

ANACRÉON

OU

L'Amour Fugitif

OPÉRA BALLET EN DEUX ACTES

Par le C. R. Mendouze

Mis en Musique

Par

CHÉRUBINI

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A PARIS

Au Magasin de Musique Dirigé par

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A Lyon, Chez Garnier, Place de la Comédie N.º 18.

(250)



PERSONNAGES.

ANACRÉON.
L'AMOUR.
CORINE.
PREMIÈRE ESCLAVE.
DEUXIÈME ESCLAVE.
VÉNUS.
BATHILLE.
GLYCÈRE.
ATHANAIS, (Personnage chantant et dansant.)
ESCLAVES MÂLES, (Personnages muets.)
TROUPE de CHANTEURS, et JOUEURS
D'INSTRUMENS, des deux Sexes.

ACTEURS.

M^r. LAYS.
M^{lle} HYMM.
M^{me} BRANCHU.
M^{lle} CHOLET.
M^{lle} PELET.
M^{me} JANNARD.
M^r. ÉLOY.
M^{lle} LACOMBE.
M^{me} GARDEL.

La Scène est à Téos ville d'Ionie.

OUVERTURE.

Largo assai.

Flauti.

Oboi.

Clarineti.

Corni in Re.

Corni in Re.

Trompette en Re.

1^e et 2^e.
Trombonnes

3^e.
Trombone.

Timballes.

Violino 1^o.

Violino 2^o.

Alto.

Fagotti.

Violoncelli.

Contra Basso.

Largo assai.

Largo assai.

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

col B^o

col B^o

The main score consists of ten staves. The top two staves are for strings, with dynamic markings *sol: dol:* and *P*. The middle four staves are for woodwinds, with dynamic markings *sol: dol:* and *P*. The bottom two staves are for bass instruments, with dynamic markings *sol: dol:* and *P*. The score includes various musical notations such as notes, rests, and slurs.

The woodwind section score includes four staves: Flute (Flu:), Clarinet (Clar:), Cor (Cor:), and Bassoon (Fag:). The Flute part has dynamic markings *sol: dol:* and *P*. The Clarinet part has dynamic markings *sol: dol:* and *P*. The Cor part has dynamic markings *sol: dol:* and *P*. The Bassoon part has dynamic markings *sol: dol:* and *P*. The score includes various musical notations such as notes, rests, and slurs.

Allegro.

Flu: *solli* **FF**

Ob: **FF**

Clar: **FF**

Cor: **FF**

Cor: **FF**

Tromp: **FF**

Timb: **FF** *ad libitum*

W: **FF** *FFdim: PP*

Alto. **FF**

Fag: **FF**

Vlli *solli* **FF**

C-B^o dol: **FF** **PP**

Allegro.

PP

PP

Allegro.

PP

PP

Alto.

Vlli

C-B^o

The first system of the score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is also a treble clef with the same key signature, featuring a more rhythmic line with eighth notes and some rests. The third staff is an alto clef with the same key signature, showing a dense texture of sixteenth notes. The fourth staff is a bass clef with the same key signature, containing a line of eighth notes. The fifth staff is a bass clef with the same key signature, featuring a line of eighth notes with some rests.

Clar:

The second system of the score includes parts for several instruments. The Clarinet part (Clar:) is in a treble clef with a key signature of two sharps, showing a melodic line with some rests. The Woodwinds part (W:) is in a treble clef with a key signature of two sharps, featuring a melodic line with accents. The Alto part is in an alto clef with a key signature of two sharps, showing a melodic line with accents. The Bassoon part (Fagotti.) is in a bass clef with a key signature of two sharps, containing a line of eighth notes. The Violins part (Vlli) is in a bass clef with a key signature of two sharps, featuring a melodic line with accents. The C-Bassoon part (C-B°) is in a bass clef with a key signature of two sharps, containing a line of eighth notes. Dynamic markings include *pp* (pianissimo) and *solo* in the Clarinet and Bassoon parts.

Flu:

Ob:

Clar:

Cor:

Cor:

Tromp:

1^e et 2^e. Tromb:

3^e Tromb:

Timballes.

W:

Alto.

solo

Fagotti.

vlli

C-B^o.

pp

250

pp

pp

250

Musical score for a symphony, page 250. The score features multiple staves for strings, woodwinds, and brass. The key signature is D major (two sharps). The tempo is marked "cres poco a poco" (crescendo poco a poco). The score includes dynamic markings such as "p", "pp", and "tutti". The bottom staff is marked "col B°" (col legno battuto).

Grande flute

Petite flute

Oboi.

Clar: col Oboi.

cres poco a poco

cres poco a poco

rinf.

The musical score is arranged in systems. The woodwind section includes Grande flute, Petite flute, Oboi, and Clarinet (col Oboi). The string section is represented by five staves. The score contains various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 250 is located at the bottom center.

This page of a musical score contains 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a bass clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as **FF** (fortissimo) and *unis:* (unison). There are also various rests and musical symbols throughout the piece.

dimin:

unis:

col V'lo

unis:

unis:

unis:

This musical score consists of 12 staves. The key signature has two sharps (F# and C#). The score is divided into four measures. The first measure contains the following markings: 'dimin:' on the top staff, 'dimin:' on the third staff, and 'dimin:' on the seventh staff. The second measure contains 'p' on the top staff and 'p' on the seventh staff. The third measure contains 'p' on the third staff. The fourth measure contains 'P' on the seventh staff. The fifth staff (the first grand staff) contains a complex texture with many notes, accompanied by the marking 'dimin: poco a poco' in the first measure and 'P' in the fourth. The sixth staff contains 'dimin: poco a poco' in the first measure and 'P' in the fourth. The seventh staff contains 'dimin: poco a poco' in the first measure and 'P' in the fourth. The eighth staff contains 'dimin: poco a poco' in the first measure. The ninth staff contains 'dimin: poco a poco' in the first measure. The tenth staff contains 'dimin: poco a poco' in the first measure. The eleventh staff contains 'dimin: poco a poco' in the first measure. The twelfth staff contains 'dimin: poco a poco' in the first measure.

First system of musical notation. It consists of five staves. The top staff is labeled 'V.' and contains a complex melodic line with many sixteenth notes. The second staff is labeled 'Alto.' and contains a melodic line with some rests. The third staff is labeled 'Fagotto 1° sol' and contains a melodic line. The fourth staff is labeled 'vlli' and contains a melodic line. The fifth staff is labeled 'C-B°' and contains a melodic line. The dynamic marking 'PP' is present in the first and second measures of the first staff.

Second system of musical notation, continuing from the first system. It consists of five staves. The top staff continues the melodic line from the first system. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The dynamic marking 'PP' is present in the first and second measures of the fourth staff.

Third system of musical notation, continuing from the second system. It consists of five staves. The top staff continues the melodic line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The dynamic marking 'PP' is present in the first and second measures of the fourth staff.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Horns). The score shows the beginning of a section with various dynamics like *pp* and *ppp*, and a *col V^{llo}* marking. A *unis.* marking is present above the woodwind staves.

Woodwind section (Flutes, Oboes, Clarinets, Horns) and string section (Violins, Violas, Cellos, Double Basses). This section includes dynamic markings such as *pp*, *p*, *cres*, *ppp*, and *col V^{llo}*. Performance instructions like *cres poco a poco* and *tutti* are included. A *unis.* marking is also present.

This page of a musical score, numbered 15 at the top right, contains 15 staves of music. The instruments and parts are as follows:

- Staff 1:** Flute (Fl.) with dynamic marking **FF**.
- Staff 2:** Clarinet (Cl.) with dynamic marking **FF**.
- Staff 3:** Bassoon (Fg.) with dynamic marking **FF**.
- Staff 4:** Oboe (Ob.) with dynamic marking **FF**.
- Staff 5:** Horns (Corns) in F major (Fa) with dynamic marking **FF**.
- Staff 6:** Horns (Corns) in C major (Re) with dynamic marking **FF**.
- Staff 7:** Trombones (Tromp.) with dynamic marking **FF**.
- Staff 8:** 3rd Trombone (3^e Tromb.) with dynamic marking **FF**.
- Staff 9:** Timpani (Timb.) with dynamic marking **FF**.
- Staff 10:** Woodwinds (W.) with dynamic marking **FF**.
- Staff 11:** Percussion (Perc.) with dynamic marking **FF**.
- Staff 12:** Bass Drum (B.D.) with dynamic marking **FF**.
- Staff 13:** Cymbals (Cym.) with dynamic marking **FF**.
- Staff 14:** Double Bass (Cb.) with dynamic marking **FF**.
- Staff 15:** Double Bass (Cb.) with dynamic marking **FF**.

Additional markings and text include:

- Staff 3:** *col pte flu.* (colored part flute) with a double bar line.
- Staff 4:** *unis.* (unison) with a double bar line.
- Staff 11:** *col V^o 9^o* (colored part V^o 9^o) with a double bar line.
- Staff 10:** A **P** (Piano) marking appears at the end of the staff.
- Page Number:** 250 is printed at the bottom center of the page.

W:
Alto: *P*
Vll: et C-B^o

pp

Oboi. *P* *cres poco a poco*
Clar: *P* *cres* *pp* *cres*
Vll: *unis.* *cres poco a poco* *col 1⁸*
Alto *cres poco a poco* *col V⁹*
Fagotti. *col B^o*
Vll: et C-B^o *pp* *cres poco a poco*
250

5^e Flu:

1^{re} Flu: P cres FF col flauto

Oboi: rinf. FF

Clar: P cres rinf. FF unis: //

Corni in Fa.

Corni in Re. P cres FF

Tromp: FF

2^e Tromb: FF

3^e Tromb: FF

Timb:

W: rinf. FF

sol Vlllo

rinf. FF

rinf. FF

This page of a musical score, numbered 18, contains measures 250 through 254. The score is arranged in a system of 12 staves. The top two staves are for the first and second violins, both in treble clef with a key signature of one flat (B-flat). The next two staves are for the first and second violas, also in treble clef with a key signature of one flat. The fourth and fifth staves are for the first and second cellos, in treble clef with a key signature of one flat. The sixth and seventh staves are for the first and second basses, in bass clef with a key signature of one flat. The eighth and ninth staves are for the woodwinds, with the eighth staff in bass clef and the ninth staff in treble clef, both with a key signature of one flat. The tenth and eleventh staves are for the brass, with the tenth staff in bass clef and the eleventh staff in treble clef, both with a key signature of one flat. The twelfth staff is for the double basses, in bass clef with a key signature of one flat. The score features various dynamic markings, including 'FF' (fortissimo) and 'col. flu.' (collato fluente). There are also several instances of double bar lines with repeat signs. The music includes melodic lines, harmonic accompaniment, and some complex rhythmic patterns, particularly in the woodwind and brass parts.

This musical score is arranged in 12 staves. The top four staves (1-4) are woodwinds: Flute (1), Clarinet (2), Bassoon (3), and Contrabassoon (4). The next four staves (5-8) are strings: Violin I (5), Violin II (6), Viola (7), and Cello/Double Bass (8). The bottom four staves (9-12) are piano: Right Hand (9), Left Hand (10), and Pedal (11-12). The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff* (fortissimo) and *col 1^o.8^v* (crescendo). The piano part includes complex rhythmic patterns and a section marked *unis.* (unison). The page number 250 is located at the bottom center.

gr:Flu:

Corni in Fa.

Corni in Re.

Timb:

Vv: P

P

pp

PP

PP

PP

PP

solo

PP

PP

PP

vlo

PP

PP

Detailed description: This page of a musical score, numbered 21, features a complex arrangement of instruments. At the top, there are staves for 'gr:Flu:' (grand flute), 'Corni in Fa.' (French horns in F), and 'Corni in Re.' (French horns in C). Below these are percussion parts for 'Timb.' (snare drum) and 'Vv.' (violin/viola). The percussion parts include rhythmic patterns and dynamic markings such as 'p', 'pp', and 'PP'. The string section (Vv.) consists of multiple staves for violins, violas, and cellos/double basses, with dynamic markings like 'P', 'pp', and 'PP'. A 'solo' marking is present for a specific string part. The bottom section of the score includes parts for 'vlo' (viola) and 'Vv.' (violin/viola), with dynamic markings 'PP' and 'PP'. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Corni in Re. *soli.*

pp pp pp pp

pp PPP

gr: Flu:

gr: flu: P

Ob: P

Clar: P

I^o Corni in Re. P

W: P

vlli P

Gr: Flu: unis

Ob: soli P

Clar: col Oboi.

Corni in Re. P

Corni in Re. soli P unis:

Tromp: P

Timb:

V:

Alto. col B^o

Fag: tutti P unis

Vlli col B^o

C-B^o pizzic: arco

P

Musical score for a piano piece, page 94. The score consists of 12 staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cres' and 'FF'. There are also double bar lines with repeat signs. The page number '94' is at the top left, and '250' is at the bottom center.

This page of a musical score contains 15 staves. The top seven staves are in treble clef, and the bottom eight staves are in bass clef. The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The number '250' is printed at the bottom center of the page, and a 'P' (piano) dynamic marking is visible at the bottom right.

W:
P
PP

This system contains measures 245 through 250. It features a woodwind section with two flutes (Flu:), two oboes (Ob:), two clarinets (Clar:), and two cor Anglais (Cor:). The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment. Dynamic markings include *P* (piano) and *PP* (pianissimo). There are double bar lines in the string parts at measures 246, 247, and 248.

Flu:
Ob:
Clar:
Cor:
Timb:
W:
solo
P
soli SFz
P

This system contains measures 250 through 255. It continues the woodwind and string parts. The woodwinds have dynamic markings of *SFz* (sforzando) and *P*. The strings have dynamic markings of *P* and *soli SFz*. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment. Dynamic markings include *P* (piano), *SFz* (sforzando), and *soli SFz*. There are double bar lines in the string parts at measures 251, 252, and 253.

Flu: FF

Ob: P

Clar: FF P

Corni: pp cres

Tromp: PP cres

Timb: P PP cres

V: PP PP cres

SFZ

col B^o PP cres

This page of a musical score, numbered 28, contains measures 250 through 254. The music is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into systems of staves. The first system includes a woodwind staff with a forte (**F**) dynamic and a *unis.* (unison) instruction. The second system features a string staff with a *cres.* (crescendo) instruction and a woodwind staff with a forte (**F**) dynamic and a *col Oboi.* (colla Oboe) instruction. The third system shows a woodwind staff with a forte (**F**) dynamic and a *SFz* (sforzando) instruction. The fourth system includes a woodwind staff with a forte (**F**) dynamic and a *SFz* instruction, and a string staff with a *cres.* instruction. The fifth system features a woodwind staff with a forte (**F**) dynamic and a *SFz* instruction, and a string staff with a forte (**F**) dynamic. The sixth system shows a woodwind staff with a forte (**F**) dynamic and a *SFz* instruction, and a string staff with a forte (**F**) dynamic. The seventh system includes a woodwind staff with a forte (**F**) dynamic and a *SFz* instruction, and a string staff with a forte (**F**) dynamic. The eighth system features a woodwind staff with a forte (**F**) dynamic and a *SFz* instruction, and a string staff with a forte (**F**) dynamic. The page number 250 is printed at the bottom center.

This musical score page contains the following elements:

- Staff 1:** Treble clef, dynamic marking *SFz*.
- Staff 2:** Treble clef, dynamic marking *FF unis:*.
- Staff 3:** Treble clef, dynamic marking *SFz*.
- Staff 4:** Treble clef, dynamic marking *FF unis:*.
- Staff 5:** Treble clef, contains double bar lines.
- Staff 6:** Treble clef, contains double bar lines.
- Staff 7:** Treble clef, dynamic marking *unis:*.
- Staff 8:** Treble clef, dynamic marking *FF*.
- Staff 9:** Bass clef, labeled *1^{re} et 2^e Tromb.*, dynamic marking *FF*.
- Staff 10:** Bass clef, labeled *3^e Tromb.*, dynamic marking *FF*.
- Staff 11:** Bass clef, labeled *Timb.*, contains a wavy line.
- Staff 12:** Treble clef, dynamic marking *FF*.
- Staff 13:** Treble clef, dynamic marking *FF*.
- Staff 14:** Treble clef, dynamic marking *SFz*.
- Staff 15:** Bass clef, dynamic marking *col B^o*.
- Staff 16:** Bass clef, dynamic marking *col B^o*.
- Staff 17:** Bass clef, dynamic marking *FF*.

This page of musical score contains 15 staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff through the sixth staff are brass parts, each starting with a double bar line (//) and a fermata. The seventh staff is a woodwind part, labeled "col corni." (cornets), also starting with a double bar line and a fermata. The eighth staff is a bass clef part. The ninth staff is a woodwind part, starting with a wavy line indicating a tremolo. The tenth staff is a woodwind part with a key signature change to one sharp (F#) in the middle. The eleventh staff is a woodwind part with a key signature change to one sharp (F#) in the middle. The twelfth staff is a woodwind part with a key signature change to one sharp (F#) in the middle. The thirteenth staff is a woodwind part with a key signature change to one sharp (F#) in the middle. The fourteenth staff is a woodwind part, labeled "col B.º" (clarinet in B), starting with a double bar line and a fermata. The fifteenth staff is a woodwind part with a key signature change to one sharp (F#) in the middle.

unis.

col Vlli

col B?

P

P

250

This page of a musical score contains 15 staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *cres* (crescendo), *unis* (unison), and *FF* (fortissimo) are placed above or below notes. Performance instructions like *col oboe*, *col corni*, and *col B[♭]* are also present. The bottom two staves feature a *rinf.* (ritardando) marking. The page number 250 is centered at the bottom.

This page of musical notation consists of 15 staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in treble clef with a key signature of two sharps. The sixth staff is in treble clef with a key signature of two sharps. The seventh staff is in treble clef with a key signature of two sharps. The eighth staff is in treble clef with a key signature of two sharps. The ninth staff is in bass clef with a key signature of two sharps. The tenth staff is in bass clef with a key signature of two sharps. The eleventh staff is in treble clef with a key signature of two sharps. The twelfth staff is in treble clef with a key signature of two sharps. The thirteenth staff is in bass clef with a key signature of two sharps. The fourteenth staff is in bass clef with a key signature of two sharps. The fifteenth staff is in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'P' and 'PP'. There are also some handwritten annotations like 'col B' and 'I° solo'.

Flu:

Ob:

W:

Alto.

Fag:

vlli

The first system of the musical score consists of six staves. The top staff is for Flute (Flu), followed by Oboe (Ob), Woodwinds (W), Alto Saxophone (Alto.), Bassoon (Fag.), and Violins (vlli). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and accents, while the Woodwinds and Alto Saxophone parts play rhythmic patterns. The Bassoon and Violins provide harmonic support with sustained notes and slurs.

The second system of the musical score continues the arrangement from the first system. It features the same instruments: Flute, Oboe, Woodwinds, Alto Saxophone, Bassoon, and Violins. The Flute and Oboe parts continue their melodic development with complex rhythmic patterns and slurs. The Woodwinds and Alto Saxophone parts maintain their rhythmic accompaniment. The Bassoon and Violins continue to provide harmonic support with sustained notes and slurs.

Ob: solo dol:

Clar: solo dol:

W:

This system contains three staves. The top staff is for Oboe (Ob:) and the middle staff is for Clarinet (Clar:), both marked with 'solo dol:'. The bottom staff is for Woodwinds (W:). The music is in a key with one sharp (F#) and a 2/4 time signature. The Oboe and Clarinet parts feature rapid sixteenth-note passages, while the Woodwind part has a more melodic line with some grace notes.

Clar:

W:

pizzic:

This system contains two staves. The top staff is for Clarinet (Clar:) and the bottom staff is for Woodwinds (W:). The Clarinet part continues with rapid sixteenth-note passages. The Woodwind part features a rhythmic pattern of eighth notes, with a 'pizzic:' (pizzicato) marking in the lower register.

