mp
Faut.

mf

mp

(43)

(44)

(45)

(46)

(47)

(48)

(49)

(50)

(51)

(52)

(53)

Musical notation system 1, measures 54-55. Measure 54 includes a fingering '6' above a sixteenth-note run. Measure 55 ends with a fermata.

Musical notation system 2, measures 56-58. Measure 58 ends with a first ending bracket labeled '1'.

Musical notation system 3, measures 59-60. Measure 60 features a sixteenth-note run.

Musical notation system 4, measures 61-62. Measure 62 features a sixteenth-note run.

Musical notation system 5, measures 63-67. Measure 64 includes a third ending bracket labeled '3'.

Musical notation system 6, measures 68-69. Measure 69 ends with a fermata.

Musical notation system 1, measures 70-71. Measure 70 contains a circled measure number 70 and a '6' below the staff. Measure 71 contains a circled measure number 71 and a flat symbol (b) before the first note.

Musical notation system 2, measures 72-73. Measure 72 contains a circled measure number 72 and a '1' below the staff. Measure 73 contains a circled measure number 73.

Musical notation system 3, measures 74-75. Measure 74 contains a circled measure number 74. Measure 75 contains a circled measure number 75.

Musical notation system 4, measures 76-77. Measure 76 contains a circled measure number 76. Measure 77 contains a circled measure number 77.

Musical notation system 5, measures 78-79. Measure 78 contains a circled measure number 78 and a '6' below the staff. Measure 79 contains a circled measure number 79.

Musical notation system 6, measures 80-82. Measure 80 contains a circled measure number 80. Measure 81 contains a circled measure number 81 and a '1' below the staff. Measure 82 contains a circled measure number 82.

83 84

Musical notation for measures 83 and 84. Measure 83 features a melodic line with eighth notes and a bass line with quarter notes. Measure 84 continues the melodic line with a sixteenth-note triplet and a bass line with quarter notes.

85 86

Musical notation for measures 85 and 86. Measure 85 includes a sixteenth-note triplet in the melody and a bass line with quarter notes. Measure 86 shows a melodic line with quarter notes and a bass line with a half note.

87 88

Musical notation for measures 87 and 88. Measure 87 features a melodic line with quarter notes and a bass line with quarter notes. Measure 88 continues the melodic line with quarter notes and a bass line with quarter notes.

89 90 *rit. molto...*

Musical notation for measures 89 and 90. Measure 89 has a melodic line with a half note and a bass line with a half note. Measure 90 is a whole rest in both staves, with a "4" and a bar line above the staff and the word "Alto" below it. The tempo marking "rit. molto..." is above the staff.

- 4 -

54 *mf* *f*

TACET AL REPER.

u - ni - li - că ci - ci - li - că

4/4 u - ni - li - că ci - ci - li - că

u - ni - li - că ci - ci - li - că

mf *f*

55 *f* 56 *mf* *f*

ci - ci - li - că ci - ci - pa - nă u - ni - li - că pă - u - lea - nă

ci - ci - li - că ci - ci - pa - nă u - ni - li - că pă - u - lea - nă

ci - ci - li - că ci - ci - pa - nă u - ni - li - că pă - u - lea - nă

57 *mf* 58

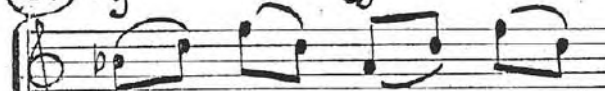
pă - u - lea - nă ci - ci - pa - nă

pă - u - lea - nă ci - ci - pa - nă

pă - u - lea - nă ci - ci - pa - nă

3

61 *mf* *ff*



PĂ-U-LEA-NĂ CI-CI-PA-NĂ



PĂ-U-LEA-NĂ CI-CI-PA-NĂ



PĂ-U-LEA-NĂ CI-CI-PA-NĂ

62 *mf*



CI-CI-LI-CĂ CI-CI-PA-NĂ

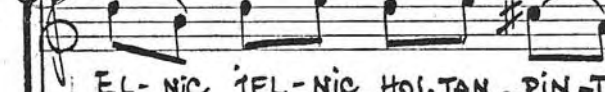


CI-CI-LI-CĂ CI-CI-PA-NĂ



CI-CI-LI-CĂ CI-CI-PA-NĂ

63 *f* *mf*



EL-NIC JEL-NIC HOS-TAN, PIN-TIC

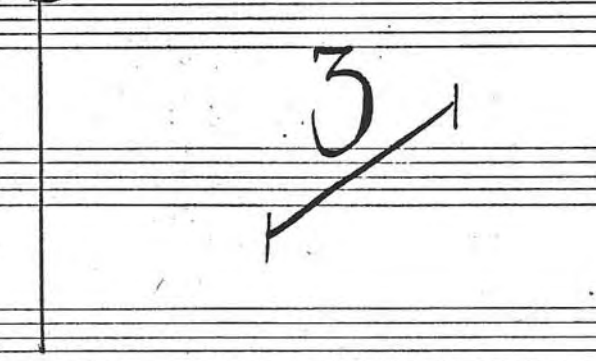


EL-NIC JEL-NIC HOS-TAN, PIN-TIC

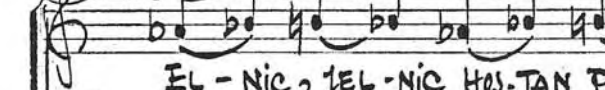


EL-NIC JEL-NIC HOS-TAN PIN-TIC.

