

RICASOLI COLLECTION

Shelf no.: Profana 35 (old A.3)

Composer: Cimarosa, Domenico, 1749-1801

Uniform title: Matrimonio segreto

Librettist: Bertati, Giovanni, 1735-1815

First performance: 7 February, 1792, Vienna, Imperial Hofburg Theatre

Instrumentation: Soloists and Orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

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RISM A/II: [000130147 \(130.147\)](#)

Synopsis: The action takes place in 18th century Bologna. Paolino has secretly married Geronimo's daughter Carolina. Their situation is complicated by Carolina's aunt Fidalma, who loves Paolino, and by the arrival of the Englishman Count Robinson who, although betrothed to Geronimo's other daughter Elisetta, falls in love with Carolina. After much scheming and amorous intrigue, the truth about the marriage is revealed and all ends happily.

- 1.) Il Matrimonio Segreto/Musica/Del' Sig:re Domenico Cimarosa/Atto Primo
Manuscript [full score, Act I] 30.6 x 23.5 cm 214 pp. bound
- 2.) Matrimonio Segreto/2
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- 3.) Matrimonio Segreto/3
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Manuscript 29.6 x 22 cm. 20 pp.
- 8.) Nel Matrimonio Segreto/Parte Canti/Intj./Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript [4-voice and bass score] 29.6 x 22 cm. 80 pp.

Ser.

Car.

Ser.

gnor! Tu devi far la mia volonta' Fuori di tempo a un ritiro per me soli due mesi ci sta =

Car.

Ser.

voi e non piu' del padre mio altro e qualche m'affanno Il mio interesse il vuole e la mia

Car.

pace Ah permettete che a vostri piedi mi getti e che implorando la pietade pa-

Ser.

terna... Orsu mi vecchi signora fraschetti no nel ritiro anderai Domani mat-

Scena III

Car.

fino Carol Solo ~~8 possono mai ingere~~ a' nostri tempi peggiori! Si

padre mio sedotto... mia sorella e mia fia come alterate tutti in or =

gasmò e come mai possio svelar in tai momenti il fatto mio

Segue con Strumenti

Violini

Viole

Carolina

Allegro

Come tacerlo possio in un vi=

niva adentrar son costretto

Misera in qual con..

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and accidentals, typical of a musical score.

Handwritten musical notation for the second system, including lyrics: *tratto di pensiero mi trovo* and *Io son smarrita Cielo!*

Handwritten musical notation for the third system, including lyrics: *a mezza voce* and piano markings (*p.*).

Handwritten musical notation for the fourth system, including lyrics: *deh tu mi addita il consiglio miglior*.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "qualche speranza vendialcor mio vendialcor mio ma:..."

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: "mailcore oh dio! = oh diomi di = ce caro lo = na infeli = ce pie =".

fa di te non sen- te = il Ciel tiranno Ah disperata io vo- io vo a mo-

Segue la Scena VIII.

Vade alla Scena XIII.

f
vir d'affanno

Sopra il Recitativo Instrumentato di Carolina

Scena XIII

Il Conte

Conte

Soave dove mia cara Contanta agitazione? chime Carlato Capavete? chie.

Caro.

Pote io son per voi Col Cor Col sangue Col la vita istessa più di voi nulla al mondo or mi interpeda

Conte

Caro.

tepi parlar Chi vi trattiene mi trattiene il decoro, e quella differenza che deggio aver nel

Conte

Caso mio importante d'uno che già s'è scoperto amante diff' dar d'uno che v'ama d' questo Caro non se non

no che quello di suo vighi un rival Ma udite o... Caro Un uomo di mondo io sono... se egli è prima di

Caro.
 me non lo perdono de per tardi arrivato in capo è la sorte mia rubella E' dareste la mano

Conte *Caro.*
 a mia sorella Questo poi no sparato piu la veste senza Contradizioni io pur di lei prete

Conte
 gioco del Capo in quel momento non vi fosse inventata Si e usi mania piaccio, d il Ca

#6.

Caro.
 mio or non vorria che vuoi ma pero tutto quel che il la varia non e sempre possibile

Conte *Caro.*
 se l'accordo anche questo dunque se l'ottenere impossibile forse! ah signor mio per =

44

La Coltiverete in tal desio? perché se voim'amate mi vorreste infelice? quando potresti

ve rendemi voi Con un'eroica azione Oggi la vita, e la consolazione In orgoglio mi

mette questo vostro parlar che par d'incanto però non mi confondo... Si d'amo, e quest'amo se a voi ciò

piace d'ogni più bella azione Sarà Capace *Caro* Giurate me lo *Conte* io ve lo

giuro sul'onor mio Su questa bella man che io so bacciar Sentiamo ora il car-

Scena XIV

cano Fidalma, Elietta

Feronimo, Debbi

Colti d'abbiam Colti d'ab-

biam Sul fatto

vedete la Squaj = ata

vedete la fraschetta tutto

gl' uomini alletta... e l'arnano si lascia baciare da ognun che amore a lei pro-

Fero. or da dubitar piu non mi resta

Caro. ma signor tacila

Fero. Conte marnon la

Elia pete...

Fidal. Tacete voi che ben vi sta

Fero. Tacete Romani nel ritiro o voi si-

= gnove o doman spererete quella cui prometteste o del' affonto noi la vedrem se

mi farò dar conto... *Cava* Ma se... *6. Gero.* Non vi di ascolto *Cavo.* ma io... *Elj* voi in vi =

= tiro *Lid.* in un Ritiro *Cavo.* Ah che io banno di vento? io già deliro

Segue Quintetto



Quintetto

Corni E.

Trombe in B.

Oboe.

Clarinetto.

Violini

Viola

Fagotto.