W:

cres

cres

arco

This system contains two staves for Woodwinds (W:). Both staves feature rapid sixteenth-note passages. The top staff has a 'cres' (crescendo) marking, and the bottom staff also has a 'cres' marking. The system concludes with an 'arco' marking.

Flu: unis: F FF

Ob: P cres F FF

Clar: P cres unis: F FF

Cor: P cres rinf: FF

Tromp:

1^e et 2^e Tromb: FF

3^e Tromb: FF

Timb: P cres

W: rinf: F FF

Alto. rinf: F FF

Fag: rinf: tutti F FF

Vlli col B^o P cres F FF

C-B^o P cres rinf: F FF

This page of musical notation consists of 15 staves. The top 10 staves are arranged in pairs, with the upper staff of each pair in treble clef and the lower staff in bass clef. These staves contain complex melodic and harmonic lines, including many sixteenth-note passages and chords. The bottom 5 staves are piano accompaniment. The first two of these staves are in bass clef and feature a simple harmonic accompaniment with 'col B°' markings and double bar lines. The last three staves are in bass clef and contain more complex accompaniment with sixteenth-note patterns. The key signature is two sharps (F# and C#), and the time signature is 4/4.

col oboi

unis:

col B.º

This page of musical score, numbered 59, contains the following elements:

- Staff 1:** Melodic line for a woodwind instrument.
- Staff 2:** Melodic line with a *unis:* marking.
- Staff 3:** Melodic line with a *col flauti.* marking.
- Staff 4:** Melodic line with a *unis:* marking.
- Staff 5:** Melodic line with a *unis:* marking.
- Staff 6:** Melodic line with a *unis:* marking.
- Staff 7:** Melodic line with a *unis:* marking.
- Staff 8:** Melodic line with a *unis:* marking.
- Staff 9:** Melodic line with a *unis:* marking.
- Staff 10:** Melodic line with a *unis:* marking.
- Staff 11:** Melodic line with a *col B^o* marking.
- Staff 12:** Melodic line with a *unis:* marking.
- Staff 13:** Melodic line with a *unis:* marking.
- Staff 14:** Melodic line with a *unis:* marking.
- Staff 15:** Melodic line with a *unis:* marking.
- Staff 16:** Melodic line with a *unis:* marking.
- Staff 17:** Melodic line with a *unis:* marking.
- Staff 18:** Melodic line with a *unis:* marking.
- Staff 19:** Melodic line with a *unis:* marking.
- Staff 20:** Melodic line with a *unis:* marking.

A N A C R É O N O U L' A M O U R F U G I T I F .

A C T E P R E M I E R .

La scène représente un vestibule simplement orné. Sur le devant, est la statue de l'Amour; celle de Bacchus est dans le fond sur la gauche. Un petit autel portatif est sur le premier plan de la scène.

S C È N E P R E M I È R E .

C O R I N E , seule.

Allegro.

Flauti.

Oboi.

Clarineti.

Corni in Re.

Allegro.
Violino 1^o
mez: P

Violino 2^o
mez: P

Alto.

Fagotti.

Corine.

Bassi.

Allegro.
F 250

unis: // // //

col B^o // // //

recit:
d'Anacréon c'est aujourd'hui la fête

F

F

F

F

w: sfz p p

sfz p p

sfz p p

mon cœur avec transport célèbre ce beau jour ah! puisse-t'il trouver dans les jeux que j'appête l'assu-

sfz 250 p p

Flu:

Ob:

Clar:

Corni in Si.

Allegro

Viol. I: P mezz. P F mezz. P F

Alto: P P

Fag: F F

Viol. II: P mezz. P F mezz. P F

Cello: P mezz. P F mezz. P F

Bass: P mezz. P F mezz. P F

Violoncelle: P mezz. P F mezz. P F

Violoncelle et C-B^o: P mezz. P F mezz. P F

ran . ce de mon a mour . ai -

ma . . ble en . fant dont la brûlan . te flamme dont la brulante flam . me

250

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings: *solo*, *dol:*, *sfz*, *P*, and *sfz*. The lyrics are: "a pénétré mon cœur dont la brûlante flamme a pénétré mon".

Musical score for the second system, including parts for Clarinet, Horn, and Woodwinds, along with the vocal line. The score includes dynamics such as *pp* and *col B.º*. The lyrics are: "cœur é - ga - le son a - mour au trouble de mon".

Ob: P

Clar: P

Cor: P

W: P

à - me é - ga - le son a - mour au trou - ble de mon

musical notation for woodwinds and vocal line

col oboi

corni in Fa.

col B^o

col B^o

me et remplis tous ses

musical notation for brass and vocal line

Flu: F unis: F F

Ob: F P F F

Clar: F F

Corni in Si b. F F

Corni in Fa. F P F

W: F P F P F

Alto. P P P P

Fag: P P P P

Corine. P P P P

vlli jours remplis tous ses jours de joie et de bonheur de

col B° P P P P

C-B° F P F P F

250

This musical score is for a string ensemble and includes a vocal line. It consists of 12 staves. The top two staves are for the first and second violins, the next four for the first, second, third, and fourth violas, and the bottom two for the first and second cellos/double basses. The vocal line is on the 10th staff. The music is in a key with two flats and a 4/4 time signature. The score includes various dynamics such as *col V^oro*, *unis:*, *P*, and *F*. The vocal line has the lyrics "joie et de bonheur".

Sostenuto molto.

Flu: solo dol:

Ob: solo dol:

Clar: solo dol:

Cor: in fa. solo

W: PP

Alto.

Fag: solo dol: PP

Corine.

a mes desirs amour sois favo.ra - ble fixe pour

Cor: PP

W: sfz P

sfz P

sfz P

moison esprit inconstant fixe pour moi son esprit, inconstant qu'Anacréon devienne ai-

Ob:

Clar:

Cor:

2 bassons seuls.

Flu:

mantant qu'aimable fais quil m'a do - re et mon cœur est content oui mon cœur est con

pp, p, cres, F

Flu:

Ob:

Clar:

Cor:

V: dimin: pp

solo
dimin: pp

Corine se met a genoux

pp

pp

a mes de - sirs amour sois favo - ra - ble fi - xe pour moi son es

pp, pp, dol: as:

Flu:

Ob:

Clar:

Cor:

WV:

Alto.

Fag:

Corine.

Vlli prit

C-B^o

The musical score consists of ten staves. The top five staves are for woodwinds: Flute (Flu), Oboe (Ob), Clarinet (Clar), Horn (Cor), and Trumpet (WV). The next three staves are for strings and voice: Alto, Bassoon (Fag), and Corine. The bottom two staves are for the C-Bass (C-B^o) and the vocal line (Vlli prit). The vocal line includes the lyrics: "inconstant fixe pour moi son es prit inconstant fixe pour moi son es". The score is marked with dynamics: *p* (piano), *cres* (crescendo), and *F* (forte). There are also accents (>) and hairpins (>). The C-Bass and vocal lines have a double bar line (//) in the second and fourth measures. The page number 250 is printed at the bottom center.

Musical score for a symphony, page 50. The score consists of 14 staves. The top staves are for woodwinds (flutes, oboes) and strings. The bottom staves are for the bassoon and double bass. The score includes dynamic markings (F, P), articulation (accents), and performance instructions like "unis:" and "col oboi.". The lyrics "prit inconstant son es prit inconstant son es prit inconstant" are written below the bassoon and double bass staves.

The musical score consists of 14 staves. The first 13 staves are for instruments, and the 14th is for voice. The score includes various dynamic markings: 'dimin:' (diminuendo), 'P' (piano), 'PP' (pianissimo), and 'F' (forte). The music is written in a key with one flat and a common time signature. The voice part includes the lyrics: 'Corine fait un sacrifice de fleurs et de fruits et brûle de l'encens'. The score is marked with '250' at the bottom center.

Corine fait un sacrifice
de fleurs et de fruits
et brûle de l'encens

SCÈNE II^e

CORINE, DEUX JEUNES ESCLAVES, ESCLAVES MÂLES.

Oboi.

Corni in Re.

Allegro.

W: P

Alto.

Fl: P

Ob: P cres

Clar: cres

Cor: P cres

W: cres

Alto.

Fag: cres

1^{re} Esclave.

. Ah! Corine que cette

col. B^o

C-B^o P

W: P P

Alto. P P

(Aux esclaves mâles)

fête tardeoit a mes desirs? allez au lieu qu'on destine au plaisirs qu'à l'embellir chacun s'ap-

Vlli et C-B^o.

P P

Corine. I^{re} Esclave.

prête. Ornez de fleurs ce séjour enchan-té. Donnez a chaque ob-jet une grace nou-

P P P

Corine. 2^e Esclave.

velle. Delacouronnelaplus belle paronsle dieu qu'il a chan-té. N'oublions pas d'embellir cepas-

P P P

Flu: *P*

Ob: *P*

Clar: *P*

Cor: in Re. *P*

Alto. *P*

I^e Esclave. *P*

2^e Esclave. *P*

Corine. *P* mesuré.
P mesuré.
 2^e Esclave

sage! Par millesoins prouvons lui notre hommage qu'à chaque pas son esprit soit flat-té. qu'Anacré-

Flu: *P*

Ob: *P*

Clar: *P*

Cor: in Re. *P*

Alto. *P*

I^e Esclave. *P*

2^e Esclave. *P*

Allegro.

Allegro.

stacc:

W: *P*

Alto. *P*

I^e Esclave. *P*

2^e Esclave. *P*

qu'Anacréon reconnoisse a mon zè-le l'empressement d'une esclave fi-

on reconnoisse a mon zè-le l'empressement d'une esclave fi-del-le

vli

Allegro. *P*

Flu:

Ob:

Clar: col oboi.

Corni.

W:

P stac:

unis:

del . le qui de lui plai . re qui de lui plai . re qui de lui plai . re en tout fait sa fé . li . ci .

qui de lui plai . re qui de lui plai . re en tout fait sa fé . li . ci .

col B⁹

P

unis:

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

col B°

sf P sf P F

sf P sf P F

sf P sf P F

sf P sf P F

250

Flu:

Ob:

Clar:

Cor:

W: P

Alto:

Fag: P
col B^o

I^e Escl: sa fé-li-ci-té. Recit: non il n'est point de mort tel plus aimable vient il se mêler a nos

2^e Escl: sa fé-li-ci-té.

V^{li} et C-B^o: P

P 2^e Esclave.

jeux? toujours d'un souris graci-eux il encourage une ronde agré-able! A la volupté de ses

P

moderate

vers à ses transports dans une fête dirait on que cinquante hyvers ont déjà pesé sur sa tête !

1^e. Esclave.
Corine redis nous les couplets si charmans qu'il t'apprit l'autre jour... tu chantes à mer-

Corine
veille. C'étoit son luth qui charmoit ton oreille et non pas la douceur de mes foibles accens.

Andante con moto

Clarineti.

Corni in Mi

W. *p*

Alto. *p*

Fagotti. solo *p*

Corine.

Vlli et C-B^o *Andantino con moto*

p

p

p

pp

col B^o // // //

Joues

filles aux regards doux n'avez pas peur de ma vieillesse au tour de moi ras

col B⁰

pp

solo

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the lower staff and piano accompaniment in the upper staves. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line in the left hand. The vocal line begins with the lyrics 'filles aux regards doux n'avez pas peur de ma vieillesse au tour de moi ras'. Performance markings include 'col B⁰' and 'pp' (pianissimo). A 'solo' marking is circled in the piano part at the end of the system.

semblez vous au tour de moi rassemblez vous je ne

col B⁰

p

Detailed description: This system contains the next six measures. The vocal line continues with the lyrics 'semblez vous au tour de moi rassemblez vous je ne'. The piano accompaniment maintains its arpeggiated texture. Performance markings include 'col B⁰' and 'p' (piano). The system concludes with a fermata over the final notes of the vocal line.

chante que la tendresse je ne chante je ne chante que la tendres . . . se je ne

This system contains the first six staves of the musical score. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "chante que la tendresse je ne chante je ne chante que la tendres . . . se je ne". The piano part features a complex rhythmic pattern with triplets and slurs. Dynamic markings include 'p' (piano) and 'p.' (pianissimo).

chante je ne chante que la tendres . . . se

This system contains the next six staves of the musical score. It continues the vocal lines and piano accompaniment. The lyrics are: "chante je ne chante que la tendres . . . se". The piano part includes dynamic markings such as 'cres' (crescendo), 'F' (forte), 'p' (piano), and 'col B^o' (colla Breve). There are also 'solo' markings and a fermata symbol. The system concludes with a double bar line and repeat signs.

Musical score for the first system, consisting of six staves. The top staff is a vocal line with dynamics *P* and *p*. The second and third staves are piano accompaniment with triplets and dynamics *PP*. The fourth staff is a grand staff with a *solo* marking and a large upward-pointing arrow. The fifth and sixth staves are bass lines, with the sixth staff ending with the word *jap*.

Musical score for the second system, consisting of six staves. The top three staves are piano accompaniment with dynamics *pp*. The fourth staff is a vocal line with French lyrics: "prends a trouver le bonheur j'enseigne l'art de n faire u sage j'enseigne l'art de n faire u". The fifth and sixth staves are bass lines with dynamics *pp*.

pp

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics: "sage le secret le secret est dans votre cœur et la source au printemps de l'a". The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

Musical score for the second system. It includes performance instructions such as "avec le chant.", "sol", "P sempre", "sfz", "p", "pp", "col B^o", and "ad libitum.". The lyrics continue: "ge et la source au printemps de l'a - ge. Entourez de fleurs et d'encens le cercle étroit de votre". The piano part features a complex texture with triplets and dynamic markings.

vi ... e vous ne pou vez fi xer le tems vous ne pou

col. B⁰

solo

vez fi xer le tems tachez a lors quil vous ou blier tachez a lors tachez a

P

pp

P

lors quilvousoubli e tachez vous tachez a lors quilvousoubli

musical notation including treble and bass clefs, notes, rests, and dynamic markings such as *cres* and *p*.

e don

musical notation including treble and bass clefs, notes, rests, and dynamic markings such as *p*, *tr*, and *unis*.

nez le bel âge aux amours a Bachus une heure d'yvresse donnez au plaisir tous les jours don

nez au plaisir tous les jours et peu d'instans a la sa ges se a la sa ges

Musical score for the first system. It includes vocal lines and piano accompaniment. Dynamic markings include *p*, *pp*, *stac:*, *scue*, and *pizzic:*. The lyrics for this system are: "se", "Jeu nes", and "filles aux regards".

Musical score for the second system. It continues the vocal and piano parts. Dynamic markings include *p*, *pp*, and *alro*. The lyrics for this system are: "doux n'ay.ez pas peur de ma vieil . les . se au . tour . de moi . ras .".

seems to be a musical score for a vocal piece. The first system consists of eight staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The lyrics are: "sem - blez vous au tour de moi ras - sem - blez vous je ne".

seems to be a musical score for a vocal piece. The first system consists of eight staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The lyrics are: "sem - blez vous au tour de moi ras - sem - blez vous je ne".

P solo

seems to be a musical score for a vocal piece. The second system consists of eight staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The lyrics are: "chante que la ten dresse je ne chante je ne chante que la ten dresse".

seems to be a musical score for a vocal piece. The second system consists of eight staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The lyrics are: "chante que la ten dresse je ne chante je ne chante que la ten dresse".

Musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The middle three staves are piano accompaniment, including a treble clef staff with arpeggiated chords and a bass clef staff with a steady eighth-note accompaniment. The bottom two staves are vocal lines with lyrics.

Dynamics: *p*, *cres*, *F*.

Lyrics: se je ne chante je ne chaate quelatendres se je ne

Musical score for the second system. It consists of seven staves. The top two staves are vocal lines. The middle three staves are piano accompaniment, including a treble clef staff with arpeggiated chords and a bass clef staff with a steady eighth-note accompaniment. The bottom two staves are vocal lines with lyrics.

Dynamics: *p*, *cres*, *F*, *unis.*, *col B²*.

Lyrics: chan te que la ten dres se

SCENE III

LES PRÉCÉDENTES, ATHANAÏS.

Oboi. *solo*

col V^o I^o

Corni in Ut.

W: *pp*

Alto.

Fagotti. *pp*

Vlli

C-B^o

pp *pp* *pp* *stac.* *pp* *P*

Allegretto con moto.

cres

cres

cres unis:

cres

cres

Corine:

Ah! te voi

F *F* *F* *F*

And.^{te} sostenuto.

P PP

col. B^o

Athanaïs.

la charmante Athanaïs jetattendois avec impati- ence. De mes talents le plus doux

col. B^o

And.^{te} sostenuto.

P

con moto

pp F P

F con moto P

F P

solo

F P

F con moto P Corine.

prix est le plaisir que te fait ma présen- ce. Tu charmes l'ionie et séduit tous les

F con moto P

250 F P

IV:
Alto.
Corine.

cœurs par les pas élégans de ton aimable danse tu me sembles un lys que le zéphir ba-

Vllli et C-B°

Allegretto.
PP *legerement*
PP. sFP
col B°
Athanaïs.
Qu'ex

lance on dirait à te voir que tu cours sur des fleurs.

Allegretto.

Corine..

- iges-tu de moi dans cette fête? C'est de t'unir a nous pour enivrer des plaisirs les plus.

F P

Ob: *Allegro.*

Cor:

W: *F* *Allegro* *F* *F*

Alto.

Fag:

Corine. Athanaïs
doux, Anacréon. Corine, je suis prête. *F* *Allegro.* faut il peindre la volup.

Vlli et C-B^o

Flauti.

Oboi.

Corni in mi b.

W: *Larghetto solo* *P* *Larghetto.* *P*

(Elle danse un pas voluptueux et tendre.)
té, et l'inviter à la plus douce i... vresse?

Larghetto. *P*

250



Musical score system 1, measures 1-5. The system consists of seven staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a bass clef and a key signature of two flats. Dynamics include *P* (piano) and *cres* (crescendo).



Musical score system 2, measures 6-10. The system consists of seven staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a bass clef and a key signature of two flats. Dynamics include *F* (forte), *cres* (crescendo), *dimin:* (diminuendo), *P* (piano), and *pp* (pianissimo).

Musical score for the first system, measures 245-250. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines. Dynamics include *solo*, *sfp*, and *p*. The first staff has a *solo* marking above the first measure and a *p* marking above the last measure. The second staff has a *sfp* marking below the first measure. The third staff has a *sfp* marking below the first measure. The fourth staff has a *p* marking below the first measure. The fifth staff has a *solo* marking above the first measure and a *sfp* marking below the first measure. The sixth staff has a *p* marking below the first measure.

Musical score for the second system, measures 251-256. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines. Dynamics include *dimin:* and *pp*. The first staff has a *pp* marking above the last measure. The second staff has a *dimin:* marking above the second measure and a *pp* marking above the third measure. The third staff has a *dimin:* marking above the second measure and a *pp* marking above the third measure. The fourth staff has a *dimin:* marking above the second measure and a *pp* marking above the third measure. The fifth staff has a *dimin:* marking above the second measure and a *pp* marking above the third measure. The sixth staff has a *dimin:* marking above the second measure and a *pp* marking above the third measure.

Flu: *Allegro.*

Ob:

Cor: *F*

W: *All^o F*

col B^o

Athanaïs. *Allegro.*

Faut — il par ma légère. té exprimer l'allé.

F

Ob:1^o *Allegretto.* solo? col V^o1^o

Ob:2^o *P*

Corni in Ut.

Allegretto.

W: *P*

P

(Elle danse un pas vif et léger.)

gresse?

P *stac:* *P* *stac:* *P*

P

Allegretto.

P

Musical score for the first system, measures 250-254. The score consists of eight staves. The first staff has a double bar line at the beginning. The second staff has the instruction *sF P* and *unisi:* above it. The third staff has *sF P* above it. The fourth staff has *F P* above it. The fifth staff has *sF P* above it. The sixth staff has *sF P* above it. The seventh staff has *sF P* above it. The eighth staff has *P* below it.

