

LIANA ALEXANDRA

Incantatii I

Dupa FILOTEI SIN AGĂIJIPEI

pentru mezzosoprană, flaut, percuție si clavecin

(1978)

MEZZOSOPRANA

+ sognali + campane di bambu (de la masura 67
la masura 99 mezzosoprana va cînta și la cele
două instrumente de percuție indicate mai sus)

FLAUTO+ 2 BONGOS

(de la masura 82 la masura 96 interpretul va
cînta si la 2 bongosuri)

BATTERIA

{ 2 gonguri (cu diametrul între 30 și 40 cm)
3 bongos
toaca

CEMBALO

durata cca 7' 30"

① $\frac{4}{4}$

mezzo

2 3

gong₁

p *l.v.* *p*

4

mezzo

5 6

gong₂

p *l.v.* *p*

mezzo $\frac{3}{4}$

gong 1

l.v.
mp

mezzo $\frac{3}{4}$

gong 1

mp sempre

Handwritten musical score for two staves. The top staff is in treble clef and contains measures 13, 14, and 15. Measure 13 starts with a *mezzo* dynamic. Measures 13 and 14 feature triplets of eighth notes. Measure 15 is circled and also features triplets. The bottom staff is in bass clef and contains a *gong* dynamic. It shows a melodic line with dynamics *mp*, *mf*, and *p*, connected by a slur and including two crescendo markings. A vertical line connects the start of measure 13 in the top staff to the start of the *gong* staff. Another vertical line connects the start of measure 15 in the top staff to the start of a second staff on the right. This second staff is in treble clef, starts with a *fl* dynamic, and contains a triplet of eighth notes with dynamics *p* and *mp* and a crescendo marking.

Handwritten musical score for guitar, gong, and cembalo. The score is divided into three systems, each with a measure number (16, 17, 18) above the first staff.

- System 1 (Measures 16-18):**
 - Guitar:** Treble clef, *mezzo* dynamic. Measure 16: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 17: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 18: quarter rest, eighth notes A4-B4, quarter note C5.
 - Gong:** Treble clef. Measure 16: quarter note G4. Measure 17: quarter rest. Measure 18: quarter note G4.
 - Cembalo:** Treble and Bass clefs. Measure 16: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4). Measure 17: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4). Measure 18: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4).
- System 2 (Measures 16-18):**
 - Guitar:** Treble clef, *fl* dynamic. Measure 16: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 17: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 18: quarter note G4, eighth notes A4-B4, quarter note C5.
 - Gong:** Treble clef. Measure 16: quarter note G4. Measure 17: quarter rest. Measure 18: quarter note G4.
 - Cembalo:** Treble and Bass clefs. Measure 16: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4). Measure 17: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4). Measure 18: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4).
- System 3 (Measures 16-18):**
 - Guitar:** Treble clef, *mf* dynamic. Measure 16: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 17: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 18: quarter note G4, eighth notes A4-B4, quarter note C5.
 - Gong:** Treble clef. Measure 16: quarter note G4. Measure 17: quarter rest. Measure 18: quarter note G4.
 - Cembalo:** Treble and Bass clefs. Measure 16: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4). Measure 17: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4). Measure 18: Treble (quarter note G4, eighth notes A4-B4, quarter note C5), Bass (quarter note G3, eighth notes A3-B3, quarter note C4).

19

mezzo

20

21

fl

mp < mf

f

p

gong 1

gong 2

p

p

cembalo

mf

Handwritten musical notation on a single staff, starting at measure 22. The notation includes treble clef, a key signature of one flat, and a time signature of 2/4. The music features several triplet markings (indicated by '3' and a bracket) and dynamic markings such as *mf* and *p*. Measure numbers 22, 23, and 24 are written above the staff.

Handwritten musical notation on a single staff, starting at measure 22. The notation includes a bass clef and dynamic markings such as *p* and *mf*. The music consists of eighth and sixteenth notes, some with slurs. Measure numbers 22, 23, and 24 are written above the staff.

25 26 27

mezzo

fl

p mp mf

gong 1 2

cembalo

28

mezzo

29

30

A musical staff for mezzo voice, measures 28-30. Measure 28 contains a half note G4. Measure 29 contains a whole rest. Measure 30 contains a half note Bb4, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

fl

mf sempre

mp

A musical staff for flute, measures 28-30. Measure 28 contains a half note G4. Measure 29 contains a half note G4. Measure 30 contains a half note G4. The dynamic marking *mf sempre* is written below the first two measures, and *mp* is written below the third measure.

gong 1

2

mp

mp

A musical staff for gong, measures 28-30. Measure 28 contains a whole rest. Measure 29 contains a half note G4. Measure 30 contains a half note G4. The dynamic marking *mp* is written below the first two measures.

cembalo

f

A musical staff for cembalo, measures 28-30. Measure 28 contains a half note G4. Measure 29 contains a half note G4. Measure 30 contains a half note G4. The dynamic marking *f* is written below the first measure. The notes are beamed in pairs with a '6' above them, indicating sixteenth notes.

