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# SÉMIRAMIS

TRAGÉDIE LYRIQUE

EN 3 ACTES

Représentée pour la première fois au Théâtre des Arts

le 14 Floréal An 10.

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PRIX 40<sup>f</sup>.

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A PARIS

*Au Magasin de Musique, Rue du Faubourg Poissonniere N<sup>o</sup> 152*

# OUVERTURE.

Lento.

Flûtes. **FF** **FF** **FF**

Hautbois. **FF** **FF** **FF**

Clarinettes. **FF** **FF** **FF**

Cors in E $\flat$ . **FF** **FF** **FF**

Trompettes in E $\flat$ . **FF** **FF** **FF**

Bassons. **FF** **FF** **FF**

Tromb: H.C. **FF** **FF** **FF**

Tromb: T. **FF** **FF** **FF**

Tromb: B. **FF** **FF** **FF**

1<sup>er</sup> Violon. **FF** **P** **FF** **P** **FF**

2<sup>d</sup> Violon. **FF** **P** **FF** **P** **FF**

Alto. **FF** **P** **FF** **P** **FF**

Violoncelle **FF** **P** **FF** **P** **FF**

Contre Basse. **FF** **P** **FF** **P** **FF**

**FF** Les Tymballes comptent. 12. **FF**

**P** Les hautbois, cors, trompettes, contre basses et tymballes comptent.

**p** **pp** **ppp**

Flûte.

Hautbois.

Clarinettes.

Cors en Si $\flat$  en bas.

Cors et Trompettes en Fa.

Tymballes.

**F** Allegro Maestoso.

**FP** **FP**

**FP** **FP**

**FP** **FP**

**FP** **FP**

**FP** **FP**

**FP** **FP**

**FF** très marqué

**FF**

**FF** Contre Basse et Violoncelles.

**FF** Allegro Maestoso.

**F** **F**

This musical score consists of 12 staves. The top staff features a complex melodic line with many sixteenth notes. The next five staves (2-6) are for the right hand, each containing chords and some melodic fragments, with dynamic markings 'F' and 'FP'. The next three staves (7-9) are for the left hand, containing chords and some melodic fragments, with dynamic markings 'FF'. The bottom two staves (10-11) are for the left hand, containing chords and some melodic fragments, with dynamic markings 'FF'. The final staff (12) contains a few notes. The score is divided into four measures by vertical bar lines.

This page of musical notation consists of 12 staves. The top five staves are grouped together, with the first staff containing a treble clef and a key signature of one flat. The second staff begins with a dynamic marking of *fp*. The third and fourth staves also contain *fp* markings. The fifth staff has a *f* marking. The bottom five staves are grouped together, with the sixth staff containing a treble clef and a key signature of one flat. The seventh and eighth staves have *ff* markings. The ninth and tenth staves have *ff* markings. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and a small number '5' in the top right corner.

This musical score page features ten staves. The top two staves are for woodwinds, with the second staff labeled "Col Oboi //". The third staff is for strings, with the label "Col Basso //" and a dynamic marking of "FF". The bottom six staves are for strings, with dynamic markings of "FF" appearing in the fourth, fifth, and sixth staves. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of 14 staves. The top two staves feature melodic lines with slurs. The third and fourth staves contain rests, each marked with a double slash (//). The fifth and sixth staves provide rhythmic accompaniment. The seventh through tenth staves contain more complex melodic and harmonic lines, with the second measure of each of these staves marked with 'ff'. The eleventh and twelfth staves continue the melodic and harmonic development, and the thirteenth and fourteenth staves conclude the page with further melodic and harmonic elements.

This musical score is arranged for guitar and consists of 12 staves. The top five staves are in treble clef, and the bottom seven staves are in bass clef. The score is divided into five measures. The first measure contains melodic lines in the upper staves and rhythmic patterns in the lower staves. The second measure features a complex melodic line in the top staff and a series of chord diagrams in the lower staves, with the letter 'F' written below each diagram. The third, fourth, and fifth measures continue the melodic and harmonic development, with the lower staves showing further chord diagrams and rhythmic accompaniment. The notation includes various note values, rests, and articulation marks such as slurs and accents.



Musical score for a piano piece, page 7. The score consists of 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (FF, rinf), and performance instructions (con espressionne).

Allegro Maestoso.

The musical score consists of 14 staves. The top staves (1-5) are for woodwinds and strings. The bottom staves (6-14) are for brass and strings. Dynamics include *FF*, *p*, *F*, *FP*, *FF*, *très marqué.*, *FF*, *FF*, *FF*, *FF P*, *FF P*, and *Col Violoncelli.* with a *H* marking. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes.

The musical score consists of several staves. The top staff (treble clef) contains a melodic line with slurs and accents, marked with 'F' in the first measure and 'FP' in the second, third, and fourth measures. Below it are four staves (treble clef) with accompaniment, each marked with 'F' in the first measure and 'FP' in the subsequent measures. The middle section includes a piano part with dense sixteenth-note patterns, marked with 'FF' in the first measure and 'FP' in the second, third, and fourth measures. Below the piano part is a bass line with double bar lines (//) in the first, second, and third measures, and a final bass line with 'FF' markings at the end of the first and third measures.

This musical score page, numbered 12, contains two main parts: Trompette and Col Corni. The Trompette part is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with various dynamics: *F* (forte), *FP* (piano), and *FF* (fortissimo). The Col Corni part is written on a single staff with a bass clef and a key signature of one flat. It consists of a series of chords, with dynamics ranging from *F* to *FF*. There are also several empty staves for other instruments. The score is divided into measures by vertical bar lines, and some measures contain rests or specific articulation marks like slurs and accents.

This page of a musical score contains 13 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Treble clef, key signature of one flat, time signature of 3/4. It begins with a double bar line.
- Staff 2:** Treble clef, key signature of one flat, time signature of 3/4. It begins with a double bar line.
- Staff 3:** Treble clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *rinf* (ritardando) in the third measure.
- Staff 4:** Treble clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *FF* (fortissimo) in the first measure.
- Staff 5:** Treble clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *FF* (fortissimo) in the first measure.
- Staff 6:** Bass clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *FF* (fortissimo) in the first measure.
- Staff 7:** Bass clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *FF* (fortissimo) in the first measure.
- Staff 8:** Bass clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *FF* (fortissimo) in the first measure.
- Staff 9:** Bass clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *FF* (fortissimo) in the first measure.
- Staff 10:** Treble clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *espressivo* in the second measure.
- Staff 11:** Treble clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *espressivo* in the second measure.
- Staff 12:** Bass clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *espressivo* in the second measure.
- Staff 13:** Bass clef, key signature of one flat, time signature of 3/4. It begins with a double bar line and contains the instruction *espressivo* in the second measure.

Les flûtes, hautbois, trompettes et tympales comptent.

Changés en Fa

ff ff f f

rinf p rinf

ff ff ff p p

Clarinettes.

Les cors comptent.

Bassons.

solo

f p

Clarin:

Bassons.

Musical score for Clarin and Bassons. The Clarin part (top staff) features a melodic line with a long slur over the first four measures, followed by a dynamic marking of *pp*. The Bassons part (second staff) has a similar melodic line with a long slur and *pp* dynamic. The lower staves (violin, viola, cello) show rhythmic accompaniment with *pp* dynamics.

Flûtes.

Hautbois.

Clarin:

Bassons.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Basse et C.B.

Tymballes.

Musical score for Flutes, Hautbois, Clarin, Bassons, Violins, Alto, Bass, and Tympan. The woodwind parts (Flutes, Hautbois, Clarin, Bassons) are mostly silent, indicated by rests. The string parts (1<sup>er</sup> Violon, 2<sup>d</sup> Violon, Alto, Basse et C.B.) and Tympan parts feature rhythmic accompaniment with *pp* dynamics. The Alto part has a dynamic marking of *pp* starting in the third measure. The Tympan part has a dynamic marking of *pp* starting in the second measure. A rehearsal mark "12." is located at the bottom of the page.

Violino I

Flûtes et Hautb:

Clarinet:

Cors en Fa.

Bassons.

cres

cres

cres

12.



Flûtes

12

17

17

Hautb.  
 Clarin  
 Cors  
 Trompettes en Fa  
 Bassons  
 Tromb: H.C.  
 Tromb: T.  
 Tromb: B.  
 Cel Viol: 2<sup>de</sup> 8<sup>a</sup>  
 sempre cres

Musical score for various instruments including Flutes, Hautb., Clarin, Cors, Trompettes en Fa, Bassons, Tromb: H.C., Tromb: T., Tromb: B., and Violins. The score is written in 2/4 time and includes dynamic markings such as *cres*, *p*, and *sempre cres*. The page number 12 is centered at the bottom, and the number 17 appears in the top right corner.