Musical score for the second system, measures 255-260. The score consists of eight staves. The first staff has *sF P* above it. The second staff has a double bar line at the beginning. The third staff has *sF P* above it. The fourth staff has *sF P* above it. The fifth staff has *sF P* above it. The sixth staff has *sF P* above it. The seventh staff has *sF P* above it. The eighth staff has *sF P* above it.



col V^oI^o

p

col I^o.8^v

p

p

Detailed description: This system contains the first five measures of a musical score. It features six staves: five treble clefs and one bass clef. The first staff has a dynamic marking 'p' and a rehearsal mark 'col V^oI^o'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'p' and a rehearsal mark 'col I^o.8^v'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. There are double bar lines at the end of each measure.



sF P

unis:

sF P

sF P

sF P

sF P

sF P

col B^o

sF P

col B^o

sF P

sF P

250

sF P

Detailed description: This system contains the next five measures of the musical score, continuing from the previous system. It features six staves: five treble clefs and one bass clef. The first staff has a dynamic marking 'sF P' and a rehearsal mark 'unis:'. The second staff has a dynamic marking 'sF P'. The third staff has a dynamic marking 'sF P'. The fourth staff has a dynamic marking 'sF P'. The fifth staff has a dynamic marking 'sF P'. The sixth staff has a dynamic marking 'sF P' and a rehearsal mark 'col B^o'. There are double bar lines at the end of each measure. The page number '250' is centered below the staves.

sf p unis. // // F F F F F F F F F F

sf p sf p // // F F F F F F F F F F

col B^o // // F F F F F F F F F F

col B^o // // F F F F F F F F F F

Allegro. // // F F F F F F F F F F

Flauti.

Clarinetto solo. dol. lent.

Corni in Ut.

W: P

Alto. P

Fag: P

Athanaïs. (Elle exécute un pas analogue)
à cette triste situation.

Aimes-tu mieux Venus pleurant sur Adonis?
Vlli lent. p. pizzic.

C-B^o P

Musical score system 1, measures 1-5. The system consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The middle two staves are grand staves. The music features complex rhythmic patterns and dynamic markings: *pp*, *cres*, *f*, and *p*. There are also some slurs and accents over the notes.

Musical score system 2, measures 6-10. The system consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The middle two staves are grand staves. The music continues with complex rhythmic patterns and dynamic markings: *sf*, *p*, and *>*. There are also some slurs and accents over the notes.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flute, Oboe, Clarinet). The score includes dynamic markings such as *sF*, *P*, and *F*. The tempo marking *Allegro.* is present at the end of the section.

Woodwind section (Flute, Oboe, Clarinet, Cor Anglais), Brass section (Cornets in F, Trombones in B-flat), and vocal soloists (Athanaïs, Veux). The score includes dynamic markings such as *PP*, *P*, and *F*. The tempo marking *Allegro.* is present. The number 250 is written at the bottom of the page.

Allegro.

Petite flûte.

Oboi.

Clarineti.

Corni in Re.

Corni in Re.

Trompettes en Re.

Timballes en Re.

Vv.

Alto.

Fagotti.

Athanaïs.

tu dans les forêts Eucharis fugi - - tive?

C-B°

Allegro.
250°

The musical score consists of multiple staves for different instruments and a vocal line. The instruments listed are Petite flûte, Oboi, Clarineti, Corni in Re (two parts), Trompettes en Re, Timballes en Re, Vv. (Violins), Alto, Fagotti, and C-B° (Cello/Double Bass). The vocal line is for Athanaïs. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the page number is 82. The bottom of the page indicates 'Allegro. 250°'. Dynamics include 'F' (forte) and 'col oboi.' (colla oboe). The vocal line includes the lyrics 'tu dans les forêts Eucharis fugi - - tive?' and '(Elle danse son dernier pas.)'. The score ends with a double bar line and a fermata.

This musical score consists of 14 staves. The top two staves feature melodic lines with various note values and rests. The third staff contains a melodic line with a 'unis:' marking. The fourth and fifth staves are filled with double bar lines, indicating rests for those parts. The sixth and seventh staves contain melodic lines with 'F' dynamic markings. The eighth and ninth staves are also filled with double bar lines. The tenth staff has a melodic line with 'F' and 'F' markings. The eleventh staff contains a melodic line with 'F' and 'F' markings. The twelfth staff has a melodic line with 'F' and 'F' markings. The thirteenth staff contains a melodic line with 'F' and 'F' markings. The fourteenth staff has a melodic line with 'F' and 'F' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

col V: 1º

tr

tr

col oboi.

col cor: 1º

col cor: 2º

F

This musical score consists of 14 staves. The top seven staves are in treble clef, and the bottom seven are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'dimin:' (diminuendo), 'pp' (pianissimo), and 'p' (piano). Performance instructions like 'unis:' (unison) are present. The bottom two staves feature double bar lines and repeat signs. The score is arranged in a multi-measure rest format for several measures.

This page of musical score contains 15 staves. The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Oboes, Bassoons), and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including piano (P), crescendo (cres), and forte (F). There are also markings for 'unis' (unison) and 'col' (col legno). The score is divided into measures, with some measures containing rests or specific performance instructions. The page number '250' is located at the bottom center.

This page of a musical score contains 15 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Several staves feature double bar lines, indicating repeated sections. Dynamic markings include 'unis:' (unison) and 'piano' (p). The notation is dense, with many notes and rests across the staves.

Allegro.

moderato.

W: F P P P

Alto. col B^o

Corine.

vlli et C-B^o

A ton art séducteur je ne puis qu'applaudir Athanaïs com-

Allegro. mod^{to} p

Flauto solo. And^{no} comodo. dol:

Clarineti.

Corni in Fa. P

W: And^{no} comodo. P

Alto.

Fagotti. P

Harpe. F P

Corine. (On entend les premiers sons de la lyre d'Anacréon)

ment choisir? And^{no} comodo. P Jén

Corine. Corine et Athanaïs sortent.

tends Anacréon... allons trouver Glicère, unissons-nous pour mieux lui plaire.

250

SCÈNE IV^e ANACRÉON la lyre à la main. LES 2 ESCLAVES. 89

Flu: *dol:*

Clar:

Cor:

V: *p*

Alto:

Fag: *p*

Harpe: *F* *p*

Vlli et C-B^o *p*

P cres *F*

P cres *F*

P cres *F*

cres *F*

cres *F*

cres *F*

cres *F*

250 (ANACRÉON PAROIT.)

dimin: P

dimin: P

dimin: P

Anacréon. dimin: P

Quel spectacle enchan

sf P sf P

sf P sf P

sf P sf P

sf P sf P

teur! quelle douce magnifi_cence! cette suave o_deur pénètre messens et mon

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords marked with 'F' and a melodic line with eighth notes. The vocal line includes the lyrics: "cœur et rafraîchit mon existence. (Il s'approche et pose sa lyre.)"

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords marked with 'FP', 'SF', and 'P', and includes the instruction "col B." with a double bar line. The vocal line includes the lyrics: "je rencontre par tout la grace et la beauté et cet aimable lieu que votre main de."

Allegro

... core par les dieux désormais devrait être habi- té ; cest le temple de

Allegro F

Gnide ou le bosquet de flore. jene vois point Corine en ce séjour char...

sostenuto.

W: *pp* *p*

Alt^o.

Anacréon. *pp* *p* 1^{er} Esclave.

V^{ll} et C-B^o. mant depuis l'aurore hélas! privé de sa présence... Un soin cher à son cœur comādoit son ab-

pp *p*

p *p* *p*

p *p* *p*

Anacréon.

sence, tu la verras dans un moment. Ce doux espoir calme ma peine et le trouble où je suis

p *p* *p*

p *p*

col. R^o

1^{er} Esclave.

l'absence de Corine a causé mes ennuis, mon ame inquiète, incertaine... Eh!

p *p*

250



qui, le plus beau de tes jours serait empoisonné par la sombre tristesse? Corine est à toi pour tou.

P



Anacréon.
jours.... Eh! voilà le sujet du chagrin qui me presse, puis je compter sur sa tendresse? Co.

Andantino
sF P *P*
sF P *P*
sF P *P*



Corine est une rose en cor dans son printemps, et moi je touche au déclin de mes

P *P*
P *P*
P *P*

P 250 *P*

Oboi. Allegro.

Corni in Ut. F

W: P Allegro. unis: // // //

Alto. // // //

Fagotti. P col B^o // // //

Anacréon. // // //

Vll^{ans}. soli 3 Dans ma

C-B^o. Allegro. F // // P

verte et belle jeunesse je galois le tems en vi tesse dans ma verte et belle jeu

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "nesse je galois le tems en vi. tesse le tems en vi. tesse le tems en vi."

Dynamics: *p*, *cres*, *p*, *cres*.

Moderato assai.

Musical score for the second system, including piano and bass parts. The lyrics are: "tes se au jourd'hui mes pas sont pe."

Dynamics: *F*, *F*, *F*, *F*, *p*, *p*.

Performance instructions: *solo*, *dol*, *solo*.

Technical markings: *3 3*, *3 3*, *col B°*.

Moderato assai. 250

Cor:

W:

Alto.

Bag:

Anacréon.

sans mes che-veux dégar-nis et blancs tout m'aver-

W:

-tit de la vieil-les . . . se

tout ma-ver-tit de la vieil-les . . .

Plus lent.

W:

pp

pp

p

Plus lent.

pp

pp

-se de la vieil-les . . . se de la vieil-les . . . se .

Plus lent.

pp

250

pp

All^o grazioso.

Oboi

Corni

W:

Alto.

2 Bassons seuls.

1^e Esclave.

Vlli et C-B^o

All^o grazioso.

Laissons fuir le rapide tems sans son.

ger à le pour suivre sans penser à ceux qui vont suivre sans penser a ceux qui vont

Musical score for the first system. It includes a vocal line with lyrics: "suivre jouissons jouissons des moments présents jouissons des moments pré-".
 Instrumental parts include:
 - Flute (F)
 - Clarinet (F)
 - Bassoon (F)
 - Solo part (solo)
 - Bassoon (col B^o)
 - Bassoon (col B^o tutti)

Musical score for the second system. It includes a vocal line with lyrics: "sens Dans les jeux de l'heureuse enfance mêle toi mêle toi parmi les ac-".
 Instrumental parts include:
 - Flute (F)
 - Clarinet (P)
 - Bassoon (P)
 - Bassoon (2 Bassons seuls)
 - Bassoon (2^e Esclave)

teurs mêle-toi parmi les ac-teurs si tu vois une aimable danse si tu vois une aimable

dol:

cres *P cres* *F* *F* *P* *F* *P* *cres* *tutti* *P cres* *F* *I^e Esclave.*

danse qu'on te trouve avec les dan-seurs. De la nymphela plus lé-gè-re

Musical score for the first system. It includes a vocal line with the lyrics: "prends aussitôt la main à la beauté qui veut te plai - - re souris alors d'un air ma".
 The piano accompaniment features a "solo" section with a dynamic marking of "p".
 A "dol." (dolente) marking is present above the vocal line in the second measure.

Musical score for the second system. It includes two vocal lines: "1^e Esclave." and "2^e lin Esclave.".
 The lyrics for the first voice are: "chante des vers pleins de douceurs. qu'on recon".
 The lyrics for the second voice are: "sois le héros de toute fê - te. qu'on recon".
 The piano accompaniment features a "solo" section and a "tutti" section.
 A dynamic marking of "P" is present above the piano part in the second measure.

Musical score for the first system. It features a vocal line with lyrics and a bassoon part labeled "2 Bassons". The score includes dynamic markings such as *cres*, *F*, *FP*, *P*, and *P stac:*. The lyrics are: "noisse à leur cha leur qu'on recon. noisse à leur cha leur que si".

Musical score for the second system, continuing the vocal and instrumental parts. The lyrics are: "l'âge a blanchi ta tête il respecta dumoins ton cœur que si l'âge a blanchi ta tête il respecta dumoins ton cœur que si l'âge a blanchi ta tête il respect".

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *pp* and *p*. The vocal line contains the lyrics: "tête il respecta d'au moins ton cœur il respecta d'au moins ton".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f*, *p*, and *pp*. The vocal line contains the lyrics: "ta d'au moins ton cœur d'au moins ton cœur que si l'âge a blanchi ta".

l'age a blanchi ta tête il respec - ta dumoins ton cœur du - moins ton
 ta dumoins ton cœur il respec - ta il respec - ta du - moins ton

cœur. il respec ta dumoins ton cœur. Anacréon.
 cœur il respec ta dumoins ton cœur. Chantezchan.tez femmes char.mantes, vos ac.

First system of musical notation. It includes vocal lines and piano accompaniment. The piano part features chords in the upper register and a rhythmic pattern in the lower register. Dynamics include *p* (piano) and *P* (Piano).

- cens sont pleins de dou ceur ah ! chan. tez, vos voix sédui. santes portent ly. vresse dans mon

Second system of musical notation. It includes woodwind parts (flutes and bassoons) and vocal lines. The woodwinds have complex rhythmic patterns. Dynamics include *cres* (crescendo), *SFz* (Sforzando), and *P* (Piano).

cres *SFz* *P*

cres *SFz* *P*

cres *SFz* *P*

2 Bassons

P cres *SFz*

cœur por. tent ly. vres se dans mon cœur chantez chan.

cres *SFz* *P*

tez femmes charmantes femmes charmantes femmes charman .tes

2 Bassons seuls...

1^e Esclave. *P*

2^e Esclave. *doux.*

Anacréon. *doux.*

doux.

aussi tôt que le jour commence aussi
doux.

aussi tôt aussi
doux.

aussi tôt aussi

250

Obei.

Corni.

W:

tôt que le jour commence embellissons jusqu'à sa fin si nous sentons quelque chose si n^s sentons si n^s sentons si n^s sentons si n^s sentons si n^s sentons si n^s sentons si n^s sentons

col B^o

Detailed description: This is a page of a musical score, page 107. It features multiple staves. The top three staves are for Obei (oboe), Corni (horn), and W (woodwinds). Below these are several staves for vocal parts, with lyrics in French. The bottom two staves are for piano accompaniment, with the first one marked 'col B^o'. The music includes various notes, rests, and dynamic markings like accents and slurs.

...tons quelque cha-grin — opposons lui douce espé-rance ne songeons point au len-de...

The musical score consists of 14 staves. The top two staves are vocal lines. The middle staves (3-10) are piano accompaniment, including a harpsichord part (10). The bottom two staves (11-12) are bass lines. Dynamics include *sFz* and *P*. The lyrics are written below the vocal lines.

The musical score consists of ten staves. The first four staves are for the vocal line, and the remaining six are for the piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:
 - main ne songeons point au len-de-main a-vec cet-te philo-so-ophie ne craignons
 - main ne songeons
 - main ne songeons

Dynamics and Performance Markings:
 - *sfz* (sforzando) appears at the beginning of the first, second, third, fifth, sixth, and tenth staves.
 - *p* (piano) appears at the beginning of the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
 - *f* (forte) appears in the second measure of the first, second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves.
 - *f p* (forte piano) appears in the third measure of the third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
 - *tutti* appears in the third measure of the fifth staff.
 - *p* (piano) appears in the third measure of the seventh and eighth staves.

point le tems ja . loux ne craignons point le tems ja . loux faisons sonner au . tour de

col Wⁿⁱ

nous tous les grelots de la fo... li... e faisons sonner au tour de

faisons sonner au tour de nous tous les grelots de la fo...

faisons sonner au tour de

Dynamic markings: P, F

The musical score consists of 12 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for the piano accompaniment. The score is divided into four measures by double bar lines. Dynamics include *P*, *cres*, *F*, and *pp*. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some rests and a final note 'e' in each line.

pp

pp

pp

2 Bassons seuls.
p

dol:
aussi tôt aussi tôt que le jour commence embellissons embellissons jusqu'à sa

dol:
aussi tôt

dol:
aussi tôt

col B^o.

pp

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The lyrics are: "fin si nous sentons quelque chagrin opposons lui douce espérance". The score includes dynamic markings such as *pp*, *col 1^o 8^v*, and *p*. There are also repeat signs (//) in the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

FP FP FP F P
FP FP FP F P
FP FP FP F P
FP FP FP F P
FP FP FP F P
FP FP FP F P
ne songeons point au len.de..main ne songeons point au len..de..
..ran.ce ne songeons point au len.de..main ne son..geons point au len..de..
..ran.ce ne songeons point au len.de..main ne son..geons point au len..de..
col B.
FP FP FP F P

Musical score for voice and piano. The score is written in G major and 3/4 time. It consists of 16 measures, divided into four measures per system. The piano accompaniment includes a right hand with chords and a left hand with a bass line. The vocal line is in the soprano register. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes the instruction "col 1° 8v" with repeat signs. The lyrics are: "main si nous sentons quelque chagrin opposons lui douce esperance".

FP FP FP F P F P

FP FP FP F P F

FP FP FP F P F P

FP FP FP F P P F P

col B°

tutti

FP FP FP F P F P

ne songeons point au lende . main ne songeons point au len . de . main au lende .

rance ne songeons point au lende . main ne son . . geons point au len . . de . main au lende .

rance ne songeons point au lende . main ne son . . geons point au len . . de . main au lende .

col B°

FP FP FP F P F P

250

main au lendemain ne songeons point au len. . . de main.

col V^{llo}

F P F F F P F F

F P F

1^e Esclve. 2^e Esclave.

Non les tristes pensers ne sont point faits pour toi. Corinetaimepre

col B^o

F

Alto.

2^e Esclave. 1^e Esclave. Anacréon.

fére. Qui calme ton ef. froi Anacréon a tout âge doit plaire. apporte moi ma

illi et C-B^o

F F

Oboi.

Clarineti.

Corni in Re.

W:

Alto.

Fagotti.

Anacréon.

coupe et du vin de Naxos; jeune
vll et C-B^o

(Il prend la coupe et la première esclave la remplit.)
fille.

F

col Oboi.

unis.

col B^o

F

Cevinest le plus

W: vivement F F F

Alto. col B°

Anacréon.

vlli et C-B°

pur que l'on boive a The...os. dans la coupe il bouil...lonne, il ecume, il pé-

vivement F F F

F F F F

...tille. dans un repas ga...lant il excite au plai...sir. enivre-t-il; l'en-

F F F F

F F F

...nuy ne suit point cette yvresse, il entraine à l'amour la bouillante jeunesse; il re-

F F F

Oboi. #2

Clar. FP F F col Oboi

Cor: FP FP

IV: FP FP

FP FP

F (Il boit.)

... chauffe aussi la vieille, et dans les cœurs glacés fait renaître un desir.

FP FP

F

unis

col B^o

col B^o

Flauto. Recit: *bc* *e*

Obci. F P F P F

Clarineti F F P F

Corni in Re. *oo* *oo*

Corni in Mi b. F F

W: P F P F

Alto. Recit: *oo* *oo*

Fagotti. P P F *b2*

Anacréon. Recit: F F

Vlli ah!... ah! donnemoimalyre! lacharmante Erato m'inspire, je

C-B^o. Recit: FP F P F

Detailed description of the musical score: The score is for page 123 and includes parts for Flute, Oboes, Clarinets, Horns in C and B-flat, Bassoon, and Bassoon in C. It also features vocal parts for Anacréon and a Bassoon in C. The music is in 4/4 time and includes dynamic markings such as *F* (forte) and *P* (piano). Performance instructions include *Recit:* (recitative) and *oo* (long notes). The vocal line includes the lyrics: "ah!... ah! donnemoimalyre! lacharmante Erato m'inspire, je". The score is divided into five measures, with various musical notations including slurs, accents, and dynamic changes.

Corno inglese solo
ou Clarineto

The musical score consists of 12 staves. The top 11 staves are for the Corno inglese solo or Clarineto. The 12th staff contains the vocal line with lyrics. The score is divided into measures by vertical bar lines. Dynamic markings 'P' (piano) and 'F' (forte) are placed above or below notes. The lyrics are: "veux chanter Co.rine, je veux chanter Co.rine, et Bacchuset les Ris." The bottom staff shows a bass line with notes and rests.

