THE

DEATH OF MINNEHAHA

A CANTATA

FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN BY

H. W. LONGFELLOW

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

(Op. 30, No. 2.)

FULL SCORE.

EDWIN F. KALMUS
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The Death of Minnehaha.

Larghetto lamentoso.

S. Coleridge-Taylor, Op. 30. № 2.

Flauto piccolo.
Flauto I.
Flauto II.
Oboi I. II.
Clarinetti I. II in A.
Fagotti I. II.
I. II. Corni in F. III. IV.
Trombe I. II in F.
Tromboni I. II.
Trombone III e Tuba.
Timpani in B F♯.
Gran Cassa e Piatti.

Larghetto lamentoso.

Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenor.
Bass.
Violoncello.
Basso

Larghetto lamentoso.

EDWIN F. KALMUS & CO., INC.
Music Publishers

rall.

dim. poco a poco

a 2.

mp

mp

dim. poco a poco

dim. poco a poco

dim. poco a poco

p

mf dim. poco a poco

pp

mf

dim. poco a poco

pp

rall.

dim. poco a poco

dim. poco a poco

div.

dim. poco a poco

mp

pizz.

pp

dim. poco a poco

mp

pizz.

pp

dim. poco a poco

rall.

a tempo

E G.

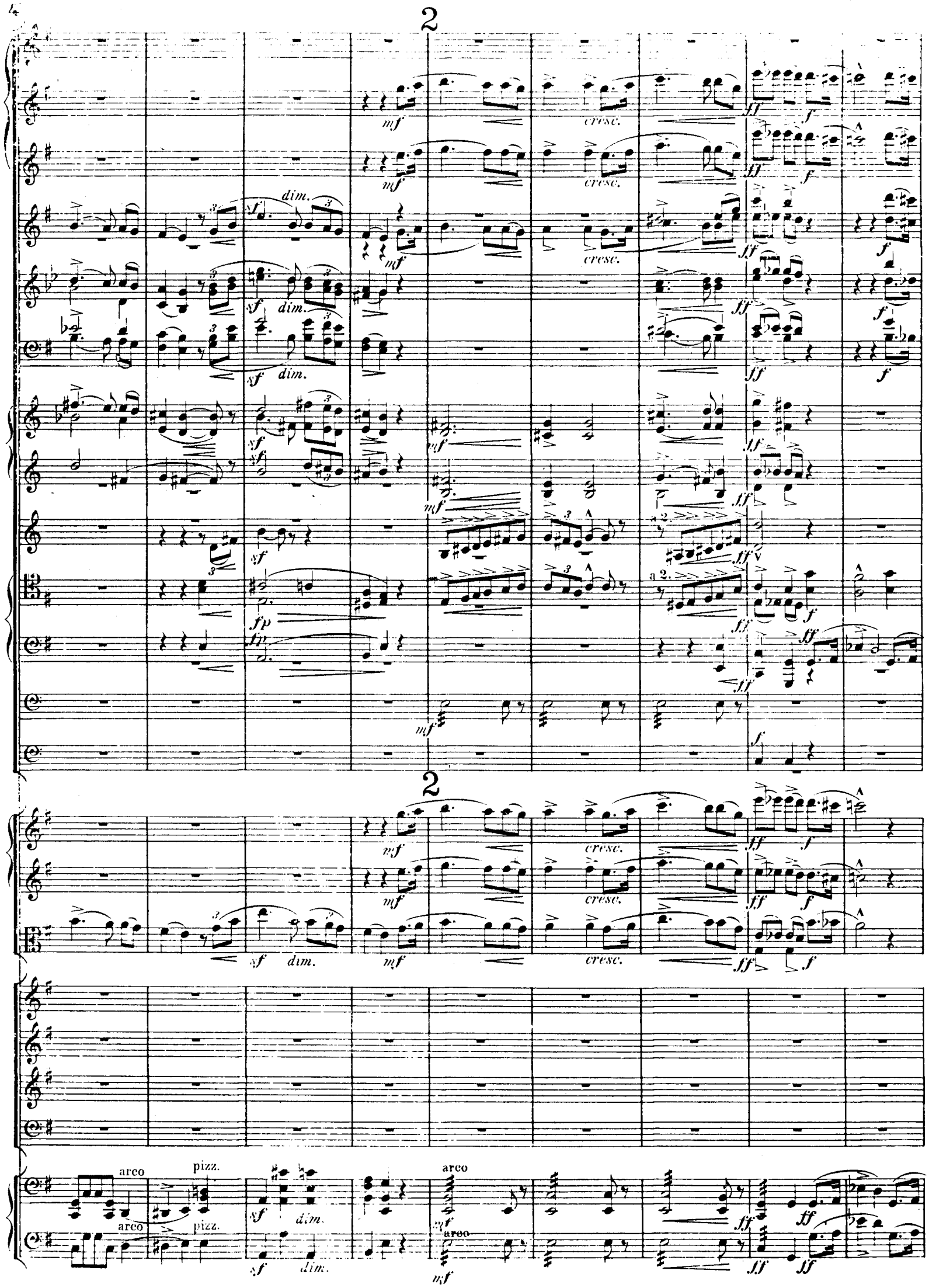
1

a tempo

pizz.

pizz.

a tempo


2
mf
cresc.
ff
f
dim.
sf
fp
a 2.
arco
pizz.

cresc.

ff

f

a 2.

