

EULENBURG's  
kleine Orchester-Partitur-Ausgabe

Ouverturen

No. 42.

OUVERTURE

zur Oper

ANAKREON

von

LUIGI CHERUBINI



ERNST EULENBURG, LEIPZIG

# Ouverture

  

## Anakreon.

Luigi Cherubini.

Largo assai.

- Flauto I.
- Flauto II e Piccolo.
- Oboi
- Clarineti in C.
- Fagotti.
- Corni in D.
- Corni in D.
- Trombe in D.
- Alto e Tenore.
- Basso.
- Timpani in D.A.
- Violino I.
- Violino II.
- Viola.
- Violoncello.
- Contrabasso.

Flauto traverso

*ff*

*ff*

*ff* <sup>a.2.</sup>

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This page of musical notation consists of two systems of staves. The first system includes a vocal line (top staff) and a piano accompaniment (staves 2-8). The second system includes a vocal line (top staff) and a piano accompaniment (staves 9-15). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values and dynamic markings such as *Soli* and *dolce*. A circled 'H' is present on the right side of the page.

*Soli*  
*dolce*

H

Fl. *dolce* I. *dolce*

Ob. *dolce*

Cl. I. II. *I. p* *dolce*

Cor. (D) *dolce* *dolce*

Fl. *Muta in Flauto piccolo*

Ob. *ff*

Cl. *ff*

Fg. *I.* *dolce* *ff*

Cor. (D) *ff* *Muta in F.*

Tbe. (D) *ff*

Timp. *ff dim. pp*

Vl. *ff*

Vla. *ff*

Vc. *dolce* *ff* *pp*

Cb. *ff*

## Allegro

First system of the musical score, measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major, 4/4 time. The tempo is marked "Allegro". The first measure (measure 1) contains a whole note chord in the Cello/Double Bass part. The second measure (measure 2) contains a whole note chord in the Cello/Double Bass part. The third measure (measure 3) contains a whole note chord in the Cello/Double Bass part. The fourth measure (measure 4) contains a whole note chord in the Cello/Double Bass part. The Violin I and Violin II parts enter in measure 4 with a melody marked *pp* (pianissimo). The Viola part enters in measure 4 with a melody marked *pp*. The Cello/Double Bass part has a *pp* marking under the first measure.

Second system of the musical score, measures 5-8. The Violin I and Violin II parts continue their melody from measure 4. The Viola part continues its melody from measure 4. The Cello/Double Bass part continues its melody from measure 4. The Violin I and Violin II parts have a *pp* marking under the first measure of this system. The Viola part has a *pp* marking under the first measure of this system. The Cello/Double Bass part has a *pp* marking under the first measure of this system.

Third system of the musical score, measures 9-12. The Violin I and Violin II parts continue their melody from measure 8. The Viola part continues its melody from measure 8. The Cello/Double Bass part continues its melody from measure 8. The Violin I and Violin II parts have a *pp* marking under the first measure of this system. The Viola part has a *pp* marking under the first measure of this system. The Cello/Double Bass part has a *pp* marking under the first measure of this system.

Viol.  
Viola  
V-cello  
Basso

This system contains four staves. The Violin staff has a treble clef and a key signature of one sharp (F#). The Viola, Violoncello, and Bass staves have bass clefs and the same key signature. The music features a variety of note values including eighth and sixteenth notes, with some passages marked with slurs and accents.

Viol.  
Viola  
V-cello  
Basso

This system continues the orchestral parts from the previous system. It features similar rhythmic patterns and melodic lines for the Violin, Viola, Violoncello, and Bass.

Clar.  
Fag.  
Viol.  
Viola  
V-cello  
Basso

pp

This system introduces the Clarinet and Bassoon parts. The Clarinet staff has a treble clef and a key signature of one sharp. The Bassoon staff has a bass clef and the same key signature. The Violin, Viola, Violoncello, and Bass staves continue from the previous systems. The Clarinet and Bassoon parts are marked with *pp* (pianissimo). The system concludes with a *pp* marking and a fermata over the final notes of the Bass staff.

Clar.

Fag. *f*.

Cor. III, IV. *pp*

Viol.

Viola

V.cello

Basso

Fl. I.

Oboi *pp*

Clar.

Fag.

Cor. III, IV.

Viol.

Viola

V.cello

Basso

Fl. I.

Fl. II.

Oboi.

Clar. a2.

Fag. a2.

Corni

Trombe

Tromboni

Timp.

