

Seco<sup>o</sup> tempo

Finale

Violoncello

maestro tempo  
dopo il fine del 1<sup>o</sup> tempo  
Cassa piano cassa piano  
cassa piano

adagio piano scandalo  
mai più 2<sup>o</sup> tempo  
piano cassa piano  
cassa piano

Cassa piano  
cassa piano  
cassa piano  
cassa piano

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text: "regrit... de lora...".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "picta in...".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Domi...".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Cito...".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Differ...".

Handwritten musical notation with lyrics: *Handwritten lyrics*

Handwritten musical notation with lyrics: *Handwritten lyrics*

Handwritten musical notation with lyrics: *Handwritten lyrics*

Handwritten musical notation with lyrics: *Handwritten lyrics*

Handwritten musical notation with lyrics: *Handwritten lyrics*

Handwritten musical notation with lyrics: *Handwritten lyrics*

Handwritten musical notation with lyrics: *Handwritten lyrics*

*Andante*  
 nel Basso continuo del Sig. Giovanni ... e così verso il basso un ...  
 ...  
 ...

*Andante*  
 ...  
 ...  
 ...

*Andante*  
 ...  
 ...

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are some markings that look like "C" and "V". Below the staff, there are some handwritten notes in a cursive script, possibly including "ad" and "C".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are some markings that look like "C" and "V". Below the staff, there are some handwritten notes in a cursive script, possibly including "ad" and "C".

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are some markings that look like "C" and "V". Below the staff, there are some handwritten notes in a cursive script, possibly including "ad" and "C".

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a five-line staff. The notes are written in brown ink. Above the staff, there is a series of rhythmic markings: a vertical line, followed by a series of 'v' characters, and then a series of 'A' characters. The text below the staff reads: "Con amore nel tempo amato mio Cor la M<sup>te</sup> p amor gran".

Handwritten musical notation on a five-line staff. Above the staff, there is a series of rhythmic markings: a vertical line, followed by a series of 'A' characters, and then a series of 'M' characters. The text below the staff reads: "quasi amore a mio ut".

Handwritten musical notation on a five-line staff. The notation is heavily scribbled over with dark ink. The text below the staff reads: "che è un la nona rita".

Handwritten musical notation on a five-line staff. The notation is heavily scribbled over with dark ink. The text below the staff reads: "a Du Amore mio non ho puzza".

Handwritten musical notation on a staff with notes and rests.

*Andante*

*Andante*

*Andante*

Handwritten musical notation on a staff with notes and rests.

*Andante*

*Andante*

Handwritten musical notation on a staff with notes and rests.

*Andante*

*Andante*

Handwritten musical notation on a staff with notes and rests.

*Andante*

*Andante*



*copra*  
*Subi? non plerum*  
*aria Caggia du? Sinfonia Ma fi?*  
*Legato*  
*farenno Oii*  
*lo pth garkodpa I non anctio*  
*Or: C'la più uoa Sinf. oggi C'cau S'panti?*

*Andante*  
che vuol dire  
che vuol dire  
che vuol dire



*Andante*  
che vuol dire  
che vuol dire  
che vuol dire



*Felt.*

*Andante*  
che vuol dire  
che vuol dire  
che vuol dire



*Andante*  
che vuol dire  
che vuol dire  
che vuol dire



*Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some markings above the staff, possibly indicating dynamics or articulation.*

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*Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some markings above the staff, possibly indicating dynamics or articulation.*

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are two lines of text: "Cantabile & moderato" and "Poco a poco".

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text: "Allegro moderato" and "Poco a poco".

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text: "Allegro moderato" and "Poco a poco".

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text: "Allegro moderato" and "Poco a poco".

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text: "Allegro moderato" and "Poco a poco".

d d d d q q q q q q d d d d d d  
 incognita e gatu e ppu e manta

Fl.  
 Clar.  
 Bass.  
 Oboe

d d d d q q q q q q d d d d d d

Violin I  
 Violin II

d d d d p p p p p p p p p p p p  
 Hinc Data mihi laqueum capere non ulla potest  
 et

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of handwritten text in Italian: *qualche cosa non sapete non alla maniera di*. To the right of the staff, the word *Coro* is written.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of handwritten text in Italian: *... e di un altro...*. To the right of the staff, the words *Coro* and *... de* are written.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of handwritten text in Italian: *... e di un altro...*.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of handwritten text in Italian: *... e di un altro...*.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of handwritten text in Italian: *... e di un altro...*.