mf

3

dim. a 2

G to B

4

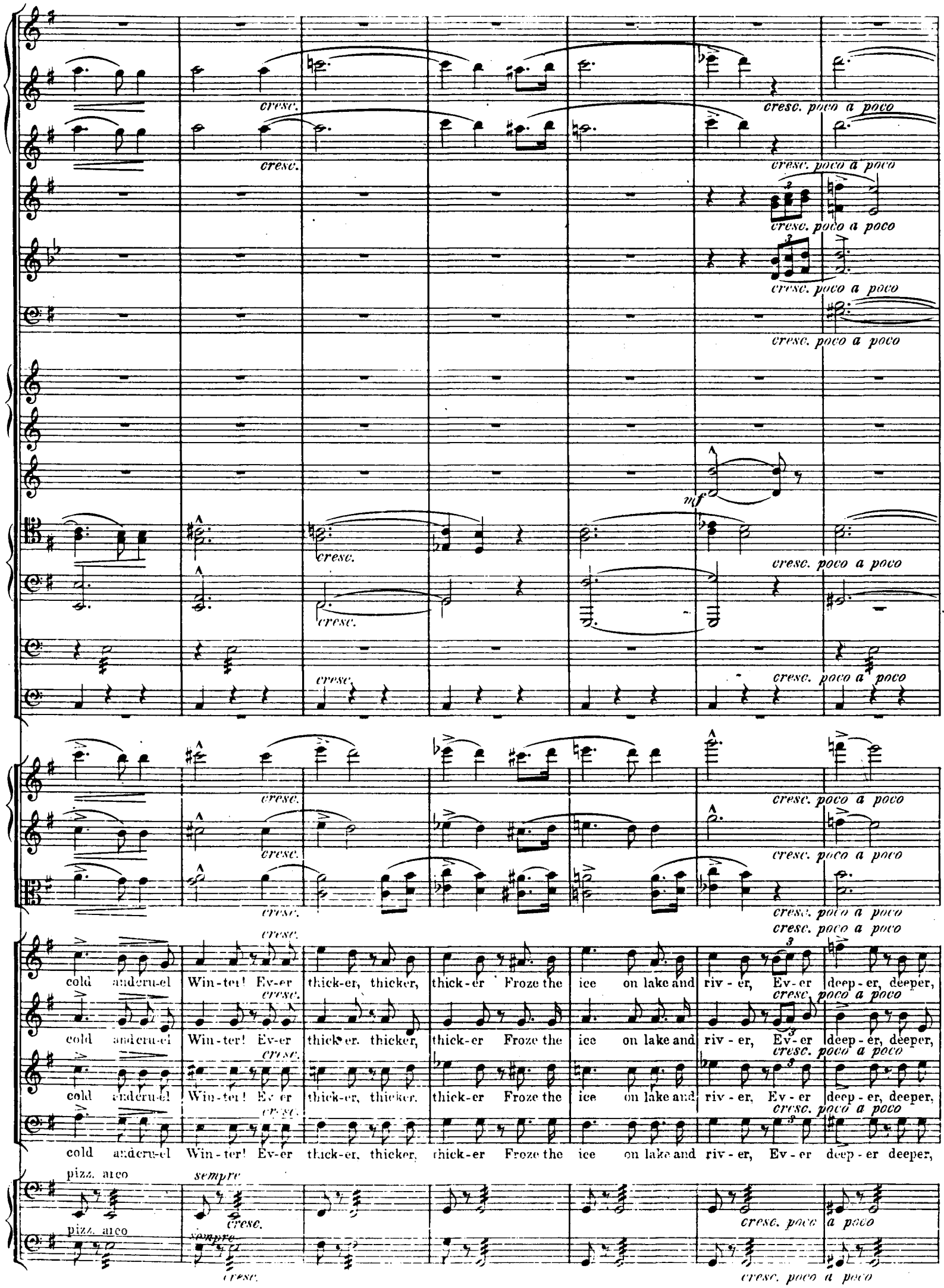
Oh, the long and drear-y Win-ter! Oh, the

Oh, the long and drear-y Win-ter! Oh, the

Oh, the long and drear-y Win-ter! Oh, the

Oh, the long and drear-y Win-ter! Oh, the

pizz. arco


cresc.
cresc. poco a poco
mf
cold and cru-el Win-ter! Ev-er thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,
pizz. arco
sempre
cresc. poco a poco

deep - er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the for - est, round the village

deep - er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the for - est, round the village.

deep - er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the for - est, round the village

deep - er Fell the snow o'er all the landscape Fell the covering snow and drift-ed Thro' the for - est, round the village

accel. 5 Un poco più moto.

cresc. *f* *mf*

accel. 5 Un poco più moto.

With his

Hardly from his buried wigwam Could the hunter force a pas - sage;

pizz. arco pizz

accel. Un poco più moto

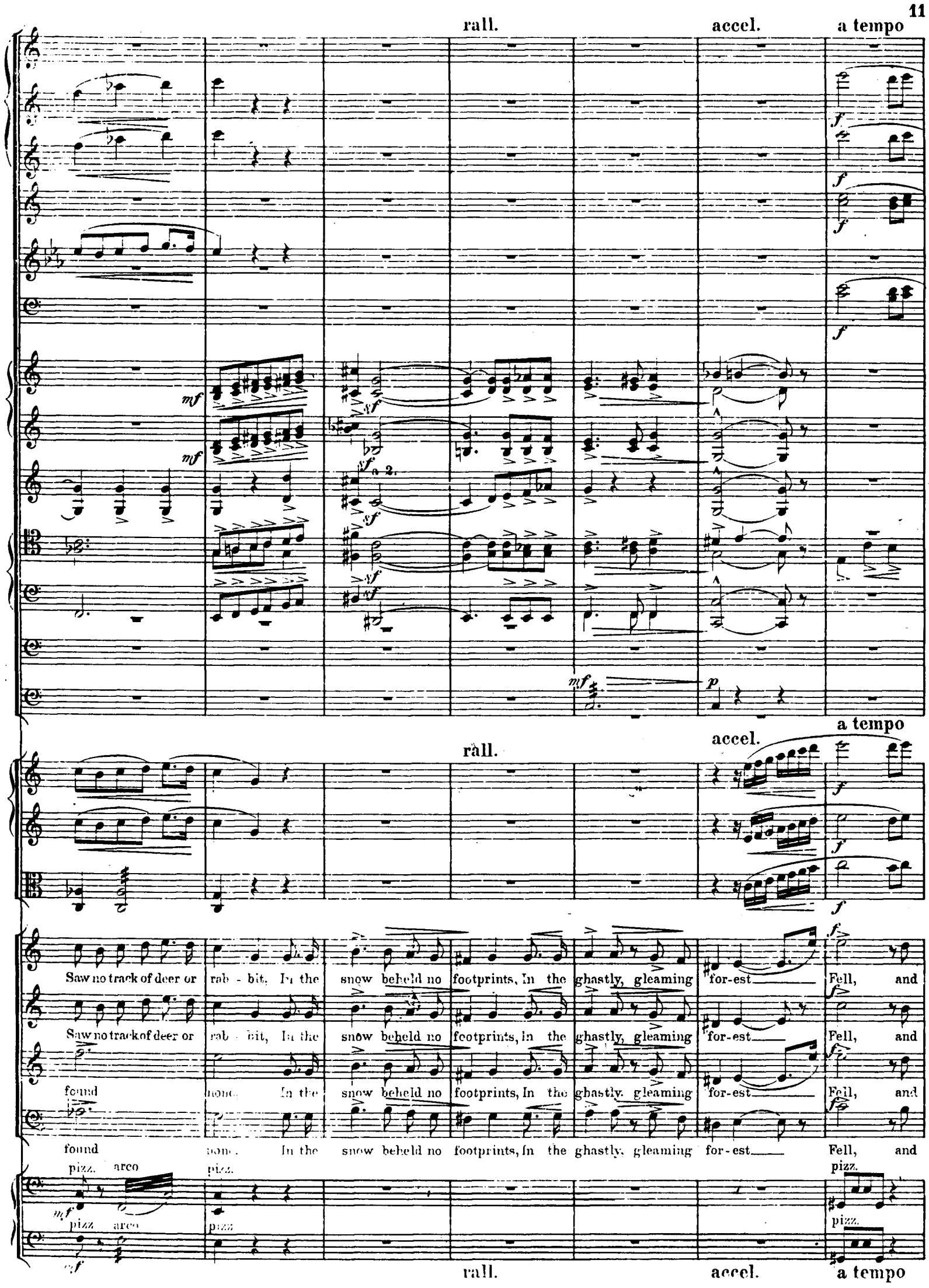
6

mittens and his snow-shoes Vain-ly walk'd he through the for - est, Sought for bird or beast and found none,

mittens and his snow-shoes Vain-ly walk'd he thro' the for - est, Sought for bird or beast and found none,