Viol. tr

Viola

V-cello

Basso

The musical score is written for a full symphony orchestra. It features 12 staves, each with a specific instrument label. The top two staves are for Flute I and Flute II. The next three staves are for Oboe, Clarinet (marked 'a2'), and Bassoon (marked 'a2'). The following three staves are for Horns, Trumpets, and Trombones. The bottom four staves are for Violin (marked 'tr'), Viola, Cello, and Bass. The music is in 2/4 time and has a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



cresc. poco a poco Flauto piccolo  
 cresc. poco a poco  
 cresc. poco a poco  
 in F. cresc. poco a poco  
 p cresc. poco a poco cresc.  
 cresc. poco a poco  
 tr. pp cresc. poco  
 cresc. poco a poco  
 cresc. poco a poco  
 cresc. poco a poco  
 cresc. poco a poco  
 cresc. poco a poco



This page of musical notation, numbered 10, depicts a complex piano arrangement. It consists of 14 staves, with the top two staves likely representing the right and left hands of a grand piano. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is characterized by dense, rhythmic textures, particularly in the lower registers, where rapid sixteenth-note passages are prominent. Dynamics are marked with *ff* (fortissimo) throughout the piece, indicating a powerful and intense sound. The notation includes various articulations such as slurs, accents, and phrasing slurs, as well as dynamic hairpins. The overall structure shows a progression from a relatively calm beginning to a highly active and technically demanding section.

This page of musical notation consists of 15 staves, organized into three systems of five staves each. The notation includes various clefs (treble and bass), dynamic markings such as *ff* (fortissimo), and musical symbols like notes, rests, and slurs. The first system shows a series of chords and single notes. The second system features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The third system continues this complex texture, with a dense arrangement of notes and rests. The page concludes with a final *ff* marking at the bottom.

A handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The score is organized into three systems of four staves each. The first system includes a vocal line (top staff) with lyrics, a piano accompaniment (second and third staves), and a bass line (bottom staff). The second system features a piano accompaniment (top two staves) and a bass line (bottom two staves). The third system includes a piano accompaniment (top two staves) and a bass line (bottom two staves). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* and *a2*. The handwriting is clear and legible.

This page of a musical score, numbered 13, features a complex arrangement of staves. At the top, two grand staves are shown with a double bar line and a fermata above them. Below these are several individual staves, including a grand staff with piano and bass clefs. The score is divided into two measures by a vertical bar line. The word "dimin." (diminuendo) is written in italics on several staves, indicating a gradual decrease in volume. The notation includes various note values, rests, and dynamic markings. The bottom section of the page shows a grand staff with piano and bass clefs, featuring a prominent melodic line in the piano part with many beamed notes and slurs.

1. *f*

Fl.

Ob.

Cl.

Fg.

Cor. (D) III. IV.

Timp.

Vl. *poco - - a - - poco*

Vla. *poco - - a - - poco*

Vc. *poco - - a - - poco*

Cb. *poco - - a - - poco*

Ob. *p*

Fg. *pp*

Vl. *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score, numbered 14, contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a first ending bracket labeled '1.' and a dynamic marking of *f*. The Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. The Violin, Viola, and Contrabass parts have dynamic markings of *poco - - a - - poco*. The Cor Anglais part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *pp*. The second system includes parts for Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. The Violin part has dynamic markings of *p* and *pp*. The Viola part has dynamic markings of *p* and *pp*. The Violoncello part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*.



First system of musical notation, measures 1-4. The score includes parts for Flute (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins with a *pp* dynamic marking. The Violin I part features a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts are mostly silent, with a *pp* marking appearing in the Cb. part in measure 4.



Second system of musical notation, measures 5-8. The Flute part continues with a melodic line. The Violin I part has a more active melodic line with slurs. The Viola part continues with its eighth-note accompaniment. The Violoncello and Contrabasso parts remain mostly silent.



Third system of musical notation, measures 9-12. The Violin I part continues with its melodic line. The Violoncello and Contrabasso parts are mostly silent, with a *pp* marking appearing in the Cb. part in measure 12.



VI. *pp*

Vla. *pp*

Vc.

Cb.

VI. *pp*

Vla. *pp*

Vc.

Cb. *pp*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

VI. *cresc.* *poco* *a poco*

Vla. *cresc.* *poco* *a poco*

Vc. *cresc.* *poco* *a poco*

Cb. *cresc.* *poco* *a poco*

I. *p*

a 2. *p* *cresc.*

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *rinf.* *ff*

Fg. *p cresc.* *rinf.* *ff*

(F) *rinf.* *ff*

Cor. (D) *p cresc.* *ff*

Tbe. (D) *ff*

Tbni. *ff*

Timp. *ff*

VI. *rinf.* *ff*

Vla. *rinf.* *ff*

Vc. *rinf.* *ff*

Cb. *rinf.* *ff*

ff

Fl.