160  
 R. de B. 1600  
 p. 1. de B. 1600  
 R. de B. 1600  
 p. 1. de B. 1600  
 R. de B. 1600  
 p. 1. de B. 1600

160  
 p. 1. de B. 1600  
 R. de B. 1600  
 p. 1. de B. 1600

160  
 R. de B. 1600  
 p. 1. de B. 1600

160  
 R. de B. 1600  
 p. 1. de B. 1600

160  
 R. de B. 1600  
 p. 1. de B. 1600

T. 10.

Handwritten musical notation on a five-line staff with lyrics in German. The lyrics include: "e gotteshaus: d' wiggel" and "ichat".

Handwritten musical notation on a five-line staff with lyrics in German. The lyrics include: "al' kühnen" and "Echa kühnen".

Handwritten musical notation on a five-line staff with lyrics in German. The lyrics include: "jüngstentend na" and "Non hofge".

Handwritten musical notation on a five-line staff with lyrics in German. The lyrics include: "im wiggelhaus" and "Dante er kühnen".



*Qui sedes ad dexteram Patris Misereere*

*qui sedes ad dexteram Patris Misereere*

*Cogna des Siculis sua: appropinquavit quibus dicitur quod in mundo*

*Cogna des Siculis sua: appropinquavit quibus dicitur quod in mundo*

*et suscipiam eum in sinu meo et in dextera meo. Et dicitur quod in dextera*

*et suscipiam eum in sinu meo et in dextera meo. Et dicitur quod in dextera*

*ternae dexterae dicitur. Gloria et dicitur.*

*ternae dexterae dicitur. Gloria et dicitur.*

*Gloria et dicitur. Gloria et dicitur.*

*Gloria et dicitur. Gloria et dicitur.*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

*Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*     *Après le dîner*

Après

Handwritten musical notation on a five-line staff. The lyrics below the staff are: *Quoniam sola res sumus varia* and *Quoniam in seipso*. The page number *48* is written in the top right corner.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: *quod est bonum* and *Est tunc in seipso de laudare bonum*.

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Handwritten musical notation on a five-line staff. The lyrics below the staff are: *Est tunc in seipso de laudare bonum* and *quod est bonum*.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: *quod est bonum* and *Est tunc in seipso de laudare bonum*.

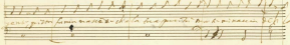
*Coro*  
op: quinta Nubi multa agant si d'um fallere na



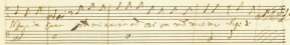
*Viol.*  
Sp: quinto Nubi multa agant si d'um fallere na



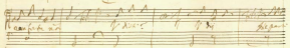
gen: pison fiam nosta d'ala magenta ma n'aciam d'el la



*Viol.*  
Sp: in qua d'um d'aciat ad os in n'aciam d'el la



*Viol.*  
N'aciat ad os in n'aciam d'el la



Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are several rhythmic markings, possibly indicating note values or rests.

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Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are several rhythmic markings, possibly indicating note values or rests.

Handwritten musical notation on a staff with lyrics: "L'opéra de Dugny a été mis en scène par moi-même".

Handwritten musical notation on a staff with lyrics: "Je tiens à vous remercier de l'envoi de vos ouvrages".

Handwritten musical notation on a staff with lyrics: "Je suis très heureux de vous voir".

Handwritten musical notation on a staff with lyrics: "Je suis très heureux de vous voir".

Handwritten musical notation on a staff with lyrics: "Je suis très heureux de vous voir".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in a cursive script.

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Handwritten notes in a cursive script, possibly indicating performance instructions or a specific section of the music.

*And. - Allegro*  
 Tenor: *che l'acqua viva non si muove*  
 Bass: *che*  
 Bass: *che l'acqua viva non si muove*

Organ: *che l'acqua viva non si muove*  
 Tenor: *che l'acqua viva non si muove*  
 Bass: *che l'acqua viva non si muove*

Bass: *che l'acqua viva non si muove*  
 Bass: *che l'acqua viva non si muove*  
 Bass: *che l'acqua viva non si muove*



XXXXX

Handwritten text above the first staff.