$\underline{\underline{b\flat}}$

$\underline{\underline{b\flat}}$

$\underline{\underline{2}}$

$\underline{\underline{b\flat}}$

$\underline{\underline{2}}$

$\underline{\underline{b\flat}}$

The musical score consists of ten staves. The top staff is a treble clef staff with a whole rest and a long horizontal line above it. The second staff is a treble clef staff with a melody of eighth notes. The third staff is a treble clef staff with a melody of eighth notes. The fourth staff is a treble clef staff with a melody of eighth notes. The fifth staff is a bass clef staff with a melody of eighth notes. The sixth staff is a bass clef staff with a melody of eighth notes. The seventh staff is a bass clef staff with a melody of eighth notes. The eighth staff is a bass clef staff with a melody of eighth notes. The ninth staff is a bass clef staff with a melody of eighth notes. The tenth staff is a bass clef staff with a melody of eighth notes.

sempre cres

Col Vno 2do 8a

sempre cres 12.

Plus vite

This musical score page contains 14 staves of music. The top section (staves 1-8) features string parts with dynamic markings of **FF**. The middle section (staves 9-11) includes woodwind parts, with the third staff specifically marked **Col. Oboe** and ending with a double bar line. The bottom section (staves 12-14) features brass parts, with the first staff marked **FFF** and the second staff marked **FFF**. The third staff in this section is marked **Col. Basso** and ends with a double bar line. Performance instructions include **Plus vite** appearing at the top right, above the first staff in the bottom section, and below the second staff in the bottom section. The score is written in a key signature of one flat and a 2/4 time signature.

20 Les flûte, tromb: et tymb: comptent  
Hautb: et clarin:

This musical score is arranged in a system of staves. The instruments are grouped as follows:

- Flûtes (Flutes):** 4 staves, including two soprano flutes and two alto flutes.
- Tromps (Trumpets):** 2 staves.
- Bassons (Bassoons):** 2 staves.
- Cors (Horns):** 2 staves.

The score is divided into measures, with dynamic markings such as *F* (forte) and *P* (piano) appearing frequently. Some staves include rests or double bar lines, indicating that certain instruments are silent in those measures. The notation includes various note values, rests, and articulation marks.

Flûtes:  $\frac{2}{4}$

Hautb:  $\frac{2}{4}$

Clarin:  $\frac{2}{4}$

Cors.

Tromp:

Bassons.

Tromb: H.C.

Tromb: T.

Tromb: B.T.

Col Oboi

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is for Flutes, followed by Hautbois, Clarinet, Cors, Trompete, Basson, Trombone (H.C.), Trombone (T.), Trombone (B.T.), and Colonne Oboi. The time signature is 2/4. The key signature has one flat (B-flat). The score shows measures 12 through 15. Dynamics are marked as F (forte) and FP (forzando piano). The music includes various rhythmic figures, rests, and articulation marks.

This page of a musical score, numbered 22, contains 14 staves of music. The notation is complex, featuring various rhythmic patterns and dynamics. The first two staves are marked with a forte (FF) dynamic. The third staff contains double bar lines, indicating a section break. The fourth and fifth staves also feature FF dynamics. The sixth and seventh staves are marked with a forte (FF) dynamic. The eighth and ninth staves are marked with a forte (FF) dynamic. The tenth and eleventh staves are marked with a forte (FF) dynamic. The twelfth and thirteenth staves are marked with a forte (FF) dynamic. The fourteenth staff is marked with a forte (FF) dynamic. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and dynamic markings.

This page of musical notation is arranged in a system of 14 staves. The top two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the fourth is a bass clef labeled "Col Basse". The remaining staves are a mix of treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The piece concludes with a double bar line at the end of the system.

# ACTE PREMIER.

## SCÈNE PREMIERE.

AZÉMA.

CHŒUR de jeunes filles, portant des corbeilles de fleurs.

Flûtes.  
La seconde flûte et les clarinettes comptent.

Cors en si en haut.

Bassons.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Violoncelle.  
p

Contre Basse



I.<sup>re</sup> flûte. Solo.

clarinettes.

Ar-za-c: par sa va

I.<sup>re</sup> clarinette. Solo.

Les flûtes, seconde clarinette et les cors comptent.

leur a domp-té le Scythes au va-ge, at-ten-don-se jeu-ne vain-queur et se

C.B. avec le violoncelle.

mons de fleurs son pas sage; at-ten-dons ce jeune vain-queur et sé-mons de fleurs son pas-

rinf.

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features a vocal line with lyrics and a piano accompaniment with various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats and the time signature is 4/4.

flûtes.

clarinettes.

cors.

sa - - - ge.

Ar-

Detailed description: This block contains the woodwind and string parts for the second system. It includes staves for flutes, clarinets, horns, and strings. The woodwind parts have melodic lines with slurs, while the string parts provide harmonic support. The key signature remains two flats and the time signature is 4/4.

za - ce pars a va - leur a domp - té le Scy - the sau - vage, a dompté le Scy - the sau -

rinf. rinf. rinf. rinf. rinf. rinf. rinf. rinf. rinf. rinf.

cors en FA.

Col violoncello. A partir de cette mesure la 1<sup>re</sup> flûte avec le I<sup>er</sup> violon.

va - ge, at - ten - dons ce jeu - ne vain - queur et se - -

CHŒUR. At - ten - dons ce jeu - ne vain - queur

Haute Contre dans la coulisse. At - ten - dons ce jeu - ne vain - queur

F rinf. F

12. p

1.<sup>re</sup> flûte.

Col Violino 1.<sup>o</sup> //

2.<sup>e</sup> flûte.

clarin.

Solo.

cors.

*pp*  
P

bassons.

mons de fleurs son pas-sa-ge; at-ten - dons ce jeu-ne vain-queur et se - -

et se - mons son pas-sa-ge; at-ten-dons ce jeune vainqueur

mons de fleurs son pas-sa-ge; at-ten - dons ce jeu-ne vain-queur et se - -

at-ten - dons ce jeu-ne vain-queur

FP FP

due clarin:

FP FP

FP FP

FP FP

mons, se-mons de fleurs son pas-sa - - ge, se-mons de

et se-mons de fleurs, de fleurs son pas - - sa - - ge, se-mons de fleurs, se-mons de

mons, se-mons de fleurs, de fleurs son pas-sa - - ge, se-mons de fleurs, se-mons de

se-mons de fleurs, se-mons de

FP FP

The musical score is arranged in two systems. The first system contains piano accompaniment for the right and left hands, with dynamics marked FP and F. The second system contains vocal lines with lyrics in French, accompanied by piano accompaniment. The lyrics are: "fleurs son pas - - - sa - - - ge, se - mons de fleurs son pas", "fleurs son pas - - - sa - - - ge, se - mons de fleurs, se - mons de fleurs son pas", "fleurs son pas - sa - - - ge, se - mons de fleurs, se - mons de fleurs son pas", and "fleurs son pas - sa - - - ge, se - mons de fleurs, se - mons de fleurs son pas". Dynamics include FP and F.

The musical score on page 31 consists of 12 staves. The top four staves are for piano accompaniment, and the bottom four are for vocal parts. The piano part includes a bass line and two treble lines. The vocal parts include a soprano line, an alto line, and a tenor/bass line. The lyrics 'sa - - - ge.' are written under the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'p<sup>o</sup>' (piano forte).

The first system of the musical score consists of eight staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with rests. The third staff is a treble clef with a bass line. The fourth staff is a treble clef with a bass line. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a bass line. The seventh staff is a bass clef with a bass line. The eighth staff is a bass clef with a bass line. A dynamic marking 'p' is present in the fourth measure of the fourth staff.