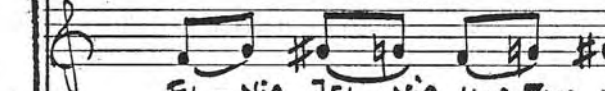
64



67 *mf*



EL-NIC, JEL-NIC HOS-TAN PIN-TIC

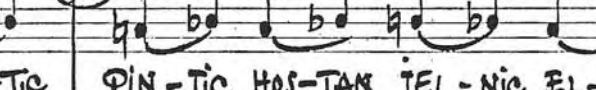


EL-NIC JEL-NIC HOS-TAN PIN-TIC

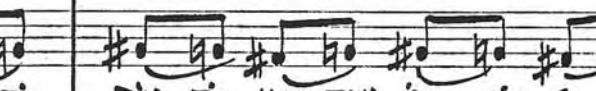


EL-NIC JEL-NIC HOS-TAN PIN-TIC

68 *f* *mf*



PIN-TIC HOS-TAN JEL-NIC EL-NIC

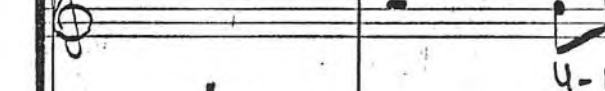


PIN-TIC HOS-TAN JEL-NIC EL-NIC

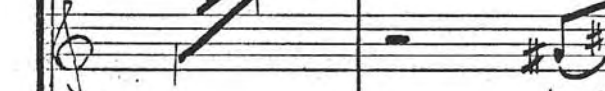


PIN-TIC HOS-TAN JEL-NIC EL-NIC

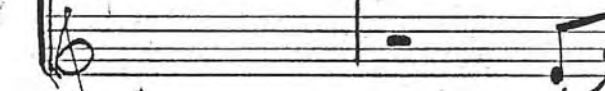
69



U-NI-LI-CĂ



U-NI-LI-CĂ



U-NI-LI-CĂ

70



CI-CI-LI-CĂ CI-CI-PA-NĂ



CI-CI-LI-CĂ CI-CI-PA-NĂ



CI-CI-LI-CĂ CI-CI-PA-NĂ

mf *f* *mf*

72 74 *mf* *f* 75

PA-U-LEA-NĂ CI-CI-PA-NĂ

PA-U-LEA-NĂ CI-CI-PA-NĂ

PA-U-LEA-NĂ CI-CI-PA-NĂ

3 *5*

80 *f sempre* 81

EL-NIC JEL-NIC HOS-TAN PIN-TIC

SIM-NIC PIN-TIC EL-NIC JEL-NIC

EL-NIC JEL-NIC HOS-TAN PIN-TIC

SIM-NIC PIN-TIC EL-NIC JEL-NIC

EL-NIC JEL-NIC HOS-TAN PIN-TIC

SIM-NIC PIN-TIC EL-NIC JEL-NIC

82 83

PA-U-LEA-NĂ CI-CI-PA-NĂ

CI-CI-LI-CĂ U-NI-LI-CĂ

PA-U-LEA-NĂ CI-CI-PA-NĂ

CI-CI-LI-CĂ U-NI-LI-CĂ

PA-U-LEA-NĂ CI-CI-PA-NĂ

CI-CI-LI-CĂ U-NI-LI-CĂ

84 85

PA-U-LEA-NĂ CI-CI-PA-NĂ

EL-NIC JEL-NIC HOS-TAN PIN-TIC

PA-U-LEA-NĂ CI-CI-PA-NĂ

EL-NIC JEL-NIC HOS-TAN PIN-TIC

PA-U-LEA-NĂ CI-CI-PA-NĂ

EL-NIC JEL-NIC HOS-TAN PIN-TIC

86 87

SIM-NIC HOS-TAN EL-NIC JEL-NIC PĂ-U-LEA-NĂ CI-CI-PA-NĂ

SIM-NIC HOS-TAN EL-NIC JEL-NIC PĂ-U-LEA-NĂ CI-CI-PA-NĂ

SIM-NIC HOS-TAN EL-NIC JEL-NIC PĂ-U-LEA-NĂ CI-CI-PA-NĂ

88 89

CI-CI-PA-NĂ PĂ-U-LEA-NĂ

CI-CI-PA-NĂ PĂ-U-LEA-NĂ

CI-CI-PA-NĂ PĂ-U-LEA-NĂ

4. (♩ ≈ 56-60 MM)

mp

1^o

1^o sul pont con for.

2^o con for.

3^o con for.

4^o con for.

5^o con for. sul pont.