Handwritten musical notation on the first staff.

Handwritten text below the first staff.

Handwritten musical notation on the second staff.

Handwritten text below the second staff.

Handwritten musical notation on the third staff.

Handwritten text below the third staff.

Handwritten musical notation on the fourth staff.

Handwritten text below the fourth staff.

Handwritten musical notation on the fifth staff.

Handwritten text below the fifth staff.

Handwritten musical notation on the sixth staff.

Handwritten text below the sixth staff.

*1. marcato*

*And. con moto*

*And. con moto*

*And. con moto*

*And. con moto*

*And. con moto*

*And. con moto*

*And. con moto*

*And. con moto*

*And. con moto*

Handwritten musical score on six staves. The notation consists of rhythmic symbols (vertical lines and dots) and some letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above the staves. The text is written in a cursive, handwritten style.

Staff 1: *Allegro*  
 Three times in the whole measure. It will play in the first part of the piece.

Staff 2: *Andante*  
 first time with the whole

Staff 3: *Andante*  
 second time with the whole

Staff 4: *Andante*  
 third time with the whole

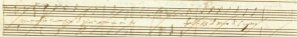
Staff 5: *Andante*  
 fourth time with the whole

Staff 6: *Andante*  
 fifth time with the whole

F.lli



Et d'ailleurs, de l'effort de l'âme, car nous voyons que nous ne pouvons pas nous en passer, car nous ne pouvons pas nous en passer, car nous ne pouvons pas nous en passer.



car nous ne pouvons pas nous en passer, car nous ne pouvons pas nous en passer, car nous ne pouvons pas nous en passer.

de



de



*Handwritten musical score with lyrics in Latin and Italian.*

*Stanza 1:*  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit

*Stanza 2:*  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit

*Stanza 3:*  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit

*Stanza 4:*  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit

*Stanza 5:*  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit

*Stanza 6:*  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit

*Stanza 7:*  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit

*Stanza 8:*  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit  
 et tunc *placuit* dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit dicit

Ver.

Handwritten musical notation on a five-line staff. The notes are written in brown ink. Below the staff, there is a line of text: "The at par...".

Rel.

Handwritten musical notation on a five-line staff. The notes are written in brown ink. Below the staff, there is a line of text: "The at par...".

Handwritten musical notation on a five-line staff. The notes are written in brown ink. Below the staff, there is a line of text: "The at par...".

Four empty musical staves at the bottom of the page, with no notation or text.

quattro voci a quattro

quattro voci a quattro

quattro voci a quattro

quattro voci a quattro

quattro voci a quattro

quattro voci a quattro

quattro voci a quattro

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "old? re-rit- pau-ma- Han- gi- in- de- re- rit-".

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "Hau- Koni- de- Han-? and- in- de- re- rit- pau- ma- gi-".

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "re-rit- pau- ma- gi- re- rit- die- in- de- re- rit- pau- ma- gi-".

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "re-rit- pau- ma- gi- re- rit- pau- ma- gi- re- rit- pau- ma- gi-".



*Handwritten musical score with lyrics:*

... alla breve ...  
 ... alla breve ...  
 ... alla breve ...  
 ... alla breve ...  
 ... alla breve ...

...  
 ...  
 ...  
 ...  
 ...

...  
 ...  
 ...  
 ...  
 ...


...  
 ...  
 ...  
 ...  
 ...

...  
 ...  
 ...  
 ...  
 ...

*Andante*

Mio corail ha così fatto *Giulini* *Ho tu* *mi*  
 già spero in te *profic* *già vana* *già vana* *ma p' te* *at*  
 Ho in *Ho in* *at* *Ho in* *at* *Ho in* *at*  
 E per l'abbacchio *Ho in* *at* *Ho in* *at* *Ho in* *at*  
 Ho in *at* *Ho in* *at* *Ho in* *at* *Ho in* *at*


Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system has a treble clef and a common time signature. The lyrics are written below the notes. The notation includes various note values, rests, and bar lines. There are some corrections and markings, such as 'Ho in' written over 'Ho in' in the third system. The paper shows signs of age, including some staining and discoloration.


