

SCENA 2ª Giasone. Ercole.

*)
(Violino I.)

(Violino II.)

GIASONE.

De - li - zie con - ten - te, che l'al - me be - a - te,

(Basso cont.)

*) Das Eingeklammerte ist vom Herausgeber hinzugefügt.
Die Oper 2. Thl.

fer - ma - - - te, fer - ma - - - te sù

que - sto mio co - re, dehl plù, dehl plù, non stìl - la te le

gio - ie d'a - mo - re de - li - zìe mie ca - re, fer - ma - te - vi

qui, non so più brama-re, mi ba-sta co-

si, non so più brama-re, mi ba-sta co-sì, de-li-zie mie ca-re,

fer-ma-te-vi non so più brama-re, mi

Ritornello.

Ritornello.

(ohne Pausen)

ba . sta co . st.

Ritornello.

2^a Stroffa. „Violini ut supra.“

GIASONE.

In grem . bo à gl'a . mo . ri, frà dol . ce ca . te . ne

Bass . gen.

mo . rir, mo . rir mi con . vie . ne, dol . cezz' o . mi .

ci-da à mor-te, a mor-te mi gui-da il brae-cio al mio be-ne, . . .

The first system consists of a vocal line (soprano) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ci-da à mor-te, a mor-te mi gui-da il brae-cio al mio be-ne, . . .". The piano accompaniment is written for both the right and left hands, with a treble clef for the right and a bass clef for the left. A circled number '4' is present in the left hand of the piano part.

dol-cez-ze mie ca-re, fer-ma-te-vi qui

The second system continues the vocal line and piano accompaniment. The lyrics are: "dol-cez-ze mie ca-re, fer-ma-te-vi qui". The piano accompaniment continues with a treble clef for the right hand and a bass clef for the left hand.

non so più bra-ma-re mi ba-sta co-sì, non so più bra-

The third system continues the vocal line and piano accompaniment. The lyrics are: "non so più bra-ma-re mi ba-sta co-sì, non so più bra-". The piano accompaniment continues with a treble clef for the right hand and a bass clef for the left hand.

ma-re, mi ba-sta co-sì, dol-cez-ze mie ca-re, fer-ma-te-vi

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ma-re, mi ba-sta co-sì, dol-cez-ze mie ca-re, fer-ma-te-vi". The piano accompaniment continues with a treble clef for the right hand and a bass clef for the left hand.

qui non so più brama-re, mi ba-sta co-sì. (NB: Im Textbuch hat die
Arie einen anderen Text.)

Ritornello. ut supra.