The second system of the musical score consists of eight staves. The top staff is a treble clef with a melodic line and the marking 'loco.'. The second staff is a treble clef with rests. The third staff is a treble clef with a melodic line and the marking 'Solo.'. The fourth staff is a treble clef with a bass line. The fifth staff is a treble clef with a bass line. The sixth staff is a bass clef with a bass line. The seventh staff is a bass clef with a bass line. The eighth staff is a bass clef with a bass line. The lyrics 'Ar za - ce par sa va- leur adom pte le scy-the sau- va- ge; atten-' are written below the staves.



dons ce jeune vain-queur et se-mons de fleurs son pas-sage; atten-dons ce jeune vain-

rinf.

rinf.

rinf.

rinf.

cors en si

col violoncello.

queur et se-mons de fleurs son pas-sa-ge; atten-dons ce jeune vainqueur

atten-dons ce jeune vain-queur et se-

atten-dons ce jeune vain-queur et se-

atten-dons ce jeune vain-queur et se--

et se - mons son pas - sage;      atten - dons ce jeune vainqueur      et se - mons de  
mons de fleurs son pas - sage;      atten - dons ce jeune vain - queur      et se - mons, semons de  
mons de fleurs son pas - sage;      atten - dons ce jeune vain - queur      et se - mons, semons de  
mons de fleurs son pas - sage;      atten - dons ce jeune vain - queur      et se - mons, semons de

fleurs, se-mons son pas-sa - - ge, se-mons de fleurs son pas - - sa - -  
 fleurs, se-mons son pas - - sa - - ge, se-mons de fleurs, se-mons de fleurs son pas - sa - -  
 fleurs, se-mons son pas - - sa - - ge, se-mons de fleurs, se-mons de fleurs son pas - sa - -  
 fleurs, se-mons son pas-sa - - ge, se-mons de fleurs, se - mons son pas - - sa - -

ge,  
 ge, se-mons de fleurs, se-mons de fleurs son pas- - sa - - ge, son pas - sa - - ge.  
 ge, se-mons de fleurs, se-mons de fleurs son pas- - sa - - ge, son pas- sa - - - ge.  
 ge, se-mons de fleurs se mons son pas- - sa - - ge, son pas- - sa - - ge.

flûtes.

Récitatif.

Les clarinettes comptent  
cors.

Récitatif.  
Mes yeux vont le re-voir, ah! combien son re-

Récitatif.

1<sup>er</sup> violon.  
2<sup>d</sup> violon.  
alto.  
violoncelle.  
C. B.

tour flat-te mon es-pe-rance et tarde à mon a-mour! Que je vais l'admi-rer dans sa gloire nou-

velle! c'est i-ci qu'à ses pieds Sémi-ramis l'ap-pelle. Les rois de l'o-ri-

12.

I.<sup>re</sup> clarin:

basson

rinf.

rinf.

rinf.

rinf.

1<sup>o</sup> tempo.

ent loin d'elle pros-ter-nés n'ont pas eu ces hon-neurs qui lui sont des-ti-nés.

I.<sup>re</sup> flûte.

I.<sup>re</sup> clarin: Solo.

rinf.

cors.

col violoncello.

rinf.

p

p

At-ten-dons ce jeune vainqueur, et se-mons son pas-sa-ge;

At-ten-dons ce jeune vain-queur, et se-mons de fleurs son pas-sa-ge; at-ten-

At-ten-dons ce jeune vain-queur, et se-mons de fleurs son pas-sa-ge; at-ten-

At-ten-dons ce jeune vain-queur, et se-mons de fleurs son pas-sa-ge; at-ten-

at-ten-dons ce jeune vainqueur, et se-mons de fleurs, semons son pas-sa - - -

dons ce jeu-ne vain-queur, et se-mons, semons de fleurs, semons son pas - sa - -

dons ce jeu-ne vain-queur, et se-mons, semons de fleurs, semons son pas - sa - -

dons ce jeu-ne vain-queur, et se-mons, semons de fleurs, semons son pas-sa - - -



Violin I: *cres.*

Violin II: *cres.*

Viola: *cres.*

Violoncello/Double Bass: *cres.*

Violin I: *cres.*

Violin II: *cres.*

Viola: *cres.*

Violoncello/Double Bass: *cres.*

Soprano: ge, se - mons de fleurs, se - mons de fleurs son pas - sa - ge, se - mons de fleurs, se - mons de

Alto: ge, se - mons de fleurs, se - mons de fleurs son pas - sa - ge, se - mons de fleurs, se - mons de

Tenor: ge, se - mons de fleurs, se - mons de fleurs son pas - sa - ge, se - mons de fleurs, se - mons de

Bass: ge, se - mons de fleurs, se - mons son pas - sa - ge, se - mons de fleurs, se -

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a prominent sixteenth-note figure in the right hand and a bass line in the left hand. The vocal line is in French and repeats the phrase "fleurs son pas - sa - - ge, son pas - sa - - ge." across four systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano). There are also some handwritten annotations and a "C" time signature in the lower right.

flûtes.

clari.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for flutes (flûtes.) and a clarinet (clari.). The notation features various melodic lines, rests, and dynamic markings such as 'F' (forte) in the lower staves.

SCÈNE II.

1<sup>r</sup> Violon

2<sup>d</sup> Violon

Alto.

Azéma.

Basse.

AZÉMA seule.

Mais d'où vient que la paix qui regne dans mon cœur ne répand que sur moi son charme et sa dou-

Detailed description: This block contains the musical notation for the string section and the vocal soloist Azéma. It includes staves for the first violin (1<sup>r</sup> Violon), second violin (2<sup>d</sup> Violon), alto, Azéma (AZÉMA seule.), and bass (Basse.). The strings play a sustained harmonic accompaniment with dynamic markings like 'fp' (pianissimo). Azéma's part is a vocal line with lyrics.

ceur? hé-las! Sémira-mis à ses douleurs livrée sème i-ci les cha-grins dont elle est dévo-ré-e.

Detailed description: This block continues the musical notation from the previous section, showing the vocal line and string accompaniment. The lyrics continue: 'ceur? hé-las! Sémira-mis à ses douleurs livrée sème i-ci les cha-grins dont elle est dévo-ré-e.'

P F P F  
 l'horreur qui l'épouvante est dans tous les esprits; tantôt remplissant l'air de ses horribles cris,

P P P  
 tantôt morne, à bat-tu-e é-ga-ré-e, in-ter-dite, de quelque dieu ven-geur é-vi-tant la pour-

sui-te, elle tombe à ge-noux vers ces lieux re-ti-res, à la nuit, au si-lence, à la mort con-sa-

FP FP  
 cès mais je l'avois in-ter-di-te e-perdue. Dieux! retirez la main sur sa tête éten-du-e

Lent.

SCÈNE III SÉMIRAMIS,

AZÉMA, Chœur de Femmes.

45

This musical score is for a scene from an opera, featuring a full orchestra and a vocal soloist. The instruments listed on the left are: Flûtes, Clarinettes, Cors en Es b., Bassons, Tromb: H.C., Trombone T., Trombone B., 1<sup>er</sup> Violon., 2<sup>d</sup> Violon., Alto, Sémiramis, Violoncelle, and Contre Basse. The score is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Lent.' at the beginning and end of the page. The dynamics are marked with 'FF' (fortissimo) and 'P' (piano). The vocal line for Sémiramis is written in a soprano clef. The orchestration includes woodwinds, brass, and strings, with various articulations and phrasing marks throughout the score.

Lent.

les cors comptent.

les trois trombones comptent.

col violoncelli

Detailed description: This section of the score features six staves. The top staff is for trumpets (labeled 'les cors'), followed by three trombones (labeled 'les trois trombones'), and three cellos (labeled 'col violoncelli'). The music is in a key with one flat and a 3/4 time signature. It begins with a dynamic marking of *p*. The woodwinds and cellos play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with some rests. Dynamic markings include *p* and *pp*.

les flûtes, clari: et cors comptent.

SÉMIRAMIS.

Ô voiles de la mort! quand viendrez-vous cou-

Detailed description: This section features four staves. The top three staves are for flutes, clarinets, and trumpets (labeled 'les flûtes, clari: et cors'), and the bottom staff is for the vocal soloist (labeled 'SÉMIRAMIS.'). The woodwinds play a rhythmic pattern of eighth notes. The vocal line begins with the lyrics 'Ô voiles de la mort! quand viendrez-vous cou-'. Dynamic markings include *pp* and *p*. A rehearsal mark '12.' is visible at the bottom of the page.

Cors.

Les bassons comptent.

Trombone H.C.

Trombone T.

Trombone B.

vrir mes yeux noyés de pleurs et las-sés de sou-vrir? a - bÿ - mes fer-mez-

Elle marche éperdue, croyant voir l'ombre de Ninus.

Cors.

vous; fantôme horrible ar - rê - te; frappe ou cesse à la fin de menacer ma tête. Arzace est-il ve-

12.

Musical score for the first system. It features a vocal line for AZÉMA and a vocal line for SÉMIRAMIS, with piano accompaniment. The lyrics are: "nu? C'est dans cet heureux jour qu'il doit de sa présence embellir votre cour. Cette voix for-mi-".

Musical score for the second system. It continues the vocal lines and piano accompaniment from the first system. The lyrics are: "dable, infernale, ou cé-les-te, qui dans l'om-bre des nuits pousse un cri si fu-nes-te, m'avertit que le".



jour qu'Ar-za-cedoit ve- nir mes dou-loreux tour-mens seront prêts à fi- nir. Au sein de ces hor-

AZÉMA.

reurs goûtez donc quelque joi-e; es-pe-rez dans ces dieux dont le bras se dé- ploie.