And^{te} sostenuto
Corno inglese

W pp

Alto P

Harpe P

Vclli et C-B^o pp

And^{te} sostenuto.

Oboi. PP

W:

Fagotti solo P

tutti

cres

cres

cres

F_b

cres

cres

Ob.

Corni in Mi b.

IV. F >

Anacrón

Jenai be

W.

soin pour embellir ma vie de la puis -

pizzic.

Corno ingl:

The musical score consists of several staves. The top staff is for the English Horn (Corno ingl). Below it are staves for Oboe (Oboi), Horns (Corni), and Woodwinds (W). The vocal line is at the bottom, with lyrics in French. The score includes various dynamic markings: *P* (piano), *P cres* (piano crescendo), *F* (forte), *cres* (crescendo), *sFz* (sforzando), and *dimin:* (diminuendo). There are also markings for *tutti* and *col B.* (colla Battuta).

Oboi. PP

Corni.

W:

col B.^o

... sance de la puis san ... ce et des hon - neurs j'aime bien mieux j'aime b.ⁿ

mieux femme jo. li. e que l'or et les grandeurs et les gran. deurs que l'or et

Musical score for a vocal and piano piece, page 129. The score includes vocal lines and piano accompaniment with various musical notations such as dynamics (F, P, dol., dimin.), articulation (trill, solo), and fingerings (3). The lyrics are "les — gran deurs" and "ah! quema tê . . te fortu."

pp

P

pp

3

3

6

6

6

tutti

ne e de ro. ses toujours couronne e sup. por. tes fruits de Bacchus les

arco

The musical score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The score includes various dynamic markings such as *cres*, *sFz*, *PP*, *P*, and *FF*. The lyrics are written below the vocal line.

fruits de Bacchus j'eneveuxrien de plus ah!... ah! que ma

P pizzic:

The musical score consists of several staves. At the top, there are two staves with complex rhythmic patterns, likely for a woodwind or string instrument. Below these are two staves with a piano accompaniment, marked with *pp* (pianissimo). The vocal line is written in a treble clef with lyrics: "tè... te fortu. né.e ma tè... tè fortu. né.e de rose toujours couronné.e sup." Below the vocal line is a bass line with a *solo* marking. At the bottom, there are two more staves, one of which contains double bar lines indicating a section break or a specific performance instruction.

Musical score for a string quartet with vocal lines. The score includes multiple staves for strings and two vocal parts. It features dynamic markings such as *cres*, *sfz*, and *p*, and includes the lyrics:

... por-te les fruits de Bacchus les fruits de Bac-chus jeneveuxrien de plus non

Additional markings include *tutti*, *arco*, *pizzic:*, and the number 250.

pp

pp

ff

ff

ff

ff

ff

pp

solo

pp

tutti

F

jene v^x rⁿ dep^{ls} non non je ne veux rien jene v^x rien — de plus

P

FFarco

All. mod.^{to}

All. mod.^{to}

pp unis: //

All. mod.^{to}

All. mod.^{to}

Tonnere mez: pp non prolonge...

Oboi.

pp simili

Alto.

1^e Esclave.

Vlll

C-B^o

Un bruit sourd et lointain

pp

pp

cres

simili unis:

Fagotti.

tutti

2^e Esclave.

semble annoncer l'o. ra. ge.

Le ciel trou-

cres

pp

cres

Grande Flute.

Petite Flute.

Oboj.

Clarineti.

Corni in Fa. P *cres* F F

Corni in Re. F F

Timballes.

V:

Alto.

Fagotti.

I^e Esclave.

2^e Esclave.

Anacréon. *ble* se couvred'un nuage.

Vllj *quel vent terri* . . . *ble et* *quels fréquents éclairs!* *la foudre*

C-B^o

Tonnerre un peu plus fort diminué ensuite par degré.

Musical score for a vocal and piano piece, page 138. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *pp*, *p*, and *cres*. The lyrics are: "quel funeste pré-sa-ge de nos plaisirs les gronde elle embrase les airs."

C

PP

The musical score consists of several staves. The top two staves are for the piano, with the right hand playing a complex, arpeggiated figure and the left hand providing harmonic support. The piano part includes dynamic markings such as **F** (forte) and **cres** (crescendo). The vocal lines are in French, with lyrics: "dieux sont ils jaloux? faudra t-il re . . . non . . . cer" and "faudra t-il re . . . non . . . cer". The score includes performance instructions like **unis:** and **col B°**. The bottom staff shows the bass line for the piano, with a dynamic marking of **F**.



Musical score for piano and voice. The score includes piano accompaniment and two vocal parts. The piano part features a complex texture with multiple staves, including a prominent sixteenth-note pattern in the lower register. The vocal parts have lyrics in French. Dynamic markings include P, PR, PP, and crescendos (cres).

à la plus bel... le fê... te? ah! l'ô.ra - ge va-t-il fondresur notre
 à la plus bel... le fê... te? ah! l'ô.ra - ge va-t-il fondresur notre

The musical score consists of multiple staves. The vocal line features the lyrics: "tê . . . te fondresurnotre tê . . . te ah! lo . ra . . ge va-t-il" and "tê . . . te fondresurnotre tê . . . te ah! lo . ra . . ge va-t-il". Below this, another vocal line has the lyrics: "Jeunes fil . les calmez vous jeunes fil . les calmez". The piano accompaniment includes various chords and melodic lines, with dynamic markings such as *F*, *PP*, and *P*. A *col. 193* marking is present in the piano part. The score is written in a key with one flat and a common time signature.

rinf. FF

ob: 1º col pte flu: FF

clar: 1º col oboe 1º FF

rinf. FF

Trompettes en re FF

rinf. FF

V: rinf. FF

col Vlllo

1º Esclave. FF

2º Esclave.

Chœur de femmes entrant de toutes part en tumulte. 1^{er} dessus 2^d dessus

Anacréon.

col Bº

A-na-cré-on A-na-cré-on A-na-cré

A-na-cré-on A-na-cré

A-na-cré-on avec les deux esclaves

A-na-cré

Tonnerre fortissimo, ensuite diminué par degré. 250

Musical score for orchestra and voice, page 145. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings such as *p*, *cres*, *P*, *rinf.*, and *FF*. The lyrics "nous les vents sont déchai. unis: unis:" are visible at the bottom.

This musical score page features a symphony orchestra and a vocal soloist. The orchestration includes strings, woodwinds, brass, and percussion. The vocal soloist part is written in a single staff with lyrics in French. The score is divided into four measures. The lyrics are: "nés sont déchaînés et la foudre effrayante les vents sont déchaînés". The word "calmez vous" appears in the vocal line in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings like *col 1^o 8^v*. The page number 250 is located at the bottom center.

Musical score for a symphony, page 149. The score includes multiple staves for strings, woodwinds, brass, and voices. Dynamics range from fortissimo (ff) to piano (p). The vocal parts have lyrics in French: "roux semble annoncer des dieux letenri. ble couroux semble annoncer des". The score is marked with "unis." for the choir and "col B°" for the bassoon.

col V^o I^o

col I^o 8^o

col B^o

P

FF

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dieux le terri. ble courroux sem... ble annoncer le terrible courroux sem... ble annon

unis.

FF

dimin:

dimin:

dimin:

dol:

2^d viol. pp

pp

pp

pp

p

à mezza voce

cer le terri- - ble courroux Anacréon Anacréon Anacré-

à mezza voce

Jeunes filles calmez vous

p

pp

Oboi.

solo

Timb:

mol:

on Anacréon .

jeunes filles calmez vous ne livrez pas ain... si vos

Anacréon

cœurs à l'épou-vante ne livrez pas ain... si vos cœurs à l'épou-van... te

col B.º

bo

Ralentissez.

PP

P

Ralentissez.

PP

cal. mez vous calmez vous cal . . mez

P

Ralentissez.

PP

Flu: Largo. solo dol:

Clar: solo

Corni in Re. soli dol: P

Largo.

W:

vous cal . . mez vous

Largo.

SCENE V^e

Les Précédents, l'Amour en dehors.

L'Amour.

Ayez pitié d'un petit malheureux.

IV: **F P**

Alto. **F P**

L'amor. (il se jette à genoux.) Anacréon le relevant.

re dans des chemins affreux mourant de froid, de faim, hélas! que ma misère! Pauvre enfant il me fait pi

illi et C-B^o **F P tremolo**

L'amr. **J'allois mou**

Tout entier j'ai reçu lo rage. **tié.**

Anacr: Ah! cher enfant reprends courage, entre mes bras ne sois plus effrayé.

Oboi **1^{er} movemt.** **PP simili**

pp unis:

L'amr. Anacr: **rir. Ah! ah! malheureux enfant! ah! malheureux enfant! prodiguons lui bien**

1^{er} movemt. **pp** **250** **pp**

Tonnerre piano ni trop ni trop peu prolongé.

Gr:flu: P

Pte flu:

Ob: cres F F P P

Clar: F F P P

Corni in Fa. P cres F P

Corni in Re.

Tromp:

3 Trombones.

Vv: cres F simili P unis

Alto. cres F P

Fag: P cres F P

Anacr: vite prodiguons lui bien vite un secours necesaire, quil jouisse a linstant dun re.

CHŒUR

Vlli cres F P P

C-B° cres F P P

250 P

Musical score for a symphony, page 157. The score consists of 14 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next three staves are for strings (violins I, violins II, violas). The bottom four staves are for percussion (timpani, snare drum, cymbals, and bass drum). The score includes various musical notations such as dynamics (p, cres, F, FF), articulation (accents, slurs), and performance instructions. The lyrics are in French and include "pos sa.lu.tai.re", "Je Esclave.", "Dans la dou.leur qu'il est interres.sant!", and "Fuy". A section for "LE CHOEUR" is also indicated.

Musical score for page 158, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes dynamic markings like 'F', 'pp', and 'colt'.

The score is arranged in a system with ten staves. The top staves contain vocal lines with lyrics. The lower staves contain instrumental accompaniment, including a timpani part and a woodwind part.

Key markings and lyrics include:

- Dynamic markings: *F*, *pp*, *colt*
- Lyrics: *Il sort avec l'amour et les esclaves*, *calmez votre é...pouvante*, *ons fuyons fuyons*, *loragee*
- Instrumental markings: *timb:*, *colt*

The musical score consists of 15 staves. The top staves are for woodwinds and strings. The bottom staves are for voices. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Tonnerre piano crescendo -250- fortissimo

fuyons

ons fuyons

les vents sont déchaî

les

les

les

The musical score consists of the following parts:

- Woodwinds:** Flute (top staff), Oboe (col Oboi), Clarinet in B-flat (col B^b), and Bassoon (col 1^o 8^v).
- Strings:** Violins I and II, Viola, and Cellos/Double Basses.
- Voice:** A vocal line with French lyrics.

Lyrics: *nés sont dé.chai.nés et la foudre effrayan . . te les vents sont dé.chai.*

nes sont de chaînés et la foudre frayan... te semble an non cer des sem

col. 1^o 8^v
 col. B^o

F
 F sec.
 F sec.
 F sec.
 F sec.
 F
 F

250

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The vocal line has lyrics in French: "dieux le ter-ri-ble courroux semble annoncer des dieux des". The piano accompaniment features various dynamic markings such as *P* (piano) and *F* (forte), and includes a section marked "col 1.8v". The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom system continues the piano accompaniment with similar dynamic markings.

The musical score consists of 12 staves. The top five staves are for instruments, likely strings and woodwinds. The sixth staff is the vocal line with lyrics. The seventh and eighth staves are for instruments, with the seventh staff marked "col B^o". The bottom three staves are for instruments, likely basses and cellos. The lyrics are: "vents et la foudre et les ventssembleannoncer des dieux leter. et et et la foudre effrayante sembleannon". There are double bar lines in the vocal and bass parts at the end of each measure.

ri-blecourroux et la foudre et les vents et la foudre et les
 et et
 et et
 et la foudre effrayante et la foudre effrayante et

col Oboi.

vents... semble annon... cer... semble annon... cer... semble annon... cer... des dieux le ter... rible cour...

Grand éclat, et tonnerre fort en même tems, diminué par degré.

The musical score consists of ten staves. The top four staves are vocal parts, and the bottom six staves are instrumental accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: roux le terrible cour roux le terrible cour roux fuyons fuy- fuy- fuy- fuy-

Additional markings: unis: //

col V^ors

col flauto

col Oboi.

col I^oB^o

col V^{llo}

... ons fuyons fuyons fuyons fuy... ons fuy... ons.

... ons fuyons fuyons fuyons fuy... ons fuy... ons.

... ons fuyons fuyons fuyons fuy... ons fuy... ons.

... ons fuyons fuyons fuyons fuy... ons fuy... ons.

This page of a musical score contains 14 staves. The top two staves feature a woodwind instrument (likely a flute) with a complex, rapid sixteenth-note pattern. The third staff is labeled "col flauto 8^v" and contains rests. The fourth and fifth staves show a string quartet with rhythmic patterns. The sixth staff is a bass line with a wavy line above it. The seventh staff is a woodwind instrument (likely a clarinet) with a similar rapid sixteenth-note pattern. The eighth staff is labeled "W:" and contains rests. The ninth and tenth staves show a string quartet with rhythmic patterns. The eleventh staff is a woodwind instrument (likely a flute) with a similar rapid sixteenth-note pattern. The twelfth and thirteenth staves show a string quartet with rhythmic patterns. The fourteenth staff is a bass line with a wavy line above it. Dynamic markings include "F", "dimin:", "P", "sfz PP", and "P stac:". The page number "250" is located at the bottom center.

The musical score is arranged in 14 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle six staves are grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like >P, sfz, pp, and solo.

The musical score consists of 14 staves. The top six staves are for woodwinds and strings, with dynamic markings of **FF** (fortissimo) appearing on the first, second, and fourth staves. The seventh staff is for a cello or double bass, marked **FF**. The eighth staff is for a piano, marked **FF**. The ninth and tenth staves are for a horn, marked **FF** and **col B°** (coll'armonico). The eleventh and twelfth staves are for a trombone, marked **col B°**. The thirteenth staff is for a tuba, marked **col B°**. The fourteenth staff is for a double bass, marked **FF**. The score concludes with a **pp** (pianissimo) marking at the end of the first measure.

pp

250

FF

FIN DU PREMIER ACTE.

tonnerre mezzo forte

ACTE SECOND.

La Scène représente un pavillon au milieu d'un jardin, orné de peintures représentant des sujets relatifs à Bacchus et à l'Amour. Il est décoré de guirlandes de fleurs, et de meubles grecs. Au fond est une statue de la Sagesse. Sur le devant est celle de l'Amour.

SCÈNE PREMIÈRE.

ANACRÉON, L'AMOUR.

ANACRÉON, ramenant l'Amour.

All^o comodo.

Violino 1^o.

Violino 2^o.

Alto.

Anacréon.

Violoncelli.

Contra-Basso.

cres

F

PP

F

cres

F

PP

F

cres

F

PP

F

col B⁹

250

V^{lli} et C-B^o

Eh bien tes chagrins sont finis, nous voilà seuls.

P P

P P

P P

P P

l'Amour.

dis-moi donc par quelle aventure au milieu de la nuit obscure l'orage t'a surpris. Vous avez le cœur

P P

Flauto.

Andantino

W:

Alto.

Fag:

I^o solo.

I Am^r

tendre, vous me plaignez, écoutez bien.

V^{lli} et C-B^o

>P >P >P >P

>P

>P

tenue

tenue

pp

col B^o

pp

Mon pere est vieux jaloux mechant ma mere est douce et bien jolie elle aimoit un guerrier char.

pp

unis:

unis:

unis:

mant elle aimoit un guerrier charmant qui aimoit quelle a la folie.

tr.
dol.
tr.
PP stac.
2 Bassons seuls.
PP
PP stac.
un Basson seul.
stac.

le soir en tapi. nois loinde monpereet bien prèsdelle ilseglissoit il se glis.

PP SF P
PP SF P
col B°
col B°

soit il se glis soit et chaque foisl'on memettoitensenti. nel. . . le l'on

Flauto.

Clarineti.

Corni in Re.

sf

sfz unis: //

sfz tutti

sf

sf

sf P

sf P

me mettoit en senti nelle.

Viol. C-B^o

sf

F

F

F

F

F

PP

pp

pp

F

P F

A mon poste toute la nuit je faisais bonne contenance l'oreille au

250

guet au moindre bruit l'oreille au guet au moindre bruit j'avertis. sois en di... li.

pp
pizzic:

unis: // // // // *PP stac:*

col B^o // // // //

2 Bassons *PP* // // // // *PP stac:* un seul Basson

gence un soir en tapi-nois un soir en tapi-nois malgré mes

arou

soins malgré mes soins et tout mon zèle mon père vint et cette

Fas: *sec* *P*

All. moderato

fois mit en défaut la sentinelle le mit en défaut la sentinelle

un poco sFz *P* *pp* *pp* *pp* *solo dol.*

All. moderato

de puis ce jour on me bou da

ma mere é - toit i - nex - o - ra - - ble mon pere en fu.

250

reur me gron . da mon père en fu reur me gronda je me trouvois bien mi - sé.

musical notation: vocal line with lyrics, piano accompaniment with dynamics 'solo' and 'P.', and a bass line.

ra - - - ble un soir un soir en ta - pi - nois

musical notation: vocal line with lyrics, piano accompaniment with dynamics 'pp' and 'unis', and a bass line.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a section for Violin I (col. Vli) with a double bar line. Performance markings include *dol:* (dolente), *p* (piano), and *solo*. The vocal line has the lyrics: "En ta - pi - nois loin d'u - ne mè - re si cru - el. le loin d'u - ne".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a section for Violin I (col. Vli) with a double bar line. Performance markings include *pp* (pianissimo) and *unis:* (unison). The vocal line has the lyrics: "mè - re si cru - el. le je mè - chap. pai je mè - chap. pai: une".

Musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The key signature has one sharp (F#). The tempo is marked with a quarter note. The lyrics are: "au-tre fois fe-ra qui vou-dra qui vou-dra senti-nel... le fe-ra qui vou-". A dynamic marking of *p* is present in the piano part. A performance instruction "(en pleuran)" is written above the vocal line. The system ends with a *pp* marking.

Musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The key signature has one sharp (F#). The tempo is marked with a quarter note. The lyrics are: "dra sen-ti-nel... le fe-ra fe-ra qui vou-". A dynamic marking of *p* is present in the piano part. A performance instruction "col 1^{re} 8^{ve}" is written above the piano part. The system ends with a *pp* marking.

The musical score is arranged in two systems. The first system contains the vocal line and the first four staves of the piano accompaniment. The vocal line includes the lyrics: "dra qui vou dra qui vou dra sen ti nel". The piano accompaniment features a variety of dynamics including *p*, *cres*, and *f*, along with markings for *solo* and *tutti*. The second system continues the piano accompaniment with similar dynamics and includes the instruction "(Il se jette au col d'Anacréon.)" in the vocal line.

Oboi.
 Clarinetti.
 Corni in Ut.

V: Allegro. P³ unis: cres F

col B^o

tutti col B^o

1^e Esclave.

Voici Corine et la jeune Gly

Allegro P cres Allegro. F col Oboi.

Allegro. F P col V^{llo}

Anacréon (L'esclave emmene l'Amour.)

cere Bathylle est avec elle. Emmene cet enfant... tr b tr

Allegro.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Anacréon. Ah! je vous accusois déjà de négli." The piano part includes a trill (tr) and a dynamic marking of *col B^o*.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Glicère. Bathille. gence, amis, et tous mes vœux impatients! Bathille a seul prolongé notre absence. Oublionst^s mes". The piano part includes a dynamic marking of *P*.

P *P* *P* *P*

Anacréon.

torts en de si doux momens. Et toi Corine aussi! tu sais combien je t'aime. ton ab-

P *P*

P *P* *sfp*

P *sfp*

sencetoujours me laisse un trouble extrême. et tu peux me priver du charme de te voir. amis

P *sfp*

And.^{no} con moto.