Carolina Elisabetta

Adalme

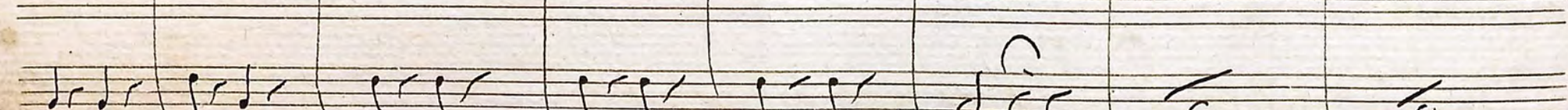
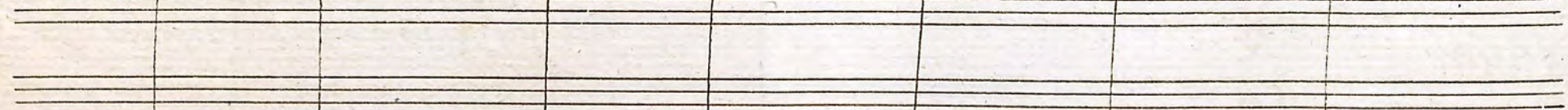
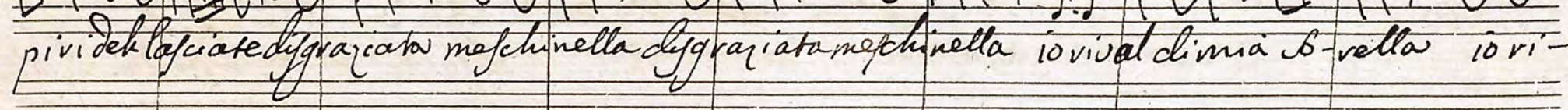
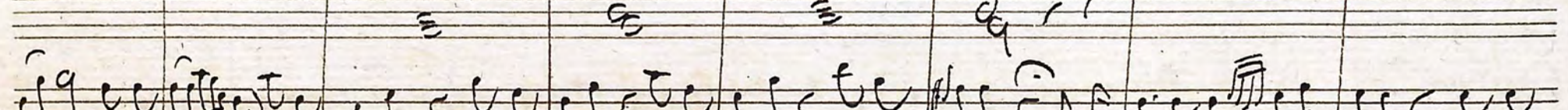
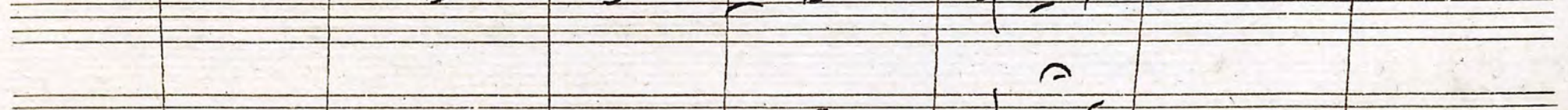
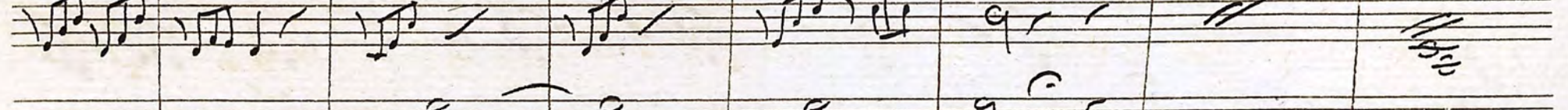
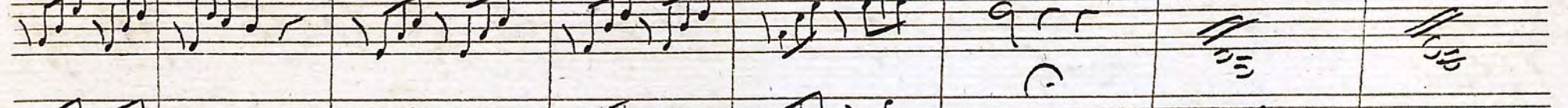
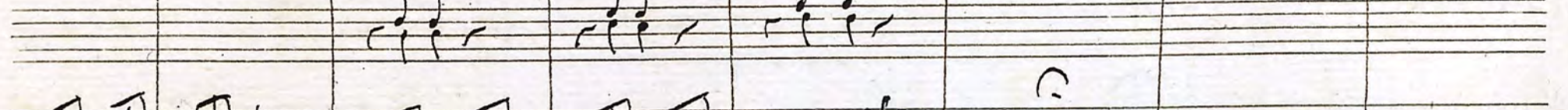
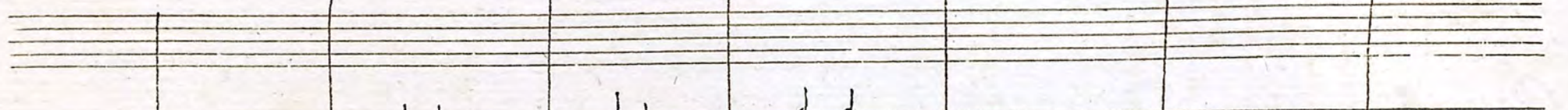
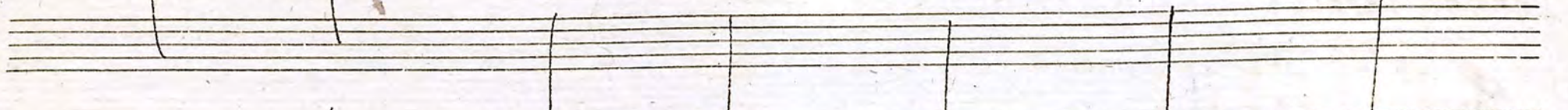
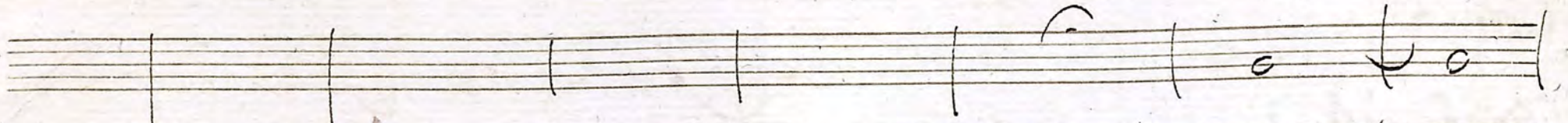
Il Conte

