

da Veglia a 6. Voci con VN. Per la nascita di d. 4

pmo solo
Vna dama la più fortu- nata fra Dana la più fortu-
nata che piede a la luce la luce del mondo agli aglauri del reo fe-
condo prepara la veglia di nobel verata agli aglauri del reo Je -
condo prepara la veglia di nobel verata
solo
2.
Sti suoni ai casti ai balli ai suoni ai casti ai balli schiere arnaide e lie-



te scio- - gie - - - te su' ve- - cio- - fiate la ma- - la voce el pie' sap- - pla

Gira - - - te su' gi - - rate
Gira - - - te su' girate su' gi - - rate ballan- - ni uol- - lan

chinate il piede a rive- - re
re a rive- - re il so- - ley

Ballo d. Banca

Capplaudy honori la fascia del Re la fascia del Re

e con sal - tie carole
e con sal - tie carole chinate il piede a rive

il so - le
a rive rive a rive rive il sole

Largo



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex polyphonic textures with dense sixteenth-note passages. The lower section includes a vocal line with lyrics and a basso continuo line. The lyrics are written in an early modern Italian dialect. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Solo
 Non è uero, non è uero d'ouero, non è uero, non è uero d'ouero, se non
 il reo d' Vergine, che
 qui uera belta mira non si può girare - non si può

Handwritten musical notation on five staves, featuring various rhythmic values and melodic lines. The notation is dense and characteristic of 17th or 18th-century manuscript style.



Handwritten musical notation on five staves, including a vocal line with lyrics. The lyrics are written in a cursive hand and include the following text:

ve scoro del giorno alba lucida apparì. (alba lucida appa - ri un sol parsoni i degnoch'in
No e uelro non e uelro non e uelro non e uelro

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Italian. The score includes a vocal line and several instrumental parts, likely for a string ensemble or keyboard. The paper shows signs of age, including yellowing and foxing.

nero che notte no

con piè di nettare corroyi riuoli

cor

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various note values, rests, and clefs. A circular library stamp is stamped over the middle of the page, containing the text: "M. A. CIRIOCAMINI G. Napoli". Below the musical notation, there are several lines of handwritten lyrics in Italian. The lyrics are: "voro i' ruoli al raso al raso de' d' case i mur". The paper shows signs of age, including foxing and some staining.

voro i' ruoli al raso al raso de' d' case i mur

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

- muni la fede giurino al Re gio re
- gior dux causo allo la cura del Bamba no - no - ni i
- nera d' forse so volgar in ar - di la sua ro - ta ed es ta
- gior al Prencipe la Cu - tra ed esta - tica ed immorta immorta ni o

Basti sospender il ballo e suoi bal - ci fuga - ci

semil piera la gioia ed oggi che mostra l'humiltà de' tirato al ri -

aria
i Basso Spe - zzi il gi - ro la - for -

es tatica ed imno - ta immota formi al Precezz la Cu - ra

ta pial Precezz la Cu - ra formi al Precezz la Cu - ra

2^a

Facci amor su' l'Alpe, dove dol - ci
se versa il Car - to il bel Canoro, in Ca -
- to il bel Canoro - ro 3.^o *Nasce il Verbo era fanciullo*
de' sol dal Paradiso per incar - to d'una stel - la
Co *Segue*

The image shows a page of handwritten musical notation on aged paper. It features seven staves of music. The first staff is a vocal line with lyrics written above it. The second and third staves appear to be accompaniment for a keyboard instrument, possibly a harpsichord or spinet, with dense chordal textures. The fourth staff continues the vocal line. The fifth and sixth staves are more accompaniment. The seventh staff begins with a 'Co' marking and the word 'Segue', indicating the start of a new section. The handwriting is in an old cursive style, and the paper shows signs of age and wear.

fu-ghe may esto - se - su le corde armonio - se armonio

corde armonio - se armonio - se terra il cap

hema ilfo - - - coe pian - ge il viso - ca - de il dol ca

ca - de il dol ca - de il dol dal paradiso per iscar - - - to di un re



4.^a

Handwritten musical notation for the first two staves. The notation is dense with many beamed notes and slurs, indicating a fast or intricate passage. The first staff begins with a treble clef and a common time signature.

fargo

Handwritten musical notation for the third staff. It features a treble clef and a common time signature. The lyrics "Dormi Dormi o nanno dormi" are written below the notes. The notation includes quarter notes and rests.

Handwritten musical notation for the fourth and fifth staves. The notation continues with complex rhythmic patterns and slurs, similar to the first two staves.

Dorme l'humore ne - gla Dio per amor non dorme non - dorme non - dorme

Handwritten musical notation for the sixth staff. It features a treble clef and a common time signature. The lyrics "Dorme l'humore ne - gla Dio per amor non dorme non - dorme non - dorme" are written below the notes.