*Andantino.*

Flûte.

Basson.

I<sup>r</sup> Violon.

2<sup>e</sup> Violon.

Alto.

CHŒUR de femmes.

I<sup>r</sup> Dessus.

2<sup>e</sup> Dessus.

Basse.

Sois sen- sible à no- tre dou- leur, ô Bé- lus!

Sois sen- sible à no- tre dou- leur, ô Bé- lus!

*Andantino.*

12.

ô dieu! protec- teur de ce vaste em- pi - re! viens dis-si - per un pres-ti - ge trom-

ô dieu! protec- teur de ce vaste em- pi - re! viens dis-si - per un pres-ti - ge trom-

peur, viens arra - cher le tour-ment qui le dé - chi - re,

peur, viens arra - cher de son cœur le tour-ment qui le dé - chi - re,

Col. V. no 2<sup>de</sup>

viens arracher le tourment qui le déchire.

viens arracher de son cœur le tourment qui le déchire.

Récitatif.

1<sup>er</sup> Violon. Les cors et trombones comptent. FP

2<sup>d</sup> Violon. FP

Alto. FP

Sémiramis. Récitatif. J'a - vais cru que ces dieux, jus - te - ment of - fen - sés, en m'ar - ra - chant mon

Basse. FP

fils m'a - vaient pu - nie as - - sez; que tant d'heureux tra - vaux rendaient mon di - a -

cors

tromb: H.C.

tromb: T.

tromb: B.

dê-me, ain-si qu'au monde en-tier, respec-table au ciel mê-me; mais depuis, quel-ques

mois, ce spec-tre fu-ri-eux vient affliger mon cœur, mes o-reilles mes yeux; je l'ai vû, ce n'est

point une erreur passa- gè-re qu'en-fante du som-meil la vapeur menson-gè-re; Par-

1<sup>er</sup> violon.

Les cors et trombones comptent.

2<sup>e</sup> violon.

alto.

tout la nuit, le jour j'en-tends à mes cô-tés gé-mir de mon é-poux les mâ-nes ir-ri-

Air. Allegro.

Bassons.

Les hautbois, clarinettes, cors et trombones comptent.

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Elle croit voir le spectre.

Sémiramis.

Basse.

tes.

Sous l'ef-

Gors in Esb.

tromb: H C.

tromb: T.

tromb: B.

basson

fort d'un bras in-vi-si-ble vois-tu la terre se trou- vrir? vois-tu ce fan-

tô- me ter- rible la flamme à la main en sor- tir? vois-tu ce fan- tôme ter-

hautbois.

clarin: col oboi.

Les cors et trombon comptent.

bassons.

P

ri - - ble la flamme à la main en sor - tir, la flamme à la main en sor -

hautbois.

clarinettes.

cors.

tromb: H.C.

tromb: T.

tromb: B.

bassons.

unis: //

Col. B. //

Col. B. //

tir? Ombre de rageétin-cel--lan - te, qui de tes cris rem -

FF

Les trombones comptent.

plis les airs, viens-tu pour m'en-trai-ner vi- van- te,

FF

F P

F P

F P

F P

F P

viens-tu pour m'en-trai-ner vi- van- te dans l'af- freux sé-

FP FP F P

P

FP FP F

Col I<sup>o</sup> //

FP FP F P

P



Musical score for the first system. It includes vocal lines and woodwinds. The vocal line has lyrics: "jour des en-fers, dans l'af-freux sé-jour des en-fers, dans l'af-freux sé-". The woodwinds include Col Oboi. and strings. Dynamics include FF, P, and F.

Musical score for the second system. It includes brass and woodwinds. The brass section includes tromb: H.C., tromb: T., and tromb: B.. The woodwinds include Col Oboi. and strings. Dynamics include FF, P, and F. The vocal line continues with "jour des en-fers." and "Sous lef".

fort d'un bras in-vi - si - ble vois - tu la terre s'en-tr'ou - vrir?

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with notes and rests, and a bass clef staff with chords. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a forte dynamic. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

vois - tu ce fan - tô - me ter - ri - ble la flamme à la main sor - tir? la

12. mezzo

Detailed description: This system contains the next six measures of the piece. It continues the vocal line and piano accompaniment from the first system. The piano part includes a treble clef staff with notes and rests, and a bass clef staff with chords. The key signature remains two flats. The vocal line continues with the lyrics. The piano accompaniment features chords in the bass and a melodic line in the treble. The system concludes with a measure marked '12.' and a 'mezzo' dynamic marking.

hautbois et clarinettes.

The first system of the score consists of ten staves. The top two staves are for the first and second flutes, both marked **FF**. The next two staves are for the first and second oboes, both marked **FF**. The fourth staff is for the bassoon, marked **FF**. The fifth staff is for the first clarinet, marked **FF**. The sixth staff is for the second clarinet, marked **FF**. The seventh staff is for the bass, marked **FF**. The eighth staff is for the voice, with lyrics: "flamme à la main en sor-tir? om-bre de rage é-tin-cel-". The ninth and tenth staves are for the first and second violins, both marked **FF**. The music is in a key with two flats and a common time signature.

The second system of the score consists of ten staves. The top two staves are for the first and second flutes, both marked **FF**. The next two staves are for the first and second oboes, both marked **FF**. The fourth staff is for the bassoon, marked **FF**. The fifth staff is for the first clarinet, marked **FF**. The sixth staff is for the second clarinet, marked **FF**. The seventh staff is for the bass, marked **FF**. The eighth staff is for the voice, with lyrics: "lan-te, qui de tes cris rem-plis les airs, viens-tu pour m'entraîner vi-". The ninth and tenth staves are for the first and second violins, both marked **FF**. The music continues in the same key and time signature.

cors.

Les trombones compte: bassons.

van - te viens - tu pour m'entraîner vi - van - te dans l'af - freux sé -

jour des en - fers, dans l'af - freux sé - jour des en - fers, dans l'af -

Col. I<sup>o</sup> //

hautb: et clarin:

cors

tromb: H.C.

tromb: T.

tromb: B.

bassons.

alto col basso.

freux sé - - jour des en - fers!

Orocs, Mages, les mêmes le Peuple.

Bassons. *Lent et religieux.*

Alto. Les flûtes, clarinettes et trombon: comptent, ainsi que les violons.

1<sup>re</sup> Violoncelle. *p*

2<sup>e</sup> Violoncelle. *p*

3<sup>e</sup> Violoncelle. *p*

Contre Basse. *Lent et religieux.* *p*

clarinettes.

bassons.

alto.

flûtes

clarinettes

bassons

tromb: H.C.

tromb: T.

tromb: B.

alto.

1<sup>er</sup> violonc.

2<sup>es</sup> violonc.

3<sup>es</sup> violonc.

contre basse.

pp

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Oroès.

Basse.

Les cors et bassons comptent.

Reine et grands écou- tez; peuple fai- tes si- lence. Le dieu des Caldé- ens par ma voix va par-

F

SÉMIRAMIS à part.

OROËS. Je tremble.... je fré- mis.... que va-t-il ré-ve- ler!

le sang de Ni-nus crie et de-mande ven-

FP FP

Quoi! ce spectre o-di-eux, qui s'attache à mes pas, l'a-vez-vous vu sor-tir des gouf-fres du tré- geance.

pas?

Pour nous ren-dre les dieux pro-pi-ces nous al-lions à Bé-lus of-frir des sa-cri-



cors en FA.

fi-ces; une in-vi-si-ble main repousse nos pré-sens. Le ciel a-vec hor-reur voit fu-mer notre en-

cens, et du fond des au-tels une voix gé-mis-san-te en pro-fé-rant ces mots nous glace d'é-pou-

bassons. *Lent et mesuré.*

Les cors comptent.

van-te: vous fa-ti-guez les dieux par des vœux in-dis-crets; mais son-

*Lent et mesuré.*

gez à punir le crime. C'est dans les murs de ce palais que vous trouverez la vic-ti-

Allegro non troppo.

Clarinettes.

Trio et Chœur.

Bassons.

Les hautbois, cors, trompettes et timbales comptent.

1<sup>er</sup> Violon.

pp

2<sup>d</sup> Violon.

pp

Alto.

pp

Sémiramis.

à part.

Azéma.

à part.

Oroès.

me.

Basse.

Allegro non troppo. pp

Clarinettes.

Cors en FA.

pp

Trompettes en FA.