Seronimo

And

con moto

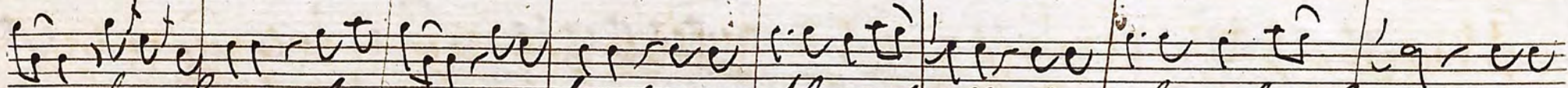
ma voce
deh lascia che io respiri
disgraziata me stessa in quella chiore
Pizzica



io vivo per te per te per te per te per te per te per te per te per te per te
pivi de la sciata di grazia ma schinella di grazia ma schinella io vivo di mia bella io vi-

Con tabore

valdi mia sorella No non sono No no non so - no e il Ciel - lo Sai e il Ciel - lo Sai chi ovoy



 mi almen lasciate disgraziata mephunella io viva dimia sorella no non sono e il cielo sa no non

Sono il Ciel lo Sa' chiove spivi deh la spiate di grazia ta me schi nella chiove spivi deh la spiate deh la

Handwritten musical notation on five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is arranged in a system of five staves, with the first two staves at the top and the last three at the bottom.

ria - se lo rival di mia sorella
 io rival di mia sorella no non sono no no non sono e i

Handwritten musical notation on a single staff at the bottom of the page. It continues the piece with treble clef, quarter notes, and rests. There are some water stains on the paper in this section.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves, showing complex rhythmic and melodic structures.

Handwritten musical notation on a single staff with lyrics in Italian.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

An empty musical staff with five lines and vertical bar lines.

Musical staff with a bass clef. It contains several measures with notes and rests, including a half note with a fermata.

Musical staff containing several measures with notes and rests, including a half note with a fermata.

Musical staff containing several measures with notes and rests, including a half note with a fermata.

Musical staff containing several measures with notes and rests, including a half note with a fermata.

Musical staff containing several measures with notes and rests, including a half note with a fermata.

Musical staff containing several measures with notes and rests, including a half note with a fermata.

nove sincerate il geni- tore che avrai sic vedeva sincerate il geni- tore che avrai sic vedeva

Two empty musical staves.

Musical staff containing several measures with notes and rests, including a half note with a fermata.

ra che più a voi si vedera.

Chre. *Fideli.* e un affetto e una spaciatura e una spaciatura.

Conte

quest'ampabile Ra gaza
per uel uel uel

Andante
 a) Siete parte intere s'ata nel rihro andas d'orra siete parte intere s'ata nel rihro andas d'orra andas d'orra.
 Revom nel rihro andas d'orra.
 nel rihro andas d'orra d'orra andas d'orra.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, with notes and stems.

Handwritten musical notation on a single staff, with notes and stems.

Handwritten musical notation on a single staff with lyrics written below it.

Salve giorni alla partema

Handwritten musical notation on a single staff with lyrics written below it.

io vi chiedo di pie tu pale sar la mia hup

Handwritten musical notation on a single staff, with notes and stems.

An empty musical staff consisting of five horizontal lines, divided into four measures by vertical bar lines.

An empty musical staff consisting of five horizontal lines, divided into four measures by vertical bar lines.

A musical staff with notes and accidentals. The notes are placed on various lines and spaces, with some having flat (b) or sharp (#) accidentals. Some notes are beamed together.

A musical staff with lyrics written below the notes. The lyrics are: "tema qualche Cosa vi po", "va qualche Co", "sa".

A musical staff with notes and accidentals, continuing the piece from the previous staff. It includes various note values and accidentals.

Corno Trombe

Corni

Trombe

Oboe

Clarinetto

Violini

Viola
Fagotto

Contrabbasso

Clarinetti

Violoncelli

Alto

Soprano

All' organo

Noi di hornoe preparato e preparato
 Noi di hornoe preparato e prepara
 o di - vengo fur

Contra Trombe

Io mi perdo mi con fondo. Il Cer-vel lame ten
 Se ca de speranza il mondo deve andar ci ande

Se ca- de speranza il mondo deve andar ci andera
 deve andar ci ande

fondo Io di vengo fuori fondo lanche un
 Se ca de speranza il mondo deve andar ci andera

Si deve an

Trombe
Cmn.

Handwritten musical notation for Trombe Cmn. (Trumpets Common). The notation consists of six staves. The first two staves use a soprano clef (C1), the third a alto clef (C3), and the last three a bass clef (C4). The music includes various rhythmic patterns, including dotted rhythms and rests.

he-t-t he-t-t he-r-re-ee re-ee re-ee re-ee

va' da me sen va' da me sen va' sol we giorni alla par-ta ma sol we giorni alla par
he-t-t he-t-t he-r-re-ee re-ee re-ee re-ee

de-ra' e-ci-an-de ra' e-ci-an-de ra. No No No
re-ee re-ee re-ee re-ee re-ee

ra' e-ci-an-de he-t-t he-t-t he-t-t

po-co ve-ro qua' lo ve-ro qua' he-t-t he-t-t he-t-t

da-ra' e-ci-an-de ra' e-ci-an-de ra. fu fu fu fu fu

The first system of music consists of five staves. The top staff is the vocal line, followed by a bass line, a tenor line, a guitar line, and a bass guitar line. The notation includes various rhythmic values and accidentals.

tema i'ovidiiedo sp'piem
 non signora non signora
 tema
 tre giorni' alla par-tema
 non signora non sig

The second system of music continues the composition with the same five-staff format. It includes the lyrics written above the vocal line and continues the musical notation.

non signora non sig nora
 non
 Iodivengo fusi- Gondo
 non

The third system of music concludes the page with the same five-staff format. It includes the lyrics and musical notation for the final section.

Handwritten musical score for the first system, consisting of five staves with various rhythmic and melodic notations.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

io vi chiedo di pietà -
novi
ma voi siete tanti cani senza a

al vitivo al vitivo al vitivo al vitivo

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

Se anche un poco ve sto qua'
novi
ma lenhite ma lenhite

al vitivo

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on two staves, including a treble clef and various rhythmic patterns.

Handwritten musical notation on two staves, including a bass clef and various rhythmic patterns.

ma'ne cavi'ra' mauoi' reletanti' Cari' lenya amen ne Cari' m'

g. e
lo di-

vengo fieri

Handwritten musical notation on a single staff at the bottom of the page, including a bass clef and notes.

Musical notation for the first system, including a vocal line and piano accompaniment.

Musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

cer-vel dame sen va

Se Ca-depe ancora il mondo

Se Ca-depe ancora il mondo deve andar e ci ande-va

Bondo.

Se anche un poco resto qua: lo di: vengo fu-vi-

Se Ca-depe ancora il mondo deve andar e ci ande-va

Se Ca

Coro
Trombe

ma voi siete
 deve andarci e ci andera
 Se Ca- des-se ancora il mondo
 bono se anche un poco vesto qua' Si Si
 deve ancora il mondo deve andarci e ci andera

Siete santi Cami
 Se cade ancora il mondo
 Se cade ancora il mondo
 Se cade ancora il mondo

ah mi perdo mi con
 mondo
 mondo
 mondo
 Se cade ancora il

fondo mi confondo io mi perdo mi confondo il Cerebelle da me senza mi con.

ancora il mondo deve andarci deve andarci deve andarci, eci andeva' anche il

ancora il mondo deve an

lo divengo furibondo se anche un poco se anche un poco — vesto qua' io di.

mondo il mondo deve an

Handwritten musical notation for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff contains a piano accompaniment with chords and arpeggiated figures. The third and fourth staves show further accompaniment details, including a bass line with chords. The fifth staff contains a few notes and rests.

fonda mi con fonda Il Cervel dame Sen va' dame Sen va' Sol ve
 mondo Se Cadefe deve andarci, eci andera' eci andera'.
 vengo juvi' bardo bianche vefto un poco que se vefto qua.
 Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

IV
 corni

Organo

giorni alla partena soltre giorni alla partena io vi chiedo di pie

No No No No No No No

ma questa

No No No

No

No No No
 ma tenete ma ten
 No No No

Handwritten musical notation on a grand staff with two staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a grand staff with two staves. The notation includes a treble clef, a key signature of one flat, and various rhythmic values and melodic lines.

Handwritten musical notation with lyrics in a foreign language. The lyrics are written below the notes.

Spieka Spieka
 ma voi siete fanh Cani ma voi siete fanh Cani Senja amca ne Cani

No no no no no no no

No No No No

Handwritten musical notation on a grand staff with two staves, including various rhythmic values and melodic lines.

ka' tanhi tanhi cani voi voi si ele senjama' ne Canika' senjama' ne Ca-ri-
 fu.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The lyrics are written in Italian and appear to be a dramatic or operatic piece.

Lyrics:

Io mi perdo, mi con fondo
 Se Ca. depe ancora il mondo deve an-
 Se Ca depe ancora mondo deve an-
 vengo fuori bono. Io di- vengo
 Se Ca deve an

Dynamic markings: *ff*, *f*

Performance instructions: *vidu*, *Forst*, *Forst*



Musical notation for the first system, including a treble clef, a common time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes. The notation is spread across five staves.

Si darci ci ande va
 ma von siete tanti
 Le Ca- depe an
 lo di vengo fur- budo fanche un poco vesto
 Le Ca depe ancora il mondo deve andar. deve an

Musical notation for the second system, including a treble clef, a common time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes. The notation is spread across five staves.



Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

mol re Cari- fa
 cova il mondo
 davi - eci andera
 qua' lo divengo furibondo
 davi eci andera
 ma voi siete tanti
 Le Ca-
 deve ancora il
 se Ca deve ancora il
 qua' se resto
 deve an-
 fu

file tette tette tette tette tette tette tette tette
 senza amore Cavita in amor siete tantilani — Si voi siete senza amore senza amore ne Cavita
 mondo il mondo deve andarci deve andarci . deve andarci eciande
 qua si si io divengo furio bono anche un poco ve lo
 darci ecianderai

P. Stac'

Cant

te te te te te te te te te te
 ta solve giorni alla partenza *solve giorni: solve giorni* *io vi chiedo di pie*
 ra alviro alviro alviro alviro alviro
 te te te te te te te te te te

te te te te te te te te te te
 qua quest' amabile ragazza *quest' amabile ragazza* *ma lenhite ma len*
 ra te te te te te te te te te te

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain rhythmic accompaniment with vertical strokes and some note heads.

Handwritten musical notation on two staves. The top staff features a melodic line with many sixteenth notes. The bottom staff contains rhythmic accompaniment with vertical strokes.

Handwritten musical notation on two staves. The top staff has a melodic line with some notes. The bottom staff contains rhythmic accompaniment with vertical strokes and some note heads.

Handwritten musical notation on two staves. The top staff has a melodic line with many sixteenth notes. The bottom staff contains rhythmic accompaniment with vertical strokes. The text "Il Cervello da me sen va" is written between the staves.

Handwritten musical notation on two staves. The top staff has a melodic line with many sixteenth notes. The bottom staff contains rhythmic accompaniment with vertical strokes. The text "Se Ca de prancora il mondo deve andar cecandera" is written between the staves. At the bottom, the word "presto" is written.

fondo il cervello da me ten va da me ten va mi con fondo il cer- vello da me ten

mondo deve andar ci andava e ci andava al vi- hiro deve an- darci ande

va deve andar ci ande

lo di vengo fu i bono t anche un poco vengo fu i bono t anche un poco vengo fu i bono t

le Ca de se ancora il mondo deve andar ci andava le Ca de se ancora il mondo deve andar deve andar ci ande

The first system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. Below it are two piano accompaniment staves. The first piano staff has a bass clef and contains chords and single notes. The second piano staff has a bass clef and contains rhythmic patterns, possibly for a second piano part or a specific instrument.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. Below it are two piano accompaniment staves. The first piano staff has a bass clef and contains chords and single notes. The second piano staff has a bass clef and contains rhythmic patterns, possibly for a second piano part or a specific instrument.

va mi con fondo e il Cervel da me sen va' Il Cervel da me sen va' Il Cerv-

va' al ri- h'ro deve an darsi e ci andera' deve andar e ci andera' deve an

qua' fu i bon do io di en go lanche un poco ve sto qua' lanche un poco ve sto qua' lanche un

va' tutto il mondo se l'ave do e an darsi e ci andarsi e ci andera' deve andar e ci andera' deve an

The first system of the handwritten musical score consists of five staves. The top two staves appear to be vocal lines with notes and rests. The middle two staves contain rhythmic patterns, possibly for a keyboard instrument, with notes and stems. The bottom staff continues the rhythmic notation with some slurs and dynamic markings.