Sought for bird or beast and

Sought for bird or beast and


rall.
accel.
a tempo
a 2.
Saw no track of deer or rab - bit, In the snow beheld no footprints, In the ghastly, gleaming for-est Fell, and
Saw no track of deer or rab - bit, In the snow beheld no footprints, In the ghastly, gleaming for-est Fell, and
found none. In the snow beheld no footprints, In the ghastly, gleaming for-est Fell, and
found none. In the snow beheld no footprints, In the ghastly, gleaming for-est Fell, and
pizz. arco
pizz.
rall.
accel.
a tempo

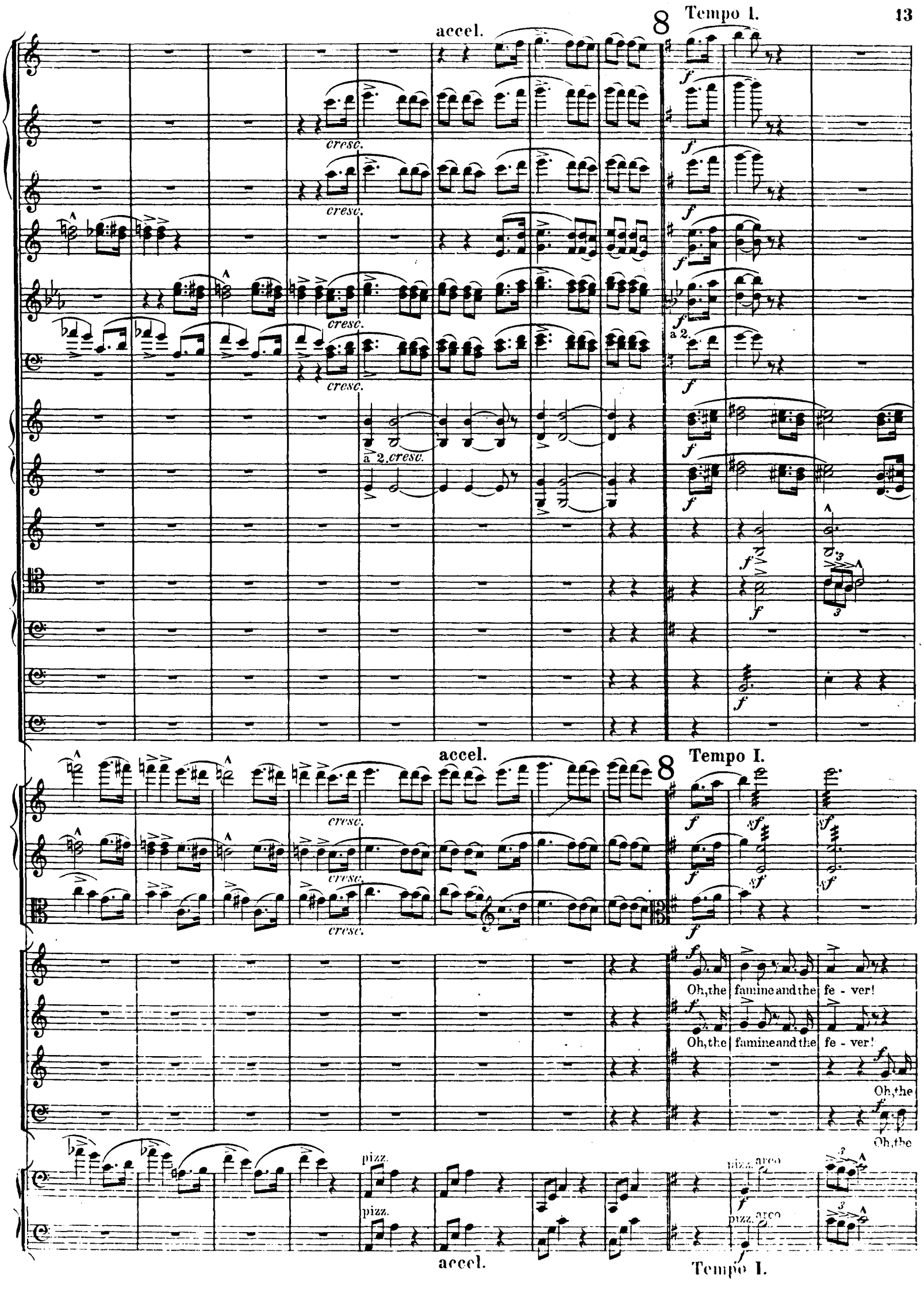
7

could not rise from weakness, Per - ish'd there from cold and hunger.

could not rise from weakness, Per - ish'd there from cold and hunger.

could not rise from weakness, Per - ish'd there from cold and hunger.

could not rise from weakness, Per - ish'd there from cold and hunger.


accel.
8
Tempo I.
cresc.
a 2.
a 2. cresc.
accel.
8
Tempo I.
Oh, the famine and the fe - ver!
Oh, the famine and the fe - ver!
Oh, the
Oh, the
pizz.
pizz.
pizz. arco
pizz. arco
accel.
Tempo I.

Oh, the blast - ing of the fe - ver! Oh, the an - - guish of the

Oh, the blast - ing of the fe - ver! Oh, the an - - guish of the

wast - ing of the fa - mine! Oh, the wail - ing of the chil - dren! Oh, the an - - guish of the

wast - ing of the fa - mine! Oh, the wail - ing of the chil - dren! Oh, the an - - guish of the

9

f *p* *f*

f *p* *f*

f

f

f *dim.* *p*

f *dim.* *p*

f

dim. molto *pp*

dim. molto *pp*

9

f *p*

f *p*

f *p*

mf

mf

mf

wo - men, the an - guish of the wo - men!

wo - men, the an - guish of the wo - men!

wo - men, the an - guish of the wo - men!

wo - men, the an - guish of the wo - men!