P *P* *sf* *P* *sf* *P*

P *sf* *sf* *P*

je ne puis plus ne vivre que désespoir. quelle est heureuse la jeunesse elle

P *sf* 250 *sf* *P*

Flauto. *Larghetto.*

Oboi.

Corni in Ut.

Vv: P

Alto.

Fagotti. P

Anacréon.

1^o solo.

solo.

sF P

sF P

sF P

Vlli et CB^o peut sans regret échapper au de- sir le lende- main dans un torrent dy-

P *Larghetto.*

1^o solo.

pp

soli.

P

P

vres. se elle sait ré- pa- rer la perte d'un plai- sir el- le sait réparer la

per. te la perte d'un plaisir mais nous qu'assiège la vieillesse mais

sf *p* *sf* *p*

nous qu'assiège la vieillesse avons nous le temps de choisir le temps de choisir

cres. *poco a poco.* *sfz*

cres. *poco a poco.* *sfz*

cres poco a poco. *sfz*

Musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The bottom five staves are piano accompaniment. Performance markings include *P*, *dol:*, *PP stac:*, *stac:*, *P soli*, and *sol*. The lyrics are: "sir de mille fleurs jadis je chargeois ma corbeille comme vous je lais".

Musical score for the second system. It consists of seven staves. The top two staves are vocal lines. The bottom five staves are piano accompaniment. Performance markings include *sol*, *P*, *stac:*, and *col 1^o 8^v*. The lyrics are: "sais sous mes doigts pa-res-seux échapper ou l'œillet, ou la rose ver-".

meil - le j'étois tou-jours as -sez heu - reux j'étois tou-

Pressez un peu. serrez davantage.

jours assez heu - reux j'étois toujours toujours toujours as -sez heu -

Pressez un peu.

250 sfz

serrez davantage.

reux assez heureux . . . mainte

f *ff* *I^r mouvement.*

nant je suis plus a vare, entous lieux je poursuis j'ap-pellele plaisir, j'ap-pel-le j'ap'

P *I^r mouvement.* 250

All^o

sFzP
stac:

sFz P

All^o P

sFz P

sFz P

All^o

sFz stac: P

All^o sFzP

- - pelle le plai - - sir. et si des fleurs quil porte une seu - le sé -

sFP

sFP

2 Bassons

P soli

gare u - ne seule une seu - le sé - gare je la vois je suis

CB⁶ sFP

250 tutti

Musical score for the first system. It includes vocal lines and piano accompaniment. The vocal line has lyrics: "la tout prêt a la (sai sir) je la vois je suis". The piano accompaniment features dynamic markings such as *cres* and *rinf.*. There are also double bar lines with repeat signs in the piano part.

Musical score for the second system. It continues the vocal and piano parts. The vocal line has lyrics: "Pressez un peu. la tout prêt tout prêt a la sai sir je la vois... je suis". The piano accompaniment includes dynamic markings such as *sfz*, *p*, *pp*, and *tutti*.

Pressez un peu.

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "la je la vois ie suis la tout prêt a la sai". The piano accompaniment includes dynamic markings such as *cres*, *rinf*, and *P*. There are also performance instructions like *col 1° 8* and *col B°*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "sir je la vois ie suis la tout prêt tout prêt a la sai sir tout prêt a". The piano accompaniment includes dynamic markings such as *rinf*, *F*, *P*, and *FP*. There are also performance instructions like *col B°*.

Larghetto.

Clarineti.

Larghetto.

P Ralentissés

pp

P

pp

Corine

Tout mon cœur est à toi, peux-tu te plaindre en.

pp

P Ralentissés

Larghetto.

P

sFz P

1^o solo.

P

P

sol^o

P

sF P

sF P

P

P

core? c'est moi c'est moi qui doit te rendre heureux. j'unis mon sort au tien ju.

tutti

P

nis mon sort au tien pour embellir ta vie e pour char.

col 198

ger de plai sirs la tra... me de tes

cres

tutti

p

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for the right hand and left hand. The vocal line has lyrics: "jours et ce soin précieux que ma tendresse en vie je l'espère, à moi". Performance markings include *dol.*, *sf*, *P*, *PP*, and *sfz*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes staves for the right hand and left hand. The vocal line has lyrics: "seule appartiendra toujours appartiendra toujours je l'espère, à moi seule appartiendra tou". Performance markings include *sf*, *P*, *cres*, *sfz*, and *3*.

avec le chant.

pizzic: avec le chant.

pizzic: avec le chant.

ad libitum.

- jours ap partiendra tou jours ap partiendra tou jours appartiendra tou

Flauti. Mesure SFZ > dim: P

Oboi. SFZ > solo dim: P

Mesure arco SFZ > P

Mesure arco SFZ > P

Mesure soli SFZ > dim: P

Mesure tutti SFZ > P

SCÈNE IV^e LES PRÉCÉDENTS, L'AMOUR, LES DEUX ESCLAVES.

Allegro

Allegro

unis: cres F

col B^o

tutti col B^o

1^{re} Esclave.

Anacréon, cetenfant intral.

Allegro p

cres 250 F

Ob:

Cor:

W:

unis: //

table, se croit ici maître de tout. avec son petit air aimable il déchire nos

F

F

P

unis: //

P

F

F

fleurs nos voiles et part tout fait un vacarme épouvantable. Pour des baisers suis je donc si cou-

L'amour. (il tient encor des rubans et des fleurs.)

250

musical score for the first system, measures 1-3. It features five staves: four for instruments (flute, violin, viola, cello) and one for the vocal line. The vocal line includes the lyrics: "pable? pour des ru-bans, faut-il autant de bruit? sois moins jolie, et je serai plus". Dynamic markings 'P' are present in the instrumental parts.

musical score for the second system, measures 4-6. It features five staves: four for instruments (flute, violin, viola, cello) and one for the vocal line. The vocal line includes the lyrics: "1^{re} Esclave. sage. L'air repentant est peint sur son vi-sage, et son sourire mo-queur dément tout ce qu'il". Dynamic markings 'F' and 'P' are present in the instrumental parts.

Moderato.

unis:

col B^o

col B^o

Moderato.

SCENE V^e
 (Les deux Esclaves sortent.) l'Amour, Corine, Anacréon, Bathylle à l'Amour.
 Glycère, et Bathylle

dit. L'aimable enfant!

F

Moderato.

All^o

sF

sF

P All^o

Moderato

P 3

sF

P

sF

sF

Glycère. (Elle l'embrasse) Corine.

la charmante figure! Je veux aussi l'embrasser à mon tour.

P

sF

All^o

Moderato

Andantino.

solc
P

P

col 1^o 8^v.

Anacréon.

Mesure 1^{re} Pleurant.

Des demain à l'aube du jour nous retournerons chez ta mère. Pourquoi pour

P

Andantino.

flauti flauti col IVⁿⁱ

Ob: Pressez un peu.

Corni in Mi #.

All^o Mod^{to}

W.: Pressez un peu.

cres

(Il pleure à chaude larmes.)

quoy me renvoyer me renvoyer si vite?

cres

Pressez un peu.

All^o Mod^{to}

dol:

dimin: *en ralentissant.* *PP*

dimin:

F *en ralentissant.* *P* *PP*

F *dimin:* *P* *PP*

Corine.

dimin: *en ralentissant.* *P* *PP*

Console-toi: tu ne partira pas. Anacréon te servira de père;

F *P*

F *P*

Anacréon.

je t'aimerai plus encor que ta mère, ne te chagrine plus. Chere Corine, hélas! peins

F *P*

W:

toi de ses parens la douleur trop amère, la perte de leur fils peut les mettre au tom.

Andantino.

Flu: *P* *cres* *unis* *All.^o Mod.^{to}*

Ob:

Clar:

Corni in Si b. *P* *F*

Andantino.

W: *P* *cres* *F* *col 1^o 8^v* *P*

P *cres* *F* *P*

Corine

beau. *Andantino.* *All.^o Mod.^{to}* Re- garde... *P* *F* *P*

regarde comme il pleure!

Flu: *p*

Ob: *p*

Clar: *p*

Anacréon.

Ah! Corine, il le faut. devons nous balancer l'intérêt d'une mère? et d'un enfant écou.

Flu: *All^o ma^{est}oso.*

Ob: *FFsec*

Clar: *FFsec*

Corni in Mi b. *FFsec*

Corni in Si b. *FFsec*

Trompettes en Sib. *FFsec*

3 Trombones. *FFsec*

VV: *All^o ma^{est}oso.*
FFsec PP stac: unis:

FFsec PP stac:

FFsec l'Amour avec humeur et d'un ton fier.

PP stac: ter la priere? Nerepoussez pas, un - en - fant' lorsqu'il

FFsec All^o ma^{est}oso. 250

Flu:
Ob:

w:

unis: //

prie et verse des larmes lorsqu'il prie et verse des larmes un jour il peut trouver des armes qui le venge.

solo
dol.

sFz P

col B⁰ //

P

ront qui le vengeront d'un méchant on n'est pas toujours un enfant un jour il

sFz 250 P

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for strings and woodwinds. Dynamics include *p*, *cres*, *SFz*, *unis:*, *col B^o*, and *solo*. The vocal line has lyrics: "peut trouver des armes qui le vengeront qui le vengeront d'un méchant onnest".

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes staves for strings and woodwinds. Dynamics include *mez:F*, *FP*, *simili*, *P*, and *col v^o 2^o*. The vocal line has lyrics: "pas toujours un enfant non non on n'est pas toujours un enfant on n'est".

All^o spiritoso.

Flu: FP P cres FF

Ob: FP P cres FF

Clar: FP P cres FF

Corni in Mi b. FP FF

Corni in Si b. FP FF

Trompettes. FF

Trombones. FF

W: F P cres FF unis: //

tutti FP P cres P cres FF

pastoujoursunenfant. onn'est pas. toujours un enfant.

F P cres FF

All^o spiritoso.

FF
 be
 be
 FF
 FF
 tremolo
 FP
 FF unis
 FP
 tremolo
 FP
 FP
 FP
 Coriac.
 Quel trouble a passé mon ame!
 col B?
 FF
 Anacréon.
 De quel transport j'éprouve l'ardeur
 FF

tenue

W: sFz P tremolo

Alto. tenue sFz P tremolo

ceur: ah cher enfant ne crains plus mari gueur, l'amour d'un rayon de sa flamme a pénétré ton esprit et mon

Vll^{li} col B^o

C-B^o tenue sFz P

Fl: sFz P

Ob: FF sFP

Clar: FF FP sFP

Cori in Mi b. FF

Cori in Si b. FF

V: FF FP FP FF unis:

Alto: sFP

Fag: FF FP sFP FF

coeur. Co. rine que je sens dy vresse! qu'avec deli. ces je te presse!

F FP sFP FF

tremolo

Flu.

Ob.

Clar.

Corni in Mi b.

Corni in Sib.

W:

Alto.

Fag.

Corine.

Glycère.

Bathylle.

Anacréon, à l'Amour.

vllli

C-B^o

sFP

sFP

sFP

FP

sFP

sFP

col B^o

FP

sFP

sFP

Je n'ai ja mais brûlé de tant de feux.

Je n'ai ja mais brûlé de tant de feux.

Qu'à jamais ta présence embellisse ces lieux!

ah! jet om beaux ge.

col B^o

FP

sFP

sFP

Musical score for a vocal line and piano accompaniment. The score is divided into four measures. The vocal line starts with a dynamic of *sfp* and moves to *ff* in the fourth measure. The piano accompaniment includes various textures such as chords, arpeggios, and tremolos, with dynamics ranging from *sfp* to *ff*. The lyrics are: "noux de celle que j'aime, un désordre inconnu me trouble et me dévore."

Moderato.

The musical score on page 215 consists of ten staves. The top two staves are vocal lines, with the first staff starting with a 'solo' marking and a 'dol.' (dolce) marking. The middle staves (3-6) are piano accompaniment, with a 'Moderato. P' marking appearing in the fifth staff. The bottom two staves (7-8) are additional piano accompaniment, with a 'P' (piano) marking in the eighth staff. The lyrics are written in French and include 'Ah! Carine!', 'Ah! Glycere!', and 'Ô triomphe d'a'.

Ah! Carine!

Ah! Glycere!

Ô triomphe d'a

Ô triomphe d'a

P

Moderato.

sf
 col Flu:

col Flu:

P

P

sf

P

F

F

col Vnⁿⁱ

sf

tutti

P

F

F

sf

P

mour

mour

chantons l'hymne sacré rendons grace à l'amour.

chantons l'hymne sacré rendons grace à l'amour.

chantons l'hymne sacré rendons grace à l'amour.

chantons l'hymne sacré rendons grace à l'amour.

col B^o

sf

P

F

F

Flu: dol: cres sfz dimin: P

Ob: P

Clar: dol: cres sfz dimin: P

Corni in Fa. 1^o P

V: P P P

Alto. P col B^o P

Fagotti. dol: P

Corine. sfz dimin: P dol:

Glycère. dol: Denos cœurs dol:

Bathille. dol: Denos cœurs dol:

Anacréon. dol: Denos cœurs dol:

Vlli. col B^o Denos cœurs

C-B^o P

purs et sans détour reçois ô Dieu les plus douces pen . sé . es de nos
 purs et sans détour reçois ô Dieu les plus douces pen . sé . es
 purs et sans détour reçois ô Dieu les plus douces pen . sé . es
 purs et sans détour reçois ô Dieu les plus douces pen . sé . es de nos

pizzic:
coll'arco

P

mezz.F

P

Musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include pp, p, and cres. The lyrics are "a mes de feux de nos a mes de feux a ton".

trône à ton trône é-lan-cé . . . es
 trône à ton trône é-lan-cé es
 a ton trône é-lan-cé es
 trô . . . ne é-lan-cé es tous les transports
 tous les transports sont d'y.
 tous les transports sont d'y.
 tous les transports sont d'y.
 tous les transports sont d'y.
 col B^o

col Oboi.

so
dol:

tutti

vresse et da-mour tous les transports sont dy-vresse et da-

vresse et da-mour tous les transports sont dy-vresse et da-

vresse et da-mour tous les transports sont dy-vresse et da-

vresse et da-mour tous les transports sont dy-vresse et da-

The image shows a page of musical notation for a choir. It features 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental accompaniment. The bottom two staves are also instrumental. The lyrics are: "mour sont dy vres . . . seet d' amour sont dy vres . . . seet d' amour." The word "unis." is written above the final measure of the vocal parts. The page number "250" is at the bottom.

Flu.

Ob. et Clar.

Cor.

VV: *sFz* *sFz* *sF* *sF*

Anacréon.

n'aimer que toi te le diras cesse et de toi seule espérer le bon

sF *P* *sF* *P* *sF* *P* *sF* *P*

Flu.

VV: *sF* *P* *sF* *P*

... heur toujours par toi ressentir douce ivres... se mourir pour toi da

sF *P* *sF* *P*

Flu: *cres*

Ob:

Clar: *P cres*

Cor:

W: *cres*

Alto. *cres*

2 Bassons. *P cres*

l'Amour. (*à part.*)

Anacréon.

vlli *cres*

C-B. *cres*

F PP P PP P P coll'arco

The musical score for page 224 includes staves for Flute, Oboe, Clarinet, Cor, Trumpet, Alto Saxophone, Bassoon, and Cello/Double Bass. It also features vocal parts for 'l'Amour' and 'Anacréon'. The score includes various dynamic markings such as *cres*, *P*, *PP*, and *F*, as well as performance instructions like *coll'arco* and *pizzic.* The lyrics for 'l'Amour' are: "Ah! mon pauvre camarade, sortirastu de ce com..." and for 'Anacréon': "mour d'a-mour et de lan-gueur et de lan-gueur et".

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp* and *p pizzic:*. The lyrics are:

- bat ?
 Ah! mon pauvre camarade, sortiras-tu de ce combat? mon arc est en bon état
 de lan - gueur

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp* and *pp arco*. The lyrics are:

Cor:
 - tat, ma maison cœur est bien ma.lade est bien ma.lade bien ma.lade.

Flu:

Ob: PP

Clar: solo dol: dol:

Cor:

Vy: coll'arco simili

Alto: simili

Fag: solo dol: dol:

Corine. sotto voce

Glycère. sotto voce

Bathylle. sotto voce

Anacréon. sotto voce

vlli

C-B^o

de nos cœurs purs et sans détour reçois ô Dieu! reçois ô Dieu! les plus

cres

cres

cres

cres

250

dou . . ces pen . . sé.es de nos a mes de feux a ton trone é . . lan. cé. es
 dou . . ces pen . . sé.es de nos a mes de feux a ton trone é . . lan.
 dou . . ces pen . . sé.es de nos a mes de feux a ton trone é . . lan.
 dou . . ces pen . . sé.es de nos a mes de feux a ton trone é . . lan.

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics in French, piano accompaniment, and a cello part. Dynamics include *rinf.*, *tutti*, and *P cres*. A section marker *col B°* is present at the end of the page.

tous lestrans. ports tous lestransports sontdyresse et da. mour
 ce. es tous lestrans ports tous lestransports sontdyresse et da. mour
 ce. es tous les transports sontdyresse et da. mour
 ce. es tous lestrans ports tous lestransports sontdyresse et da. mour

col B°

Anacréon.
 toujours mon luth célébrera ta grace, ton œil charmant, ton sourire amou-
 reux; ton doux éclat qu'aucune fleur n'efface, et de ta voix les

Musical notation includes:

- Vocal line with lyrics and dynamic markings (sfz, p).
- Piano accompaniment with dynamic markings (p, sfz).
- Flute solo section with dynamic markings (dol., p).
- Violin/Viola (V: and V:) parts with dynamic markings (sfz, p).

Flu: *cres*

Ob:

Clar: *P*

Cor:

W: *cres*

Alto. *cres*

2 Bassons.

Fag: *P*

l'Amour. *P*

Anacréon.

vlli

C-B^o *cres*

F *PP*

F *PP*

F *PP*

F *PP*

F *P*

F *PP*

(à part.)

Ah! mon pauvre camarade, sortira stude ce com

sons les sons mélodi-eux les sons mélodi-eux les

pizzic.

F *P*

P coll'arco

pp

pp

pp

P pizzic:

P pizzic:

P

pp

bat?

Ah! mon pauvre cama . . rade, sortiras-tu de ce com .

sons mé . lo . di . eux .

w:

p

bat? mon arc est en bon é . tat, mais ton cœur est bien ma . lade est b. ma . lade b. ma .

Pressez un peu .

Flu:

Ob:

Clar:

Cor:

W:

Alto. *P* *col Villeres*

Fag: *tr* *col Villeres*

Corine. *P*

Glycère. *p* A.mour a.mour de noscœurs

Lamour. *p* A.mour a.mour de noscœurs

lade. Bathille. *p*

Anacréon *p* A.mour a.mour de noscœurs

Vlli *p* A.mour a.mour de noscœurs

C-B^o *coll'arod* *col Villeres*

Pressez un peu .

The musical score consists of several staves. The top five staves are piano accompaniment, featuring various dynamics such as *cres*, *F*, and *P*. The sixth staff is a vocal line with lyrics in French. The lyrics are: "Dieu! les plus douces pensées de nos âmes de feu". The score includes dynamic markings like *cres*, *sF*, *F*, and *P*, as well as performance instructions like *dol:* and *||*. The bottom staff is a bass line with a *cres* marking. The page number 234 is in the top left, and 250 is at the bottom center.

Musical score for a choir and piano. The score consists of 10 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for the piano accompaniment. The lyrics are: "de nos a...mes de feux a ton trône à ton feux de nos a...mes de feux a ton trône à ton feux de nos a...mes de feux a ton trône à ton feux de nos a...mes de feux a ton trône à ton feux de nos a...mes de feux a ton trône à ton feux". The score includes dynamic markings such as "p", "mez F", "F", and "cres", and articulation marks like double bar lines with repeat dots.

trône élan cé... es tous les transports sont dy...

trône élan cé... es tous les transports sont dy...

trône élan cé... es tous les transports sont dy...

ne élan cé... es tous les transports sont dy...

