

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

André Campra (1700-1763)

Silene

Cantate pour une basse seule avec accompagnement



Basse

Gravement

Violon

Basse continue

7

Mesuré

Sous un feüil-lage é - pais je vois le vieux Si-

Doux

12

le - ne, Dans les bras du som-meil; Le vin qui dans son sang cou - - -

The musical score for measures 12-15 consists of three staves. The top staff is the vocal line in bass clef with a key signature of two sharps (F# and C#). It contains the lyrics: "le - ne, Dans les bras du som-meil; Le vin qui dans son sang cou - - -". The middle staff is the treble clef accompaniment, and the bottom staff is the bass clef accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

16

- le de veine en__ vei - ne, __ Rend son teint plus ver - meil;

The musical score for measures 16-19 consists of three staves. The top staff is the vocal line in bass clef with a key signature of two sharps (F# and C#). It contains the lyrics: "- le de veine en__ vei - ne, __ Rend son teint plus ver - meil;". The middle staff is the treble clef accompaniment, and the bottom staff is the bass clef accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

19

Musical score for measures 19-21. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a bass staff for the vocal line, a treble staff for the piano accompaniment, and a lower bass staff for the bass line. The lyrics are: "Ces Pam-pres et les fleurs dont il pa - re sa têt - te, Ce va - se teint en -".

Ces Pam-pres et les fleurs dont il pa - re sa têt - te, Ce va - se teint en -

22

Musical score for measures 22-24. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a bass staff for the vocal line, a treble staff for the piano accompaniment, and a lower bass staff for the bass line. The lyrics are: "cor d'un nec-tar par-fu - mé; Tout m'ap - prend qu'il vient de la Fête Du Dieu que ses soins ont for-".

cor d'un nec-tar par-fu - mé; Tout m'ap - prend qu'il vient de la Fête Du Dieu que ses soins ont for-

26

musical score for measures 26-30. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a bass staff, a vocal staff, and a piano accompaniment staff. The bass staff contains whole rests for the first five measures. The vocal staff begins with the word "mé." and features a melodic line with various ornaments and phrasing. The piano accompaniment provides a rhythmic and harmonic foundation.

ARIETTE

musical score for the Ariette section. The score is in G major (one sharp) and 12/8 time. It consists of three staves: a bass staff, a vocal staff, and a piano accompaniment staff. The bass staff contains whole rests for the first three measures. The vocal staff begins with the tempo marking "Gay et lié" and features a melodic line with various ornaments and phrasing. The piano accompaniment provides a rhythmic and harmonic foundation.

 REPRISE

4



Li-queur en-chan - te - res - se, Li-queur en-chan - te

Detailed description: This system contains measures 4 through 7. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line in the middle staff begins with a rest in measure 4, followed by the lyrics 'Li-queur en-chan - te - res - se, Li-queur en-chan - te' across measures 5 and 6. The piano accompaniment consists of eighth and sixteenth notes in the bass staff and quarter and eighth notes in the treble staff.

8



res - se, Sour-ce de nos plai - sirs, _____ Par u - ne douce y - vress - se, Rem-pli tous nos de -

Detailed description: This system contains measures 8 through 11. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The music continues from the previous system. The vocal line in the middle staff has a rest in measure 8, followed by the lyrics 'res - se, Sour-ce de nos plai - sirs, _____ Par u - ne douce y - vress - se, Rem-pli tous nos de -' across measures 9 and 10. The piano accompaniment continues with similar rhythmic patterns.

11

sirs, Rem - pli tous nos de - sirs. Par u - ne douce y - vres - se, Rem-pli tous nos de -

14

sirs. Ef - fa - ce de nos pei - nes L'im - por - tun sou - ve -

FIN

18

nir, Ban - ni les crain - tes vai - nes D'un obs - cur a - ve - nir. Li-queur en-chan - te -

21

res - se, Li-queur en-chan - te - res - se, Sour-ce de nos plai -

24

sirs, Par u-ne douce y - vres - se, Rem-pli tous nos de - sirs, Rem - pli tous nos de

27

sirs. Par u - ne douce y - vres - se, Rem-pli tous nos de - sirs.

30

Tu tiens lieu de ri - ches - se, Tu fait re - gner _____ les

34

jeux, Tu dé-truis la ten - dres - se Des A - mants mal - heu - reux. Li-

A LA REPRISE
JUSQU'AU MOT FIN %

RÉCITATIF

Mais, tan - dis qu'au som - meil Si - le - ne s'a-ban - don - ne, Des Ber-gers d'a-len -

4

tour la trou-pe l'an-vi - ron-ne! Quel des-sein les peut a-me - ner? Ils s'em-pres-sent de l'en - chaî -

7

ner De ces fleurs dont il se cou - ron - - - ne.