All the earth was sick and

f

f

mf

accel.

mf cresc.

mf cresc.

mf cresc.

f

f

f

sf

sf

mf

sf

sf

f

f

f

p cresc.

accel.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

fa - mish'd, Hun-gry was the air around them, Hun - gry was the sky a-bove them, And the hun - - gry

And the hun - - gry

mf cresc.

Hun - gry the air and sky a - bove them, Hun - - gry

And the hun - - gry

pizz.

arco

cresc.

pizz.

mf

f

accel.

dim. e rall.

10 a tempo

stars in heav'n Like the eyes of wolves glar'd at them!

stars in heav'n Like the eyes of wolves glar'd at them!

stars in heav'n Like the eyes of wolves glar'd at them!

stars in heav'n Like the eyes of wolves glar'd at them!

dim. e rall.

10 a tempo

arco

dim. e rall.

a tempo

11 Allegro misterioso.

morendo

pp

in B.

D G.

G C.

Piatti.

sempre pp

mf

pizz.

arco

11 Allegro misterioso.

* With drumstick.

G. C.

Piatti

In-to Hi-a-watha's wigwam,

In-to Hi-a-watha's wigwam Came two si-lent guests and gloom-y,

In-to Hi-a-watha's wigwam Came two si-lent guests and gloom-y,

Came two guests, both gloom-y,

Waited not to be in-vit-ed,

Wait-ed not to be in-vit-ed, Did not

Waited not to be in-vit-ed, Did not

Did not

12

12

Sat there without word of welcome In the seat of Laughing Wa-ter;

par-ley at the doorway, Sat there without word of welcome In the seat of Laughing Wa-ter;

par-ley at the doorway, Sat there without word of welcome In the seat of Laughing Wa-ter;

par - ley at the doorway, In the seat of Laughing Wa-ter;

accel. 13

cresc.

Trombone III.

D to E.

G.C.

13

arco

accel.

Look'd with haggard eyes and hol-low At the face of Laugh-ing Wa-ter.

Look'd with haggard eyes and hol-low At the face of Laugh-ing Wa-ter.

Look'd with haggard eyes and hol-low At the face of Laugh-ing Wa-ter.

Look'd with haggard eyes and hol-low At the face of Laughing Wa-ter.

arco

pizz.

arco

cresc.

accel.

Più mosso.

Più mosso.

Baritone Solo.

And the foremost said; "Be-hold me! I am Fam-ine, Buck-a-daw-in!"

Più mosso.

14

a 2

a 2

G to B.

G. C.

14

arco

arco

Soprano Solo.

And the other said; Be-hold me! I am Fever, Ah - ko - se - win!"

pizz.

pizz.

pizz.

15 Pesante.

in A.

15

sul G.

sul G.

sul G.

arco

arco

Tempo I. (Larghetto lamentoso.)

G. C.

Piatti

Tempo I. (Larghetto lamentoso.)

Tempo I. (Larghetto lamentoso.)

16

ARPA.

16

And the love - ly Min-ne - ha - ha

Shudder'd as they look'd up -

And the love-ly Min - ne - ha - - ha

Shudder'd as they

Shudder'd as they

pizz.

arco

pizz.

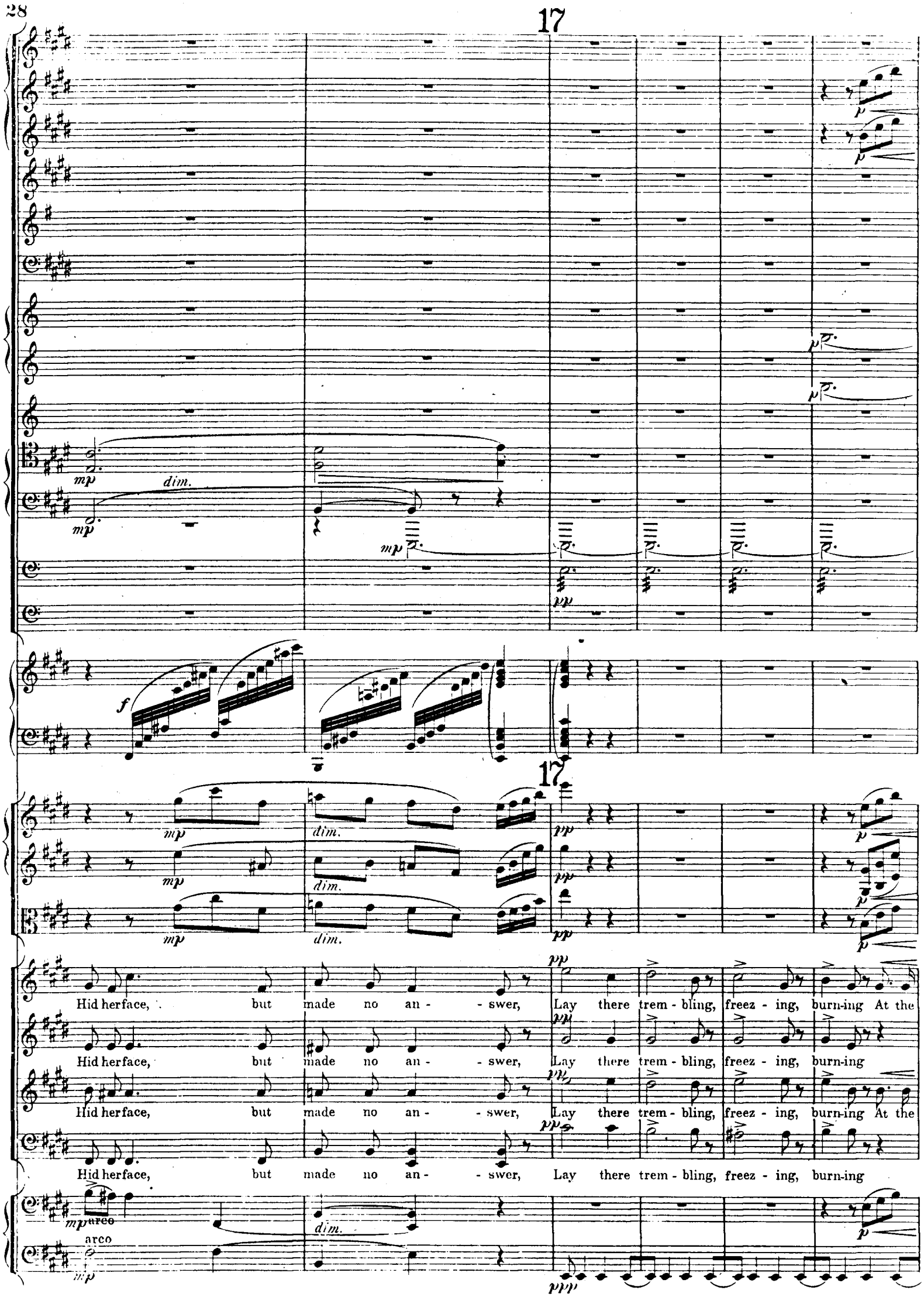
on her, Shudder'd at the words they ut - ter'd, Lay down on her bed in si-lence,

look'd upon her, Shudder'd at the words they ut - ter'd, Lay down in si-lence,

look'd upon her. Shudder'd at the words they ut - ter'd, Lay down on her bed in si-lence,

Shudder'd at the words they ut - ter'd, Lay down in si-lence,

pizz.