Musical score for Clarinettes, Cors en FA, and Trompettes en FA. The score includes vocal lines with lyrics and instrumental parts for various instruments. The lyrics are:

quel trou - - ble s'em - pa - re de mes  
 cents! que ef - froi s'em - pa - re de mes

sens!

sens!

CHOEUR.

doux.

Dieux! doux. suspen-dez votre cour-roux! suspen-

Dieux! doux. suspen-dez votre cour-roux! suspen-

doux. Dieux! doux. suspen-dez votre cour-roux! suspen-

Quel o - - ra-ge s'ap-prê - - - - - te! quel o - - ra-ge s'ap

tutti.

The musical score consists of multiple staves. The vocal parts include:

- Two vocal staves with lyrics: "Frappez, frappez, frappez; Ô dieux! ô dieux! ô dieux! Frappez, frappez, frappez, dez vo-tre courroux! dez vo-tre courroux! dez vo-tre courroux! prê - - - - - te!"

The instrumental parts include:

- Two staves for Flutes (F).
- Two staves for Clarinets (Cl).
- Two staves for Horns (Col. Corni).
- Two staves for Bassoons (C.B.).
- Two staves for Violins (Col Viol. 2).
- Two staves for Cellos/Double Basses (C.B.).

The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for a dramatic scene, featuring vocal parts and instrumental accompaniment. The score includes French lyrics and dynamic markings such as "FF" and "UNISS."

Lyrics:  
 vo - - tre cour - roux; frap-pez, frap-pez; c'est sur ma tê - - -  
 vo - - tre cour - roux; o dieux! o dieux! sus - - pen - de - - -  
 tre cour - - roux; frap-pez, frap-pez, frap-pez; c'est  
 Dieux!  
 Dieux!  
 Dieux!  
 Dieux!

Dynamic markings: *FF*, *UNISS.*

Instrumental parts include:

- Flutes (F)
- Clarinets (F)
- Violins (F)
- Violas (F)
- Celli (F)
- Bassoons (F)
- Timbales (Timbales.)

te que doit tom - ber vo - tre cour - roux, que  
 sus - pen - dez vo - tre cour - roux,  
 sur sa tê - te que doit tom - ber vo - tre cour - roux, que  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux, que



doit tom-ber vo-tre cour-roux! O sen-ten-ce cru-

sus pen-dez vo-tre cour-roux!

doit tom-ber vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

PP

Clarinettes. ( Les hautbois comptent.)

Cors.

Les trompettes comptent.

el - - le!                      quel trouble!      quel trouble!      s'em -

Les timbales comptent.

O ter - ri - bles ac - cens!                      que lef - froi      s'em -

pa - - re de mes sens!                      p Dieux!      sus-pen - dez      vo - tre cour -

pa - - re de mes sens!      CHŒUR. p Dieux!      sus-pen - dez      vo - tre cour -

pa - - re de mes sens!                      p Dieux!      sus-pen - dez      vo - tre cour -

Quel o - - ra - ge s'ap - pré - - - - - te!

Clarinettes.

Cors

Trompettes.

Col. B.

tutti.

SÉMIRAMIS.

AZÉMA.

OROËS.

Frap-pez, frap-

Ô dieux! ô

Frap-pez, frap-

roux! suspen-dez vo-tre cour-roux!

roux! suspen-dez vo-tre cour-roux!

roux! suspen-dez vo-tre cour-roux!

quel o-ra-ge s'ap-prê-te!

peuz, frap-peuz; c'est sur ma tête  
 dieux! ô dieux! sus - - - pen - dez. vo - - tre cour -  
 peuz, frap-peuz, frap-peuz; c'est sur sa

te que doit tom - ber vo - tre cour - roux! frap - pez, frap -  
roux! suspen - dez vo - tre cour - roux! ô dieux! ô  
tê - te que doit tom - ber vo - tre cour - roux! frap - pez, frap -

Col B. //

Timbales.

pez; c'est sur ma tête - - - te que doit tom -  
 dieux! sus - - pen - - dez. vo - tre cour - - roux! sus - - pen -  
 pez, frap - pez; c'est sur sa tête - te que doit tom -  
 dieux! sus - - pen - - dez, sus - - pen -  
 dieux! sus - - pen - - dez, sus - - pen -  
 dieux! sus - - pen - - dez, sus - - pen -  
 dieux! sus - - pen - - dez, sus - - pen -

The musical score consists of 12 staves. The top four staves are instrumental accompaniment. The bottom eight staves are vocal parts. The lyrics are: ber vo - - tre cour - roux, que doit tom - ber vo - tre cour - roux! dez vo - - tre cour - roux! sus - pen - dez vo - tre cour - roux! dez vo - - tre cour - roux! sus - pen - dez vo - tre cour - roux! dez vo - - tre cour - roux! sus - pen - dez vo - tre cour - roux! dez vo - - tre cour - roux! sus - pen - dez vo - tre cour - roux!

avec le dessus du chœur

Serrez le mouvement.

FF

Serrez le mouvement.





pez, frap-pez, frap-pez; c'est sur ma tê-te, c'est sur ma tê-te que doit tom-ber vo-

pez, frap-pez, frap-pez; c'est sur sa tê-te, c'est sur sa tê-te que doit tom-ber vo-

dieux! ô dieux! ô dieux! quel o-ra-ge s'ap-prê-te! ô dieux! sus-pen-dez vo-

dieux! ô dieux! ô dieux! quel o-ra-ge s'ap-prê-te! ô dieux! sus-pen-dez vo-

dieux! ô dieux! ô dieux! quel o-ra-ge s'ap-prê-te! ô dieux! sus-pen-dez vo-

dieux! ô dieux! ô dieux! quel o-ra-ge s'ap-prê-te! ô dieux! sus-pen-dez vo-

tre cour-roux! j'en - - tends gron-der la tem-pê-te! dieux ven-geurs quat-

tre cour-roux! j'en - - tends gron-der la tem-pê-te! dieux ven-geurs quat-

tre cour-roux! ô dieux! ô dieux! sus-pen-dez vo-

tre cour-roux! ô dieux! ô dieux! sus-pen-dez vo-

tre cour-roux! ô dieux! ô dieux! sus-pen-dez vo-

tre cour-roux! ô dieux! ô dieux! sus-pen-dez vo-

ten - - dez - vous? frap - pez, frap - pez, frap - pez; c'est sur ma tête, c'est sur ma

ten - - dez - vous? frap - pez, frap - pez, frap - pez; c'est sur sa tête, c'est sur sa

tre cour - roux! ô dieux! ô dieux! ô dieux! quel o - ra - ge s'ap - prête! ô

tre cour - roux! ô dieux! ô dieux! ô dieux! quel o - ra - ge s'ap - prête! ô

tre cour - roux! ô dieux! ô dieux! ô dieux! quel o - ra - ge s'ap - prête! ô

tre cour - roux! ô dieux! ô dieux! ô dieux! quel o - ra - ge s'ap - prête! ô

tê - te que doit tom - ber vo - tre cour - roux, que doit tom - ber vo - tre cour -  
dieux! sus - - pen - dez vo - tre cour - roux! sus - pen - dez vo - tre cour -  
dieux! sus - - pen - dez vo - tre cour - roux! sus - pen - dez vo - tre cour -  
dieux! sus - - pen - dez vo - tre cour - roux! sus - pen - dez vo - tre cour -  
dieux! sus - - pen - dez vo - tre cour - roux! sus - pen - dez vo - tre cour -

roux! que doit tom-ber - - - - - vo - - - - - tre cour-roux!

roux! que doit tom-ber = = = - - - - - vo - - - - - tre cour-roux!

roux! sas - pen - dez = = = - - - - - vo - - - - - tre cour-roux!

roux! sus - pen - dez = = = - - - - - vo - - - - - tre cour-roux!

roux! sus - pen - dez = = = - - - - - vo - - - - - tre cour-roux!

roux! sus - pen - dez - - - - - = = = - - - - - vo - - - - - tre cour-roux!

Musical score for strings and woodwinds, measures 1-6. The score consists of seven staves: Violin I, Violin II, Viola, Cello, Double Bass, Flute, and Clarinet. The music is in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

Cors. *p* *Marche guerriere dans le lointain.* Changez en RE.

Trompettes. *p* *Les flûtes, hautbois et clarinettes comptent.* Changez en RE.

Bassons.

1<sup>er</sup> Violon. *p*

2<sup>d</sup> Violon. *p* Col 1<sup>o</sup>

Alto. *p* *pp*

Basse. *p* *pp*

Tymballe. *p* Changez en RE.

Musical score for brass and strings, measures 7-12. The score consists of seven staves: Horns, Trumpets, Bassoons, Violin I, Violin II, Alto, Cello, and Drum. The music is in 4/4 time with a key signature of one sharp (F#). The brass instruments play a rhythmic pattern of eighth notes, while the strings play a melodic line. The drum part is a simple rhythmic pattern.