31 32 33

mezzo

fl

mp < mf > mp < mf p < mf

cembalo

gong

Handwritten musical score for three staves, numbered 34, 35, and 36.

Staff 1 (Melody): Labeled *mezzo*. Contains melodic lines for measures 34, 35, and 36. Measure 34 starts with a treble clef and a key signature of one flat. Measure 35 contains a whole note chord with a flat. Measure 36 contains a whole note chord with a flat.

Staff 2 (Piano): Labeled *fl*. Contains piano accompaniment with fingerings (3, 6, 6, 3, 6, 3, 6, 6, 6, 6, 6, 3, 6) and dynamics *mf sempre* and *pp sempre*.

Staff 3 (Gong): Labeled *gong*. Contains gong accompaniment with dynamics *mp sempre*.

Handwritten musical score for three staves, numbered 37, 38, and 39. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature.

Staff 1 (Top): Labeled "mezzo" at the beginning. It contains a melodic line with notes and rests. Measure numbers 37, 38, and 39 are written above the staff.

Staff 2 (Middle): Labeled "p" (piano) at the beginning. It features a rhythmic accompaniment with sixteenth notes and rests. Fingerings "6" and "3" are indicated above the notes. Dynamic markings include "pp sempre" (pianissimo sempre) and "mp" (mezzo-piano).

Staff 3 (Bottom): Labeled "cembalo" (celeste). It consists of two staves (treble and bass clefs) with chords and arpeggios. Dynamic markings include "f" (forte).

40 41 42

fl mp f f sempre f

cembalo

mf

43 44 45

mezzo

fl

f sempre

ceciata

46

mf sempre

cembalo

Handwritten musical score for cembalo, measures 46-51. The score consists of two staves with sixteenth-note patterns. Above the first four measures, there are brackets labeled '6' indicating sixteenth-note groups. The dynamic is 'mf sempre'.

47

mp

3 bongos

with fingers

Handwritten musical score for bongos, measures 47-48. Measure 47 has a single note with a '4' below it and a '7' below it. Measure 48 has a group of notes with a '7' below it. The dynamic is 'mp'.

48

mezzo

Handwritten musical score for mezzo, measure 48. The score is on a single staff with a treble clef and a 'mezzo' dynamic marking. It contains a sequence of eighth and sixteenth notes.