17
mp
dim.
pp
f
17
Hid her face, but made no an - swer, Lay there trem - bling, freez - ing, burn-ing At the
Hid her face, but made no an - swer, Lay there trem - bling, freez - ing, burn-ing
Hid her face, but made no an - swer, Lay there trem - bling, freez - ing, burn-ing At the
Hid her face, but made no an - swer, Lay there trem - bling, freez - ing, burn-ing
arco
ppp

Trombone III.

E to D and B to G.

looks they cast up - on her, At the fear-ful words they ut-ter'd.

At the fear-ful words they ut-ter'd.

looks they cast up - on her, At the fear-ful words they ut-ter'd.

At the fear-ful words they ut-ter'd.

pizz.

Clarinetti in B.

pp

ppp

mp molto

(Ab)

(Eb)

(Fb)

mf

cresc. accel. poco a poco

cresc. accel. poco a poco

mf cresc. accel. poco a poco

mf cresc. accel. poco a poco

mf accel. cresc. poco a poco

mf accel. cresc. poco a poco

mf cresc. accel. poco a poco molto

18

cresc. accel. cresc. poco a poco molto

cresc. accel. cresc. poco a poco molto

cresc. accel. cresc. poco a poco molto

arco

mf cresc. accel. cresc. poco a poco molto

(G.C.)

Allegro.

sempre ff

spr.

sempre ff

pizz.

arco

pizz.

arco

Allegro.

a2.

a2.

a2.

G.C.

Piatti

19

Forth in-to the emp-ty for - est Rush'd the madden'd Hi - a - wa - tha;

Forth in-to the emp-ty for - est Rush'd the madden'd Hi - a - wa - tha;

Forth in-to the emp-ty for - est Rush'd the madden'd Hi - a - wa - tha;

In his

In his

mf sf

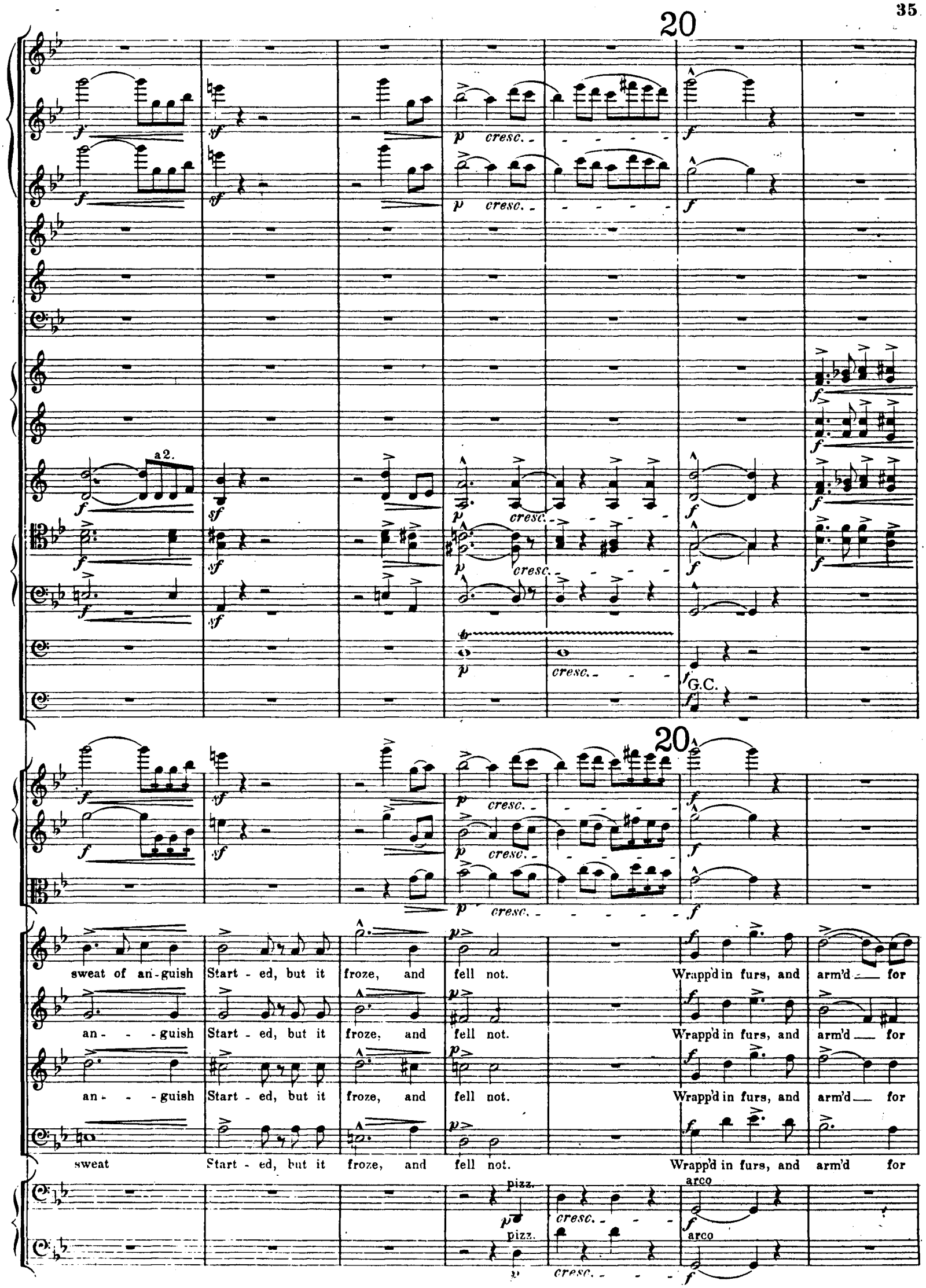
In his face a sto - ny firmness; On his brow the heart was dead - ly sor - row,

In his face a sto - - ny firmness; On his brow the sweat of heart was dead - ly sor - row,

On his brow the sweat of

On his brow the

pizz. arco pizz. cresc.


