

Christ, the Life of All the Living

Jesu, meines Lebens Leben

BuxWV 62

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D. Buxtehude

$\text{♩} = 60$

Flauto

Violino 1

Violino 2

Viola 1

Viola 2

Violone

B.C.

6

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

12

S

Christ, the Life of all the li - ving, Christ the Death of death, our foe, Who Thy-self for us once gi - ving

B.C.

15

S

To the dark - est depths of woe, Pa - tient - ly didst yield Thy breath But to save my soul from death;

B.C.

18

S

Thou - sand, thou - sand thanks shall be, Dear - est Je - sus, un - - - to

B.C.

20

S

Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

23

A
T
B

Thou, O Christ, hast ta- ken on Thee Bit-ter strokes, a cru - el rod;

Thou, O Christ, hast ta- ken on Thee Bit-ter strokes, a cru - el rod;

Thou, O Christ, hast ta- ken on Thee Bit-ter strokes, a cru - el rod;

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

26

A
T
B

Pain and scorn were heaped up - on Thee, O Thou sin - less Son of God, On - ly thus for me to win

Pain and scorn were heaped up - on Thee, O Thou sin - less Son of God, On - ly thus for me to win

Pain and scorn were heaped up - on Thee, O Thou sin - less Son of God, On - ly thus for me to win

B.C.

29

A
Re-scue from the bonds of sin; Thou - sand, thou - sand thanks shall be, Dear est Je - sus un-to

T
8
Re-scue from the bonds of sin; Thou - sand, thou - sand thanks shall be, Dear - est Je - sus un-to

B
Re-scue from the bonds of sin; Thou sand, thou - sand thanks shall be, Dear est Je - sus un - to

B.C.



32

A
Thee.

T
8
Thee.

B
Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

35

T

Thou didst bear the smi-ting on - ly That_ it might not fall on me;

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

38

T

Stood est false - ly charged and lone - ly That I might be safe and_ free; Com-fort-less that_ I might know

B.C.

41

T

Com fort_ from Thy bound-less woe. Thou sand, thou sand thanks shall be, Dear-est Je-sus, un - to

B.C.

44

T
8
Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

47

S
Heart-less scof- fers did sur-round Thee, Treat-ing Thee with shame-ful scorn

A
Heart-less scof- fers did sur-round Thee, Treat-ing Thee with shame-ful scorn

B
Heart-less scof- fers did sur-round Thee, Treat-ing Thee with shame-ful scorn

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

50

S
And with pier - cing thorns they crowned Thee, All dis - grace Thou, Lord, hast borne

A
And with pier - cing thorns they crowned Thee All dis - grace Thou, Lord, hast borne

B
And with pier - cing thorns they crowned Thee All dis - grace Thou, Lord, hast borne

B.C.

52

S
That as Thine Thou mightest own me And with heaven-ly glo - ry crown me. Thou - sand, thou - sand thanks shall be,

A
That as Thine Thou mightest own me And with heaven-ly glo - ry crown me. Thou - sand, thou - sand thanks shall be,

B
That as Thine Thou mightest own me And with heaven-ly glo - ry crown me. Thou - sand, thou - sand thanks shall be,

B.C.

55

S
Dear - est Je - sus, un - to Thee.

A
Dear - est Je - sus, un - to Thee.

B
Dear - est Je - sus, un - to Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

58

S
Then, for all that wrought,

A
Then, for

T
Then, for all that wrought

B
Then, for all that wrought, for

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

61

S
for all that wrought our par - don, For Thy

A
all that wrought our par - don, Je - sus, Je - sus, Je - sus, for Thy

T
our par - don, Je - sus, for Thy

B
all that wrought our par - don, Je - sus, for Thy

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

Detailed description: This is a page of a musical score, page 10, starting at measure 61. It features a SATB choir and a string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'for all that wrought our par - don, For Thy' (S), 'all that wrought our par - don, Je - sus, Je - sus, Je - sus, for Thy' (A), 'our par - don, Je - sus, for Thy' (T), and 'all that wrought our par - don, Je - sus, for Thy' (B). The instrumental parts include Flute (Fl.), Violin 1 (Vn1), Violin 2 (Vn2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vne.), and Double Bass (B.C.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The vocal parts are in treble clef, while the bass parts are in bass clef. The string parts are in their respective clefs (Violins in treble, Violas and Cellos/Basses in bass). The music consists of four measures. The vocal parts have rests in the first measure and enter in the second measure. The instrumental parts have rests in the first measure and enter in the second measure. The lyrics are placed below the vocal staves.