250

The musical score consists of ten staves. The top two staves are vocal parts with lyrics. The middle six staves are instrumental parts, likely for strings or woodwinds. The bottom two staves are a bass line. The score includes various musical notations such as dynamics (dol., F, P, cres), articulation (accents), and phrasing slurs. The lyrics are: "vresse et d'a.mour tous lestransports sont dy.vresse et da." repeated across four vocal lines.

dol:

F unis:

F

F

F

P

F

F

> P

cres

F

dol:

F

vresse et

d'a.mour

tous lestransports

sont dy.vresse et

da.

vresse et

d'a.mour

tous lestransports

sont dy.vresse et

da.

vresse et

d'a.mour

tous lestransports

sont dy.vresse et

da.

vresse et

d'a.mour

tous lestransports

sont dy.vresse et

da.

F

This musical score consists of ten staves. The top seven staves are for a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The bottom three staves are for a vocal line. The lyrics are: "mour sont d'vresse et d'amour sont d'vresse et d'amour". The score includes dynamic markings such as *P* (piano) and *dol:* (dolce). There are also repeat signs (//) in the piano accompaniment section. The page number 250 is printed at the bottom center.

Musical score for voice and piano. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a minor key and 4/4 time. The lyrics are:

vres . . . se et d'a-mour tous les transports tous lestrans
 sont d'yvres . se et d'a-mour tous les transports tous lestrans
 sont d'yvres . se dol: et d'a-mour tous les transports tous lestrans
 et d'a-mour tous les transports tous lestrans

Dynamics include *p* (piano) and *cres* (crescendo). There are also double bar lines with repeat dots in the piano accompaniment staves.

Musical score for a symphony, page 240. The score is arranged in a system of staves. The top staves are for woodwinds, including Flutes (F) and Oboes (col Oboi.). The bottom staves are for strings and vocal parts. The vocal parts have the lyrics: "ports sont dy vres . . seet d' amour sont dy vres . . seet d' amour sont dy". The score includes various musical notations such as notes, rests, and dynamic markings.

musical score with multiple staves including woodwinds, strings, and vocal parts.

col Oboj.

unis:

unis:

vres... seet d'a.mour.

vres... seet d'a.mour.

vres... seet d'a.mour.

vres... seet da.mour.

PP

SCÈNE VI^e. LES PRÉCÉDENTS, LES 2 ESCLAVES.

Allegro.

Ob:

Clar:

Corni in Re.

VV: Pendant cette ritournelle, on entre la table et les lits sur lesquels les convives doivent s'étendre.

Alto.

Fag:

Vlli col. B^o

C-B^o

Allegro.

Musical score for page 243. The score consists of nine staves. The top four staves are for piano accompaniment, with dynamic markings such as *cres* and *F*. The fifth staff is for the vocal line, labeled *I^{re} Esclave*. The sixth staff contains the lyrics *Anacréon latable est*. The bottom three staves provide further accompaniment.

Musical score for page 250. The score consists of six staves. The top two staves are for piano accompaniment, with dynamic markings *F*. The third staff is for the vocal line, labeled *Anacréon*. The fourth staff contains the lyrics: *prête. Allons meschers a mis nommons le heros de la fête et chantons a Bac chus no hymne favo*. The fifth staff is for piano accompaniment, with dynamic markings *F*. The bottom staff is for the vocal line.

Flu:

Ob:

Clar:

Corni in Re.

Corni in Re.

Trompettes en Re.

Timbales.

W: F

Alto.

Fag:

Corine, et Recit: vif.
1^{er} esclave.

Glycère, et Qu'Anacréon soit le roi de la fête,
2^e esclave.

Bathille. Qu'Anacréon soit le roi de la fête,

Anacréon. Qu'Anacréon soit le roi de la fête,

Vll- ris.

C-B^o F

The musical score is arranged in a system of staves. From top to bottom, the parts are: Flute (Flu), Oboe (Ob), Clarinet (Clar), two Horns in C (Corni in Re), Trumpets in C (Trompettes en Re), Timpani (Timbales), Woodwinds (W: F), Alto, Bassoon (Fag), three vocal parts (Corine, Glycère, Bathille, Anacréon), a vocal part (Vll- ris), and a Bassoon part (C-B^o F). The score includes various dynamic markings such as *sfp*, *p*, *cres*, and *p cres*. The vocal parts have lyrics in French. The woodwinds and strings play rhythmic patterns. The page number 250 is centered at the bottom.

Musical score for a symphony with vocal soloists. The score includes staves for strings, woodwinds (oboes), brass, and vocal soloists. The vocal parts have lyrics in French: "chantons Bacchus et l'Amour et les Ris !". The score features various dynamics such as "F", "FF", and "PP", and includes performance markings like "col Oboi" and "col B°".

Flu:

Ob:

Clar: pp

Corni in Re: pp

V:

Alto: pp

Fag: pp

Anger: pp

Vlli

C-B^o

Pendant cette ritournelle, de jeunes Esclaves portent à chacun des convives, avant qu'ils se mettent à table, de quoi laver les mains. On couvre Anacréon d'une couronne de fleurs. Les convives la porte au bras. On s'assied; ensuite Anacréon debout au milieu de la table, tient la coupe. La première Esclave la remplit; la seconde y jette des feuilles de rose.

This musical score page contains measures 247 through 250. It features a grand staff with five systems of staves. The top two systems (staves 1-2 and 3-4) are in treble clef, and the bottom two systems (staves 5-6 and 7-8) are in bass clef. The key signature is two sharps (F# and C#). The music is characterized by long, flowing lines with many slurs and ties. The dynamic marking 'pp' (pianissimo) is present in measures 247 and 248. The bottom-most staff (staff 8) contains a dense, rhythmic accompaniment of sixteenth notes. The page number '250' is printed at the bottom center.

A musical score for a string ensemble, consisting of 14 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features various melodic lines, some with complex rhythmic patterns and others with sustained notes. Performance instructions include dynamic markings such as *cres* (crescendo) and *unis:* (unison), and rehearsal marks indicated by double bar lines with Roman numerals. Specific performance directions include *col V.º* (col legno) and *col B.º* (col legno battuto). The score is divided into measures by vertical bar lines, and some measures contain rests or specific articulation marks.

Musical score for orchestra and choir, measures 249-250. The score includes parts for strings, woodwinds (Cor, Tromp), percussion (Timb), and choir. Dynamics range from *rinf.* to **FF**. The choir part includes the lyrics "(la coupe remplie a la main) Honneur au".

All^o moderato

W: P

Alto. sfz P col V^o 2^o

Anacréon.

dieu de la ven- dange au héros de l'indus hon- neur I.

V^{lli} et CB: All^o moderato.

sFz P

ci, qu'autour de moi se ran- ge le cercle ai- ma- bles bu-

veurs. cé- lé- brons ses no- bles conquê- tes, chantons la nym- phe de Na-

Oboi.
 Corni in Sol. *p*
 W:
 // // // //

... xos, E-ri-go-ne surprise et ses aimables fêtes Bacchus planta la vigne honneur soit au hé-

F
F
 cres
F *p*
 // // // // *p* col V. 9. 0
p
 ... ros Bacchus re-çois ce vin pur à longs

cres *F* *P* 250

sf p sf p sf
 sf p sf p sf
 sf p sf p sf
 col B⁰
 flots Bacchus re . cois Bacchus re . cois ce vin pur a longs

Col V. 1^o
 FF
 Cor: en Sol. FF
 Tromp: en Re. FF
 V: FF
 Alto. col V. 2^o
 Fag: FF
 flots. Il fait libation sur un brasier qui se trouve au milieu de la table, et verse le reste de sa coupe dans celle de chacun des convives

First system of musical notation. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Cor), and brass. The score features dynamic markings such as *sF* (sforzando) and *P* (piano). A woodwind part is marked *col V^o I^o*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation. It includes vocal lines (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics: "A mis à mis buvons au gra - vili". The score includes dynamic markings like *sF*, *P*, and *F*. Instrumental parts are marked *col B^o*. The word "Bathille" is written above the vocal line. The number "F 250" is printed at the bottom of the system.

Ob: **FF**

Clar: **FF**

Cor: in Sol.

Tromp: in Re. **FF**

V **FF**

col V^o 9^o

tutti

ces. (ON BOIT.)

FF

Musical score for the first system. It features a vocal line in G major and 4/4 time, with lyrics: "le présent fuit, pressons nous sur ses traces et jouissons en...". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *p* (piano) and *sfz* (sforzando).

Musical score for the second system. It continues the vocal line with lyrics: "... core du plaisir qui n'est plus. Mais gardons nous des funestes orgies, ne nous livrons qu'à de nobles fo...". The piano accompaniment continues with a treble clef and a bass clef. Dynamics include *p*, *sfz*, and *sfz*.

Ob: F

Clar: F

Corni in Sol.

Corni in Re.

F
Tromp: in Re.

Timb:

IV: F

Alto: F

Fag: F

Corine, et 1^{er} esclave.

Mesure.
Glyc: 2^e escl: et lam

Bathylle.

Anacréon
Mesure.

Vll: li. es.
col B^o

C-B^o F

unis: //

F

Chantons en chœur l'hymne à Bacchus .

Honneur au

Chantons en chœur l'hymne à Bacchus .

Honneur au

Chantons en chœur l'hymne à Bacchus .

Honneur au

Chantons en chœur l'hymne à Bacchus .

Honneur au

Ob: P P P P

Clar: P P P P

Corni in Sol. P P P P

IV: *sF* P *col V^o 2^o* *sF* P // // // // //

dieu de la vendange au héros de l'Indushon neur i. ci qu' autour de moi se
unis: // // // // //

dieu de la vendange au héros de l'Indushon neur i. ci qu' autour de moi se
unis: // // // // // i. ci qu' autour de moi se

sF P *sF* P // // // // //

range le cercle ai ma . . . ble des bu veurs honneur honneur au dieu de la ven- unis: honneur honneur

range le cercle ai ma . . . ble des bu veurs honneur honneur

range le cercle ai ma . . . ble des bu veurs honneur honneur

The musical score consists of 14 staves. The top two staves are for woodwinds, with dynamics **F** and **P** and a **unis:** instruction. The third staff is for strings, with dynamics **F** and **P**, and the instruction **col Oboi..**. The fourth staff is for a keyboard instrument, with dynamics **F** and **P**. The fifth staff is for a vocal line, with lyrics: **dan - ge honn^t honneur**. The sixth staff is for another vocal line, with lyrics: **honn^t honneur**. The seventh staff is for a third vocal line, with lyrics: **honn^t honn^t au dieu de la vendan - ge**. The eighth staff is for a fourth vocal line, with lyrics: **honn^t honn^t**. The ninth staff is for a fifth vocal line, with lyrics: **ici qu' autour de moi se**. The tenth staff is for a sixth vocal line, with lyrics: **ici qu' autour de moi se**. The eleventh staff is for a seventh vocal line, with lyrics: **ici qu' autour de moi se**. The twelfth staff is for a keyboard instrument, with dynamics **F** and **P**. The thirteenth staff is for a keyboard instrument, with dynamics **F** and **P**. The fourteenth staff is for a keyboard instrument, with dynamics **F** and **P**. The score is divided into four measures by vertical bar lines. Dynamics **F** (forte) and **P** (piano) are indicated throughout. The **unis:** instruction appears in the second and sixth measures. The lyrics are in French and describe a scene of danger and honor.

All^o vivace.

range le cercle ai ma . . . bles des bu . . . veurs hon . neur hon . neur

range le cercle ai ma . . . bles des bu . . . veurs hon . neur hon . neur

range le cercle ai ma . . . bles des bu . . . veurs hon . neur hon . neur

range le cercle ai ma . . . bles des bu . . . veurs hon . neur hon . neur

Musical score for a choir and orchestra. The score includes vocal staves with lyrics, piano accompaniment, and various performance markings such as "cres", "F", and "col B". The lyrics are: "au dieu de la ven-dan-ge. On voit arriver la troupe de chanteurs danseurs, et joueurs d'instruments des deux sexes; Athanaïs est à leur tête se livrant à la joie la plus vive. Pendant la durée du chœur des jeunes filles portent des fleurs à Anacréon."

Flute: F
 Oboe: tr
 Clarinet: col Oboi
 Horns in Sol
 Horns in Re: F
 Trumpets: F
 Timpani: F
 Violin: tr
 Viola: unis:
 Alto: unis:
 Bassoon: unis:
 Parons nos fronts de fleurs brillantes Bacchus nous guide en ce sé...
 Parons
 Parons
 Parons
 Parons
 Violoncello et Contrebasse: Parons

The first part of the musical score consists of approximately 12 staves. The top staves feature intricate rhythmic patterns with many sixteenth and thirty-second notes. Some staves contain double bar lines, indicating rests or specific musical instructions. A 'tr' (trill) marking is visible above a note in the second staff from the top. The key signature is one sharp (F#).

unis

The second part of the musical score includes vocal lines with French lyrics. The lyrics are: "jour Bacchus nous guide en ce sé-jour ac cou - rez ac cou - rez ac - courez donc ac cou - rez ac - courez donc". The music is written in a key with one sharp (F#) and includes various rhythmic values and phrasing.

unis: unis: unis: unis:

donc ac cou rez donc fil les char man tes fil les char man
 donc ac cou rez donc ac cou rez donc ac
 donc ac cou rez donc ac cou rez donc ac cou rez donc ac
 ac cou rez donc ac cou rez donc ac

...tes fê...ter le chantre de la...mour fê...ter le chantre de la.mr fê...
 courez donc fê...ter fê...ter fê...ter le chantre de la.mr fê...
 courez donc fê...ter fê...ter fê...ter le chantre de la.mr fê...
 courez donc fê...ter le chantre de la...mour fê...ter le chantre de la.mr fê...

This musical score page, numbered 266, is arranged in a system of 14 staves. The top five staves are for woodwinds: the first four are Oboes (labeled 'col Oboi') and the fifth is a Clarinet in B-flat (labeled 'col B^b'). The next three staves are for Bassoons (labeled 'col B^b'). The bottom five staves are for voices, with lyrics in French: 'ter le chantre de la...mour fè. ter le chantre de la. mour'. The music is in G major (one sharp) and 4/4 time. The vocal parts feature a melodic line with lyrics, while the instrumental parts provide harmonic support with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as 'unis:' and 'col B^b' are used throughout the score.

The musical score consists of 15 staves. The top four staves are for woodwinds, with the fourth staff labeled 'mf Oboi'. The fifth and sixth staves are for strings. The seventh staff is a vocal line with lyrics: "parons nos fronts de fleurs brillantes Bac." The eighth and ninth staves are for brass instruments. The tenth and eleventh staves are for woodwinds. The twelfth and thirteenth staves are for strings. The fourteenth and fifteenth staves are for woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page of a musical score, page 268. It features a complex arrangement of staves. The top section consists of ten staves of music, with the first and third staves containing melodic lines and the second, fourth, sixth, eighth, and tenth staves containing rhythmic patterns represented by double slashes. The second and fourth staves also have the word "unis:" written above them. Below this section is a vocal line with lyrics: "chus nous guide en ce se- jour Bac- chus nous guide en ce se- jour ac courez donc". The lyrics are written in a stylized font. Below the vocal line are four more staves of music, with the word "ac." appearing at the end of the second, third, and fourth staves. The bottom of the page has the number "250" centered.

The image shows a page of a musical score, likely for a choir. It features multiple staves of music. The top section consists of several staves of instrumental or vocal accompaniment. The bottom section contains vocal lines with lyrics in French. The lyrics are: "accourez donc accourez donc", "courez donc fil les charman... tes", and "ac cou rez donc fil les char". The word "unis:" is written above a double bar line in the middle of the score. The page number "250" is printed at the bottom center.

unis

col Oboi.

col V^{li}

accourez donc fêter le chantre de l'amour fêter le chantre de la
 man... tes fê...
 accourez donc fê...
 accourez donc fê...

unis: unis: unis: unis:

col Obo

mour ac...courez donc ac...courez donc fê...ter le chantre

mour accou...rez accourez accou...rez accourez fê...ter le chantre

mour accourez accourez accourez accourez fê...ter le chantre

mour ac...courez donc ac...courez donc ac...courez donc ac...courez donc fê...ter le chantre

de la...mourfil...les charmantes accou...rez fil...les charmantes ac...cou...rez

The musical score consists of 15 staves. The top two staves are for vocal parts, with lyrics: "ac.courez donc fil.les char.mantes accou.rez ac.courez donc fê.". The remaining staves are for instrumental parts, including woodwinds, strings, and a basso continuo. The score includes various musical notations such as triplets, slurs, and dynamic markings. A specific instruction "col Vlli" is present in the lower staves.

ter le chantre de la amour pa rons nos fronts de fleurs brillan tes Bac chus nous
 pa rons nos fronts Bac chus nous
 pa rons nos fronts Bac chus nous
 pa rons nos fronts de fleurs brillan tes Bac chus nous

The musical score is arranged in a grand staff format with 12 staves. The top two staves are vocal parts, with the word "unis:" appearing above the second staff. The bottom two staves are bass parts. The lyrics are written across the bottom four staves, with the words "guide en ce séjour accourez donc filles charmantes fêter le chantre" repeated across the vocal and bass lines. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

URIS:

col V^o 2^o

de la. mour fê. . . . ter fê. . . . ter le chantre de la.
 de la. mour accou. rez accou. rez fê. . . ter le chantre de la.
 de la. mour accou. rez accou. rez fê. . ter le chantre de la.
 de la. mour fê. . . . ter fê. . . ter le chantre de la.

musical score with lyrics: mour fê - - - ter fê - - - ter le chantre de l'a.mour, mour accou - rez accou - rez fê - ter le, mour accou - rez accou - rez fê - ter le, mour fê - - - ter fê - - - ter le

unis:

col V^o 9^o

This musical score is for a choir and piano. It consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "le chantre de l'a.mour le chantre de l'a.mour de l'a.mour de la.mour". The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together in groups. The vocal lines are more melodic, with some parts featuring sustained notes and others with more rhythmic movement.

This page of a musical score contains 15 staves. The top four staves are for woodwinds: Flutes (Flauti), Oboes (Oboi), and Bassoons (col B^o). The fifth staff is for strings. The sixth and seventh staves are for brass instruments. The eighth staff is for the double bass. The bottom five staves are for percussion instruments, including timpani and snare drum. The score includes various musical notations such as notes, rests, and dynamic markings.

D A N S E

Dans ce morceau les convives se lèvent sur le point d'orgue. Anacréon se fait apporter la lyre pour accompagner la danse.

Maestoso sans lenteur.

Picc Flu: FF
 Ob: FF
 Clar: FF
 Corni in Re.
 Tromp in Re. FF
 Timb: FF
 V: FF
 Alto. col B^o
 Fag: col B^o
 Vlli et C-B^o

unis. unis.

Maestoso sans lenteur. F

FF Maestoso sans lenteur.

Musical score for page 281. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *tenue.*, *FF*, *ff*, and *p*. Performance instructions include *W:*, *pizzic:*, and *Alto.*. The score concludes with the instruction *FF*.

ralentissez peu a peu jusqu'au mouvement de l'air qui suit.

Larghetto

Clar:

W: *dol:*

Alto. Piano

Fag: *solo* *dol:*

Vlli et C-B^o

Larghetto

Ob:

solo

Clar:

Corno solo in Fa.

W:

Alto *col B^o*

Fag: *solo*

Anacréon s'accompagnant de la lyre.