Ob.

a2

Cl.

Fg.

(F)  
Cor.

(D)

(D)  
Tbn.

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

Musical score for page 19, featuring woodwinds, brass, and strings. The score is arranged in a system with multiple staves. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. (F) (Cornet/French Horn)
- Cor. (D) (Cornet/French Horn)
- Tbe. (D) (Trombone)
- Tbni. (Tuba)
- Timp. (Timpani)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello/Cello)
- Cb. (Contrabasso/Double Bass)

The score shows a complex arrangement of notes and rests across four measures. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vi., Vla., Vc., Cb.) play a melodic line, while the brass (Cor., Tbe., Tbni., Timp.) provides harmonic support. The dynamic marking *p* (piano) is present in the string parts.

VI. *pp*

Vla.

Vc. *pp*

Cb.

VI. *pp*

Vla. *pp*

Vc.

Cb.

Ob. *p*

Fg. *p*

VI. *cresc. poco*

Vla. *cresc. poco*

Vc. *cresc. poco*

Cb. *cresc. poco*

*pp*

*cresc. poco*

I. *p*

a 2. *p*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *cresc.*

Cor. (F) *p cresc.*

Cor. (D)

Tbn. (D)

Timp.

VI. *a poco*

Vla. *a poco*

Vc. *a poco*

Cb. *a poco*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 (F) Cor. *ff*  
 (D) *ff*  
 Tbe. (E) *ff*  
 Tbni. *ff*  
 Timp. *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

Fl. *ff* *ff* *ff* *ff ff*  
 Ob. *ff* *ff* *ff* *ff ff*  
 Cl. *ff* *ff* *ff* *ff ff*  
 Fg. *ff* *ff* *ff* *ff ff*  
 (F) Cor. *ff* *ff* *ff* *ff ff*  
 (D) *ff* *ff* *ff* *ff*  
 Tbe. *ff* *ff* *ff* *ff*  
 (D) *ff* *ff* *ff* *ff*  
 Tbni. *ff* *ff* *ff* *ff ff*  
 Timp. *ff* *ff* *ff* *ff ff*  
 Vi. *ff* *ff* *ff* *ff ff*  
 Vla. *ff* *ff* *ff* *ff ff*  
 Vc. *ff* *ff* *ff* *ff ff*  
 Cb. *ff* *ff* *ff* *ff ff*



Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

(F) Cor. *ff*

(D) *ff*

Tbe. (D) *ff*

Tbni. *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *f.*

Ob. *f.*

Cl.

Fg.

(F)  
Cor.

(D)

Tbe.  
(D)

Tbai.

Timp.

VI.

Vla.

Vc.

Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

(F)  
Cor. *ff*

(D)  
Tbe. *ff*

Tbni. *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *dimin.* Muta in Flauto traverso *p*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fg. *dimin.* *p*

(F) Cor. *dimin.* *p*

(D) *dimin.* *p*

Tbn. *dimin.* *p*

Tbni.

Timp. *tr* *dimin.* *p*

Vl. *dimin.*

Vla. *dimin.*

Vc. *dimin.*

Cb. *dimin.*

I.

F1.

Fg. *pp*

(F)  
Cor. *pp*

(D)  
Cor. *pp*

Timp. *pp*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Muta in D.

Fg. *pp*<sup>I</sup>

III. IV.  
Cor. (D)

VI. *pp*

Vla. *pp*

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Tbal.

Timp.

Vl.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

Fl. Flauto traverso

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (D) in D. *p*

Tbn. *p*

Tbn. *p*

Timp. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*



Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (L) *p*

Tbe. (D)

Tbni.

Timp.

Vl. *p*

Vla. *p*

Vc. *pizz.*

Cb. *pizz.*

*p*

tr

Fl.

tr

Ob.

tr

Cl.

Fg.

Cor.  
(D)

Tbn.  
(D)

Tbni.

Timp.

Vl.

Vla.

Vc.

arco

Cb.

arco



Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbn. (D) *ff*

Tbni.

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*a 2.*

*a 2.*

*a 2.*

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Horns in D (Cor. (D) and Tbe. (D)), Trumpets in B-flat (Tbni.), and Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Oboe parts feature long, flowing lines with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horns and Trumpets play sustained chords and melodic fragments. The Timpani part is mostly silent, indicated by a long rest. The Violins play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The Viola, Violoncello, and Contrabass parts have more melodic lines, often mirroring the woodwind parts.