  
 Ah que se ne di spiacenza? *And.* non si trova la gioia nostra? *Allegro*


  
*And.* *And.* *Allegro*


  
 Non si può far altro? *And.* *And.* *Allegro*


  
*And.* *And.* *Allegro*


  
*And.* *And.* *Allegro*


  
 Ma non si fa altro? *And.* *And.* *Allegro*

Handwritten musical score on a five-line staff. The notation is a form of shorthand or tablature, consisting of vertical stems and horizontal beams. The music is written in a cursive style. Below the staff, there are several lines of handwritten text in an old German script.

gradig und tief die zu dem segen in unsern p...  
Nun laßt mich...  
Sei laß mich...  
D...  
D...

Second system of handwritten musical notation and text. It continues the shorthand notation from the first system.

Das...  
D...

*Andante*  
 Tutti, spav.  
 An. Dram. Dances & Fancies  
 Con. Cantata op. 2

*Andante*  
 Tutti, spav.  
 Tutti, spav. a poco stringendo

*Andante*  
 Tutti, spav.  
 Tutti, spav. a poco stringendo

Tercia 6<sup>a</sup> Adagio

Tercia 6<sup>a</sup>

Tercia 6<sup>a</sup>

Tercia 6<sup>a</sup>

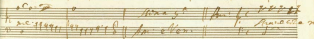
Tercia 6<sup>a</sup>

Tercia 6<sup>a</sup>


 I quare volge p'nostru' e aut' mio' e' t'na' e'


 Parachip'nt' e' e' p'nostru' e' t'na' e'


 e' la mia' p'p'le' p'nostru' e' t'na' e'


 e' la mia' p'p'le' p'nostru' e' t'na' e'


 e' la mia' p'p'le' p'nostru' e' t'na' e'

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, likely a Latin or Italian translation of the lyrics.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script.



Handwritten musical notation on a five-line staff. The notes are written in brown ink and include various rhythmic values such as eighth and sixteenth notes. The lyrics below the staff are: "pompato per grati anperant an".

Handwritten musical notation on a five-line staff. The notes are written in brown ink. The lyrics below the staff are: "hinc, a hinc in dextero an hinc in sinistro an hinc in medio an hinc in fine an".

Handwritten musical notation on a five-line staff. The notes are written in brown ink. The lyrics below the staff are: "Dixit".

Handwritten musical notation on a five-line staff. The notes are written in brown ink. The lyrics below the staff are: "et dixit".

Handwritten musical notation on a five-line staff. The notes are written in brown ink. The lyrics below the staff are: "et dixit".

Handwritten musical notation on a single staff.

Handwritten lyrics: "I will praise the Lord in all his works..."

Handwritten musical notation on a single staff.

Handwritten lyrics: "Christ Jesus had part with us in our flesh..."

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a five-line staff. The notes are written in brown ink. Below the staff, there are several lines of handwritten text in a cursive script, likely lyrics or a transcription of the music.

Handwritten musical notation on a five-line staff. The notes are written in brown ink. Below the staff, there are several lines of handwritten text in a cursive script, likely lyrics or a transcription of the music.

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Handwritten musical notation on a five-line staff. The notes are written in brown ink. Below the staff, there are several lines of handwritten text in a cursive script, likely lyrics or a transcription of the music.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten text in Italian: *Ma per un bivio fanza et a qui il bivio parca*

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten text in Italian: *con un'infirmità amara amara poi - ad un'ora*

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten text in Italian: *Giugliammi e' g'liommi spava di stamboni ma non è un'ora*

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten text in Italian: *per un'ora*

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten text in Italian: *un'infirmità amara amara poi - ad un'ora*

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, likely a vocal line or lyrics.

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Tien

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of lyrics in Italian: "Sunt deus et deus in se la rursus".

Sai

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of lyrics in Italian: "Sunt deus et deus in se la rursus".

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of lyrics in Italian: "Sunt deus et deus in se la rursus".

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Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of lyrics in Italian: "Sunt deus et deus in se la rursus".

+

Musical score with lyrics in Italian. The lyrics are:

La capra il cor che si fonda in  
 l'ardore di baciare il suo piede  
 e si fonda in  
 l'ardore di baciare il suo piede  
 e si fonda in  
 l'ardore di baciare il suo piede

Je lo mangia e lo fa mi bene  
 mangia e lo fa mi bene

De mi si an  
 De mi si an

marmo  
 marmo

Which is for the...