49
mezzo

50 51

fl

mp *mf* *f* *f sempre* *mf*

bongos

mf *mp* *mp* *mf*

celesta

mf sempre

52
mezzo

fl

mf mp pp f ff f mf f

bonges

p mf

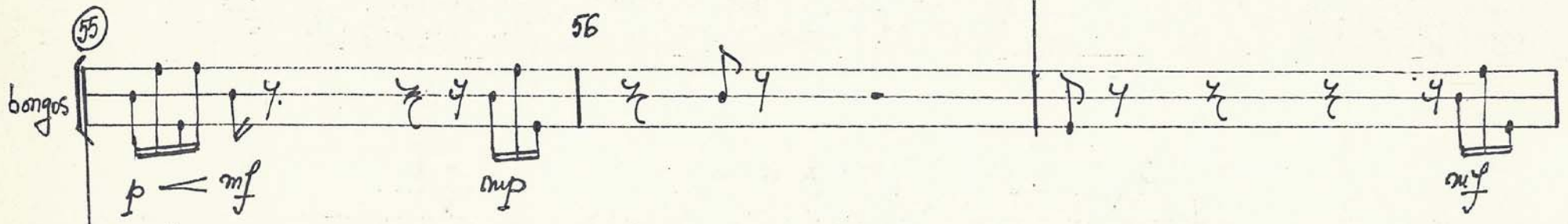
f sempre

57
mezzo



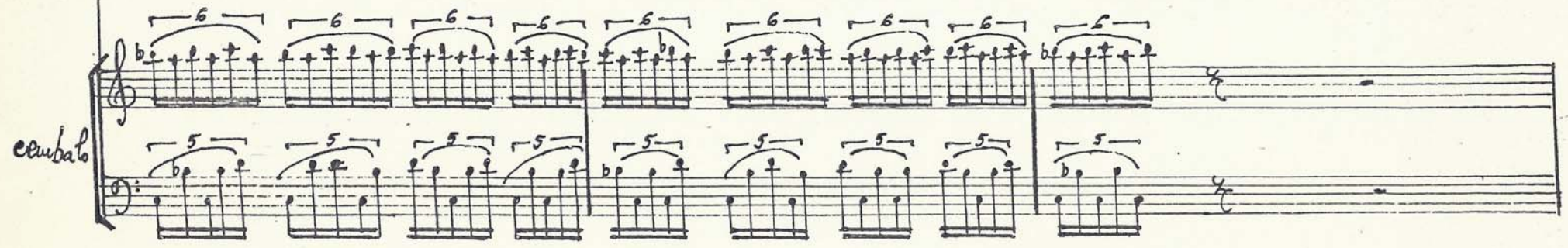
55 56

bongos



p *mf* *mp* *mf*

cembalo



58 59 (60)

mezzo

fl

bongos

f *ff* *f* *mf* *up* *mf*

mf *p* *p* *mf*

64 (65) 66

mezzo

fl

bongos

cembalo

mf sempre

f sempre

mp

mp sempre

67 *sognali camp* *p* *l.v.* *p* *l.v.* *p*

68 *Toaca* *p sempre*

69 *mezzo*

cembalo *mp sempre*

Handwritten musical score for five instruments: mezzo, soprano camp, fl, Toaca, and cembalo. The score is divided into measures 70, 71, and 72.

mezzo: Treble clef. Measures 70-72 contain a melodic line with slurs and accents. Measure 70 starts with a circled '70' above the staff.

soprano camp: Treble clef. Features a tremolo accompaniment. Includes dynamic markings *p* and *p.v.* (pizzicato) with downward arrows. Slurs and accents are present.

fl: Treble clef. Features a melodic line with slurs and accents. Dynamic markings *mf sempre* are present.

Toaca: Treble clef. Features a melodic line with slurs and accents. Dynamic marking *f sempre* is present.

cembalo: Bass clef. Features a complex accompaniment with many beamed notes. Includes dynamic marking *mf sempre*. Slurs with the number '5' are placed above and below the notes.

Handwritten musical score for five instruments: mezzo, organo camp, fl, Torte, and cembalo. The score is divided into measures 73, 74, and 75.

- mezzo:** Melodic line with slurs and ties. Measure 75 is circled.
- organo camp:** Rapid sixteenth-note accompaniment. Includes markings *p* and *l.v.* (lento vivace).
- fl:** Melodic line with slurs and ties. Includes dynamic markings *mp*, *p*, and *mf*.
- Torte:** Rhythmic accompaniment with slurs. Includes the marking *mp sempre*.
- cembalo:** Rhythmic accompaniment with slurs and fingerings (5, 6). Includes the marking *mf sempre*.

Handwritten musical score for five instruments: Mezzosoprano (mezzo), Sogħali (sogħali), Flauto (fl), Toca, and Cembalo (cembalo). The score is divided into three measures, numbered 76, 77, and 78.

Mezzo: Melodic line in treble clef. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes D5, E5, F5, G5. Measure 78: quarter notes A5, B5, C6, D6.

Sogħali: Percussion line. Measure 76: rests. Measure 77: wavy line with *mp* and *↓ p.v.*. Measure 78: wavy line with *mp* and *↓ p.v.*.

Flauto: Melodic line in treble clef. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes D5, E5, F5, G5. Measure 78: quarter notes A5, B5, C6, D6. Dynamics: *mp*, *mf*, *f*, *f*.

Toca: Rhythmic line. Measure 76: eighth notes G4, A4, B4, C5. Measure 77: eighth notes D5, E5, F5, G5. Measure 78: eighth notes A5, B5, C6, D6. Dynamics: *mp sempre*.

Cembalo: Keyboard accompaniment. Measure 76: eighth notes G4, A4, B4, C5. Measure 77: eighth notes D5, E5, F5, G5. Measure 78: eighth notes A5, B5, C6, D6. Dynamics: *mf sempre*. Includes sixteenth-note patterns in both staves.

mezzosoprano

79

80

81

soprano

fl.

viola

cembalo

f sempre

Handwritten musical score for a percussion ensemble, featuring six staves:

- mellophone:** Treble clef, 2/4 time. Features sixteenth-note patterns with slurs and fingerings (6, 3, 6, 6, 3, 6, 6, 3, 6, 5, 6). Measure numbers 82, 83, and 84 are indicated.
- signal camp:** Treble clef. Features a wavy line representing a signal, with dynamic markings *p* and *l.v.* (left valve).
- flugelhorn:** Treble clef, key signature of one flat. Features eighth-note patterns with slurs and dynamics *mp* (with fingers) and *mf sempre*.
- bongos:** Treble clef. Features eighth-note patterns with slurs and dynamics *mf* and *f*.
- toaca:** Treble clef. Features sixteenth-note patterns with slurs and dynamics *mf* and *f*.
- cymbals:** Treble and bass clefs. Features sixteenth-note patterns with slurs and dynamics *ff sempre* and *f*.