AIR

Lentement

8

Musical score for measures 8-14. The score is written in bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, with some slurs and accents. The accompaniment features a steady eighth-note pattern in the first few measures, followed by more complex rhythmic patterns.

15

Musical score for measures 15-21. The score is written in bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody continues with eighth and sixteenth notes, including slurs and accents. The accompaniment maintains a rhythmic pattern with some changes in the later measures. The word "Res-pec-" is written below the melody in measure 19.

Res-pec-

REPRISE

23

- tez la tran-qui - li - té D'un Bu - veur char - mé, qui som - meil - le; Il

30

n'aime à re - voir la clar - té, Que lors-que sa soif le re-

36

veil - - le. Loin de son es-

FIN

43

prit en-chan - té, Son y - vresse é - car - te les son - ges_ Dont il se-roit é-pou-van - té, Et n'ad-

A LA REPRISE
JUSQU'AU MOT FIN %

50

met que d'heu - reux men - son - - - ges. Res - pec-

RÉCITATIF

Je les ar-rête en vain: ex-ci - té par leur bruit, Si-le - ne se re - veille et le som-meil s'en-

5

fuit. La Ber-ge-re Do - ris qui rit de l'a-ven - tu-re, O-se le noir-cir de ce fruit Qui du sang de Pi-rame a re-

9

Gravement

cû la tein - tu - re. C'est as - sez de m'a-voir sur - pris, Dit - il, en s'éveil-

12

lant: Bri-sez, bri - sez mon es-cla - va - ge, Ber - gers, pour ma ran-çon je vais sous ce feüil-la - ge,

16

Plus animé

Vous re - pe - ter ___ des ___ chants que l'au - tre jour ___ j'ap-pris. Mais, si ja-mais sur la fou-

19

ge - re, Je trou-vois à l'é - cart cet - te jeu - ne Ber - ge - re, Je luy re-serve un au - tre prix.

[AIR]

Gravement A - lors d'un creux pro - fond sa voix se fit en - ten - dre, Les

7

Ar - bres, les Ro - chers at - ten - tifs à ses sons, _____ De tou - tes

12

parts s'em - bloient des - cen - dre, Tan - dis qu'il di - soit ces chan - sons.

17

Musical score for measures 17-19. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo marking *Vivement* is present. The first staff is a bass clef with whole rests. The second staff is a treble clef with a melody starting on a whole rest, followed by quarter and eighth notes. The third staff is a bass clef with a bass line of eighth and quarter notes.

20

Musical score for measures 20-22. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first staff is a bass clef with whole rests. The second staff is a treble clef with a melody of eighth and quarter notes. The third staff is a bass clef with a bass line of eighth and quarter notes.

23

Tris - tes Cap-

26

⌘ REPRISE

tifs d'u - ne Cru - el - le, Bri-sez, Bri-sez vos chaî - - - - -

29

nes, van-gez-vous, van-gez - vous Ac-cou - rez,

31

Ac-cou - rez, Bac - chus vous ap - pel - - - -

34

le, Ve-nez, ve - nez, ve-nez boire et

37

rire a-vec nous.

41

De vos maux cher-chez le re - me - de, Dans ce Nec -

FIN

45

tar de-li - ci - eux: C'est le mê-me que Ga-ni-me - de Pré - sente au sou-ve - rain ___ des

49

Dieux. Tris - tes Cap - tifs d'u - ne Cru - el - le, Bri-sez, bri-sez vos

52

chaî - - - - - nes, van - gez-vous, van - gez -

54

vous, Ac-cou - rez, Ac-cou - rez,

56

Bac - chus vous ap - pel - - - - le, Ve-nez, ve-

59

nez, venez boire et rire a-vec

63

nous. A son as-

67

pect l'en-nui s'en - vo - - - le, Et cede aux plai - sirs les plus doux,

70

L'A-mant re-bu-té sez con - so - le, L'A-mant tra - hi n'est plus ja - lous. Tris - tes Cap-

A LA REPRISE
JUSQU'AU MOT FIN %

André Campra (1700-1763)

Silene

Cantate pour une basse seule avec accompagnement

Violon

Gravement

6

Doux

12

18

25

Detailed description: This block contains the first five staves of the violin part. The first staff is marked 'Gravement' and ends with a measure containing a '+' sign. The second staff is marked 'Doux' and begins with a measure number '6'. The third staff begins with a measure number '12'. The fourth staff begins with a measure number '18' and also contains a '+' sign. The fifth staff begins with a measure number '25'. The music is in G major (one sharp) and common time.