Silenzio o voci o corde horche il regis bambin riposa un poco fermisi cal

Handwritten musical notation for the seventh staff. It features a treble clef and a common time signature. The lyrics "Silenzio o voci o corde horche il regis bambin riposa un poco fermisi cal" are written below the notes.

cort chiudi glo - - - - - dial cor - - - - - to nis
 in Gor - me za Gor - me amo - re
 car e si comi ci il gio co - segue

The musical score consists of approximately 10 staves. The first staff features a complex melodic line with many sixteenth notes. The second staff has a simpler melody with some rests. The third staff contains the lyrics 'cort chiudi glo - - - - - dial cor - - - - - to nis' with notes below. The fourth staff continues the melodic line. The fifth staff has a similar melodic pattern. The sixth staff contains the lyrics 'in Gor - me za Gor - me amo - re' with notes below. The seventh staff continues the melodic line. The eighth staff contains the lyrics 'car e si comi ci il gio co - segue' with notes below. The ninth and tenth staves show the continuation of the melodic line. A red circular stamp is visible on the right side of the page, partially overlapping the fifth and sixth staves.

Handwritten musical score on aged paper. The score consists of six staves. The first five staves are instrumental, featuring various clefs (treble, alto, and bass) and rhythmic notation. The sixth staff is the vocal line, with lyrics written in Italian. The lyrics are: "gioca al ombre gioca al ombre il mio bel sole il mio bel sole se fan'huomo nasce il reno". There are some handwritten annotations in the margins, including "pna" on the left and "ex m" on the right.

gioca al ombre gioca al ombre il mio bel sole il mio bel sole se fan'huomo nasce il reno

exto solo a noner guerra e l'inferso - uixer uole uixer uole gioia al'



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The first five staves on the left contain rhythmic notation, likely for a keyboard instrument, with notes and rests. The sixth staff contains the lyrics: "on he gioca al ombre il mio bel sole il mio bel sole". The right side of the page features a more complex musical arrangement with multiple staves, including a section marked with a star symbol and the word "Allegro". Below this, there are staves with the lyrics "per un gioco" and "per un gioco". The paper shows signs of age, including foxing and staining.

on he gioca al ombre il mio bel sole il mio bel sole

*

Allegro

per un gioco

per un gioco

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. A red circular stamp is visible on the second staff.

Ha già forze ha già forze de Embrio. de Embrio. de gha-

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. A red circular stamp is visible on the second staff.

glian gioco al peccatore - gna en todo il de' diuino il de' diuino ha già forze ha già forze ed

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

e Bambino e Bambino

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

fu godiglio fu godiglio nel ex - ma - nel

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

mondo a non fare a tria - me fu godiglio fu godiglio nel ex - ma - nel

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

nozzareno - e gioca - do a rozzo - fiero mille - pede a

nel exare - chi per l'huo gioco di Pomo mi de falli
 nel exare chi per l'huo gioco di Pomo mi de falli e foglio l'huo ch'entra al

nel exare - el rofeo la gio - ca - sola
 nel exare Per rofeo Per rofeola - gio - ca - sola

2^a a 2.

Plus inuola - a Plus inuola - el rofeo la gio - ca - sola
 Plus inuola a Plus inuola - Per rofeo per rofeola - gio - ca - sola

Plus ut sup.

5a
a 4. *sa*
sempre in mare sempre in mare ha la spadiglia ha la spadiglia capo l'onde il nudo infante

sempre in mare sempre in mare ha la spadiglia ha la spadiglia
Pur al fin pur al fin
rit. ut dixit
poggia e sempre misto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

e più p'lo

e più p'lo trionfante - de la croce - la basilica la basilica

Handwritten musical notation on a five-line staff, including a dense sequence of notes.

car - do me -

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

car - do me -

per uel'gel'la morte estinti - ma la foglia ma la

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, concluding the page with a final cadence.

ve ma - riglia e sempre amore e sempre amore - qui al dia qui al dia gio - car -



Handwritten musical score on aged paper, featuring vocal and instrumental parts. The score is written on multiple staves, with lyrics in Latin. The lyrics include "do me", "do me", "Fate applauso", "Fate applauso, cori amanti, cori amanti". The notation includes notes, rests, and clefs. There are some markings like "7ma" and "Tutti".

do me
do me

7ma

Tutti

Fate applauso Fate applauso, cori amanti, cori amanti

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in Italian. A circular library stamp is present in the center of the page, containing the text "BIBLIOTECA" and "MILANO".

Lyrics: *al malor del giestor*
ch'è rofo
ch'è rofo d'ur nixitae - Du la marcia

circostanti a circostanti fate applausi fate applausi cori amati i cori amati

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