The second system of the handwritten musical score includes vocal lines with lyrics and a piano accompaniment. The lyrics are written in Italian and are as follows:

vel dame senza
dava'ci andera' eu' andera'
poco vesto qua' se vesto qua'

The musical notation for the vocal parts consists of notes on a staff with lyrics underneath. The piano accompaniment is written on a single staff below the vocal lines, featuring rhythmic patterns and some slurs. The system concludes with a double bar line and a fermata.

Handwritten musical score for the first system, consisting of five staves. The top four staves contain a complex polyphonic texture with various rhythmic values and accidentals. The fifth staff features a dense, rapid sixteenth-note passage.

Handwritten musical score for the second system, consisting of five staves. The top four staves are mostly empty, with only a few vertical lines indicating bar boundaries. The bottom staff contains a simple melodic line with a few notes and rests.

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Scena 15. Elisabetta e Fidalma

Clj

Sarete persuasa che e' il'

Cona e non Pao-

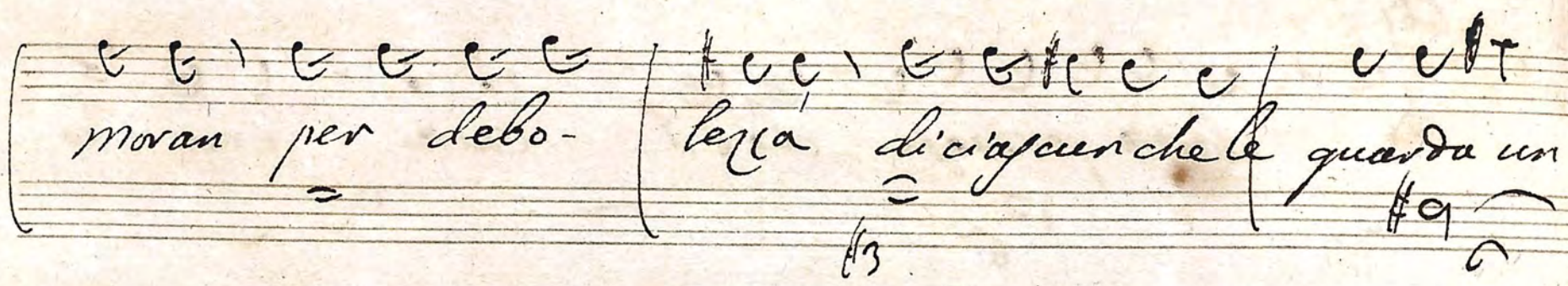
lino quello di cui e' in vaghita ma non e' perso piu' Sara fi-

2d.

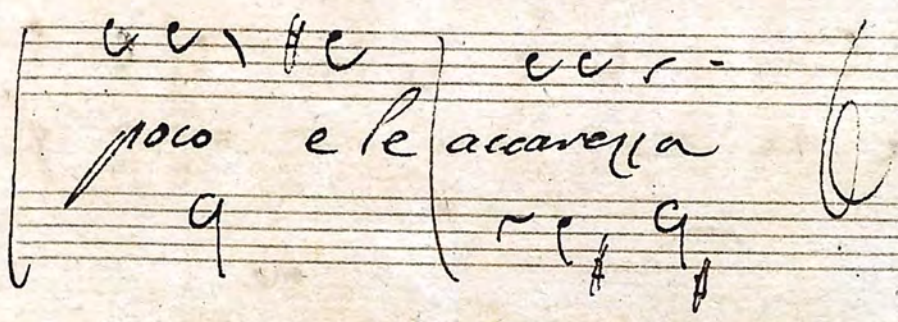
nita... ed io credo benis- simo che ha' una Civet'

tina o che piuttosto un'adi quelle

sia che linna



Handwritten musical notation on a staff. The lyrics are: moran per debo- leza di ciapuen che le guarda un. The notation includes notes, rests, and a fermata. There are some markings below the staff, including a sharp sign and a circled '9'.



Handwritten musical notation on a staff. The lyrics are: poco e le accarezza. The notation includes notes, rests, and a fermata. There are some markings below the staff, including a sharp sign and a circled '9'.

Aria Elisetta

12/16

L'accaronza

Buzzi

Corni in Alamire

Musical staff for Corni in Alamire, featuring a treble clef, a key signature of two sharps (F# and C#), and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

Oboe

Musical staff for Oboe, featuring a treble clef, a key signature of two sharps, and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

Musical staff for Clarinet, featuring a treble clef, a key signature of two sharps, and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

Violini

Musical staff for Violini, featuring a treble clef, a key signature of two sharps, and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

Musical staff for Viola, featuring a treble clef, a key signature of two sharps, and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

Viola

Musical staff for Viola, featuring a treble clef, a key signature of two sharps, and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

Fagotti

Musical staff for Fagotti, featuring a bass clef, a key signature of two sharps, and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

Clarinetti

Musical staff for Clarinetti, featuring a bass clef, a key signature of two sharps, and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

Allegro Maestoso

Musical staff for Allegro Maestoso, featuring a bass clef, a key signature of two sharps, and a 12/16 time signature. The notation includes a whole note followed by a half note, and then a series of eighth notes.

2



2

Handwritten musical score on page 253. The score consists of several systems of staves. The first system includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. The second system continues the piano accompaniment with dense chordal textures. The third system shows a continuation of the piano part with various markings. The fourth system features a bass line with notes and rests. The fifth system contains two empty staves. The sixth system shows a continuation of the piano accompaniment. The seventh system includes a vocal line with notes and rests, and a piano accompaniment. The score is written in brown ink on aged paper.

3
15

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment, with the second staff featuring some slurs and the third staff having some diagonal lines. The fourth staff is a complex, dense melodic line with many sixteenth notes. The fifth staff contains several diagonal lines, possibly indicating rests or specific performance instructions. The sixth and seventh staves show sparse notation with a few notes and rests. The eighth staff is mostly empty with some faint markings. The ninth staff contains a melodic line similar to the first staff. The tenth staff is mostly empty. There are some small handwritten marks on the left margin, including a '4' and a '5'.