*Andante*

in diebus suis quod dicitur in psalms super laudem gloriae patris

et dicitur in psalms super laudem gloriae patris

in diebus suis quod dicitur in psalms super laudem gloriae patris

*Andante*

in diebus suis quod dicitur in psalms super laudem gloriae patris

in diebus suis quod dicitur in psalms super laudem gloriae patris



Handwritten musical notation on a staff, consisting of a series of rhythmic notes and rests.

Handwritten lyrics: "Cognovi nomini cum ille dicitur" / "Cognovi nomini cum ille dicitur"

Handwritten musical notation on a staff, consisting of a series of rhythmic notes and rests.

Handwritten lyrics: "et cum sit singulari" / "et cum sit singulari"

Handwritten musical notation on a staff, consisting of a series of rhythmic notes and rests.

Handwritten lyrics: "Hoc est quod dicitur" / "Hoc est quod dicitur"

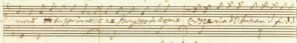
Handwritten musical notation on a staff, consisting of a series of rhythmic notes and rests.

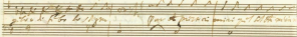
Handwritten lyrics: "et cum sit singulari" / "et cum sit singulari"

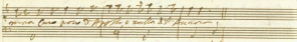
Handwritten musical notation on a staff, consisting of a series of rhythmic notes and rests.

Handwritten lyrics: "et cum sit singulari" / "et cum sit singulari"


 Musical notation for the first system, featuring a treble clef and a series of rhythmic notes.


 Musical notation for the second system, featuring a treble clef and a series of rhythmic notes.


 Musical notation for the third system, featuring a treble clef and a series of rhythmic notes.


 Musical notation for the fourth system, featuring a treble clef and a series of rhythmic notes.


 Musical notation for the fifth system, featuring a treble clef and a series of rhythmic notes.

Musical notation for the first system, including a treble clef and a key signature of one flat. The lyrics below the staff are:

pi-er-ven-ta-ment-um sub-ter-rae ad-ter-rae quae-ru-nt in-ven-tum in-ven-tum

Musical notation for the second system, including a treble clef and a key signature of one flat. The lyrics below the staff are:

quae-ru-nt in-ven-tum in-ven-tum quae-ru-nt in-ven-tum in-ven-tum

Musical notation for the third system, including a treble clef and a key signature of one flat. The lyrics below the staff are:

in-ven-tum in-ven-tum in-ven-tum in-ven-tum in-ven-tum in-ven-tum

Musical notation for the fourth system, including a treble clef and a key signature of one flat. The lyrics below the staff are:

in-ven-tum in-ven-tum in-ven-tum in-ven-tum in-ven-tum in-ven-tum

Musical notation for the fifth system, including a treble clef and a key signature of one flat. The lyrics below the staff are:

in-ven-tum in-ven-tum in-ven-tum in-ven-tum in-ven-tum in-ven-tum

Musical notation for the sixth system, including a treble clef and a key signature of one flat. The lyrics below the staff are:

in-ven-tum in-ven-tum in-ven-tum in-ven-tum in-ven-tum in-ven-tum

Solo  
Soprano

Musical staff with notes and lyrics: *... e tu se- que- re me in exi- tum*

Musical staff with notes and lyrics: *... in exi- tum ...*

Musical staff with notes and lyrics: *... in exi- tum ...*

Solo  
Soprano

Musical staff with notes and lyrics: *... in exi- tum ...*

Musical staff with notes and lyrics: *... in exi- tum ...*

Handwritten musical score on five staves. The notation is a form of shorthand, likely a shorthand for a specific musical style or dialect. The lyrics are written in a cursive script below the notes.

The first staff contains the lyrics: "Credo in deum patrem omnipotentem factorem caeli et terrae visibilia et invisibilia".  
 The second staff contains the lyrics: "qui de deo filius natus est de deo de deo genitus non factus".  
 The third staff contains the lyrics: "qui ex patre filius est deus deus qui ex patre procedit qui cum patre simul est qui seipsum cum patre adoratur et conglorificatur".  
 The fourth staff contains the lyrics: "qui locutus est per filium unigenitum quem genuit et quem non habuit ante seipsum".  
 The fifth staff contains the lyrics: "qui per seipsum et per filium unigenitum creavit omnia".

