

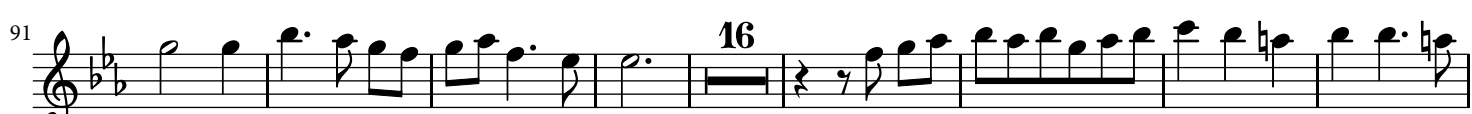
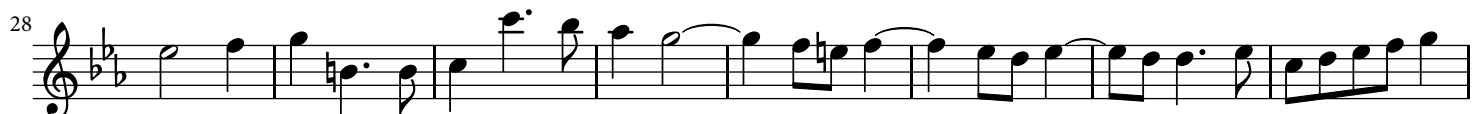
O Gottes Stadt

BuxWV 87

Violino 1

D.Buxtehude

Sonata



Musical score for Violino 1, measures 157-288. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 157, 160, 166, 169, 182, 190, 200, 222, 237, 253, 267, 280, and 288 are indicated at the beginning of their respective staves. Some measures contain fingerings (e.g., 2, 4, 6, 7, 8) or articulation marks (e.g., accents, slurs). A double bar line with repeat dots appears in measure 169, followed by a 3/4 time signature change and a repeat sign. The score concludes with a double bar line and repeat dots in measure 288.

305



Musical notation for measures 305-312. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests and a fermata over the final note of the line.

313



Musical notation for measures 313-319. The staff is in treble clef with a key signature of two flats. The music continues with eighth and sixteenth notes, ending with a fermata over the final note.

O Gottes Stadt

BuxWV 87

Violino2

D.Buxtehude

Sonata

Musical score for Violino 2, measures 157-284. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 157, 161, 167, 171, 186, 195, 203, 223, 237, 252, 265, 274, and 284. Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots is used at the end of measures 171, 186, 203, 223, 237, 252, 265, 274, and 284. A key signature change to D minor (two flats) is indicated by a double bar line with a sharp sign above it at the beginning of measure 171. A time signature change to 3/4 is indicated by a double bar line with a 3/4 time signature below it at the beginning of measure 171.

298



Musical staff for measures 298-305. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with two rests, followed by a series of eighth and sixteenth notes, including a melodic line with a slur and a fermata over a dotted note.

306



Musical staff for measures 306-313. The staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and a fermata over a dotted note.

314



Musical staff for measures 314-315. The staff concludes the piece with a melodic line featuring eighth and sixteenth notes, ending with a fermata over a dotted note and a double bar line.

Viola
O Gottes Stadt

BuxWV 87

Viola

D.Buxtehude

Sonata

Musical notation for measures 1-8 of the Sonata. The piece is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation shows a series of eighth and quarter notes.

9 Musical notation for measures 9-17. Measure 9 is marked with a '9'. The notation continues with various rhythmic patterns.

18 Musical notation for measures 18-26. Measure 18 is marked with a '18'. The notation includes some slurs.

27 Musical notation for measures 27-35. Measure 27 is marked with a '27'. The notation shows a sequence of eighth notes.

36 Musical notation for measures 36-60. Measure 36 is marked with a '36'. There is a section break between measures 36 and 40, with a '16' indicating a 16-measure rest.

61 Musical notation for measures 61-70. Measure 61 is marked with a '61'. The notation features eighth and sixteenth notes.

71 Musical notation for measures 71-81. Measure 71 is marked with a '71'. A '2' indicates a two-measure rest at the end of the line.

82 Musical notation for measures 82-93. Measure 82 is marked with an '82'. A '3' indicates a three-measure rest.

94 Musical notation for measures 94-118. Measure 94 is marked with a '94'. A '16' indicates a 16-measure rest.

119 Musical notation for measures 119-137. Measure 119 is marked with a '119'. A '9' indicates a 9-measure rest.

138 Musical notation for measures 138-148. Measure 138 is marked with a '138'. The notation ends with a double bar line.

149 Musical notation for measures 149-157. Measure 149 is marked with a '149'. A '5' indicates a 5-measure rest.

157

160

166

170

184

194

205

229

250

265

276

287

304

313



O Gottes Stadt

BuxWV 87

Violon

D.Buxtehude

Sonata

12

24

36

64

75

90

117

137

149

159

167

172 **9**

189 **2**

199 **12**

221 **2** **4**

236 **2** **6**

253 **7** **3**

271 **3**

283 **8**

301

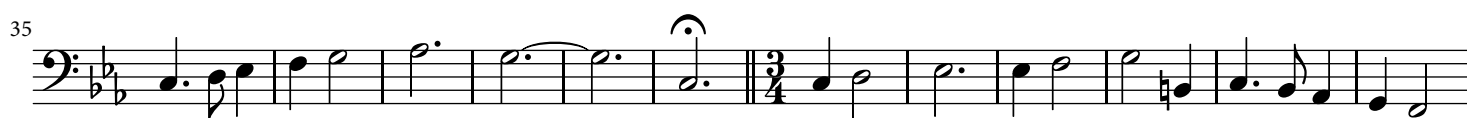
311

Basso
O Gottes Stadt

BuxWV 87

Basso

D.Buxtehude

Sonata

138

149

154

160

166

172

182

193

203

214

225

237

248

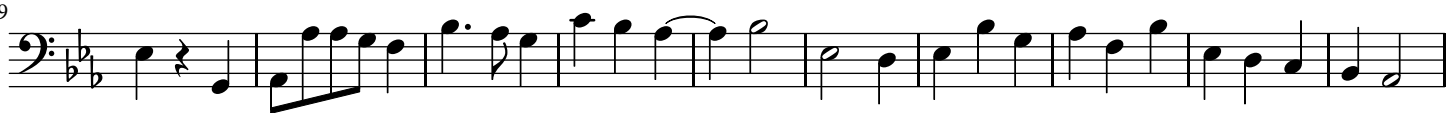
258



268



279



289



299



310