Harpe: *P*

Vlli et C-B^o

Musical score for page 283. The score consists of ten staves. The top two staves are for piano, with a dynamic marking 'P' in the first measure. The next four staves are for organ, with two double bar lines indicating a break in the music. The bottom two staves are for piano, with dynamic markings 'P', 'cres', 'F', 'dimin:', and 'P' across the measures. The word 'Dan' is written above the final measure of the piano part.

sez dan sez nym-phet le-geres, li-vrez-vous à dai-

Musical score for page 284. It features a vocal line on a single staff with lyrics: "sez dan sez nym-phet le-geres, li-vrez-vous à dai-". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef).

Flu: sfp sfp

Ob: sfp sfp

Clar: sfp sfp

Cor solo: sfp sfp

Corni in Ut: sfp sfp

W: sfp sfp

tutti sfp sfp

ma... bles jeux. deve

nez tour-a-tour bac. chantes ou ber. gè... res que tous vos pas vos

sfp sfp

Detailed description: This page of a musical score (page 284) features a woodwind and string ensemble. The woodwinds include Flute (Flu), Oboe (Ob), Clarinet (Clar), and Cor solo. The strings are represented by Violins (V), Viola (W), and Cello/Double Bass (C). The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often marked with *sfp* (sforzando piano). The vocal line, which appears to be a soloist or a small group, has lyrics in French: "ma... bles jeux. deve", "nez tour-a-tour bac. chantes ou ber. gè... res que tous vos pas vos". The lyrics are written below the vocal staff. The page number 284 is in the top left corner.

Flu: P P

Ob:

Clar:

Corno solo. P P

Corni in Ut. P

IV: P

V:

VI:

VII:

VIII:

IX:

X:

XI:

XII:

XIII:

XIV:

XV:

XVI:

XVII:

XVIII:

XIX:

XX:

XXI:

XXII:

XXIII:

XXIV:

XXV:

XXVI:

XXVII:

XXVIII:

XXIX:

XXX:

XXXI:

XXXII:

XXXIII:

XXXIV:

XXXV:

XXXVI:

XXXVII:

XXXVIII:

XXXIX:

XL:

XLI:

XLII:

XLIII:

XLIV:

XLV:

XLVI:

XLVII:

XLVIII:

XLIX:

L:

LVI:

LVII:

LVIII:

LIX:

LX:

LXVI:

LXVII:

LXVIII:

LXIX:

LXX:

LXXVI:

LXXVII:

LXXVIII:

LXXIX:

LXXX:

LXXXVI:

LXXXVII:

LXXXVIII:

LXXXIX:

LXXXX:

LXXXXVI:

LXXXXVII:

LXXXXVIII:

LXXXXIX:

LXXXXX:

LXXXXVI:

LXXXXVII:

LXXXXVIII:

LXXXXIX:

LXXXXX:

pas soient amoureux dansez dansez nymphes légères livrez vous livrez

P

vous à d'aimables jeux dansez nymphes légères dansez dansez devenez tour-à

Musical score for page 287. The score consists of multiple staves. The top staff is a vocal line with lyrics: "tour devenez tour-à-tour bacchantes ou bergères, que tous vos pas soient amou-". The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and articulations in the score include:

- solo* (written above the first vocal staff)
- dol.* (written below the first vocal staff)
- PP* (written above the piano staff)
- solo* (written above the piano staff)
- dol.* (written below the piano staff)
- P* (written above the piano staff)

The score is divided into measures by vertical bar lines. Some measures contain double bar lines (//) indicating a section break or repeat.

reux que tous vos pas soient amoureux que tous vos pas soient amoureux .

This musical score page contains ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *solo* and *tutti* are present. The score concludes with a double bar line and repeat signs.

Staff 1: Treble clef, complex rhythmic patterns, *FF* dynamic.

Staff 2: Treble clef, *P* dynamic, *unis:* instruction.

Staff 3: Treble clef, *FF* dynamic.

Staff 4: Treble clef, *FF* dynamic.

Staff 5: Treble clef, *FF* dynamic.

Staff 6: Treble clef, *P* dynamic, *FF* dynamic, *tr* (trill) marking.

Staff 7: Treble clef, *FF* dynamic, *tr* (trill) marking, *unis:* instruction.

Staff 8: Bass clef, *solo* instruction, *tutti* instruction, *P* dynamic, *FF* dynamic, *tr* (trill) marking.

Staff 9: Treble clef, *F* dynamic, *P* dynamic, *mez F* dynamic, *FF* dynamic.

Staff 10: Bass clef, *FF* dynamic, *tr* (trill) marking.

The musical score consists of 12 staves. The top five staves are for instruments, likely strings and woodwinds. The sixth staff is for the vocal line, with lyrics in French. The bottom five staves are for the basso continuo and other instruments. The score is divided into five measures. Dynamics include *FF* (fortissimo), *P* (piano), and *unis.* (unison). Performance markings include *tr* (trills) and *col Vlli* (col legno). The lyrics are: fo...là...trez, brillante jeunesse;

fo - lâ - trez brillante jeu - nes - se vos plai - sirs vos transports me

col B°

P

rendent plus heureux, inspirez moi la plus pure allégresse inspirez moi la plus pure allé.

Detailed description of the musical score: The score consists of 14 staves. The top two staves are vocal lines. The next five staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom two staves are for a cello or double bass. The music is in 4/4 time. The vocal line has lyrics in French. Dynamic markings include *p* (piano), *sf* (sforzando), and *tr* (trills). The piano accompaniment features various rhythmic patterns, including sixteenth-note runs and chords. The cello/bass line has several double bar lines indicating rests.

The musical score consists of the following parts and markings:

- Vocal Line:** Lyrics include "grosse", "soyez", "soyez toujours", "charmantes à mesyeux", "char... man. tes à". Dynamic markings include *sFz*, *P*, and *sFz*.
- Instrumental Staves:**
 - Staff 3: *solp*, *P*, *sFz*, *P*
 - Staff 4: *P*
 - Staff 5: *P*
 - Staff 6: *P*
 - Staff 7: *PP*, *sFz*, *P*
 - Staff 8: *PP*, *sF*, *P*
 - Staff 9: *2 Bassons*, *PP*, *sFz*
 - Staff 10: *sFz*, *P*, *sFz*
 - Staff 11: *sFz*, *P*, *sFz*
 - Staff 12: *PP*, *sF*, *P*
 - Staff 13: *PP*, *sF*, *P*

Musical score for page 294, featuring multiple staves with musical notation, dynamics (FF, P), and lyrics. The score includes various musical elements such as trills (tr), accents (T), and dynamic markings. The lyrics are:

... mantes a mes yeux. Corine.
 Quetous vos jeux inspirent la ten-

Musical score for page 295, featuring multiple staves with various musical notations, dynamics (FF, P, sfz), and lyrics in French. The score includes woodwind parts (flutes, bassoons), strings, and vocal lines.

Lyrics:
 dresse.
 Glycère.
 Livrez vos cœurs à la plus douce ivresse.

Performance Instructions:
 Dynamics: FF, P, sfz
 Trills: tr
 Unison: unis:
 2 Bassons seuls
 col B^o

Musical score for a vocal and instrumental piece. The score is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in French: "soyez soyez toujours charmantes à ses yeux char... mantes char... mantes char...". The score includes various dynamic markings such as *p*, *pp*, *sFz*, and *p*. A "solo" marking is present in the upper staves. The bottom of the page shows a double bar line and the number 250.

man.tes à ses yeux char.man.tes à ses yeux char..man.tes à ses
 man.tes à ses yeux char.man.tes a ses yeux char..man.tes a ses

Dynamic markings: P, F, tutti

Performance instructions: unis:, col 1° 8y, col B°

The first system of the musical score consists of ten staves. The top two staves appear to be vocal lines with sparse notes. The middle four staves are piano accompaniment, featuring rhythmic patterns and chords. The bottom four staves continue the piano accompaniment with more complex rhythmic figures. Dynamic markings such as 'P' (piano) are visible in the lower staves.

Corine et Glycère.

yeux.

The second system continues the musical score. It features a vocal line with a melodic line and slurs, marked with 'simili.' and 'sfz'. Below it are two piano accompaniment staves. The piano part includes a section marked 'sempre pizzic:' (sempre pizzicato) in the bass line. Dynamic markings 'sfz' and 'P' are used throughout to indicate changes in volume and articulation.

La ligne ex petites notes, est le trait le plus facile.

sfz sempre aroo

solo

Anacréon, à Athanaïs qui danse.

Athanaïs Athanaïs quels pas vo-lup-tu-eux!

sfz P

sfz P

sfz P

P P P P

sfz P

This musical score page contains ten staves. The top two staves feature complex, multi-measure passages with slurs and ties. The middle section includes a vocal line with lyrics: "quedesouplesse quedesou". Below the vocal line, there are two piano accompaniment staves. The upper piano staff contains a series of slurs with dynamics markings: sfz, P, sfz, P, sfz, P, sfz, P. The lower piano staff contains dynamics markings: P, P, P, P, P. The bottom-most staff contains dynamics markings: sf, sf, sf, sf, P.

ple - se que de gra - ces

solo

sfz *P* *sfz* *P* *sfz* *P*

P *P* *P* *P*

P *sfz* *sfz* *sfz*

250

Detailed description: This page of a musical score contains ten staves. The top two staves are empty. The third staff features a vocal line with a 'solo' marking. The fourth and fifth staves are piano accompaniment. The sixth staff contains the vocal line with lyrics: 'ple - se que de gra - ces'. The seventh staff is piano accompaniment with dynamic markings *sfz* and *P* alternating. The eighth staff is piano accompaniment with dynamic marking *P*. The ninth and tenth staves are piano accompaniment with dynamic marking *P*. The page number 250 is located at the bottom center.

ah! si tu veux que je sui-ve tes tra-ces, comme un e-

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p*

P *P* *P* *P*

sfz *sfz* *P* *P*

250

Violin I: *solo*

Violin II: *col B°*

Viola: *col B°*

Violoncello: *col B°*

Double Bass: *coll'arco.*

Lyrics: clair ne fuit point à mes yeux. comme un éclair ne fuit point à mes

Dynamic markings: *solo*, *col B°*, *sfz*, *P*

yeux ne fuit point à mes yeux.

P

sfz *P* *sfz* *P* *f*

dimin:

dol:

Detailed description: This page of a musical score features a piano accompaniment and a vocal line. The piano part includes a complex texture with multiple staves, including a grand staff with a treble and bass clef. The vocal line is on a single staff with lyrics in French. The score is marked with various dynamics such as *P* (piano), *sfz* (sforzando), and *f* (forte). Performance instructions like *dimin:* (diminuendo) and *dol:* (dolente) are present. The music is divided into measures by vertical bar lines, with some measures containing repeat signs (//).

Corno solo.

Harpe.

p *cres*

cres *F* *dol:* *p* *cres*

F *p*

cres *rinf:* *F*

cres *rinf:* *F*

The musical score is arranged in four systems, each with three staves. The top staff is for the Corno solo, the middle for the Harpe, and the bottom for the bass line. The score includes various dynamics such as *p* (piano), *cres* (crescendo), *F* (forte), *dol:* (dolce), *rinf:* (rinforzando), and *p* (piano). It also features articulations like *tr* (trills) and *3* (triplets). The key signature has one sharp (F#) and the time signature is 3/4.

Flu: F

Ob: unis: //

Clar: F

Corno solo.

Cornin Ut. F

W: F P

Alto. F stac:

Fag: tutti P

Anacréon. F

Dansez dansez nymphes lé-gè-res li-vrez vous à d'ai-ma-bles jeux deve-

Harpe. F P

vlli col B² //

C-B⁰ F P

F **unis.** // // **dol.** **stac:** **col 1^{re} 8^{ve}** // **F stac:** **P** **F** **P** **P**

. nez tour à tour bacchantes ou bergères que tous vos pas vos passoient amoureux dan .

This musical score consists of ten staves. The top two staves are for vocal parts, with lyrics: "livrez vous à d'aima... bles jeux dan... sez dan... sez". The third staff is a piano accompaniment with a melodic line and a bass line. The fourth staff is a piano accompaniment with a melodic line and a bass line. The fifth staff is a piano accompaniment with a melodic line and a bass line. The sixth staff is a piano accompaniment with a melodic line and a bass line. The seventh staff is a piano accompaniment with a melodic line and a bass line. The eighth staff is a piano accompaniment with a melodic line and a bass line. The ninth staff is a piano accompaniment with a melodic line and a bass line. The tenth staff is a piano accompaniment with a melodic line and a bass line.

Performance markings include: *cres* (crescendo), *p* (piano), *vous 8^v*, *loco.*, and *col B⁰*.

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics in French and instrumental parts for strings and woodwinds. Dynamics include *rinf.*, *cres*, *F*, *P*, *solo*, and *dol:*.

Lyrics:
 dan...sez dan...sez nym-phes lé...gè...res de-ve-
 dan...sez dan...sez nym-phes lé...gè...res
 vous à daima-bles jeux nym-phes lé...gè...res de-ve-nez tour-a-

Corine.
nez tour-à-tour de-ve-nez tour-à-tour bacchantes ou ber-gè-res

Glycere.
de-ve-nez tour-à-tour bacchantes ou ber-gè-res

1^e et 2^e Esclave.
sotto voce de-ve-nez tour-à-tour bacchantes ou ber-gè-res

Anacréon.
-tour bac-chantes ou ber-gè-res bac-chantes ou ber-gè-res que

pp solo
dol:

que tous vos pas que tous vos passoient a mou.reux vos
 que tous vos pas que tous vos pas
 que tous vos pas que tous vos pas
 tous vos pas soient a mou.reux que tous vos passoient a mou.reux que tous vos

The musical score consists of several systems. The top system includes piano accompaniment staves with dynamic markings 'F' and 'P'. The vocal staves feature lyrics: "passoient a-mou.reux que tous vos pas soient a . . mou.reux". The piano part includes a section marked "col B°" with double bar lines. The bottom system includes piano accompaniment staves with dynamic markings 'F' and 'P', and vocal staves with lyrics: "pas soient a-mou.reux vos passoient amou.reux vos passoientamou.".

F
 unis:
 col Oboi
 F
 FF
 FF
 F
 Fp
 F que tous vos pas que tous vos pas soient a..mou reux .
 F que tous vos pas que tous vos pas soient a..mou reux .
 F que tous vos pas que tous vos pas soient a..mou reux .
 reux que tous vos pas soient a..mou reux .
 F
 250
 FF

A musical score for a 12-part ensemble, consisting of 12 staves. The score is arranged in a system with 12 staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a double bar line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a double bar line. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a bass clef with a melodic line. The tenth staff is a treble clef with a melodic line. The eleventh staff is a bass clef with a double bar line. The twelfth staff is a bass clef with a melodic line.

This page of musical notation consists of 14 staves. The notation is as follows:
- Staff 1: Treble clef, complex melodic line with many notes and slurs.
- Staff 2: Treble clef, contains double bar lines.
- Staff 3: Treble clef, melodic line with some slurs.
- Staff 4: Treble clef, contains double bar lines.
- Staff 5: Treble clef, rhythmic pattern of eighth notes.
- Staff 6: Treble clef, rhythmic pattern of eighth notes.
- Staff 7: Treble clef, melodic line with slurs.
- Staff 8: Treble clef, rhythmic pattern of eighth notes.
- Staff 9: Treble clef, contains double bar lines.
- Staff 10: Treble clef, melodic line with slurs.
- Staff 11: Treble clef, rhythmic pattern of eighth notes.
- Staff 12: Treble clef, contains double bar lines.
- Staff 13: Bass clef, melodic line with slurs.
- Staff 14: Bass clef, melodic line with slurs.

Maestoso.

D A N S E.

317

kr: Flu: **FF**

pte Flu: **FF** col Flu: //

Oboi. **FF** unis: //

Clarineti. **FF** col Oboi. //

Corni in fa. **FF**

Corni in ut. **FF**

3 Trombones

Timb: in fa. **FF**

Maestoso. **FF**

W: **FF**

Alto. col B^o //

Fagotti. col B^o //

Vllⁱ col B^o //

C. B^o **FF**

Maestoso.

This page of musical notation consists of 15 staves. The top two staves feature melodic lines with various ornaments and slurs. The middle staves contain rhythmic patterns, some with double bar lines. The bottom staves contain bass lines and accompaniment.

This page of musical notation features 15 staves. The upper staves (1-10) contain melodic lines with various ornaments and dynamics. The lower staves (11-15) contain rhythmic patterns, some marked with 'unis.', 'colB.º', and 'colV.º'. A 'p' dynamic marking is also present.

The image shows a page of a musical score, page 250. It contains 14 staves of music. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next five staves are for strings (violins, violas, cellos, double basses). The bottom four staves are for brass (trumpets, trombones, tubas, euphoniums). The score includes various musical notations such as notes, rests, and dynamic markings like 'FF' (fortissimo) and 'colPte Flu:' (col legno flute). The page number '250' is printed at the bottom center.

The musical score on page 321 consists of 12 staves. The top staff is a vocal line with the instruction *dolce.* written above it. The second staff through the sixth staff are piano parts, with the second and third staves starting with double bar lines. The seventh staff contains the instruction *FF stac:*. The eighth staff has *stac:* and *dimin:* markings. The ninth staff has *dimin:* and *PP* markings. The tenth staff has *PP* markings. The eleventh staff has *P* and *PP* markings. The twelfth staff has *stac:* and *950* markings.

FF
col Flur
FF
FF
FF
col Oboi
FF
FF
FF
FF
FF
FF
col B°
FF
col B°
FF

This musical score is arranged in a grand staff format with 14 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violins and violas), the next two for strings (violons and violas), the next two for strings (cellos and double basses), the next two for brass (trumpets and trombones), and the bottom two for piano. The score includes various musical notations such as notes, rests, and dynamic markings. A 'dol.' marking is present in the second measure of the woodwind staves. A 'P' marking is present in the piano part in the 11th measure. A 'col B.º' marking is present in the piano part in the 12th measure. The score is divided into measures by vertical bar lines.

All^omoderato.

2

The musical score is arranged in 11 staves. The top five staves represent the right hand, and the bottom six represent the left hand. The tempo is marked *All^omoderato.* The key signature is one flat (B-flat major). The time signature is 6/8. The score includes various dynamics such as *p*, *FF*, and *unis.*, and articulation marks like slurs and accents. The bottom staff has a "250" written below it.

The musical score consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves contain various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several double bar lines indicating section breaks. The dynamic marking 'FF' (fortissimo) appears in the second and fourth staves. The marking 'unis.' (unison) appears in the fifth and eighth staves. The marking 'col B°' (colored B-flat) appears in the seventh and eighth staves. The score is written in a key signature of one flat (B-flat major or D minor).

This page of a musical score contains 14 staves. The notation is as follows:

- Staff 1: Treble clef, contains a series of chords with long horizontal lines above them.
- Staff 2: Treble clef, contains a melodic line with eighth notes and slurs.
- Staff 3: Treble clef, contains a melodic line with eighth notes and slurs.
- Staff 4: Treble clef, contains five double bar lines (//) indicating a section of music that is not written out.
- Staff 5: Treble clef, contains a melodic line with eighth notes and slurs.
- Staff 6: Treble clef, contains a melodic line with eighth notes and slurs.
- Staff 7: Treble clef, contains a melodic line with eighth notes and slurs. A dynamic marking of **FF** is present at the beginning.
- Staff 8: Bass clef, contains five double bar lines (//).
- Staff 9: Bass clef, contains five double bar lines (//).
- Staff 10: Treble clef, contains a melodic line with eighth notes and slurs.
- Staff 11: Treble clef, contains a melodic line with eighth notes and slurs.
- Staff 12: Treble clef, contains a melodic line with eighth notes and slurs.
- Staff 13: Bass clef, contains five double bar lines (//).
- Staff 14: Bass clef, contains a melodic line with eighth notes and slurs.

A musical score for a woodwind ensemble, consisting of 12 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into two systems. The first system includes staves for Flute (Flu.), Oboe (Oboi.), and Bassoon (B). The second system includes staves for Clarinet (Cl.), Bassoon (B), and Bass. The score is marked with dynamic markings such as *col Flu:*, *col Oboi.*, and *col B^p*. The score is numbered 250 at the bottom.