Musical score for page 37, featuring the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon) - *p*
- Cor. (D) (Horn in D)
- Tbe. (D) (Trumpet in D)
- Tbni. (Trombone)
- Timp. (Timpani)
- Vl. (Violin) - *p*
- Vla. (Viola) - *p*, *pp*
- Vo. (Voice) - *p*, *pp*
- Cb. (Cello) - *p*, *σ*

The score is written in G major (one sharp) and common time. It shows a multi-measure rest of 4 measures for the woodwinds and brass. The strings and voice parts have various rhythmic patterns and dynamics.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

This musical score page (38) features 14 staves for various instruments. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in D (Cor. (D)), Trombone in D (Tbe. (D)), Trumpet (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Horn parts are mostly silent, with some notes in the second measure. The Bassoon has a first ending marked 'I. Ω'. The Oboe, Clarinet, and Horn parts have dynamics marked 'p'. The Violin part is active, starting with a dynamic 'p' and featuring a melodic line with slurs. The Viola, Violoncello, and Contrabass parts provide a steady bass line. The Timpani part has a dynamic 'p'. The score is written in a major key and common time.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

*sf*

*a 2.*

*p*

*1.*

*p*

*p*

*p*

*p*





Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Fbni.

Timp.

Vi.

Vla.

Vc.

Cb.

*p*

*cresc.*

*f*

*tr*

*1.*

Detailed description of the musical score: This page of a musical score features 12 staves. The top two staves are for Flute (Fl.) and Oboe (Ob.). The third staff is Clarinet (Cl.) with a first ending bracket and the marking '1.'. The fourth staff is Bassoon (Fg.). The fifth and sixth staves are for Cor Anglais (Cor.) in D major. The seventh staff is Trombone (Tbe.) in D major. The eighth staff is Bassoon (Fbni.). The ninth staff is Timpani (Timp.) with a trill (tr) marking. The bottom section consists of Violins (Vi.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The score is marked with dynamics *p*, *cresc.*, and *f*. The key signature is one sharp (F#).

Musical score for page 42, featuring woodwinds, strings, and percussion. The score is written in G major (one sharp) and 2/4 time. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. (D) (Cor Anglais)
- Tbe. (D) (Trombone)
- Tbni. (Tuba)
- Timp. (Timpani)
- VI. (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score shows the first three measures of the piece. The woodwinds (Fl., Ob., Cl., Fg., Cor., Tbe.) play a melodic line with trills (tr) and accents (^). The strings (VI., Vla., Vc., Cb.) provide harmonic support with chords and moving lines. The percussion (Timp.) plays a simple rhythmic pattern.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vi.

Vla.

Vc.

Cb.

Fl. *sf* *ff* *Ω* *Ω* *Ω* *Ω*

Ob. *sf* *ff* *a 2.* *a 2.* *a 2.* *a 2.*

Cl. *sf* *ff* *a 2.* *a 2.* *a 2.* *a 2.*

Fg. *sf* *ff* *a 2.* *a 2.* *a 2.* *a 2.*

Cor. (D) *sf* *ff* *Ω* *Ω* *Ω* *Ω*

Tbe. (D) *sf* *ff* *Ω* *Ω* *Ω* *Ω*

Tbni. *sf* *ff* *Ω* *Ω* *Ω* *Ω*

Timp. *sf* *ff* *t* *t* *t* *t*

Vi. *sf* *ff* *ff* *ff* *ff* *ff*

Vla. *sf* *ff* *ff* *ff* *ff* *ff*

Vc. *sf* *ff* *ff* *ff* *ff* *ff*

Cb. *sf* *ff* *ff* *ff* *ff* *ff*

Fl.

Ob. *a 2.*

Cl. *a 2.*

Fg. *a 2.*

Cor. (D)

Tbn. *a 2.*

Tb. *(D)*

Timp.

VI. *f*

Vla. *f*

Va. *f*

Cb. *f*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 46. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), and Trombone in Bass Clef (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts are in the upper register, while the Bassoon and Contrabass are in the lower register. The string section is divided into Violin, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a grand staff for each instrument group. The page number 46 is located at the top left corner.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*



Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

*cresc.*

*a 2.*

*tr.*

*cresc.*

*tr.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *ff*

Ob. *ff* a 2.

Cl. *ff* a 2.

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

bni. *ff* a 2.

imp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob. *a 2.*

Cl. *a 2.*

Fg. *a 2.*

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

I. *p*

The musical score is written for a full symphony orchestra. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and includes dynamic markings such as *p* (piano) and *a 2.* (second flute). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The overall mood is light and rhythmic.