Cors.

Trompettes.

Bassons.

Les timbales comptent.

This system contains the first five staves of the score. The top staff is for Cors (Horns), the second for Trompettes (Trumpets), and the third for Bassons (Bassoons). The fourth staff is for Les timbales comptent (Timpani). The music is in a key with one sharp (F#) and a common time signature. The timpani part has a rhythmic pattern of eighth notes.

Flûtes.

Hautbois et Clarinettes.

Cors.

Trompettes.

OROËS.

Mais, j'entends re-ten - tir lestrom-

This system contains the next five staves. The top staff is for Flûtes (Flutes), the second for Hautbois et Clarinettes (Oboes and Clarinets), the third for Cors (Horns), and the fourth for Trompettes (Trumpets). The fifth staff is for OROËS (Chorus). The music continues with various instrumental and vocal parts. The lyrics 'Mais, j'entends re-ten - tir lestrom-' are written below the OROËS staff.

pet - - tes guer - - ric - res, et d'Ar - za - - ce vain - queur j'apperçois les ban -

Col Basso. //

Col 1<sup>o</sup> //

nie-res. Son re-tour nous an-non-ce un grand e-ve-ne-ment.

Col Basso. //

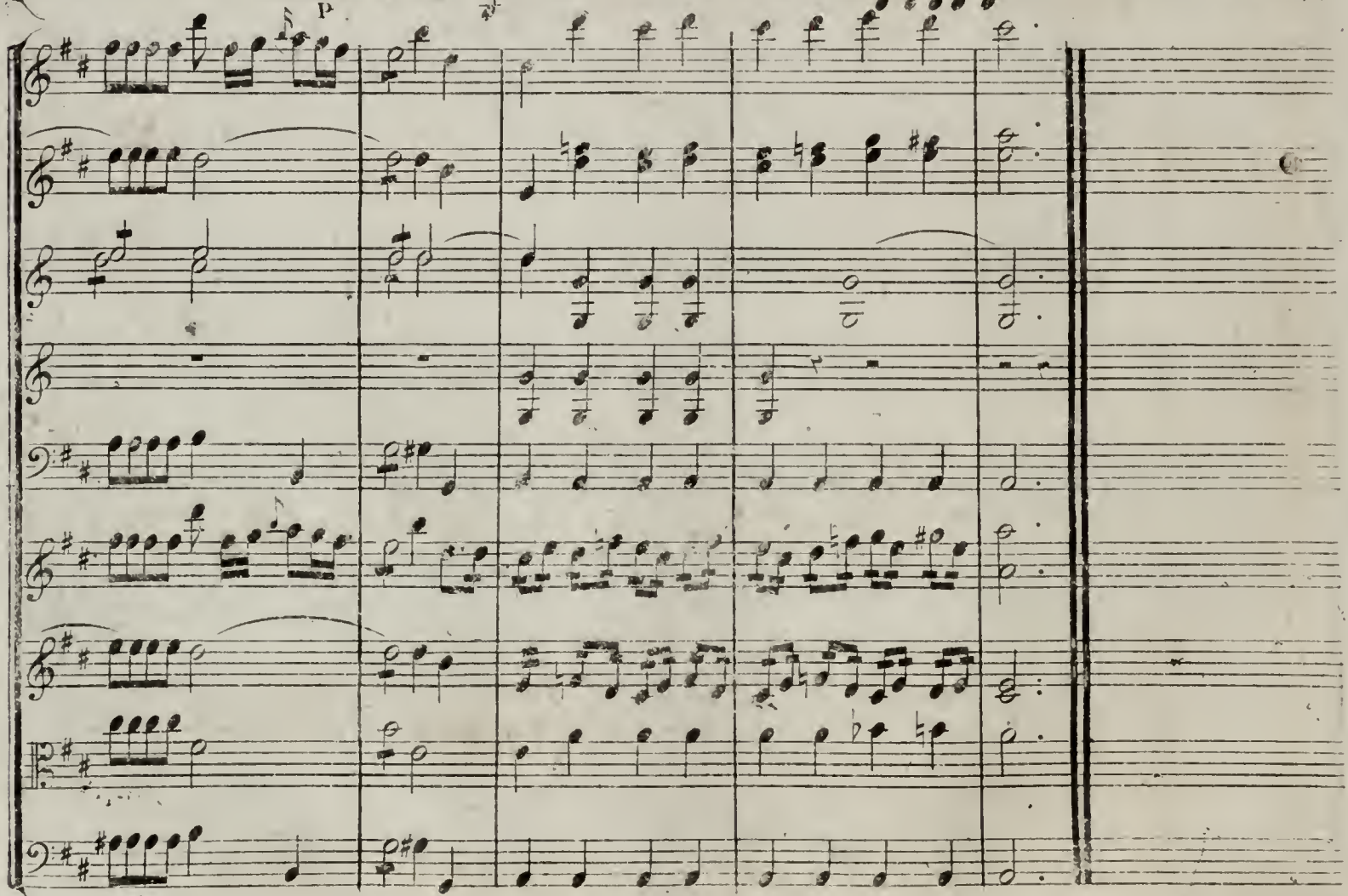


Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of ten staves. The vocal line (Soprano) begins with the name "SÉMIRAMIS" and the lyrics "Ciel! vient-il pour com- -bler ou fi-". The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. The system concludes with a double bar line.

Musical score for the second system, continuing the vocal and piano parts. It consists of ten staves. The vocal line continues with the lyrics "nir mon tour-ment?". The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. The system concludes with a double bar line.



Musical score system 1, consisting of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are a mix of treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature (C). The first staff has a C-clef. The second staff has a C-clef. The third staff has a C-clef. The fourth staff has a C-clef. The fifth staff has a C-clef. The sixth staff has a C-clef. The seventh staff has a C-clef. The eighth staff has a C-clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'P' and 'F' throughout the system.



Musical score system 2, consisting of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are a mix of treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature (C). The first staff has a C-clef. The second staff has a C-clef. The third staff has a C-clef. The fourth staff has a C-clef. The fifth staff has a C-clef. The sixth staff has a C-clef. The seventh staff has a C-clef. The eighth staff has a C-clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'P' and 'F' throughout the system.

Flûtes. **FF**

Hautbois. **FF**

Clarinettes. Col. Obois. // //

Cors. **FF**

Trompettes. **FF**

Bassons. Col. B. // //

1<sup>er</sup> Violon. **FF**

2<sup>d</sup> Violon. **FF** Col Violino I: 8: bassa

Alto. **FF**

CHŒUR.

Quel-le pompe! quel-le vic-toi-re! quel-le

Quel-le pompe! quel-le vic-toi-re! quel-le

Quel-le pompe! quel-le vic-toi-re! quel-le

Quel-le pompe! quel-le vic-toi-re! quel-le

Basse. **FF**

Timbales **FF**

pom-pe! quel-le vic - - - - - toi - - - - - re! l'é-clat du  
 pom-pe! quel-le vic - toi - re! quel - le vic - toi - - - - - re!  
 pom-pe! quel-le vic - toi - re! quel - le vic - toi - - - - - re!  
 pom-pe! quel-le vic - toi - re! quel - le vic - toi - - - - - re!

jour de-vient plus doux aux ray-ons brillans de sa gloire,  
 l'éclat du jour de-vient plus doux aux ray-ons brillans de sa  
 l'éclat du jour de-vient plus doux aux ray-ons brillans de sa  
 l'éclat du jour de-vient plus doux aux ray-ons brillans de sa

Flute (F)

Oboe (Col Oboi)

Bassoon (Col B.)

