

L'IMPRESARIO in ANGUSTIE

OU

LE DIRECTEUR
DANS L'EMBARRAS,

Opéra Bouffon en Deux Actes,
Représenté sur le Théâtre de la rue Faydeau

MUSIQUE DEL S.^{RO} CIMAROSA.

Paroles Françaises par M^D...

—
Prix .50.
—

A. PARIS.

Chez le S.^r Sieber Musicien rue S^t Honoré entre celle des
Vieilles Etuves et celle d'Orléans chez L'Apothicaire N^o 85.

1051

Sieber père

OVERTURE

Allegro in Spirito

1051

Detailed description: This is a page of a musical score for an Overture. The score is arranged in two systems of staves. The top system includes parts for Horns (Hr.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Flutes (Fl.), Violins (Vn.), Violas (Va.), Cellos (Vcl.), and Double Basses (Cb.). The bottom system includes parts for Horns (Hr.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Flutes (Fl.), Violins (Vn.), Violas (Va.), Cellos (Vcl.), and Double Basses (Cb.). The tempo is marked 'Allegro in Spirito'. The score features various musical notations, including dynamics (p, f, mf, sf, sfz), articulation (acc), and performance instructions (col.). The page number '1051' is located at the bottom center.

Musical score for page 12, measures 1-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (V. I.), Violin II (V. II.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Dynamic markings include *p* and *ff*. The Viola part has a *Viol.* marking.

Musical score for page 1051, measures 17-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Cello/Double Bass (Cello/Bass), and Bassoon (Fagotti). The music continues with complex rhythmic patterns. Dynamic markings include *p*, *ff*, and *pp*. The Bassoon part has a *Fagotti* marking, and the Cello/Double Bass part has a *Basso* marking.

4

5

6

Violoncello

Allegro

Viola

Allegro

Allegro

7

Violoncello

Allegro

Viola

Allegro

Allegro

8

Musical score for measures 8-11. The score is written for five staves: Treble, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *p* is present in the Cello/Double Bass staff.

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. The texture remains dense with intricate rhythmic patterns. A dynamic marking of *p* is present in the Cello/Double Bass staff.

Musical score for measures 16-19. The score continues with the same instrumentation and key signature. The texture remains dense with intricate rhythmic patterns. Dynamic markings of *p* and *rit.* are present in the Cello/Double Bass staff.

9

Musical score for measures 20-23. The score continues with the same instrumentation and key signature. The texture remains dense with intricate rhythmic patterns. A dynamic marking of *p* is present in the Cello/Double Bass staff.

Musical score for measures 24-27. The score continues with the same instrumentation and key signature. The texture remains dense with intricate rhythmic patterns. Dynamic markings of *p* and *rit.* are present in the Cello/Double Bass staff.

Musical score for measures 28-31. The score continues with the same instrumentation and key signature. The texture remains dense with intricate rhythmic patterns. Dynamic markings of *p* and *rit.* are present in the Cello/Double Bass staff.