6^o con for. sul pont.



mp

trpa

6 presto possibile

celesta



mp

1^o

2^o

3^o

4^o

5^o

6^o

mp

p



Handwritten musical score for the first system, measures 7-9. The score includes parts for:

- trpa** (trumpet): *mf*, *mp*, *mf*, *mp*
- celesta**: *mf*, *mp*, *mf*, *mp*. Includes the instruction *con for.*
- na** (piano): *pp*, *mp*, *pp*, *mp*, *pp*, *mp*. Includes the instruction *pp con for.*

Measures 10-14 are marked as *full part* and include parts for:

- 1. *fl* (flute)
- 2. *ob* (oboe)
- 3. *cl* (clarinet)
- 4. *tr* (trumpet)
- 5. *tr* (trumpet)
- 6. *tr* (trumpet)

Handwritten musical score for the second system, measures 11-14. The score includes parts for:

- fl** (flute): *mf*, *mp*, *mf*
- tr** (trumpet): *pp*
- vlc** (violin): *mf*, *pp*

Arpa *presto possibile* 15 *presto possibile*
mp mp

cel. 13
mp

Fl.
mp

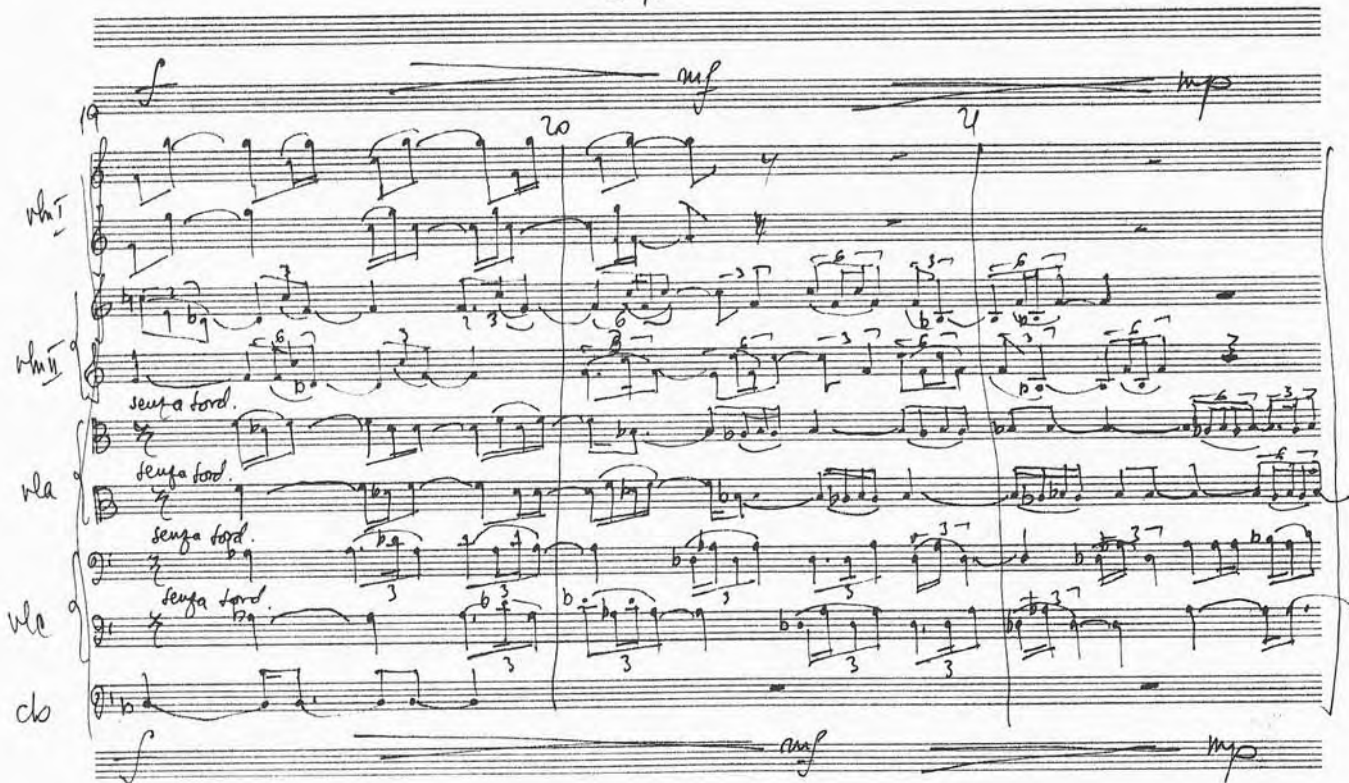
Arpa 16 17 18
mp mp

cel. mp

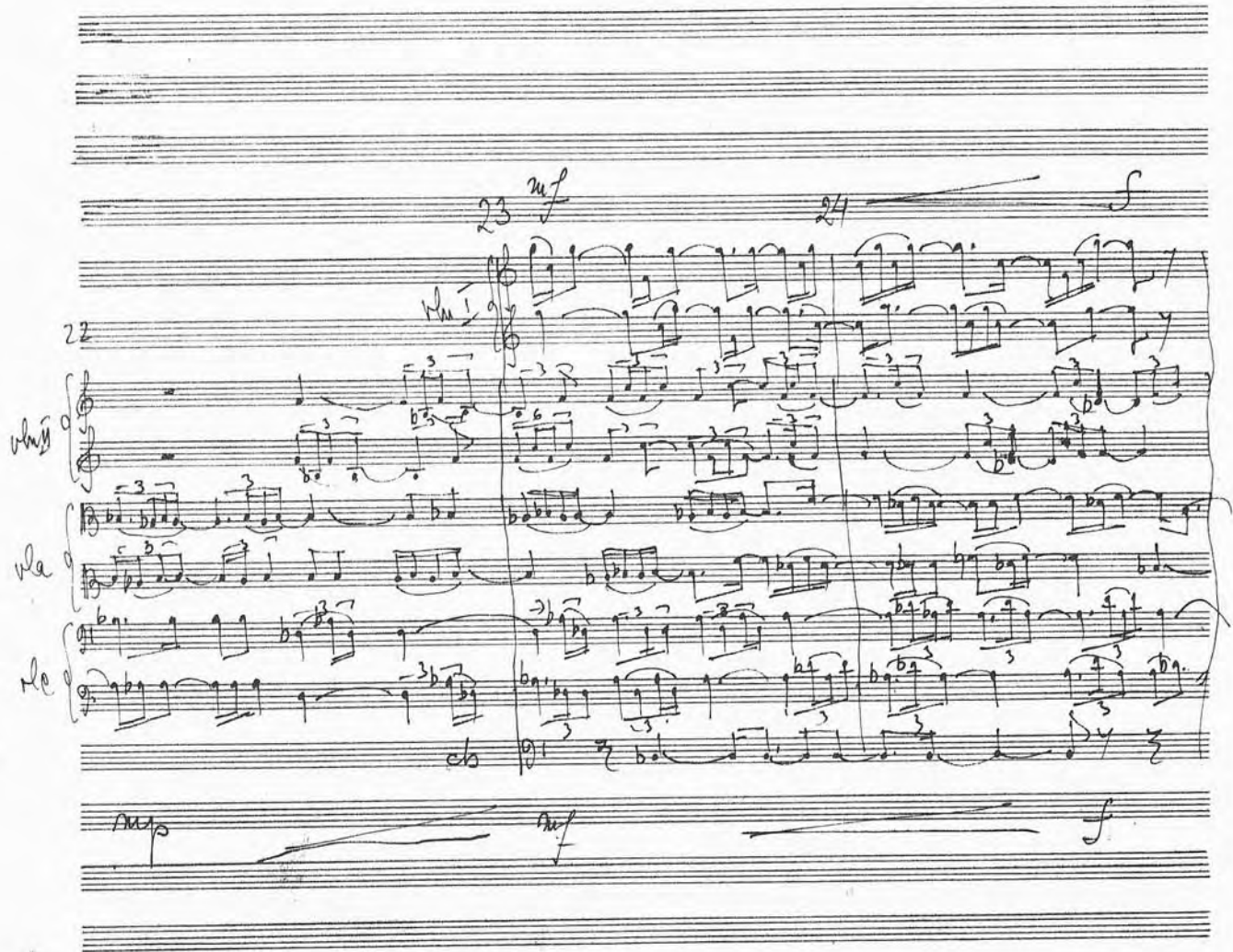
Vcl. mf mp mf mp

Vcl. II *sil. sul tasto con sord.* mp p mp *senza sord.* p *senza sord.* mp
p mp p mp

Handwritten musical score for measures 19-22. The score includes staves for woodwinds (oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello). Dynamics range from *f* to *mp*. The woodwinds play a melodic line with slurs and accents. The strings provide a rhythmic accompaniment with triplets and sixteenth notes. The text "sempa ford." is written in the woodwind staves.



Handwritten musical score for measures 23-24. The score includes staves for woodwinds (oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello). Dynamics range from *mp* to *f*. The woodwinds play a melodic line with slurs and accents. The strings provide a rhythmic accompaniment with triplets and sixteenth notes.



Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are for the first and second violins, both in treble clef. The next two staves are for the first and second violas, both in alto clef. The bottom four staves are for the first and second cellos and the first and second double basses, all in bass clef. The piano part is written on a single staff in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f sempre*. There are also markings for *arco* and *pizz* (pizzicato). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score. At the bottom right, there is a circled letter 'K'.

Handwritten musical score for strings and celesta. The score is divided into two systems.

System 1 (Measures 34-36):

- Measures 34-35:** Violins (VI, VII), Violas (vca, vcl), and Cellos (cb) play a melodic line with triplets. Dynamics range from *mf* to *f*.
- Measure 36:** Celesta enters with a rhythmic pattern. Double bass (cb) has a sustained note. Dynamics include *mf* and *f*.

System 2 (Measures 35-36):

- Measures 35-36:** Continuation of the string parts from the first system, featuring complex triplet patterns. Dynamics include *mf* and *f*.

(*) Corzile deplasate mai jos și lasate cîteva postaturi sub xilofon.

⊗ Attenué xil - Sais en 8 ↓ - mao. 37-38

- 8 -

Handwritten musical score for percussion instruments. The score is divided into measures 37, 38, and 39. The instruments and their parts are:

- Celesta:** Measures 37-39, marked *mf sempre*.
- Arpa:** Measures 37-39, marked *mf sempre*.
- Vibrafono:** Measures 37-39, marked *mf sempre*.
- Xilofono:** Measures 37-39, marked *mf sempre*. Includes a circled 'X' and a downward arrow with the number '8' below it.
- Glockenspiel:** Measures 37-39, marked *mf sempre*.
- Wla (Wah-Wah):** Measures 37-39, marked *mp* and *mf*.

↓
corgile mai fo

Handwritten musical score on ten staves. The score is divided into two systems by a vertical dashed line.