Violin I (Col Violino I° 8<sup>a</sup> bassa)

Vocal parts lyrics:  
 aux ray- -ons bril - lans de sa gloire, aux ray -  
 gloi - re, aux ray- -ons bril - lans de sa gloire, aux ray -  
 gloi - re, aux ray- -ons bril - lans de sa gloire, aux ray -  
 gloi - re, aux ray- -ons bril - lans de sa gloire, aux ray -

Col-Oboe. //

Col-Violino 2do //

ons brillans de sa gloi - - - - -re!

ons brillans de sa gloi - - - - -re!

ons brillans de sa gloi - - - - -re!

ons brillans de sa gloi - - - - -re!

quelle pompe!      quelle pompe! quel-le  
 quelle pompe!      quelle pompe! quel-le  
 quelle pompe!      quelle pompe! quel-le  
 quelle pompe!      quel-le vic-toire!      quel-le



pom - pe! quel - le vic - toi - re! quel - le vic - - toi - - re! l'éclat du jour devient plus  
 pom - pe! quel - le vic - toi - re! quel - le vic - - toi - - re! l'éclat du  
 pom - pe! quel - le vic - toi - re! quel - le vic - - toi - - re! l'éclat du  
 pom - pe! quel - le vic - toi - re! quel - le vic - - toi - - re! l'éclat du  
 pom - pe! quel - le vic - toi - re! quel - le vic - - toi - - re! l'éclat du

Musical score for a vocal ensemble and orchestra. The score includes vocal parts with lyrics and instrumental parts for Flute (F), Clarinet in B-flat (Col. B.), and Oboe (Col. Oboe.). The lyrics are: "doux, l'éclat du jour devient plus doux aux rayons brillants de sa".

gloi - re, aux ray - ons brillans de sa gloire, aux rayons bril lans de sa gloi - -

gloi - re, aux ray - ons brillans de sa gloire, aux rayons bril lans de sa gloi - -

gloi - re, aux ray - ons brillans de sa gloire, aux rayons bril lans de sa gloi - -

gloi - re, aux ray - ons brillans de sa gloi - - - - -

re; quel-le pompe! quelle vic-toire! quelle pompe! quelle vic-

re; quel-le pompe! quelle vic-toire! quelle pompe! quelle vic-

re; quel-le pompe! quelle vic-toire! quelle pompe! quelle vic-

ré; quel-le pompe! quelle vic-toire! quelle pompe! quelle vic-

Col V.º I.º 8.º bassa.

FF

FF

FF

FF

FF

toi - - - re! l'éclat du jour devient plus doux aux ray -  
 toi - re! quel - le vic - toi - - - re! P l'éclat du jour devient plus  
 toi - re! quel - le vic - toi - - - re! P l'éclat du jour devient plus  
 toi - re! quel - le vic - toi - - - re! P l'éclat du jour devient plus

ons brillans de sa gloi-re, aux rayons bril-lans de sa  
 doux aux ray- - ons brillans de sa gloi-re, aux rayons bril-lans de sa  
 doux aux ray- - ons brillans de sa gloi-re, aux rayons bril-lans de sa  
 doux aux ray- - ons brillans de sa gloi-re, aux rayons bril-lans de sa



104  
1<sup>re</sup> et 2<sup>d</sup>  
Violon.

Récitatif.

Alto.

Arzace.

Basse.

SÉMIRAMIS



Adagio.

*mf*

N. I  
1<sup>r</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Basse.

Flûtes.

Hautbois et clarin:

Cors en Fa.

Bassons.

Clarin:

Les Flûtes hautb: clarin: cors: et bassons comptent.

Col B. //

Clar: soli

Les hautb: comptent

Col B. //

**F** tutti oboi e clarin:

Col B. //

**FF**

unis: //

**FF**

First system of musical notation. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The woodwind parts are marked with a double bar line (//) in the first two measures, indicating they are silent. The string parts feature rhythmic patterns and dynamics such as *p* (piano).

Bassons.

Les hautb: clar: et cors comp. Ici les flûtes avec le Violon à l'octave

Col Viol 2<sup>do</sup>

Second system of musical notation. It features woodwind parts (Bassoons, Flutes, Clarinets, Horns) and string parts (Violins, Violas, Cellos, Double Basses). The woodwinds play a melodic line with dynamics ranging from *p* to *f*. The strings provide a rhythmic accompaniment. A double bar line (//) is present in the middle of the system.

Flûtes.

tutti obbi et clar

Cors.

Col B. //

Alto col Vno 2<sup>do</sup>

Third system of musical notation. It includes woodwind parts (Flutes, Clarinets, Horns) and string parts (Violins, Violas, Cellos, Double Basses). The woodwinds play a melodic line with dynamics ranging from *p* to *cres* (crescendo). The strings provide a rhythmic accompaniment. A double bar line (//) is present in the middle of the system.

Col Viol. I.

Musical score for Violin I and other instruments. The Violin I part starts with a dynamic marking of *p*. The score includes various dynamics such as *f*, *ff*, and *p*. There are double bar lines indicating section breaks.

Clarins: solo.

les hautb: et 2<sup>de</sup> clarin: comptent.

Clar: soli.

Musical score for Clarinet and other instruments. The Clarinet part has a "solo" section. The score includes dynamic markings like *f* and *ff*. There are double bar lines.

Musical score for the first system, measures 1-5. The score is written for a woodwind ensemble. The first staff (oboes) has the instruction "tutti oboi è clarin:" and a "cres" marking. The second staff (clarinet) has a "cres" marking and "clarin: soli" in measure 5. The third staff (flutes) has a "cres" marking. The fourth staff (bassoon) has a "cres" marking. The fifth staff (bassoon) has a "cres" marking. The sixth staff (bassoon) has a "cres" marking. The seventh staff (bassoon) has a "cres" marking. The eighth staff (bassoon) has a "cres" marking. The ninth staff (bassoon) has a "cres" marking. The tenth staff (bassoon) has a "cres" marking. The eleventh staff (bassoon) has a "cres" marking. The twelfth staff (bassoon) has a "cres" marking. The thirteenth staff (bassoon) has a "cres" marking. The fourteenth staff (bassoon) has a "cres" marking. The fifteenth staff (bassoon) has a "cres" marking. The sixteenth staff (bassoon) has a "cres" marking. The seventeenth staff (bassoon) has a "cres" marking. The eighteenth staff (bassoon) has a "cres" marking. The nineteenth staff (bassoon) has a "cres" marking. The twentieth staff (bassoon) has a "cres" marking. The score includes various musical notations such as notes, rests, and dynamic markings (F, P).

Musical score for the second system, measures 6-10. The score continues from the first system. The first staff (oboes) has the instruction "tutti oboi è clari:". The second staff (clarinet) has a "P" marking. The third staff (flutes) has a "P" marking. The fourth staff (bassoon) has a "P" marking. The fifth staff (bassoon) has a "P" marking. The sixth staff (bassoon) has a "P" marking. The seventh staff (bassoon) has a "P" marking. The eighth staff (bassoon) has a "P" marking. The ninth staff (bassoon) has a "P" marking. The tenth staff (bassoon) has a "P" marking. The eleventh staff (bassoon) has a "P" marking. The twelfth staff (bassoon) has a "P" marking. The thirteenth staff (bassoon) has a "P" marking. The fourteenth staff (bassoon) has a "P" marking. The fifteenth staff (bassoon) has a "P" marking. The sixteenth staff (bassoon) has a "P" marking. The seventeenth staff (bassoon) has a "P" marking. The eighteenth staff (bassoon) has a "P" marking. The nineteenth staff (bassoon) has a "P" marking. The twentieth staff (bassoon) has a "P" marking. The score includes various musical notations such as notes, rests, and dynamic markings (P).

The first system of the musical score consists of seven staves. The top staff is a treble clef with a piano (*p*) dynamic. The second staff is a bass clef with a piano (*p*) dynamic and a *cres* (crescendo) marking. The third staff is a treble clef with a piano (*p*) dynamic. The fourth staff is a bass clef with a piano (*p*) dynamic and a *cres* marking. The fifth staff is a treble clef with a piano (*p*) dynamic and a *cres* marking. The sixth staff is a treble clef with a piano (*p*) dynamic. The seventh staff is a bass clef with a piano (*p*) dynamic and a *cres* marking. The system contains various musical notations including notes, rests, and dynamic markings.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a piano (*p*) dynamic. The second staff is a bass clef with a piano (*p*) dynamic. The third staff is a treble clef with a piano (*p*) dynamic. The fourth staff is a bass clef with a piano (*p*) dynamic. The fifth staff is a treble clef with a piano (*p*) dynamic. The sixth staff is a treble clef with a piano (*p*) dynamic. The seventh staff is a bass clef with a piano (*p*) dynamic. The system contains various musical notations including notes, rests, and dynamic markings.

FF

FF

FF

FF

FF

FF

N<sup>o</sup> 2. Allegretto. - Les flûtes, clarinettes, cors et bassons comptent.

1<sup>er</sup> Violon. *p*

2<sup>d</sup> Violon. *Col I<sup>o</sup>* // // // // // *Col I<sup>o</sup>*

Alto. *p*

Violoncelles *soli* *p*

Contre-Basse

Bassons

1<sup>o</sup> Clarin: solo.

Violoncelles et C. B.

1<sup>o</sup> Clarin: solo.

This system contains two staves. The upper staff is for the 1st Clarinet solo, featuring a melodic line with various dynamics and articulations. The lower staff is for Violoncelles et C. B., providing a harmonic accompaniment. A 'rinf' (ritardando) marking is present in the lower staff.