1er mouvement.
avec moins de lenteur.

The musical score consists of two systems, each with ten staves. The first system includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a choir. The second system includes brass instruments (trumpets, trombones, tuba) and a choir. The tempo is marked '1er mouvement. avec moins de lenteur.' and the dynamic is 'p'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system ends with a double bar line, and the second system begins with a new section marked 'unis.'.

1er mouvement.
avec moins de lenteur.

unis.

1er mouvement.
avec moins de lenteur.

Corni. infa.

Corni. in ut.

Timb:

Musical notation for the first system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests, indicating a silent period for these instruments.

Violin (V.) staff with musical notation and dynamic marking **col I^o 8v** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

Double Bass (Pstac.) staff with musical notation and dynamic marking **col V. llo** with a double bar line.

pizzic:

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

Musical notation for the second system, including staves for Corni. infa., Corni. in ut., and Timb. The notes are mostly rests.

col B^o

FF

arco.

gr: Flu: *dol:*

Ob: et Clar: *col Flu:*

Corni in fa *dol:*

Corni in ut:

Timb:

W: *collo 8v*

Pstac: col v. llo.

Pstac:

pizzic:

gr: Flu:

Ob: et Clar: *col Flu:*

W:

Flu: col V. 19

Flu:

Ob: et Clar:

W:

Flu: *cresc:*

pte Flu: *cresc:* dolce

Ob: *cresc:* F P

Clar: F P unis

Corni infa.

Cornicut. P *cresc:* F

3 Tromb: F

Timb: F

W: *cresc:* F P

cresc: P

cresc: F P

arco.

This musical score page features 15 staves. The top two staves are for strings, with the first staff containing a complex melodic line with many slurs and the second staff being mostly rests. The next three staves are for woodwinds: the third staff has a melodic line with slurs, the fourth staff is mostly rests with some notes, and the fifth staff is mostly rests. The sixth and seventh staves are for brass, with the sixth staff having a melodic line and the seventh staff being mostly rests. The eighth and ninth staves are for strings, with the eighth staff having a melodic line and the ninth staff being mostly rests. The tenth and eleventh staves are for woodwinds, with the tenth staff having a melodic line and the eleventh staff being mostly rests. The twelfth and thirteenth staves are for brass, with the twelfth staff having a melodic line and the thirteenth staff being mostly rests. The fourteenth and fifteenth staves are for strings, with the fourteenth staff having a melodic line and the fifteenth staff being mostly rests. The score includes various dynamic markings such as **FFstac:** and **P**, and performance instructions like **col Oboi.**, **col B^o**, and **col B^o**. There are also several double bar lines with repeat signs (//) throughout the score.

A musical score for a string quartet, consisting of four staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'colObpi.' and 'colVllö' are written below the staves. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

colObpi.

P

colVllö

P

FFstac: col B^o

FFstac: col B^o

This musical score page contains 14 staves of music. The instruments and parts are as follows:

- Staff 1: Violin I
- Staff 2: Violin II
- Staff 3: Violin III
- Staff 4: Viola
- Staff 5: Violoncello I
- Staff 6: Violoncello II
- Staff 7: Double Bass
- Staff 8: Flute
- Staff 9: Oboe
- Staff 10: Clarinet
- Staff 11: Bassoon
- Staff 12: Horns (col B^o)
- Staff 13: Trombones (col B^o)
- Staff 14: Tuba

Key performance markings include **FFstac:** (Fortissimo staccato), **col B^o** (colored bassoon), and **pizzic:** (pizzicato). Dynamic markings such as **P** (piano) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

dol:

FFstac:

FFstac:

col Oboi.

FFstac:

FFstac:

FF

col B.º

col B.º

FF col B.º

FF

P

P

P

P

gr: flu:

Clar: 1^o

dolce.

con espressione.

col B.^o

solo.

dolce.

col B.^o

gr: flu:

Ob: 1^o

Clar: 1^o

Corni in Fa.

W:

pp

P

P

pp

pp

Clar: mouvement de chaconne.

Corni in Fa.

Timb:

mouvement de chaconne.

PP

FP

FP

FP

FP

FP

FP

FP

FP

FP

PP

mouvement de chaconne.

FP

Percresc:

PP

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

gr: Flu:

pte Flu: P cresc: FF col Flt

Ob: P cresc: FF

Clar: rinf: FF

Cornia Fa rinf: FF

Corni in Ut rinf: FF

3 Tromb: P cresc: FF

Timb: P cresc: FF rinf:

V: rinf: FF

Vla: rinf: FF col B

Cb: rinf: FF

This page of musical notation consists of 15 staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a series of double bar lines. The third through eighth staves are treble clefs with various melodic and harmonic lines. The ninth and tenth staves are bass clefs with melodic lines. The eleventh and twelfth staves are treble clefs with vertical lines and notes. The thirteenth and fourteenth staves are bass clefs with double bar lines. The fifteenth staff is a bass clef with a series of slanted lines and notes.

The musical score consists of 14 staves. The top five staves are in treble clef, and the bottom four are in bass clef. The middle four staves are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like "col Oboi.", "col IO", and "col B2". There are also double bar lines with repeat signs.

col Rº

SCÈNE VII^e. LES PRÉCÉDENTS, la I^{re} ESCLAVE sort; elle rentre un moment après, tenant à la main un rouleau de papier qu'elle remet à Anacréon.

1^{re} Trompette en Re sur le théâtre

All^o moderato.

PP

W: (On entend un son de trompe qui étonne tout le monde, et interrompt la fête unis:)

Alto.

Vllⁱ et C-B^o PP All^o moderato.

Plus vite.

W: cres F

cres F

P. Plus vite. cres F

Moderato.

F PP unis: //

I^{re} Esclave. Anacréon.

C'est un message de Cythère. Lisons.

F Moderato.

(Il lit.)
 Vénus ayant perdu son fils le redemandé a la nature en.tière, de qui ren.
 tous les regards se portent sur l'amant

pp

dra cet enfant a sa mère tous les vœux seront accomplis. Vénus promet la faveur la plus

Andante.

chère. on peut le connoître a ces traits. (Anacréon, Corine, et tous le monde s'ap-
 prochent de l'Amour et l'observent avec soin.) sa

Observons bien.
 Observons bien.
 Observons bien.
 Observons bien.

pp

Andante.

Vivace.
F
molto fine.
F
Vivace. *P tremolo.*
F *P tremolo.*
F *P*
F *P*
Vivace. *tremolo.*
F *P* **F** *P*

(Il cherche à attendrir) **F** (On l'enchaîne.) **F** (Il caressa Corine, et Anacréon.)
 amenez le moi bien li- è redoutez ses baisers et son tendre lan- gage. cette douceur cache-
 C'est lui.
 C'est lui.
 C'est lui.
 C'est lui.

W:
 roit un détour. si de vos fers il se dégage vous deviendrez esclave à votre

Flu: F

Ob: F // col Flu: FF

Clar: F

Corni in Si b.: F FF

Corni in Sol.: F FF

Trompettes en Re.: F FF

Trombones: FF

W: F FF unis: //

tour. le nom de l'enfant est l'amour. (On tourmente l'Amour.)

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

F 250 F FF

The musical score on page 349 consists of ten staves. The top five staves are for vocal parts, with the first staff marked 'solo' and 'P'. The next three staves are for piano accompaniment, with the first staff marked 'PP'. The bottom two staves are for a cello or bass part, with the first staff marked 'col B^o' and 'PP'. The lyrics are written in French: 'L'Amour a genoux avec une douleur tres vive a Anacreon.' and 'Ah! sois touché de mes al.'. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings.

Flu:
Clar:
W:

(a Corine.) (au Chœur.)

larmes. Co_rine laissez-toi fléchir. Voyez ma douleur et mes larmes, hé

eres
eres
eres
eres

las! laissez-vous atten-dre hé-las! hé-las! laissez-vous at-ten

Flu: *F* *solo* *P*

Ob: *F*

Clar.: *F* *solo* *P*

Corni in Si^b: *F* *P*

Corni in Sol: *F*

W: *F* *unis:* *PP*

F *PP*

F

(à Anacréon.) (à Corine.)

. drir. Ah!soistoché demes al .larmes Co.rine laisse toi flé.

gardons nous de le plaindre .

gardons nous de le plaindre .

gardons nous de le plaindre .

gardons nous de le plaindre .

col B^o

F *P*

F

Flu:
Clar.
Vv.
Alto.
Fag:

(au Chœur.)
chir. voyez ma douleur et mes larmes voyez ma douleur et mes

lar.mes hé.las! hé.las! laissez vous at.ten

solo
pp
cres
cres
cres
cres
cres

Flu:

Ob:

Clar:

Corni in Sib. F

Corni in Sol. F

Tromp. in Mi b. F

Trombones. F

Timb: in Re. F

W:

Alto.

Fag:

l'Amr.

drir.

non non non non

non non non non

non non non non

Vlli et CB.

Flu:
Oh:
Clar:

chants, qui me chargez de chaînes, ja mais je n'ai tant fait souffrir ja m's jen'ai tant fait souf

solo

p

solo

solo

(en pleurant)

frir. si.... l'a-mour.... si.... l'a-mour.... cau.se quelques

tr.

Alto.

Fag.

solo

p

peines.... cause quelques peines.... même en souffrant on n'en veut point guérir

Flu.

Corni in Sol.

pp

2^o

p

p

sfz

tutti

p

même en souffrant même en souffrant on n'en veut point guérir. voyez ma dou^l et mes

Flu:

Ob:

Clar:

Corni in Si b.

Corni in Sol.

W: P P P P P

Alto. sF sF sF sF

Fag:

l'Amour. P P P P

I. larmes voyez ma douleur et mes larmes hélas! hélas! hélas! laissez-atten

1. dessus. a mezza voce mez:v: mez:v: mez:v:

2. dessus. a mezza voce non non non non

H-C: a mezza voce non non non non

T: a mezza voce non non non non

B-T: a mezza voce non non non non

Vlli non non non non

C-B. P P P P

Un peu plus vite ^{tutti}

solo
p

pp pp pp pp

p pp

sF p pp

2 Bassons
p pp

(a Anacréon) p (a Corine)

drir. (Tout le monde est ému.) ah! sois touché de mes allarmes Co.

non non non non non

ses yeux unis. ses yeux

non

Un peu plus vite

pizzic:

(au Chœur.)

ri ne laissetoi flechir voyez ma doulf. et mes larmes voyez ma doulf. et mes larmes hé.

sont noyez dans les larmes ses chaî.nes le font trop souffrir ses

// // // // //

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top five staves are for various instruments, likely strings and woodwinds. The sixth staff is the vocal line with lyrics in French. The bottom four staves are for the basso continuo and other instruments. The music is in a minor key with a common time signature. Dynamics include "cres", "rF", and "F". Performance instructions include "coll' arco" and "250".

... las! hé... las! laissez vous at...tendrir.
 chaî.nes le font le font trop souffrir je cède en. fin je cède en. fin à tant de char...

coll' arco
 250

Musical score for a vocal and instrumental ensemble. The score includes staves for strings, woodwinds (2 Bassoons), and a vocal line with lyrics in French. Dynamics include *p*, *pp*, and *ppp*. The lyrics are: "ah!sois.... touché.... hélas!.... voyez.... voyez mes mes à tant de char. mes et mon cœur mon cœur se laisse at.tendrir mon".

pizzic:

serrez le mouvt

The musical score consists of 15 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The score includes various musical notations such as dynamics (sf, p, pp), articulation (accents), and performance instructions like "serrez le mouvt" and "(à Anacréon)". The lyrics are written below the voice staff.

Dynamics: sf, p, pp
 Performance instructions: serrez le mouvt, (à Anacréon)

Lyrics:
 lar... mes....
 cœur mon cœur se laisse atten drir mon cœur se laisse at ten drir je cède en -
 drir et mon
 ah! sois.... touché....
 serrez le mouvt

Musical score for voice and piano. The score includes vocal lines, piano accompaniment, and various performance markings such as *cres*, *poco a poco*, and *tutti*. The lyrics are in French.

(à Corine.)
 laissez-toi fléchir hélas! hélas! voyez mes lar . . .
 - fin je cède en fin mon cœur se laisse se laisse at . . ten

mes. Corine et Glycère avec les 1^{er} dessus.

drir je cède enfin je cède enfin je cède à tant de charmes et mon

Les 2^{es} Esclaves avec les 2^{es} dessus.

Bathylle avec les Tailles.

drir je cède enfin je cède enfin je cède à tant de charmes et mon

Anacréon avec les B-Tailles.

col Oboi.

col B°

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal line, with the lyrics written below the second staff. The remaining staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score features complex piano textures with many sixteenth and thirty-second notes, and a vocal line with a melodic contour that follows the lyrics. The lyrics are: "cœur se laisse attendrir et mon cœur se laisse attendrir se laisse atten."

drir se laisse attendre se laisse attendre. (Anacréon va pour détacher les liens de l'amour.)

solo

Musical score for the first system. It includes a piano part with dynamic markings *dol.*, *solo*, *F*, and *P*. The violin part also features *solo* and *dol.* markings. The system concludes with the vocal line for the first character:

I^c Esclave. (*l'Amour sourit malignement.*)
 Voyez vous sa maligne joie, le traître espère en fin tenir sa

Musical score for the second system. It continues the piano and violin parts with dynamic markings *F* and *P*. The vocal line for the second character is:

F (*Elle saisit l'Amour resserre ses liens et l'attache au pied de la statue de la sagesse.*)
 proie. point de pitié pour ce petit fripon, et le voilà réduit à la raison.

SCÈNE VIII^e et dernière. LES PRÉCÉDENTS, VENUS.
(Vénus descend sur son char avec rapidité.)

Recit: 367

Flu: *ff*

Ob: *ff*

Clar: *ff* col Oboi

Corni in Re *ff*

Corni in La *ff*

Tromp: in Re *ff*

Trômb: *ff*

Timb: *f*

W: *f*

Alto. *f*

Fag: *ff*

Anacréon. *ff*

vlli *ff* col B^o

C. B^o *ff*

Recit: *fp*

Recit: *simili*

Recit: *simili*

Recit: *fp*

Dieux! c'est là

pp

Corni in Re.

pp

Timb:

pp

pp

dimin. Venus.

pp

pp

pp

Anacréon chez toi je

W:

p

p

viens chercher l'amour, tes chants se relevant jusqu'au céleste empire, m'ont appris que l'amour seul accorde ita

p

370 Moderato assai.

Fl: P sf
Ob: P sf
Clar: P sf
W: P sf
lyre, P sf
Moderato assai. P sf

Co. rine est près de toi... j'y dois trouver l'Amour.

dol:

W: P F
col B^o
mon fils est par tes soins dans les bras de sa mère. richesse, honneurs, j'ai tout promis, quels sont les
P F

F
 sfp sfp
 // // // // //
 Anacréon.
 veux que ton cœur a pu faire? parle: ils seront tous accomplis. Ainsi que j'ai vé

F sfp sfp

P
 >P
 // // // //
 . cu puisse finir ma vie, que Bacchus la partage avec tous les amours sur tout conserve

P >P

F
 ccl R⁰
 // // // //
 l'Amour debout près de sa mère.
 à Anacréon.
 moi Corine... Corine pour amie. Oui, pour jamais, Corine à ton

F

W: P P P

P P P

sort est unie. au milieu des plaisirs tu finiras tes jours, dans l'avenir ton nom vivra tou.

Allegro. P

Flu.: $\underline{\underline{2}}$

FF

Ob: $\underline{\underline{2}}$

FF

Clar: $\underline{\underline{2}}$

FF

Corni in Re. $\underline{\underline{2}}$

FF

Allegro.

W: FF

unis: \parallel \parallel

Al: $\underline{\underline{2}}$

FF

Fag: $\underline{\underline{2}}$ col B⁹ \parallel \parallel

(Aux jeunes Esclaves)

Et vous à la raison qui vouliez me ré.

FF Allegro.

Flu:

V.P.

P

duire vous aimerez... voilà le châtime

P

P

pire. vous connoi- trez au trouble que j'ins- pire, qu'on n'est pas tou- jours un en-

dol.
All^o mod^{to}

mesure.

All^o mod^{to}

P

P

fant non non on n'est pas tou- jours un en-

p

Allegro. CHŒUR GÉNÉRAL.

Flu:

Ob:

Clar:

tous les Cors en Re.

Tromp: en Re.

Timb:

W:

Alto. col B^o

Fag: col B^o

I'Amour. F I^r dessus.

fant. 2^d dessus.

H-Contre.

Tailles.

B-Tailles.

Vlli et C-B^o F

col Obai

unis:

Chantons la dé es se des graces a unis:

Chantons la dé es se des gra.

Chantons a

Chantons a

Chantons a

The musical score is arranged in 15 staves. The top five staves are for woodwinds and brass: Flute, Oboe, Clarinet, Horns (all in D major), and Trumpets (all in D major). The sixth staff is for Timpani. The seventh staff is for Woodwinds (W). The eighth and ninth staves are for Alto Saxophone and Bassoon, both in B-flat major. The tenth through thirteenth staves are for vocal parts: I'Amour (Soprano), fant. (Alto), H-Contre (Tenor), and Tailles (Bass). The fourteenth staff is for Violins and Viola in C major. The fifteenth staff is for the basso continuo. The score includes dynamic markings like 'F' and 'unis:'. The vocal parts have lyrics in French. The tempo is marked 'Allegro.' at the beginning and end of the page.

mour préside à nos transports chantons chantons chantons la déesse des
 mour a. mour pré. side à nos transports chantons la dé
 mour pré. side à nos transports chantons la dé

col Oboi.

col B^o

col B^o

gra - ces a - mour amour préside préside à nos transports préside à
 uris.

gra - ces nos transports préside à

gra - ces a - mour amour a - mour préside à nos transports préside à

es - se des gra - ces amour préside à nos transports préside à

es - se des gra - ces a - mour préside à nos transports préside à

col Oboi.

col B^u

nos trans - - - ports que le plai - sir leplai.

nos trans - - - ports que le plai - sir leplai.

nos trans - - - ports que le plai - sir leplai.

nos trans - - - ports que le plai - sir leplai.

nos trans - - - ports que le plai - sir leplai.

col V^o 1^o 8^v

col I^o 8^v

... sir sui vant nos tra . . . ces nous ins . . pi . re d'heureux d'heur fac'

The musical score consists of multiple staves. The vocal parts include:

- Soprano:** Starts with a whole rest, then enters with a melodic line.
- Alto:** Similar to the soprano, with a melodic line.
- Tenors:** Enter with a melodic line.
- Bass:** Enter with a melodic line.

The lyrics are: *cords d'heur x d'heur x ac . cords chant s chan t s chantons la . mour chant s chantons*

The instrumental parts include:

- Violins I & II:** Play a rhythmic accompaniment.
- Violas:** Play a rhythmic accompaniment.
- Celli:** Play a rhythmic accompaniment.
- Bassoons:** Play a rhythmic accompaniment.
- Double Basses:** Play a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *col B^o*.

cal Ohoi.

que le plaisir suivant suivant nos traces nous inspire d'heureux d'heureux ac.

Detailed description: This is a page of a musical score, page 380. It features a vocal line at the bottom with lyrics in French. Above the vocal line are several staves for instruments, including what appears to be a flute or woodwind, a clarinet, and a bassoon. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "que le plaisir suivant suivant nos traces nous inspire d'heureux d'heureux ac." There are also some markings above the instrumental staves, possibly indicating fingerings or breath marks.

The musical score is arranged in a system of 12 staves. The top four staves are for the piano accompaniment, featuring complex chordal textures and arpeggiated figures. The fifth staff is the bass line. The sixth and seventh staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "cords_ que le plaisir suivant nos tra_ ces nous inspire d'heureux accords d'heurx d'heurx ac". The score includes various musical notations such as slurs, ties, and dynamic markings like "col B°".

col Flut:

col Flut:

amis:

cords d'heur d'heur accords d'heureux accords.