85

mezzo

86 6 3 6 3 87 6 6 3 6

loggini
caja

mp

↓ l.v.

aus

↓ l.v.

fl

f sempre

bongos

mp

Toaca

f

cembalo

mp

f sempre

Handwritten musical score for a jazz ensemble. The score is written on six staves, each labeled with an instrument:

- Mezzo:** Treble clef, 88. Features sixteenth-note runs with slurs and fingerings (6, 6, 6, 3, 89). A circled measure number 90 is present.
- Soprano Saxophone (Soprano):** Treble clef, 88. Features a wavy line representing vibrato. Includes dynamic markings *mp* and *p.u.* (pulsation).
- Flute:** Treble clef, 88. Features eighth-note patterns. Includes dynamic marking *mf sempre*.
- Bongos:** Treble clef, 88. Features eighth-note patterns with triplets. Includes dynamic markings *mf* and *f*.
- Toca:** Treble clef, 88. Features eighth-note patterns. Includes dynamic markings *mf* and *mf*.
- Combaló:** Treble and Bass clefs, 88. Features complex rhythmic patterns with slurs and fingerings (5, 6). Includes dynamic marking *f sempre*.

Handwritten musical score for a jazz ensemble, featuring six staves: Mezzo, Loggoli camp, Fl, Bongo, Toca, and Cembalo. The score is divided into measures 91, 92, and 93.

Mezzo: Melodic line with notes and rests. Measure 93 includes a *l.v.* (ritardando) marking.

Loggoli camp: Rhythmic accompaniment with wavy lines. Measure 93 includes a *l.v.* marking and a *mp* dynamic.

Fl: Melodic line with notes and rests. Measure 93 includes a *mf sempre* dynamic and a *b¹* marking.

Bongo: Rhythmic accompaniment with notes and rests. Measure 93 includes *mp* dynamics and *r3* markings.

Toca: Rhythmic accompaniment with notes and rests. Measure 93 includes a *mp sempre* dynamic.

Cembalo: Rhythmic accompaniment with notes and rests. Measure 93 includes a *mf sempre* dynamic.

Handwritten musical score for a percussion ensemble, featuring six staves: Mezzo, Bonghi Camp, Fl, Bonghi, Toca, and Cembalo. The score is in 9/4 time and includes measures 95 and 96. The Mezzo staff has a circled measure number 95. The Bonghi Camp staff includes markings for *p.v.* and *bl.v.* with *mp* dynamics. The Fl staff includes *mf* and *mp* dynamics. The Bonghi staff includes *mp* dynamics and triplet markings. The Toca staff includes *mp sempre*. The Cembalo staff includes *mf sempre* and features complex rhythmic patterns with sixteenth notes and sixteenth rests, some marked with '6'.

97

mezzo

98 6 3 6 6 99 6

soprano/clarinet

p *p* *p*

fl.

mp *mf* *mp*

Tuba

p sempre

cymbals

mf sempre

100

mezzo

fp

Toaca

ceubalo

106 107 108

mezzo

fl

p < up > p

gong

l.v. ca 5-6"

amp

Handwritten musical score for three staves. The top staff is marked *mezzo* and *109*. The middle staff is marked *fl*. The bottom staff is marked *gong*. The score includes dynamic markings (*pp*, *p*, *mp*, *f*) and crescendo/decrescendo hairpins. A circled *110* is written above the middle staff. A vertical line connects the first measure of the top staff to the first measure of the bottom staff. A circled *110* is written above the middle staff. A circled *111* is written above the top staff.

Handwritten musical score for three staves, measures 112-114.

Staff 1 (Mezzo-soprano): Labeled "mezzo" on the left. Measures 112, 113, and 114 contain a melodic line with eighth and quarter notes.

Staff 2 (Flute): Labeled "fl" on the left. Measure 112 is a whole rest. Measure 113 has a quarter rest followed by a quarter note. Measure 114 has a half note. Dynamics include *p* and a crescendo/decrescendo hairpin.

Staff 3 (Gong): Labeled "gong" on the left. Measure 112 is a whole rest. Measures 113 and 114 contain quarter notes with sharp signs (#). Dynamics include *p*, *mp*, and *p*, with crescendo/decrescendo hairpins.

mezzo

115

116

117

fl

p sempre

gong

p *mp* *P*

118 119 120 121

mp *pp*

ff

mp *pp*

gong

mp *ppp*