Fl. *p*

Ob. *p* I.

Cl.

Fg.

Cor. (D)

Tbe.

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbn.  
(D)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

The score is written for a full orchestra. The key signature is one sharp (F#). The Flute part begins with a trill and a melodic line. The Oboe, Clarinet, Bassoon, and Trombone parts have rests. The Cor (D) and Trumpet (D) parts also have rests. The Trombone part has a rest. The Timpani part has a rest. The Violin part has a melodic line. The Viola part has a rest. The Violoncello and Contrabass parts have rests. The score is divided into four measures.

Fl. I. *dolce*

Cl. I. *dolce*

VI. *dolce*

Vla. *dolce*

Vc. *dolce*

Cb. *dolce*

Detailed description: This system of a musical score includes parts for Flute I, Clarinet I, Violin I, Viola, Violoncello, and Contrabasso. The Flute and Clarinet parts feature a first ending (I.) with a series of sixteenth-note runs, marked *dolce*. The Violin I part has a similar first ending. The Viola, Violoncello, and Contrabasso parts provide a harmonic accompaniment with sustained notes and moving lines.

Ob. I. *dolce*

Cl. I. *dolce*

VI. *dolce*

Vla. *dolce*

Vc. *dolce*

Cb. *dolce*

Detailed description: This system of a musical score includes parts for Oboe I, Clarinet I, Violin I, Viola, Violoncello, and Contrabasso. The Oboe and Clarinet parts feature a first ending (I.) with a series of sixteenth-note runs, marked *dolce*. The Violin I part has a similar first ending. The Viola, Violoncello, and Contrabasso parts provide a harmonic accompaniment with sustained notes and moving lines.

VI.  
VIa.  
Vc.  
Cb.

VI.  
VIa.  
Vc.  
Cb.

Cor.  
(D)

I. II.

VI.  
VIa.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*

*p*  
*rinf.*  
*rinf.*  
*p cresc.*  
*p cresc.*

Fl. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*  
 Ob. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*  
 Cl. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*  
 Fg. *p* *cresc.* *a 2.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*  
 Cor. (D) *cresc.* *a 2.* *rinf.* *a 2.* *f*  
 Tbe. (D) *p*  
 Tbn. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*  
 Timp. *tr*  
 Vl. *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*  
 Vla. *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*  
 Vc. *tr* *tr* *tr* *tr* *f* *tr* *tr*  
 Cb. *rinf.* *f*



Fl. *tr* *ff*

Ob. *tr* *ff*

Cl. *tr* *ff*

Fg. *f* *tr* *ff* *a 2.*

Cor. (D) *ff*

Tbe. (D) *ff*

Tbni. *ff*

Timp. *tr* *ff*

Vl. *tr* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 56, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a trill (tr) and fortissimo (ff) marking. The brass section consists of two Cornets in D (Cor. (D)), two Trombones in D (Tbe. (D)), and Trombones in B-flat (Tbni.), all marked fortissimo. The percussion section includes Timpani (Timp.) with a trill and fortissimo. The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked fortissimo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as fortissimo (ff) and fortissimo (f). A first ending bracket labeled 'a 2.' is present in the Bassoon part.

This musical score page, numbered 57, contains the following parts and markings:

- Fl.** (Flute): Two staves with dynamics *pp* and *p*.
- Ob.** (Oboe): One staff with dynamics *pp*, *p*, and *a 2.*
- Cl.** (Clarinet): One staff with dynamics *pp*, *p*, and *a 2.*
- Fg.** (Bassoon): One staff with dynamics *pp*, *p*, and *a 2.*
- Cor. (D)** (Trumpet in D): Two staves.
- Tbe. (D)** (Trumpet in D): One staff.
- Tbni.** (Trombone): One staff.
- Timp.** (Timpani): One staff with a *tr* (trill) marking.
- Vl.** (Violin): Two staves.
- Vla.** (Viola): One staff.
- Vc.** (Violoncello): One staff.
- Cb.** (Contrabasso): One staff.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

*p*

*p*

*f*

*p*

*b*

*a 2.*

Fl.

Ob. *a 2.*

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni. *a 2.*

Timp.

VI.

Vla.

Vc.

Cb.

This page of a musical score, numbered 60, contains twelve staves of music. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tbe. (D)), Trombone (Tbni.), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The Oboe and Trombone parts are marked with *a 2.*, indicating a second ending or a specific performance instruction. The music is organized into measures, with some measures containing multiple notes and rests, and others containing single notes or rests. The overall structure is that of a standard orchestral score page.