4

5

Handwritten musical score for the first part of the piece, consisting of six staves. The top two staves contain a vocal line with various notes and rests. The middle two staves contain a piano accompaniment with chords and melodic lines. The bottom two staves are empty, indicating a break in the music.

Handwritten musical score for the second part of the piece, consisting of three staves. The top staff contains a vocal line with lyrics. The middle staff contains a piano accompaniment with chords. The bottom staff is empty.

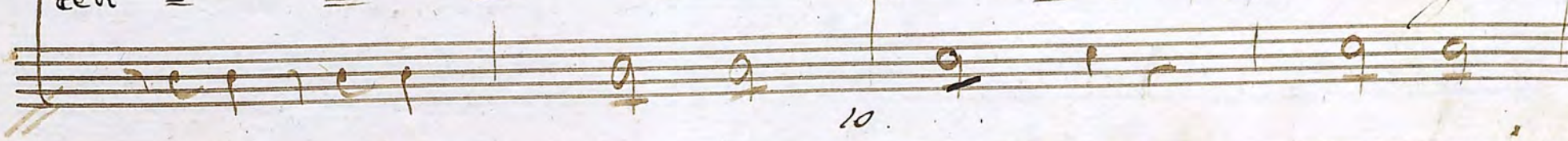
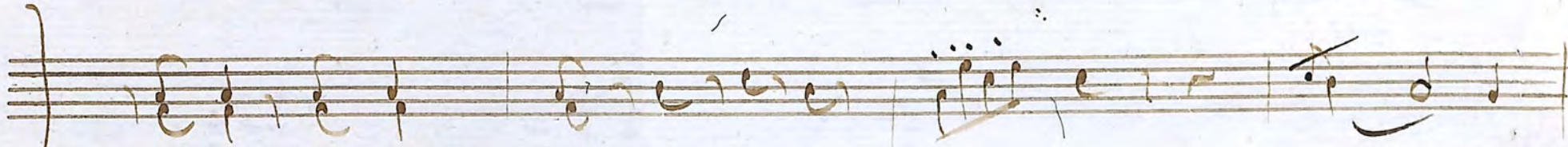
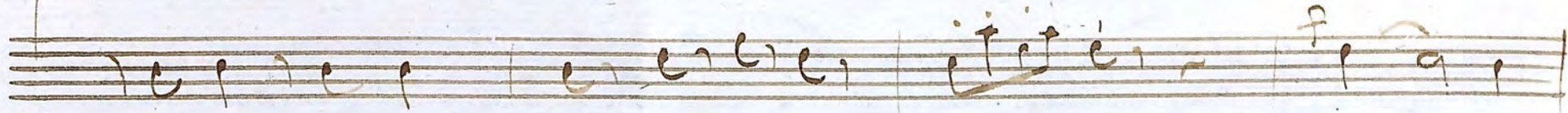
le non = = uen dica = = ta , contenta = già sono : se

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a vocal line with notes and rests. The middle section features a piano accompaniment with chords and arpeggiated figures. The bottom section contains the vocal line with lyrics written below the notes. The lyrics are: "son = ven di ca = = ta, conten = ta gia sono. con =". The paper shows signs of age, including foxing and some staining.

son = ven di ca = = ta, conten = ta gia sono. con =

1/4

9



10.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The markings include *p*, *f*, *pizz.*, *rit.*, *al*, *Con = fe*, *pizz.*, and *p4*. There are also some scribbles and diagonal lines on the staves.

p

f

f

rit.

rit.

al

Con = fe

pizz.

f

11

p4

Handwritten musical score consisting of approximately 10 staves. The top staves feature instrumental notation with various note values and rests. The bottom staves contain a vocal line with the following lyrics: "dono, ah Conte = = per dono la sua, la sua infedel =". The music is written in brown ink on aged, yellowed paper.

12

13

14

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are for piano accompaniment. The word "Bingo" is written in the second vocal staff. The piano part includes chords and melodic lines with some slurs and dynamics.

lou

cresc.

rit.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "ta", "La sua in fe de ta", "per dono", "per". The bottom three staves are for piano accompaniment. The word "Bingo" is written in the second vocal staff. The piano part includes chords and melodic lines with some slurs and dynamics.

ta

La

sua in fe de ta

per dono

per

po f.

cresc.

14

rit.

f. ay.

Handwritten musical notation on two staves. The top staff contains a few notes and rests, followed by a whole note and a fermata. The bottom staff contains a few notes and rests.

P. ad.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with various note values and rests. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with various note values and rests.

17

Handwritten musical notation on two staves. Both staves are mostly empty, with some faint markings and a few notes at the end of the second staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with various note values and rests. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with various note values and rests.

do-no. e non ven-di-ca-ter, con-ten-ta-gial so=no. al

15 *p* 16 ..

con = te perdo = no = La sua infe = = da & tal = =

12

17

Three empty musical staves, each consisting of five horizontal lines, positioned at the top of the page.

Two musical staves with handwritten notation. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a rhythmic accompaniment with vertical stems and some note heads.

113

Two empty musical staves, each consisting of five horizontal lines, positioned in the middle of the page.

Two musical staves with handwritten notation. The upper staff features a complex melodic line with many notes and accidentals. The lower staff contains a rhythmic accompaniment with vertical stems and note heads.

118

119

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

Handwritten musical notation on two staves. The top staff contains a few notes and rests. The bottom staff contains a series of rhythmic markings, possibly 'f' or 'ff', and a fermata.

7.

Handwritten musical notation on two staves. The top staff has a fermata. The bottom staff has a series of notes and rests.

Sw.

14.

Handwritten musical notation on two staves. The top staff features a complex, dense melodic line with many notes. The bottom staff has notes and rests.

cresc. ff.

Pa-

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff has notes and rests.

A single staff with a clef and a double slash, indicating it is unused.

A single staff with a clef and a double slash, indicating it is unused.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff has notes and rests.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff has notes and rests.

cresc.

20 7.

pa.

A single staff with a clef and a double slash, indicating it is unused.

Three empty musical staves at the top of the page, consisting of three sets of five-line staves.

Two staves of handwritten musical notation. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a corresponding accompaniment line.

Two empty musical staves, each beginning with a treble clef and a common time signature.