65

S
sor rows, sor-rows deep and sore,
For Thine an - guish in the gar-den,

A
sor rows, sor-rows deep and sore,
For Thine an - guish in the gar-den,

T
sor rows, sorr - ows deep and sore,
For Thine an - guish in the gar-den,

B
sor rows, sor - rows deep and sore,
For Thine an - guish in the gar-den,

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

68

S
I will thank Thee e - ver-more; Thank Thee with my lat - est breath

A
I will thank Thee e - ver-more; Thank Thee with my lat - est breath

T
I will thank Thee e - ver-more; Thank Thee with my lat - est breath

B
I will thank Thee e - ver-more; Thank Thee with my lat - est breath

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

71

S  For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be, Dear est Je - sus, un - to

A  For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be, Dear est Je - sus, un - to

T  For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be, Dear est Je - sus, un - to

B  For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be, Dear - est Je - sus, un - to

Fl. 

Vn1 

Vn2 

Va1 

Va2 

Vne. 

B.C. 

The image shows a musical score for a SATB choir and orchestra. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the woodwinds (Flute). The second system contains the strings (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello) and the Double Bass. The vocal parts are in a four-part setting, with each voice part having the lyrics "Thee." and "Thou-sand, thou-sand thanks shall be,". The instrumental parts are in a key of B-flat major and a 3/4 time signature. The score is written in a standard musical notation style with a common staff for each instrument and a grand staff for the strings.

S
Thee. Thou-sand, thou-sand thanks shall be,

A
Thee. Thou-sand, thou-sand thanks shall be,

T
Thee. Thou-sand, thou-sand thanks shall be,

B
Thee. Thou-sand, thou-sand thanks shall be,

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

77

S
Dear-est Je-sus, un - to Thee.

A
Dear-est Je-sus, un - to Thee. A - -

T
Dear-est Je-sus, un - to Thee. A -

B
Dear - est Je-sus, un - to Thee. A -

Fl.
b

Vn1
b

Vn2
b

Va1

Va2

Vne.

B.C.

Soprano (S): A - men, A - - men,

Alto (A): - - - - men, A - men, A - - men,

Tenor (T): - men, A - men, A - men, A - men,

Bass (B): - men, A - - - - men, A - men, A - - - men,

Fl. (Flute)

Vn1 (Violin 1)

Vn2 (Violin 2)

Va1 (Viola 1)

Va2 (Viola 2)

Vne. (Violoncello)

B.C. (Bassoon)

85

Soprano: A - - - - - men,

Alto: A - men, A - men, A - men,

Tenor: A - - - - - men,

Bass: A - - - - - men,

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

A musical score for a vocal and instrumental ensemble. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), Violin 1 (Vn1), Violin 2 (Vn2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vne.), and Double Bass (B.C.). The vocal parts (S, A, T, B) have lyrics: "A - - - - men, A - men, A -" (Soprano), "A - - - - men, A -" (Alto), "A - - - - - - - - men, A -" (Tenor), and "A - - - - - - - - - - - - - - men," (Bass). The instrumental parts include Flute, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The score is divided into measures by vertical bar lines.

92

This musical score is for a SATB choir and an instrumental ensemble. It consists of ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Flute (Fl.), Violin 1 (Vn1), Violin 2 (Vn2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vne.), and Bassoon (B.C.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics for the vocal parts are: S: men, A - - - men, A - men. A: men, A - - - men, A - - - men, A - men. T: men, A - - - men, A - - - men, A - men. B: A - - - men, A - - - men, A - men.