20
a 2.
cresc.
G.C.
20
sweat of an-guish Start-ed, but it froze, and fell not. Wrapp'd in furs, and arm'd for
an- - -guish Start-ed, but it froze, and fell not. Wrapp'd in furs, and arm'd for
an- - -guish Start-ed, but it froze, and fell not. Wrapp'd in furs, and arm'd for
sweat Start-ed, but it froze, and fell not. Wrapp'd in furs, and arm'd for
pizz.
arco

Piatti

hunt-ing, With his might-y bow of ash-tree, With his quiver full of ar-rows, With his

hunt-ing, With his might-y bow of ash-tree, With his quiver full of ar-rows, With his

hunt-ing, With his might-y bow of ash-tree, With his quiver full of ar-rows, With his

hunt-ing, With his might-y bow of ash-tree, With his quiver full of ar-rows, With his

21

a 2.

a 2.

a 2.

a 2.

(G.C.)

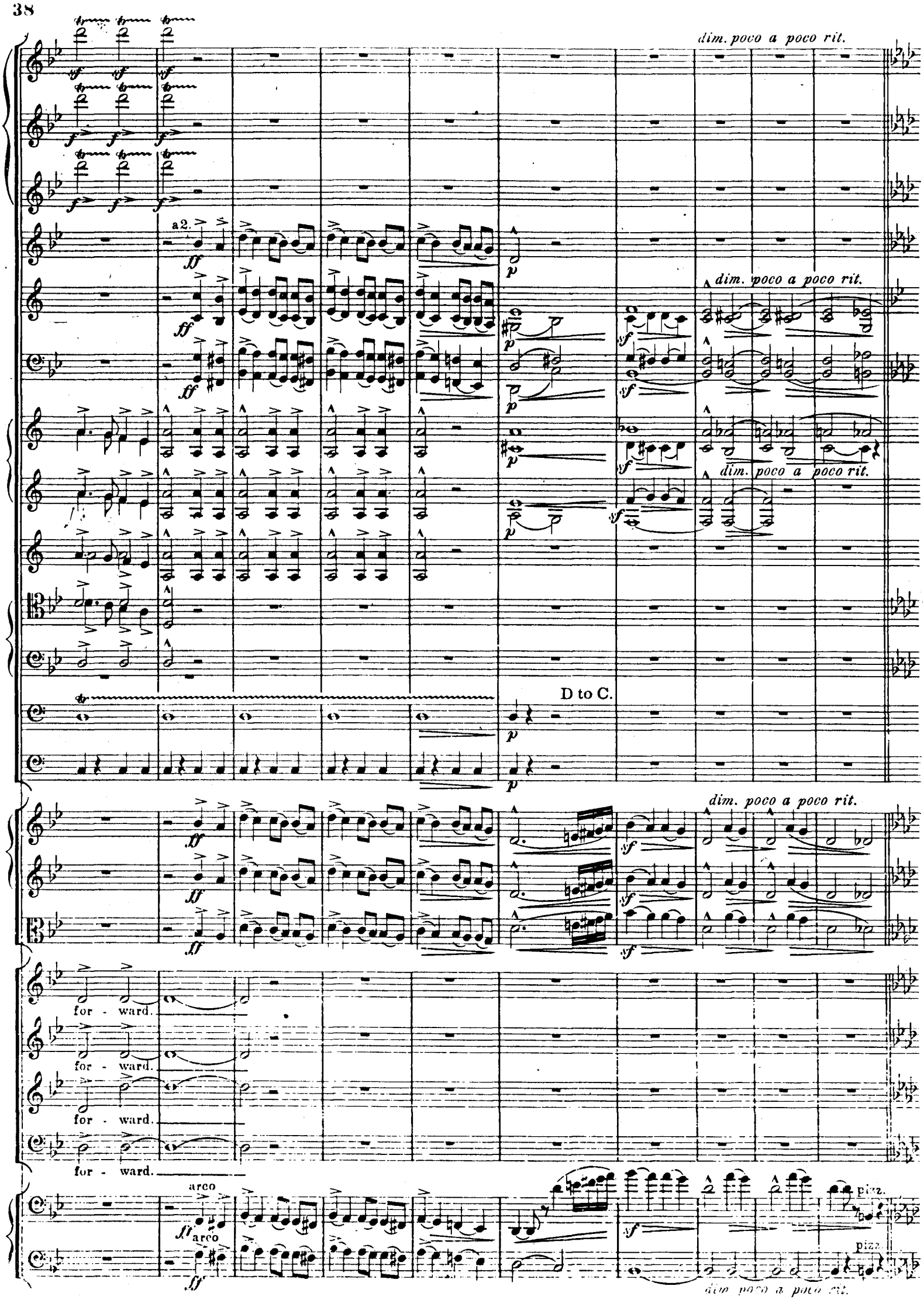
21

mittens, Minje - ka - wun, In - to the vast and vacant for - est On his snowshoes strode he forward, strode he

mittens, Minje - ka - wun, In - to the vast and vacant for - est On his snow - shoes strode he

mittens, Minje - ka - wun, In - to the vast and vacant for - est On his snowshoes strode he forward, strode he

mittens, Minje - ka - wun, In - to the vast and vacant for - est On his snow - shoes strode he


dim. poco a poco rit.
a 2.
D to C.
for - ward.
arco
pizz.

22 a tempo

C to B.

22 a tempo

Baritone Solo.

"Gitche Ma-ni-to the Mighty, Git-che Ma-ni-to, the Mighty!"