Two staves of handwritten musical notation. The upper staff features a complex melodic line with many sixteenth notes and rests. The lower staff contains a simpler accompaniment line with some rests.

21

Handwritten musical notation on three staves. The first staff contains a series of notes and rests, including a half note, a quarter note, and several whole notes. The second and third staves continue the melodic line with similar note values and rests.

181

Handwritten musical notation on two staves. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and contains a series of notes. The second staff continues the melody with a dynamic marking of *f* (forte) and includes a *rit* (ritardando) marking towards the end of the phrase.

Two empty musical staves, each starting with a clef and a double slash, indicating they are unused or reserved for future notation.

Handwritten musical notation on two staves with lyrics. The lyrics are: "Pa - ta - ter = o - cul = ta - da - tua in fe - del =". The first staff contains the vocal line with lyrics written below the notes. The second staff contains the accompaniment. Dynamic markings include *fp* (fortissimo piano) and *for.* (fortissimo).

22

23

Handwritten musical notation on three staves. The top staff contains a melody with quarter and eighth notes. The middle and bottom staves contain accompaniment with quarter notes and rests.

Handwritten musical notation on three staves. The top staff features a complex rhythmic pattern with many sixteenth notes. The middle and bottom staves contain rests and some rhythmic markings.

77

tal. La sua in fe de et tal. in fe de et tal, in fe de et

Handwritten musical notation on three staves with lyrics. The lyrics are: "tal. La sua in fe de et tal. in fe de et tal, in fe de et".

24

266

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in brown ink on aged paper.

- Staff 1: Melodic line with various note values and rests.
- Staff 2: Melodic line with various note values and rests.
- Staff 3: Melodic line with various note values and rests. Includes the marking "col p" above the staff.
- Staff 4: Melodic line with various note values and rests. Includes the marking "col p" above the staff.
- Staff 5: Melodic line with various note values and rests. Includes the marking "col p" above the staff.
- Staff 6: Melodic line with various note values and rests. Includes the marking "col p" above the staff.
- Staff 7: Melodic line with various note values and rests. Includes the marking "col p" above the staff.
- Staff 8: Melodic line with various note values and rests. Includes the marking "col p" above the staff.
- Staff 9: Melodic line with various note values and rests. Includes the marking "col p" above the staff.
- Staff 10: Melodic line with various note values and rests. Includes the marking "col p" above the staff.

Pia.

Le tolto è l'oggetto che il cor gl'inca-

Pia. 27

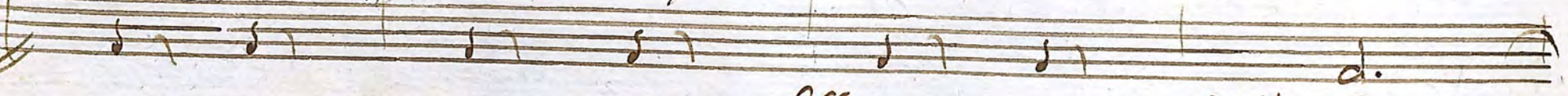
26



20



tena, è tolto à l'oggetto, che il cor gl' incatena, con faccia se-



Handwritten musical score for the first system, consisting of six staves. The top two staves appear to be vocal lines with notes and rests. The middle two staves are likely piano accompaniment. The bottom two staves are empty.

Handwritten musical score for the second system, consisting of six staves. The top staff contains the vocal line with lyrics. The middle two staves are piano accompaniment. The bottom two staves are empty.

rena ;

con

faccia

o rena

da

mano,

la man mi dar

29

279

29

ra, con faccia serena la man mi darà, la man mi darà, la man mi dar

30

31

Handwritten musical score for six staves. The first four staves contain vocal lines with various notes and rests. The fifth and sixth staves are empty, showing only the treble clef and staff lines.

23

Pia.

Handwritten musical score for two staves. The top staff contains a dense melodic line with many notes. The bottom staff contains a vocal line with lyrics written below it.

ra... se tolto a l'oggetto, che il cor gli incatena, con faccia serena da man mi da-

Pia.

32

Lento

Lento

24
25

For.

2a.

p

f

p

ra, con faccia serena la man mi dara. e son ven dia

Handwritten musical notation on two staves. The top staff contains several measures with notes and rests. The bottom staff contains notes and rests, some with stems pointing downwards.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, featuring sixteenth-note patterns. Dynamic markings include *p* and *hp*. There are also some numerical markings like '7' below the staff.

25

Handwritten musical notation on a single staff, consisting of vertical lines and stems, possibly representing a specific rhythmic pattern or a simplified notation.

Handwritten musical notation on a single staff, starting with a clef and followed by a diagonal slash, indicating a section break.

Handwritten musical notation on a single staff, starting with a clef and followed by a diagonal slash, indicating a section break.

Handwritten musical notation with lyrics: *cata contenta già sono; con ten = ta già*. The notes are mostly quarter notes and half notes.

Handwritten musical notation with lyrics and dynamic markings. The lyrics are *cata contenta già sono; con ten = ta già*. Dynamic markings include *p* and *f*. There are also numerical markings like '34' and '35' below the staff.

25

sono. al conte perdono la sua infedeltà: al conte per-

p.

30

Handwritten musical score for the first system, consisting of six staves. The top two staves contain vocal lines with lyrics "al." and "7mo". The middle two staves contain piano accompaniment with "7mo" markings. The bottom two staves are empty.

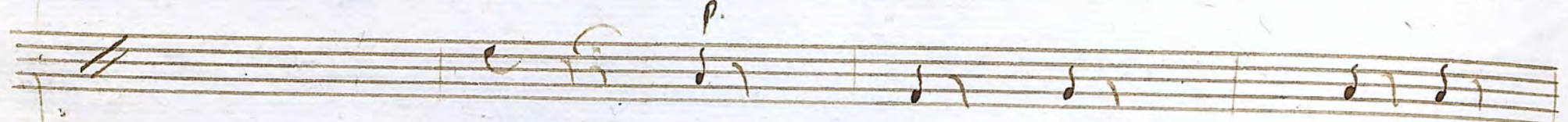
27


Handwritten musical score for the second system, consisting of two staves. The top staff contains vocal lines with lyrics "sono la sua infedeltà: perdono, perdono la sua infedeltà, la sua infedel-". The bottom staff contains piano accompaniment with "7mo" markings.

