

# Duetto del Sig.<sup>r</sup> Rinaldo di Capua

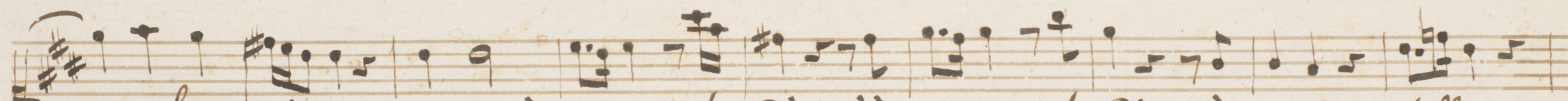
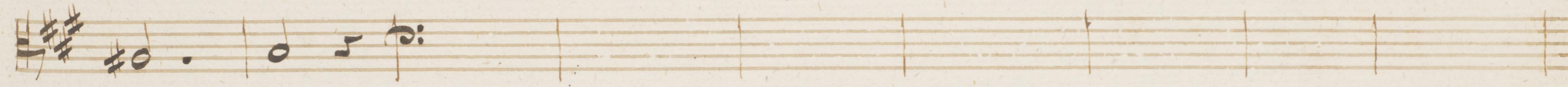
1.)

Violini



*rit.*

*po*



- qual martire, questa è pena oh Dio più amara, oh Dio, più amara della



questa è pena oh Dio più amara, oh Dio più amara della



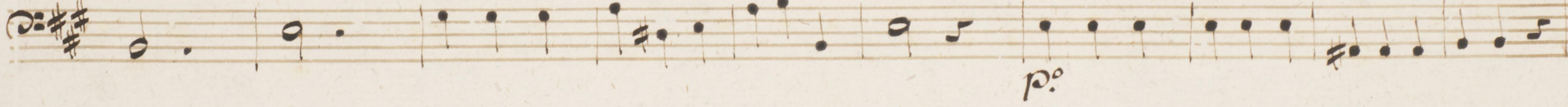
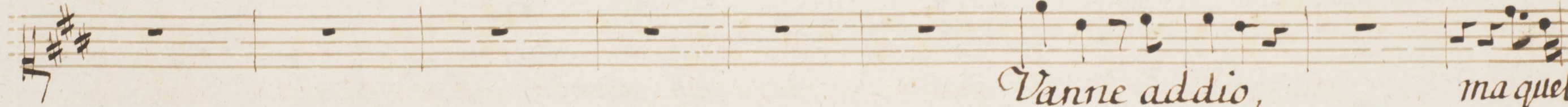
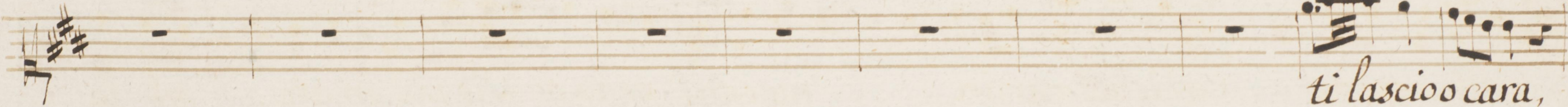
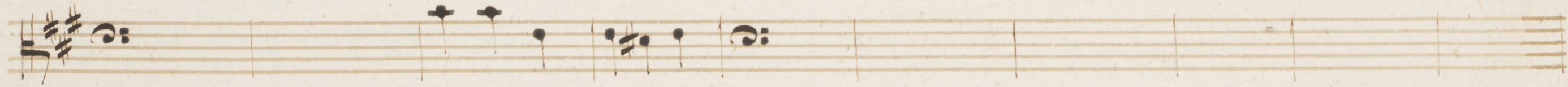
*rit.*

*po*

*rinf.* *p.* *pse.* *p.* *pse.* *f.*

pena del morir della pena del morir.  
 pena del morir della pena del morir.

*pse.* *f.*



*ti lascio cara,*

*Vanne addio, ma quel*

*p.*

Musical notation for the first system, consisting of two staves. The top staff contains a melodic line with several slurs and a final note on a higher pitch. The bottom staff contains a corresponding line, likely for a lower voice or instrument, with similar phrasing.

An empty musical staff, likely a placeholder for a second system or a continuation of the previous one.

Musical notation with lyrics for the second system. The lyrics are written in a cursive hand below the notes. The text is: "quel sospiro ah! qual martire, questa è pena oh Dio più amara del = la pianto ah! qual pena, questa è pena questa è pena oh Dio più amara del = la". The notation includes various note values, slurs, and a key signature change to one sharp (F#) in the lower part of the system.

Two empty musical staves at the bottom of the page, indicating the end of the musical notation on this page.

Handwritten musical score on aged paper. The score consists of six staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The third staff is a blank bass clef staff. The fourth and fifth staves are piano accompaniment in treble clef, featuring dense chordal textures. The sixth staff is piano accompaniment in bass clef, featuring a simple bass line. The lyrics "pe = na del = la" are written below the vocal lines. The word "rinf:" is written above the final notes of the second vocal staff.

pe = na del = la

rinf:

pe = na del = la

storz. p. p. f. p. f.

pe-na del morir, ti lascio oh Dio! questa è pena oh  
 pe-na del morir, addio che pena! questa è pena oh

storz. p.

*p<sup>o</sup>* *ff* *rind.* *p<sup>o</sup>* *ff* *ff*

7 Dio più amara, del-la pena del morir, del - mo = rir.  
7 Dio più amara, del-la pena del morir, del - mo = rir.

*ff* *ff*

Detailed description: This is a handwritten musical score on aged paper. It consists of six staves. The first two staves are for a piano accompaniment, with dynamics *p<sup>o</sup>* and *ff* and a *rind.* marking. The third staff is a bass line. The fourth and fifth staves are for two vocal parts, both with lyrics. The sixth staff is a bass line. The key signature has three sharps (F#, C#, G#). The lyrics are: "Dio più amara, del-la pena del morir, del - mo = rir." and "Dio più amara, del-la pena del morir, del - mo = rir." The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score on six staves. The first staff contains a melodic line with notes and rests, including Arabic text "no" and "بجر". The second staff has a similar melodic line with a double bar line. The third staff contains a few notes. The fourth and fifth staves are mostly empty with some rests. The sixth staff contains a melodic line with notes and rests.