Cried he with his face up-lift-ed

Cried he with his face up-lift-ed

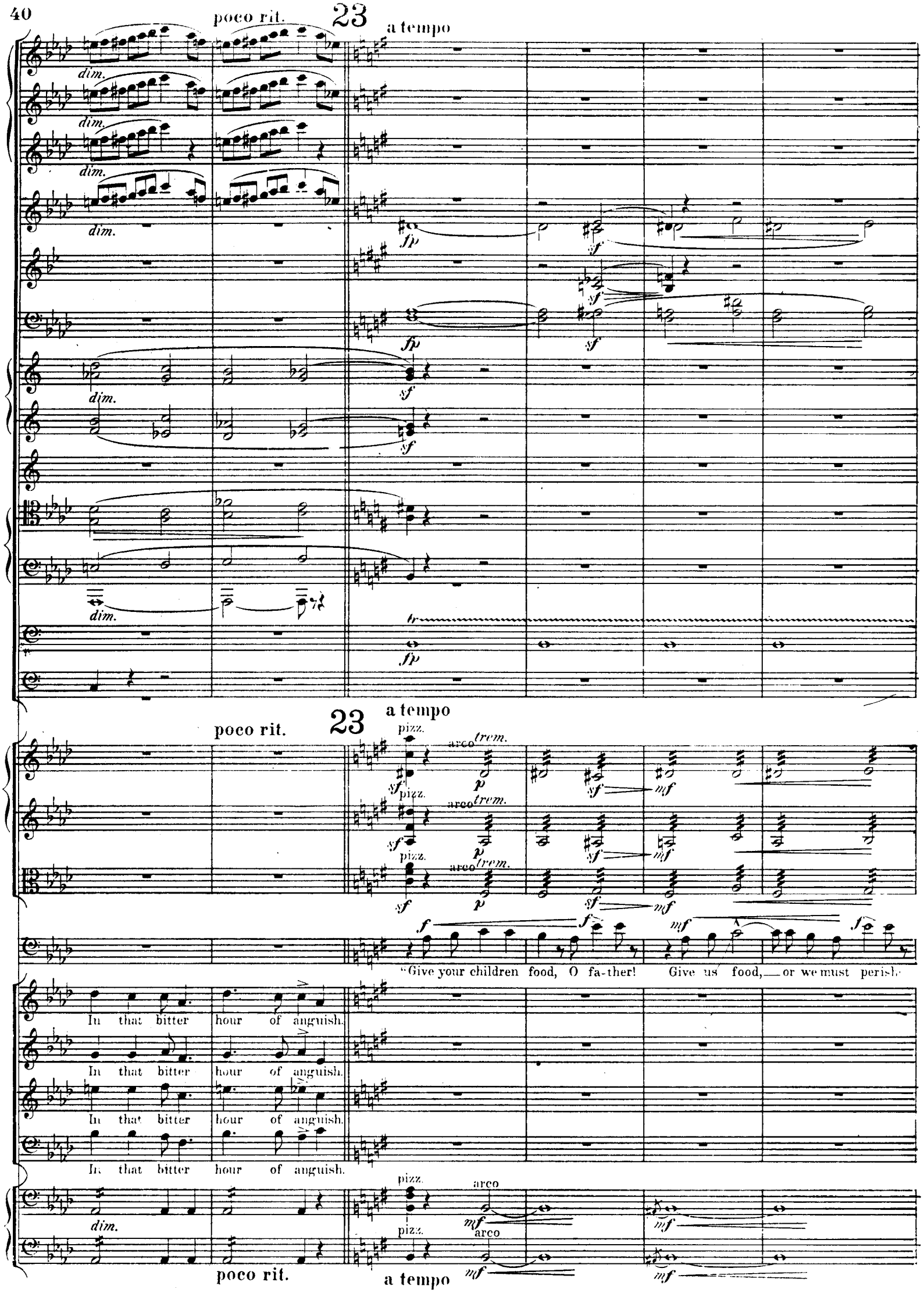
Cried he with his face up-lift-ed

Cried he with his face up-lift-ed

arco

arco

a tempo


poco rit.
23
a tempo
dim.
fp
sf
tr
pizz.
arco
trem.
p
mf
f
"Give your children food, O fa-ther! Give us food, — or we must perish
In that bitter hour of anguish.
In that bitter hour of anguish.
In that bitter hour of anguish.
In that bitter hour of anguish.
poco rit.
a tempo

dim. e rall. - - - ad lib. - - - a tempo accel. 24 a tempo

dim. e rall. - - - ad lib. - - - a tempo accel. 24 a tempo

Give me food for Min-ne-ha-ha, For my dy-ing Min-ne-ha-ha! Give your children food, O father!