System 1 (Top):

- Staff 1: Treble clef, 4/4 time signature. Starts with a measure containing a 9-measure rest. Dynamics: *mp*, *mf*, *mp*.
- Staff 2: Treble clef. Similar melodic line to Staff 1.
- Staff 3: Bass clef. Similar melodic line to Staff 1. Includes triplets (3).
- Staff 4: Bass clef. Similar melodic line to Staff 1. Includes triplets (3).
- Staff 5: Bass clef. Contains dense rhythmic patterns (vertical lines).
- Staff 6: Bass clef. Contains rhythmic patterns with sharp signs (#).
- Staff 7: Bass clef. Contains rhythmic patterns with sharp signs (#).
- Staff 8: Bass clef. Contains rhythmic patterns with sharp signs (#).
- Staff 9: Bass clef. Contains rhythmic patterns with sharp signs (#).
- Staff 10: Bass clef. Contains rhythmic patterns with sharp signs (#).

System 2 (Bottom):

- Staff 11: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf sempre*.
- Staff 12: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.
- Staff 13: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.
- Staff 14: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.
- Staff 15: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.
- Staff 16: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.
- Staff 17: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.
- Staff 18: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.
- Staff 19: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.
- Staff 20: Bass clef. Contains rhythmic patterns with sharp signs (#). Dynamics: *mf*.

Additional annotations:

- Staff 7: *mf sempre*
- Staff 12: *mf*
- Staff 13: *mf*
- Staff 14: *mf*
- Staff 15: *mf*
- Staff 16: *mf*
- Staff 17: *mf*
- Staff 18: *mf*
- Staff 19: *mf*
- Staff 20: *mf*
- Staff 21: *ritornel etc*

This page of a handwritten musical score, numbered 10, features a complex orchestral and choral arrangement. The score is organized into several systems of staves:

- Flute (fl):** The top system contains two staves for the flute, with dynamics ranging from *mp* to *mf* and *mp*.
- Chorus (Coro):** The middle system contains two staves for the chorus, with a dynamic of *mp*.
- String Section:** The bottom system contains five staves for the strings, labeled *violin I*, *violin II*, *viola*, *cello*, and *double bass*. Each staff is marked *settato* and includes dynamic markings of *mp*, *mf*, and *mp*. The double bass part includes numerical figures such as 13, 3, 5, 5, 13, 5, 13, and 5.

The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings. The overall structure suggests a multi-measure rest or a specific section within a larger work.

Handwritten musical score for piano, measures 47-48. The score is written on two staves. Measure 47 is marked *mp* and measure 48 is marked *mf*. The music features a melodic line in the right hand and a more complex accompaniment in the left hand.

Empty musical staves, likely representing measures 49-52.

Handwritten musical score for piano, measures 46-48. The score is written on two staves. Measure 46 is marked *mp*, measure 47 is marked *mf*, and measure 48 is marked *mp*. The music features a melodic line in the right hand and a more complex accompaniment in the left hand.

Handwritten musical score for piano, measures 46-48. The score is written on five staves. The staves are labeled on the left as *mi*, *vi*, *vi*, *vi*, and *cb*. The music features a melodic line in the right hand and a more complex accompaniment in the left hand. The staves are marked with *mp* and *mf*.

Handwritten musical score for piano, measures 46-48. The score is written on two staves. The staves are marked with *mp* and *mf*.

The image shows a handwritten musical score on page 12. The score is arranged in systems. The top system contains staves for Violin I (labeled 'v1'), Violin II (labeled 'v2'), Viola (labeled 'v3'), and Cello/Double Bass (labeled 'v4'). The music is in treble clef with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The middle system features a vocal line with lyrics: 'la', 'he', 'la', 'he', 'la'. The bottom system contains staves for Violin I, Violin II, Viola, Cello, and Double Bass, with dynamics *mp* and *mf*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a symphony orchestra and choir. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and a choir. The music is in a key with one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *mf*, *mp*, *p*, and *cresc.*. The choir part includes vocal lines with lyrics "la la la la" and "la ta la la". The score is numbered 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

58 59 60

sul tasto

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

61 62 63

Coro

sol

mf mp p

p sempre

mf mp p

mf mp p

mf mp p

mf mp p

mf mp p

mf mp p

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical line.

System 1 (Left):

- celsta:** Treble clef, 4/4 time signature. Dynamics: *mf sempre*.
- Arpa:** Treble clef, 4/4 time signature. Tempo: *presto possibile sempre*. Dynamics: *mp*, *mf*, *mp*, *mf*.
- vibr.:** Bass clef, 4/4 time signature. Dynamics: *mf sempre*.
- glock:** Treble clef, 4/4 time signature. Dynamics: *mp*, *mf*.
- c.b. batt:** Bass clef, 4/4 time signature. Tempo: *presto possibile*. Dynamics: *mp*, *mf*.
- c.l. batt:** Bass clef, 4/4 time signature. Tempo: *presto possibile*. Dynamics: *mp*, *mf*.
- cb:** Bass clef, 4/4 time signature. Dynamics: *mp sempre*.
- 4:** Bass clef, 4/4 time signature. Dynamics: *mp sempre*.

System 2 (Right):

- celsta:** Treble clef, 4/4 time signature. Dynamics: *mf*.
- Arpa:** Treble clef, 4/4 time signature. Dynamics: *mp*, *mf*.
- vibr.:** Bass clef, 4/4 time signature. Tempo: *presto possibile*. Dynamics: *mp*, *mf*.
- glock:** Treble clef, 4/4 time signature. Dynamics: *mp*, *mf*.
- c.b. batt:** Bass clef, 4/4 time signature. Tempo: *presto possibile*. Dynamics: *mp*, *mf*.
- c.l. batt:** Bass clef, 4/4 time signature. Tempo: *presto possibile*. Dynamics: *mp*, *mf*.
- cb:** Bass clef, 4/4 time signature. Dynamics: *mp sempre*.
- 4:** Bass clef, 4/4 time signature. Dynamics: *mp sempre*.