Flûtes.

Flûtes.

Clarin I<sup>o</sup>

Bassons.

Col Viol 2<sup>do</sup>

This system contains four staves. From top to bottom: Flutes (melodic line), Clarin I (melodic line), Bassons (melodic line), and Col Viol 2<sup>do</sup> (melodic line). The Clarin I and Bassons staves have dynamic markings.

Flûte.

Flûte.

Bassons.

Les Clarin comptent.

Col Viol. I<sup>o</sup> 8<sup>a</sup>

This system contains four staves. From top to bottom: Flute (melodic line), Bassons (melodic line), Les Clarin comptent (melodic line), and Col Viol. I<sup>o</sup> 8<sup>a</sup> (melodic line). The Flute staff has dynamic markings.

Flute à l'octave.

First system of the musical score for Flute à l'octave. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, a middle treble clef staff with a similar key signature and time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

la Flûte compte.

First system of the musical score for la Flûte compte. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, a middle treble clef staff with a similar key signature and time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Violoncelles.

First system of the musical score for Violoncelles. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

rinf

rinf

Contre-Basse.

First system of the musical score for Contre-Basse. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Flûte.

First system of the musical score for Flûte. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Clarin 1<sup>o</sup> solo.

First system of the musical score for Clarin 1<sup>o</sup> solo. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Cors en Ré.

First system of the musical score for Cors en Ré. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Bassons.

First system of the musical score for Bassons. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

P

Second system of the musical score for Flute. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Second system of the musical score for Clarin 1<sup>o</sup> solo. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Second system of the musical score for Cors en Ré. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Second system of the musical score for Bassons. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features various rhythmic patterns and melodic lines.

Col Violoncel.

//

//





Musical score system 1, consisting of seven staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth and fifth staves are grand staves. The sixth staff is a single bass clef staff. The seventh staff is a single bass clef staff. The system concludes with a double bar line.



Musical score system 2, consisting of seven staves. The top staff is a grand staff. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth and fifth staves are grand staves. The sixth staff is a single bass clef staff. The seventh staff is a single bass clef staff. The system concludes with a double bar line.

Colt. 8<sup>a</sup>

Les flûte, clarin et cors comptent.

cres

cres

cres

Flûte.

tutti Clarin:

Cors.

Bassons.

Clarin 1<sup>o</sup> solo.

la 2<sup>e</sup> Clarin: compte

Col I<sup>o</sup>

Col B. //

tutti Basso.

p

Les Flûte 2<sup>e</sup> Clarin: Cors et Bassons comptent.

Flûte.  
Clarinet: 1<sup>o</sup>  
solo  
Bassons.

Col Flûte 3<sup>a</sup> //

1<sup>o</sup> Clarin: 8<sup>a</sup>

Flute.

Clarinet: I<sup>o</sup> solo.

tutti clarin:

cres

cres

p

cres

F

F

cres

F

F

sol

C. B.

Flûte.

Clarinettes.

Cors.

Bassons.

p

p

p

p

p

Violone:

Contre Basse.

p

Collo 8<sup>a</sup>

Les flûte, clarin: cors et bassons comptent.

This system contains four staves of music. The top staff features a woodwind countermelody with a series of sixteenth-note runs. The second staff has a single note with a fermata. The third and fourth staves provide harmonic support with eighth-note patterns.

Cors.

This system contains six staves. The top staff is for the Horns, showing a rest followed by a dynamic marking of *p* and a fermata. The second staff is a woodwind accompaniment. The third staff is a woodwind accompaniment with a *cres* marking. The fourth and fifth staves are woodwind accompaniment with *p* markings. The bottom staff is a woodwind accompaniment with a *cres* marking and the label "Col Violoncelli".

This system contains six staves. The top staff is for Violins I, with a *cres* marking. The second staff is for Violins II, with a *cres* marking and a dynamic marking of *F*. The third staff is for Violas, with a dynamic marking of *F* and the label "Col V.". The fourth staff is for Cellos, with a dynamic marking of *P* and the label "Col B.". The fifth and sixth staves are for Basses, with a dynamic marking of *P*.

Clarinet: *P* *cres* *FF*

Corn: *P* *cres* *FF*

Bassons. *FF*

Alto col Basso. *cres* *FF*

col Clar: 8<sup>a</sup>

Cel 1<sup>o</sup> Sa

*Allegro vivace.*

AIR pour les Africains.

Cornes en Ré.

Les petites flûte, hautbois et clarinets: col. 1<sup>re</sup> Viol.

Trompettes en Ré.

Basse.

Trombones

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Basse.

Fagotti col. B.

Grosse Caisse et Cymbales.

Timbales en Ré.

This section of the score contains the following parts:

- Fagotti**: A staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes.
- 1<sup>er</sup> Violon**: A staff with a melodic line featuring eighth-note runs.
- 2<sup>d</sup> Violon**: A staff with a rhythmic accompaniment of eighth notes.
- Alto**: A staff with a rhythmic accompaniment of eighth notes.
- Basse**: A staff with a rhythmic accompaniment of eighth notes.
- Timbales en Ré**: A staff with a rhythmic accompaniment of eighth notes.

Detr. flûte.

tr =

Hautbois et Clarin:

Cors et Trompettes.

Tromb: et Basson col B.

FF  
Col Vro 2do

FF  
Les grosse Caisse et Cimb: comptent

This section of the score contains the lower staves of the orchestral arrangement. It includes parts for the Flute (Detr. flûte), Oboe and Clarinet (Hautbois et Clarin), Horns and Trumpets (Cors et Trompettes), Trombone and Bassoon (Tromb: et Basson col B.), and Percussion (Les grosse Caisse et Cimb: comptent). The notation features various musical symbols such as notes, rests, and dynamic markings like 'FF' and 'tr'.



The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a treble clef with a key signature of one sharp, containing a chordal accompaniment. The third and fourth staves are also treble clefs with a key signature of one sharp, showing a more complex accompaniment with some triplets. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with many slurs. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with many slurs. The system concludes with a double bar line.

Col Vno 2do 8a

The second system of the musical score consists of six staves, continuing from the first system. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with various note values and rests. The second staff is a treble clef with a key signature of one sharp, containing a chordal accompaniment. The third and fourth staves are also treble clefs with a key signature of one sharp, showing a more complex accompaniment with some triplets. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with many slurs. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with many slurs. The system concludes with a double bar line.

Clarinet: *pp* solo

Col Vno I<sup>o</sup>

*pp*

*pp*

*pp*

*pp*

Petite flûte.

Clarinet: Col I<sup>er</sup> Viol.

Cors et Trompettes.

Tromb: Basse

*FF* tutti Oboi e Clarinet:

*FF* tutti

*FF*

*FF*

*FF*

*FF* Col Vno 2<sup>do</sup>

Bassons, col B.

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Timbales.

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Col Vno 2do

124

*p*

Col Vno I<sup>o</sup>

Col Vno II<sup>o</sup>

Trombones.

*P*

Grosse Caisse et Cimb:

Timbales.

This musical score page, numbered 125, is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Staff 1:** Flute (Petite flûte), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 2:** Trombone (Trombon), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 3:** Clarinet (Clarin), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 4:** First Violin (1<sup>er</sup> violon), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 5:** Second Violin (2<sup>e</sup> violon), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 6:** Viola, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 7:** Violoncello (Violoncello), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 8:** Double Bass (Contrebasse), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 9:** Timpani (Timbales), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 10:** Bassoon (Bassons), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 11:** Bassoon (Bassons), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 12:** Bassoon (Bassons), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 13:** Bassoon (Bassons), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 14:** Bassoon (Bassons), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).
- Staff 15:** Bassoon (Bassons), starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a crescendo (*cres*).

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical bar line is present between the 9th and 10th staves. The page number "125" is located at the bottom center.

1<sup>re</sup> 2<sup>me</sup> serre

serre

serre

Petite Flûte. Col V<sup>no</sup> I<sup>o</sup>

Hautbois et Clarin: tutti

Cors.

Trompettes. Col Corni.

This system contains ten staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The third staff is labeled "Cors et Trompettes" and is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The sixth staff is a bass clef with a key signature of two sharps. The seventh staff is a bass clef with a key signature of two sharps. The eighth staff is a bass clef with a key signature of two sharps. The ninth staff is a bass clef with a key signature of two sharps. The tenth staff is a bass clef with a key signature of two sharps. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

This system contains ten staves of music, continuing the arrangement from the first system. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The eighth staff is a bass clef with a key signature of one sharp. The ninth staff is a bass clef with a key signature of one sharp. The tenth staff is a bass clef with a key signature of one sharp. The music continues with similar rhythmic patterns and rests.