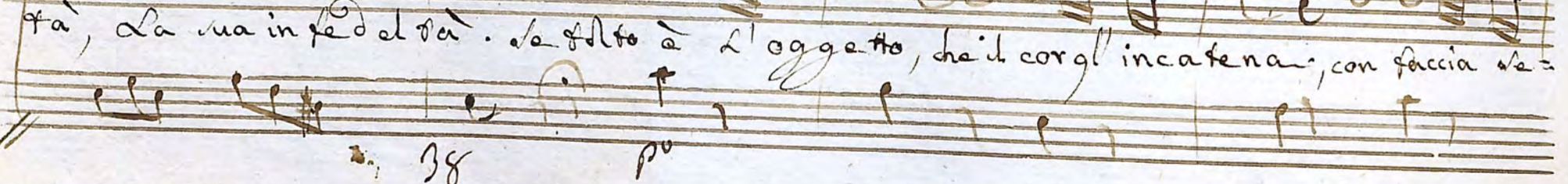
37



28





 ta', la ma in se del va. *se fto a* l'oggetto, che il cor gl' incatena, con faccia se =
 

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "Lm." and "Lm.". There are also some slanted lines indicating cuts or corrections in the third and fourth staves.

39

Handwritten musical notation for the second system, consisting of two staves. The notation includes chords and rests.

Handwritten musical notation for the third system, consisting of two staves. The first staff contains lyrics: "rena la man mi darà, con faccia serena la man mi darà." The notation includes notes, rests, and dynamic markings like "Lm." and "f". There are also some slanted lines.

39

40 f al

Viol.

Handwritten musical score for Violin, measures 36-40. The score consists of five staves. The top staff is the violin line. The second staff is a piano accompaniment with chords. The third staff is a piano accompaniment with a melodic line. The fourth and fifth staves are piano accompaniment with chords. Dynamics include *p*, *p°*, and *sf*.

Two empty musical staves with a double bar line and repeat sign.

Handwritten musical score with lyrics, measures 41-45. The score consists of two staves. The top staff is the vocal line with lyrics. The bottom staff is a piano accompaniment with chords. Dynamics include *p*, *p°*, and *sf*.

con ven^o di casa
 conten = ta
 gia
 nono.
 con:

Two empty musical staves.

ten-ta già sono. al Conte Ferdinando, al Conte per-

42 43

382

32

dono. al con- te par- do = = no da sua in- fel-

Handwritten musical score for the first part of the piece, consisting of seven staves. The first four staves contain melodic lines with various note values and rests. The fifth staff contains a bass line with chords and eighth notes. The sixth and seventh staves are empty, marked with a double slash.

Handwritten musical score for the second part of the piece, featuring a vocal line with lyrics and a bass line. The lyrics are: "ta. e tolto a l'oggatto, che il cor gl'incatena, con faccia serena la man mi da-". The musical notation includes notes, rests, and a fermata over the word "ta".

45

For:

Fu.

Fu.

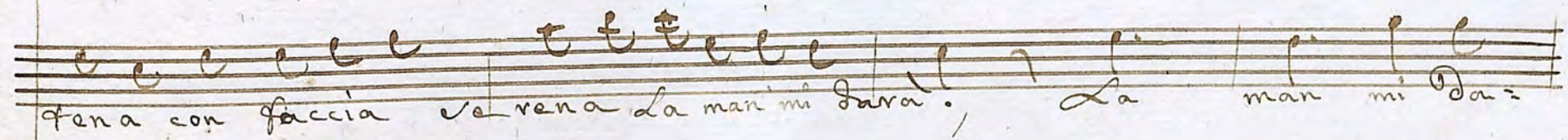
34

F. M.

Fu.

ra: con faccia serena La man ni dava: e se tolto a l'oggetto, che il cor gl'inca-

Fu. F. M. Pia.



tena con faccia e rena la man mi darà. La man mi darà

Sw.

48 *p*

35

Handwritten musical score on ten staves. The score includes a vocal line with lyrics "ra, La man mi' dara. La man mi' dara La man mi da", a guitar accompaniment with chords like "7", "9", and "7m", and a bass line with an "X" mark.

26

ra, La man mi' dara. La man mi' dara La man mi da

kg

X

va.

51

50

143

145

268

Handwritten musical notation on two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains rhythmic patterns represented by vertical stems with flags.

38

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff features a dense sequence of notes, possibly a tremolo or rapid sixteenth-note passage, followed by a few more notes and a double bar line.

Handwritten musical notation on two staves. The top staff is mostly empty with some faint markings. The bottom staff contains several measures of music with notes and rests.

52

Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and single notes.

A single staff of handwritten musical notation containing a melodic line with eighth and sixteenth notes.

A single staff of handwritten musical notation containing a melodic line with eighth and sixteenth notes.

A single staff of handwritten musical notation containing a melodic line with eighth and sixteenth notes.

A single staff of handwritten musical notation, mostly empty with some faint markings.

A single staff of handwritten musical notation, mostly empty with some faint markings.

A single staff of handwritten musical notation, mostly empty with some faint markings.

A single staff of handwritten musical notation containing a melodic line with eighth and sixteenth notes.

53



romino, e Venite qua Paolino. Questa lettera spedite per espresso a Roma

Alla soprano cantata
... intendente del vitivo, che vedete qui scritto, accio Le arrivi Romani di buon

ora. sia cura vostra ancora prima d'andare al letto d'avvertire La posta accio non manchi di qui mandarmi all'

Paoli Bevo.
... quattro buoni cavalli. Eh cosa dite. Io non parlo signor. Bene eseguite. io mi ritiro a

Andate alla posta a Val di Paoli.
... addate andate pure: stanco oggi son di tante peccature. E va visse verso

Desso ad una pronta fuga forse ancor tenderà la spada mia forse ancora

tria in queste circostanze / uingarmi e sperar favore o aiuto, da

chi. come in qual modo. Io son perduto! no' si vi solve. va' per affrettarne. La'

vada nella sua stanza non c'è in tempo. più non c'è speranza.

*Prende un furore
e corre nella stanza
per affrettarne*

Segue il Finale

294