(X) de la mäs. 65 - pua la sfirsit - de lasat spatiu pentru crotale

celista

mp mf

arpa

mp mf

glock

mp mf

con

HE HE E

could mai ja

cb

mp mf

69

celsta

mf sempre

Arpa

wibr.

glac.

CSO

cb

20

clapa

mf sempre

Arpa

mf sempre

coro

A A A A LA LA LA LA
LA LA

clb

ord. *mf sempre*
ord. *mf sempre*

Handwritten musical score for a piece. The score is written on multiple staves. The instruments listed on the left are: celesta, Apoa, vibri. xsil, Glock, and Coro. The celesta part is in 7/2 time and features a melodic line with many sixteenth notes. The Apoa part has a bass clef and a melodic line. The vibri. xsil part has a bass clef and a melodic line with some dynamics like mp and mf. The Glock part has a treble clef and a melodic line. The Coro part has a bass clef and a melodic line with lyrics: Li Li LA. There are various musical notations such as dynamics (mf, mp, p), articulation marks, and a section marked '73'.

↓
cum nusi jo cu cetera
portative

clara

mf sempre

Mpa

mf sempre

vibr.

mf sempre

Organo

mf

LA LA A O HE - E A E

mf

p *mf* *p*

Celista

Apça

Vibri
kil
glauk

con

~~conul mai fo~~

cb

celesta

79

mp *mf sempre*

trpa

mp *f* *mf* *f*

Glock

Coro

la la la la
la la la la

cb - *fara tremolo.*

cb

mf *f*

Handwritten musical score for a section of an orchestral work. The score is written on ten staves, with the following instruments and parts:

- celesta:** Two staves, marked *mf sempre*. The notation features dense sixteenth-note patterns.
- flutes (fl.):** Two staves, marked *mf*. The notation includes slurs and dynamic markings.
- strings (str.):** Four staves, marked *mf*. The notation shows sustained notes with dynamic markings.
- harp (harp.):** One staff, marked *mf*. The notation includes slurs and dynamic markings.
- xylophone (xyl.):** One staff, marked *pp*. The notation shows rhythmic patterns with dynamic markings.
- glockenspiel (Glock):** One staff, marked *mf*. The notation shows rhythmic patterns with dynamic markings.

The score is written in a single system, with a vertical bar line dividing it into two measures. The notation is dense and detailed, with many slurs and dynamic markings.

Handwritten musical score for guitar and voice. The score is written on multiple staves. The top staff is labeled "82" and "83" and contains a melodic line with notes and rests. Below it is a guitar staff with a treble clef, showing a complex rhythmic pattern of notes. The next staff is labeled "Apu" and contains a bass line with notes and rests. Below that is a dynamic marking staff with "f", "mf", "mp", and "f" markings. The next staff is labeled "con" and contains a vocal line with notes and rests, including the lyrics "HE - E" and "LI". Below that is a guitar staff with a treble clef, showing a complex rhythmic pattern of notes, with the instruction "quasi guitarra sul tasto" and "simile" written above it. The next staff is labeled "VI" and contains a guitar staff with a treble clef, showing a complex rhythmic pattern of notes, with the instruction "quasi guitarra sul tasto" and "simile" written above it. The next staff is labeled "VII" and contains a guitar staff with a treble clef, showing a complex rhythmic pattern of notes, with the instruction "quasi guitarra sul tasto" and "simile" written above it. The next staff is labeled "VIII" and contains a guitar staff with a treble clef, showing a complex rhythmic pattern of notes, with the instruction "quasi guitarra sul tasto" and "simile" written above it. The final staff is a dynamic marking staff with "mp" and "mf" markings.

~~A~~

85

Apex

mp mf f mf

Glock

Vib

xylo

mp mf

conv

mp mf

vcl

vcl

vla

mp mf

1^a 2^a Guadi simile Guitarra sul tasto

Handwritten musical score for a jazz ensemble, divided into two systems. The score includes parts for Trumpet (Tpa), Trombone (Tbr), Saxophone (Sax), Violin I (vln I), Violin II (vln II), Viola (vla), and Double Bass (db). The first system covers measures 86 and 87. Measure 86 is marked with a key signature of one flat and a time signature of 4/4. The saxophone part in measure 86 has a fingering of 432. The trumpet and trombone parts have a fingering of 1. The saxophone part in measure 87 has a fingering of 1. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), and articulation marks.

88 89

mp sempre

mp

mp sempre

mp — *mp*

mp — *mp*

mp — *mp* — *mp*

mp sempre

p — *mp* — *mp*

90 presto possibile

mf

mp

mp

mp sempre

mp sempre

mp sempre

mp sempre

~~31~~
31

92

rall r..

~~92~~

rall molto.....

Flax

Musical notation for Flax, showing a melodic line with notes and rests.

f

mp

Cb

Musical notation for Cb, showing a bass line with notes and rests.

mp

stick on stick

Handpiece
blocks
castagnets

16 *Scenpre*

Scenpre

Handwritten musical score for strings and woodwinds, measures 19-21. The score consists of six staves. The first three staves are for woodwinds (flute, oboe, clarinet) and the last three are for strings. The dynamic markings are *sub mp*, *omb ff*, and *omb. mp*. The notation includes various rhythmic patterns and articulation marks.