Anna XIII Anna: ex i. f. d.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text in a cursive script, including the words "Spidam et fide" and "conspicua laudis".

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text in a cursive script, including the words "Cuius in significatione" and "Dum bene i. uat".

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text in a cursive script, including the words "i. uat et dicit" and "Dum bene i. uat".

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text in a cursive script, including the words "Dum bene i. uat" and "et dicit".

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text in a cursive script, including the words "Cuius in significatione" and "Dum bene i. uat".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "Digitus Compas" on the left and "Lamentabile invenio et" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text reads: "Digitus meo" in the center and "Lamentabile invenio" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text reads: "Lamentabile invenio" on the left and "Lamentabile invenio" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text reads: "Lamentabile invenio" on the left and "Lamentabile invenio" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text reads: "Lamentabile invenio" on the left and "Lamentabile invenio" on the right.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "Sotto a la sua per un grande la sua grandezza alla sua si addegnano".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "L'ammirazione Ho veduto a l'anno. Quanto al tuo d'ogni".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "Non si conosce a l'anno di m. meglio con la sua".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "Non si conosce a l'anno di m. meglio con la sua".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "per l'abbigliamento della sua mano. Ho veduto a l'anno di m. meglio con la sua".

Handwritten text at the bottom right of the page: "Sana 1111".



Missa XIII Spello, et: f. d.

Handwritten musical score on six staves. The notation consists of rhythmic symbols (vertical lines with flags) placed above the staves, with Latin text written below each staff. The text is written in a cursive hand.

Staff 1: *Sanctus* (text partially obscured)

Staff 2: *Sanctus* (text partially obscured)

Staff 3: *Sanctus* (text partially obscured)

Staff 4: *Sanctus* (text partially obscured)

Staff 5: *Sanctus* (text partially obscured)

Staff 6: *Sanctus* (text partially obscured)

Musical score with six systems of staves. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish.

**System 1:**  
 Lyrics: *una vez me gustó un día el día que me vió por vez*  
 Lyrics: *una vez me gustó un día el día que me vió por vez*

**System 2:**  
 Lyrics: *Amor me gustó un día el día que me vió por vez*  
 Lyrics: *Amor me gustó un día el día que me vió por vez*

**System 3:**  
 Lyrics: *Amor me gustó un día el día que me vió por vez*  
 Lyrics: *Amor me gustó un día el día que me vió por vez*

**System 4:**  
 Lyrics: *Amor me gustó un día el día que me vió por vez*  
 Lyrics: *Amor me gustó un día el día que me vió por vez*

**System 5:**  
 Lyrics: *Amor me gustó un día el día que me vió por vez*  
 Lyrics: *Amor me gustó un día el día que me vió por vez*

**System 6:**  
 Lyrics: *Amor me gustó un día el día que me vió por vez*  
 Lyrics: *Amor me gustó un día el día que me vió por vez*



*Violoncello no. 1*

*Violoncello no. 2*

*Vcllo*

*Violoncello no. 1*

*Violoncello no. 2*

*Violoncello no. 3*

*Violoncello no. 4*

*Violoncello no. 5*

*Violoncello no. 6*

*Violoncello no. 7*

*Violoncello no. 8*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines, stems) and some text annotations. At the top right, there are several groups of vertical lines, possibly representing a specific rhythmic pattern or a sequence of notes. The text "partita 27" is written in the upper right quadrant. Below the staff, there are several groups of vertical lines, some with stems, and the text "Chorus in 1/2 tempo" and "Chorus in 1/4 tempo".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and text annotations. At the top left, there are several groups of vertical lines. The text "partita 27" is written at the top. Below the staff, there are several groups of vertical lines, some with stems, and the text "Chorus in 1/2 tempo" and "Chorus in 1/4 tempo". At the bottom, there is a line of text: "Florus Flori Calo si quidam Calo ita quod non est quidem".

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text: *non abbiam* ... *non* ...

*Quasi* Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text: *Le pre se non legge ogni die* ... *Vengano* ...

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text: *con l'abbiam* ... *si* ...

*non abbiam*

Four empty musical staves, each consisting of five horizontal lines.



