

„Schaffe in mir, Gott, ein rein Herz“

(Psalm 51, Vers 12 u. 13)

Solokantate für Sopran, 2 Violinen, Violoncello und Basso continuo

Violino I

Dietrich Buxtehude
(1637-1707)

Andante con moto (*quasi maestoso*)

The musical score is written in G minor, 3/4 time. It consists of two main parts: Violino I and Soprano. The Violino I part begins with a forte (*f*) dynamic and a tempo marking of *Andante con moto (quasi maestoso)*. It features several measures of sixteenth-note patterns and rests, with dynamics ranging from *f* to *piano* and *mf*. The Soprano part enters at measure 40, starting with a piano (*p*) dynamic and a tempo marking of *più mosso*. It includes a section marked *L'istesso tempo* with measures 1, 20, 5, and 25. The score concludes with a *piano* dynamic and a final measure marked with a '3'.

*) am besten gestaffeltes diminuendo



Violino I

65 Sopr. *mf* 70 1 *p*

75 Allegro *f* 80

85 *f marc.*

90 Sopr. *p* 95

100 5 105 Sopr. Viol. II *f*

110 Sopr. Viol. II *mf* 115

120 3 Sopr. 125 *mp*

130 *più f* 135 2 Sopr. 140 *f*

Viol. II 145 Sopr. 150 *p*

155 *mf* *p*

160 *mf* 165 *f*

170 *mf* *più f* 175 *ff* ritard. - - -

Detailed description: This is a page of a musical score for Violino I, spanning measures 65 to 175. The score is written on a single staff in G minor (three flats) and 2/4 time. It features various dynamics including *mf*, *p*, *f*, *mp*, *più f*, and *ff*. There are also performance markings such as *Allegro*, *f marc.*, and *ritard.*. The score includes several rests for other instruments: Soprano (Sopr.), Violino II (Viol. II), and a 3-measure rest. Measure numbers are indicated at the beginning of each line. The piece concludes with a fermata and a *ritard.* marking.