Handwritten musical score for woodwinds and strings, measures 22-24. The score consists of six staves. The first three staves are for woodwinds (flute, oboe, clarinet) and the last three are for strings. The dynamic markings are *mf sempre*, *mf sempre*, and *mf sempre*. The notation includes various rhythmic patterns and articulation marks.

Handwritten musical notation for three staves at the top of the page. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*.

f sempre

A large block of handwritten musical notation consisting of seven staves. It features complex rhythmic patterns and dynamic markings.

f sempre

A few lines of handwritten musical notation, including a double bar line and some notes.

braga
braga
t. ton

Handwritten musical notation for three staves labeled "braga", "braga", and "t. ton". It shows rhythmic patterns and a dynamic marking *f*.

28 *mf sempre* 30 *mp sempre*

A large block of handwritten musical notation consisting of seven staves. It features complex rhythmic patterns and dynamic markings.

mf sempre *mp sempre*

Handwritten musical notation for three staves. The top staff is marked *mp* and *mf*. The middle staff is marked *mp* and *mf*. The bottom staff is marked *mp* and *mf*. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for a piano score, measures 31-33. The score consists of five staves. Measure numbers 31, 32, and 33 are clearly marked. The notation includes various rhythmic values and dynamic markings such as *mf* and *f*.

Handwritten musical notation for a piano score, measures 34-36. The score consists of five staves. Measure numbers 34, 35, and 36 are clearly marked. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*.

Handwritten musical notation for a piano score, measures 37-39. The score consists of five staves. Measure numbers 37, 38, and 39 are clearly marked. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*.

Handwritten note: *mp*

Handwritten note: *mf*

4/4 stick on stick

Handb. picc. *f*

blocks *f*

castagnetti *f*

1-6 *sub. mp*

vi 7-12

1-5

vi 6-10

1-2 3

vla. 5-6

1-2

vcl. 3-4 5-6

f sempre

sub. mp

Handb. picc. *mf sempre*

blocks *mf sempre*

castagnetti *mf sempre*

5 6

5 6

vi

vii

vln.

vcl.

mf

f

Handwritten musical score for strings and woodwinds. The score is divided into three measures, each with a dynamic marking: *ff sempre*, *mp sempre*, and *ff sempre*. The instruments are VI I, VI II, Flute (Fl.), and Clarinet (Cl.). The notation features dense sixteenth-note patterns with various accidentals.

Handwritten musical score for percussion and strings. The percussion part includes:

- I Tamb. (Tambourine)
- II Picc. (Percussion)
- III Block (Block Drum)
- IV Castan. (Castanets)

The string part includes VI I, VI II, Viola (Va.), and Cello (Vc.). The score is divided into three measures with dynamic markings: *mp sempre*, *ff*, and *mp*. The first measure includes the instruction "stick on block". The notation is dense with sixteenth-note patterns.

I [Corn] mf sempre
II [Corn] mf sempre
III [Horn] mf sempre

mp *f* *mf*

lunga
Tempo
1/1 Tom

43 44 45

mp *f* *mf*

ff sempre

lunga
Tempo
1/1 Tom

46 47 48

ff sempre

proprietate personala a autorului

49

40

Handwritten musical score for measures 49-50. The score includes staves for two Trombones (Tromboni), Horns (Corno), Violins I (VI), Violins II (VII), Viola (Va), Violoncello (Vcl), and Contrabasso (Cb). The music is in 4/4 time and features a melodic line in the strings and woodwinds, with a rhythmic accompaniment in the brass. Dynamic markings include *mf* and *f*.

Handwritten musical score for a Coro (Chorus) part, measures 51-52. The lyrics are: "u-ni-li-că ci-ci-li-că" and "u-ni-li-că ci-ci-li-că". The score includes a vocal line with lyrics and a piano accompaniment. Dynamic markings include *mf* and *f*.

Handwritten musical score for measures 52-53. The score includes staves for Violins I (VI), Violins II (VII), Viola (Va), Violoncello (Vcl), and Contrabasso (Cb). The music is in 4/4 time and features a melodic line in the strings. Dynamic markings include *mf sempre* and *mf*.

f *mf* *f* *mf*

56

Coro

ci-ci-li-că ci-ci-pa-nă u-ni-li-că pă-u-lea-nă pă-u-lea-nă ci-ci-pa-nă
 ci-ci-li-că ci-ci-pa-nă u-ni-li-că pă-u-lea-nă pă-u-lea-nă ci-ci-pa-nă
 ai-ci-li-că ai-ci-pa-nă u-ni-li-că pă-u-lea-nă pă-u-lea-nă ci-ci-pa-nă

vi
vii
ra
rc
cb

f *mf* *f* *mf*

58 59 60

triflauto
triflauto
triflauto

p *mf* *f*

vi
vii
ra
rc
cb

mf *ff* *mf sempre*

62 *mf* *ff* *mf* 63 *f* *mf*

cro

Pa-u-lea-nă ci-ci-pa-nă ci-ci-li-că ci-ci-pa-nă El-nic jee-nic hos-tan, pin-tic
Pa-u-lea-nă ci-ci-pa-nă ci-ci-li-că ci-ci-pa-nă El-nic jee-nic hos-tan pin-tic
Pa-u-lea-nă ci-ci-pa-nă ci-ci-li-că ci-ci-pa-nă El-nic jee-nic hos-tan pin-tic

vi *mf* *ff* *mf* *f* *mf*

vi

vla

vc

cb

mf *f* *mf* *f* *mf*

I Flauto *mf* *pp*

II Flauto *mf* *pp*

64 65 66

vi

cb

Handwritten musical score for strings (H). The system includes three staves with notes and rests. Dynamics markings include *mf*, *f*, and *mf*. There are also some handwritten annotations above the staves.