ARIETTE

Gay et lié

4

REPRISE

9

13

FIN

Detailed description: This block contains the ariette section, starting with the title 'ARIETTE' and the tempo marking 'Gay et lié'. It consists of four staves. The first staff begins with a measure number '4' and contains a box labeled 'REPRISE'. The second staff begins with a measure number '9'. The third staff begins with a measure number '13' and ends with a box labeled 'FIN'. The music is in G major and 12/8 time.

17 **4**

Musical staff 17-23: Treble clef, key signature of one sharp (F#), common time. Measure 17 has a fermata and a '4' above it. Measures 18-23 contain a melodic line with various ornaments and slurs.

24

Musical staff 24-27: Continuation of the melodic line from the previous staff, ending with a fermata in measure 27.

28 **5**

Musical staff 28-30: Continuation of the melodic line, ending with a fermata in measure 30.

A LA REPRISE
JUSQU'AU MOT FIN %

RÉCITATIF

Musical staff for Récitatif: Treble clef, key signature of one sharp (F#), common time. It consists of three measures with fermatas, labeled with '2', '3', and '5' above them.

AIR

Lentement

Musical staff for Air: Treble clef, key signature of one flat (Bb), 3/4 time. It begins with a 3-measure rest followed by a melodic line.

7

Musical staff 7-14: Continuation of the Air melodic line, ending with a fermata in measure 14.

15

Musical staff 15-21: Continuation of the Air melodic line, ending with a fermata in measure 21.

22 **2**

Musical staff 22-30: Continuation of the Air melodic line, ending with a fermata in measure 30.

% REPRISE

31

Musical staff 31-38: Continuation of the Air melodic line, ending with a fermata in measure 38.

39

Musical staff 39-46: Continuation of the Air melodic line, ending with a fermata in measure 46.

FIN

47

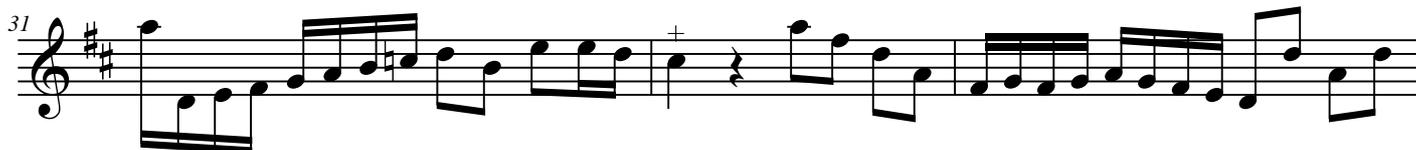
Musical staff 47-54: Continuation of the Air melodic line, ending with a fermata in measure 54.

A LA REPRISE
JUSQU'AU MOT FIN %

RÉCITATIF



[AIR]



Basse continue

André Campra (1700-1763)

Silene

Cantate pour une basse seule avec accompagnement

Basse
continue



A LA REPRISE
JUSQU'AU MOT FIN §

RÉCITATIF



AIR



Lentement

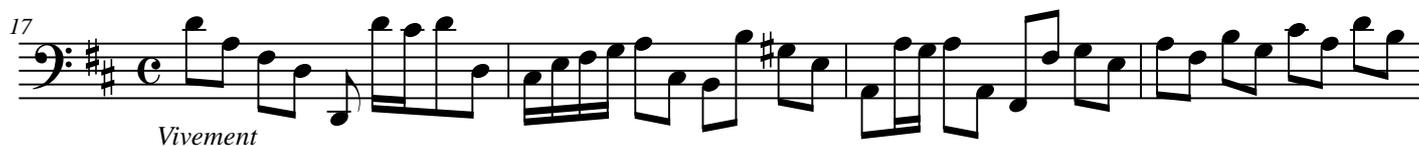
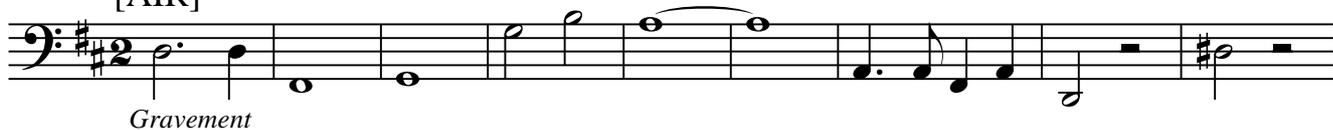


A LA REPRISE
JUSQU'AU MOT FIN §

RÉCITATIF



[AIR]



Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77)