Handwritten musical score for woodwinds (Flute). The system includes one staff with notes and rests. Dynamics markings include *mf*, *f*, and *mf*.

Handwritten musical score for voices (Cora). The system includes three staves with lyrics: "U-ni-li-ca Ci-ci-li-ca Ci-ci-pa-na". Dynamics markings include *mf*, *f*, and *mf*.

Handwritten musical score for woodwinds (VI, VII, Vla, Vcl, Cb). The system includes five staves with notes and rests. Dynamics markings include *p*, *mf*, *f*, *mp*, and *f*.

Handwritten musical notation for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of several measures of chords and arpeggiated figures. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation for a vocal line. It is written in a single staff with a treble clef and a key signature of one sharp. The melody is simple and consists of a few notes. Dynamics include *mf* and *ff* (fortissimo).

Handwritten musical notation for a vocal line with lyrics. The lyrics are: "pa-u-lea-nă ci-ci-pa-nă", "pa-u-lea-nă ci-ci-pa-nă", and "pa-u-lea-nă ci-ci-pa-nă". The notation includes a treble clef, a key signature of one sharp, and dynamics such as *mf* and *ff*.

Handwritten musical notation for an orchestral arrangement. It includes staves for Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The notation is dense with chords and arpeggiated patterns. Dynamics include *mp* (mezzo-piano), *mf*, *ff sempre* (fortissimo sempre), and *mp*. There are some ink smudges on the VI and VII staves.

mp

VI
VII
Fla
Cl

mp *f*

f sempre

80 81

Coro

El-nic jel-nic hos-tan pin-tic Nim-nic pin-tic El-nic jel-nic
 El-nic jel-nic hos-tan pin-tic Nim-nic pin-tic El-nic jel-nic
 El-nic jel-nic hos-tan pin-tic Nim-nic pin-tic El-nic jel-nic

f *ff* *f sempre*

VI
VII
Fla
Cl
Cb

f *ff* *f sempre*

pa-u-lea-na ci-ci-pa-na
 pa-u-lea-na ci-ci-pa-na
 pa-u-lea-na ci-ci-pa-na
 ff sempre

82 83 84
 pa-u-lea-na ci-ci-pa-na ci-ci-li-ca u-ni-li-ca pa-u-lea-na ci-ci-pa-na
 pa-u-lea-na ci-ci-pa-na ci-ci-li-ca u-ni-li-ca pa-u-lea-na ci-ci-pa-na
 pa-u-lea-na ci-ci-pa-na ci-ci-li-ca u-ni-li-ca pa-u-lea-na ci-ci-pa-na
 ff sempre

VI
 VII
 Vla
 Vcl
 Cb
 ff sempre

fl

85 86 87

El-nic jel-nic hos-tan pin-tic sim-nic hos-tan el-nic jel-nic pa-u-lea-na ci-ci-pa-na
 El-nic jel-nic hos-tan pin-tic sim-nic hos-tan el-nic jel-nic pa-u-lea-na ci-ci-pa-na
 El-nic jel-nic hos-tan pin-tic sim-nic hos-tan el-nic jel-nic pa-u-lea-na ci-ci-pa-na

Allegro

Allegro

N

fl

89

presto possibile

longo

presto possibile

longo

presto possibile

trm

Coro

ci-ci-pa-na pa-u-lea-na

ci-ci-pa-na pa-u-lea-na

ci-ci-pa-na pa-u-lea-na

ff sempre

90

ff sempre

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of chords with stems and beams. Above the first measure of the top staff is the number '92', and above the second measure is '93'. The instruction *f sempre* is written below the first staff.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of eighth notes with stems and beams. The instruction *presto possibile* is written below the first staff.

Handwritten musical score for six staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom four staves have bass clefs. The music consists of chords with stems and beams. The instruction *f sempre* is written below the first staff.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The instruction *f sempre* is written below the first staff.

f *ff*

Handwritten musical score for strings, featuring three staves. The first staff is marked *f* and the second *ff*. The notes are mostly quarter and eighth notes with some slurs. The key signature has one sharp (F#).

I Longa
II Longa
III Tom

Handwritten musical score for three percussion parts. The first two staves are labeled "I Longa" and "II Longa", and the third is labeled "III Tom". The notation consists of rhythmic patterns of vertical lines and dots.

f *ff*

VI
VII
Re
ele
ob

Handwritten musical score for woodwinds and brass. It includes parts for VI (oboe), VII (clarinet), Re (bassoon), ele (saxophone), and ob (horn). The notation is dense with many notes, often beamed together. Dynamic markings *f* and *ff* are present.

f *ff*

Empty musical staves at the bottom of the page, with some faint markings and dynamic indicators like *f* and *ff*.