dim. e rall. - - - ad lib. - - - a tempo accel a tempo

rall. e dim. a tempo

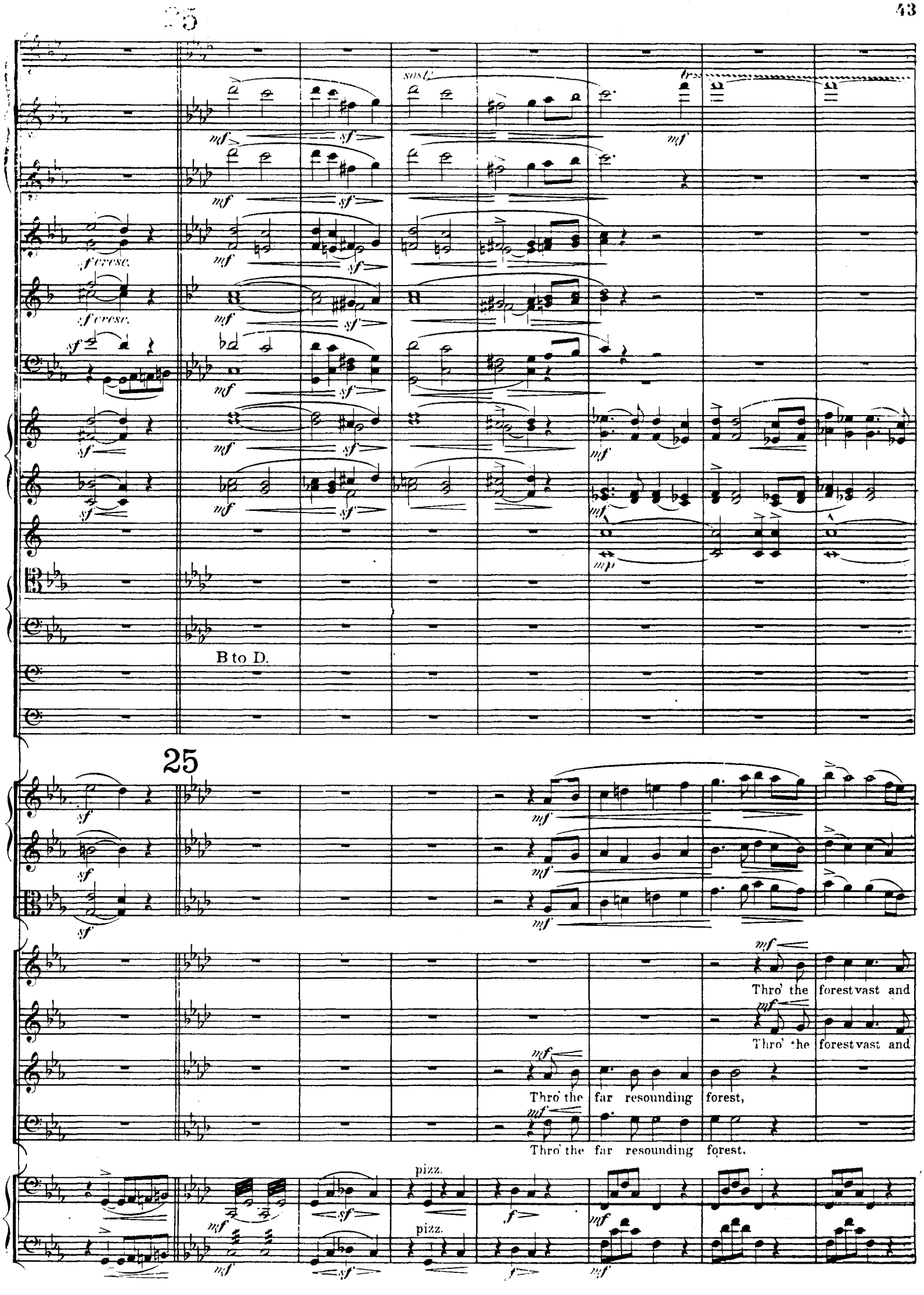
sf mp sf mp sf mp

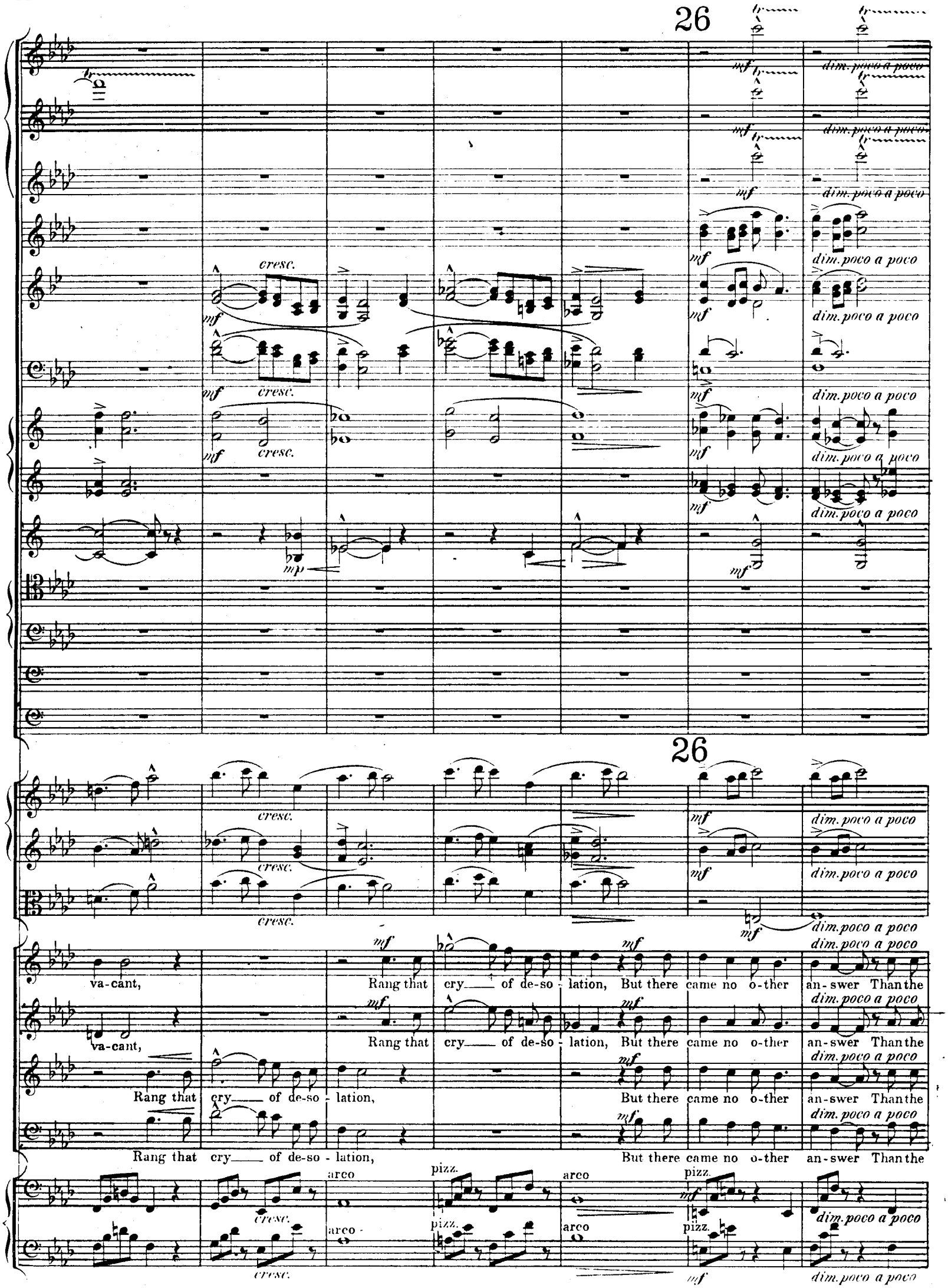
rall. e dim. a tempo

Give us food,— or we must perish! Give me food— for Minne-ha-ha, For my dy - ing Minne - ha - ha!

sf mp

rall. e dim. a tempo


25
sost.
tr
mf
sf
sf cresc.
mp
B to D.
25
Thro' the forest vast and
Thro' the forest vast and
Thro' the far resounding forest,
Thro' the far resounding forest.
pizz.
f


26
cresc.
mf
mp
dim. poco a poco
va-cant,
Rang that cry of de-so-lation, But there came no o-ther an-swer Than the
arco
pizz.

27

a2.

Piatti.

27

e-cho of his crying, Than the e-cho of the woodlands, "Minne - ha - ha! Minne - ha - ha!"

e-cho of his crying, Than the e-cho of the woodlands, "Minne - ha - ha! Minne - ha - ha!"

e-cho of his crying, Than the e-cho of the woodlands, "Minne - ha - ha! Minne - ha - ha!"

e-cho of his crying, Than the e-cho of the woodlands, "Minne - ha - ha! Minne - ha - ha!"

pizz

28

morendo

morendo

morendo

morendo

f

f

f

f

mp

mp

mp

p

Gr. C.

p

28

morendo

morendo

morendo

f

f

f

mf

mp

Rov'd he in that melancholy forest,

mp

Rov'd he in that melancholy forest,

mp

All day long rov'd Hi-a - watha,

mf

Thro' the

mp

All day long rov'd Hi-a - watha,

mf

Thro' the

morendo

pp

pizz.

pp

arco

f

mf legg.

mf legg.

mf legg.

mf

mf

mf

I.

mf

in B♭ E♭

pizz.

mf pizz.

mf

f

mf

mf

In the plea - sant days of Sum - mer, He had brought

sha-dow of whose hickets, In the plea-sant days of Sum-mer, of that ne'er forgotten Summer, He had brought his young w

sha-dow of whose thickets, In the plea-sant days of Sum-mer, of that ne'er forgotten Summer, He had brought his young wife

pizz.

mf

29
dim.
II.
29
arco
pizz.
When the birds sang in the thickets,_ And the
his wife home - ward,
When the birds sang in the thickets,_ And the
home - ward, From the land of the Da - cotahs;
When the birds
home - ward, From the land of the Da - cotahs;

30

30

streamlets laugh'd and glis-ten'd, And the air was full of fra - grance, And the lovely Laughing

streamlets laugh'd and glis-ten'd, And the air was full of fra - grance,

sang in the thickets,

div.

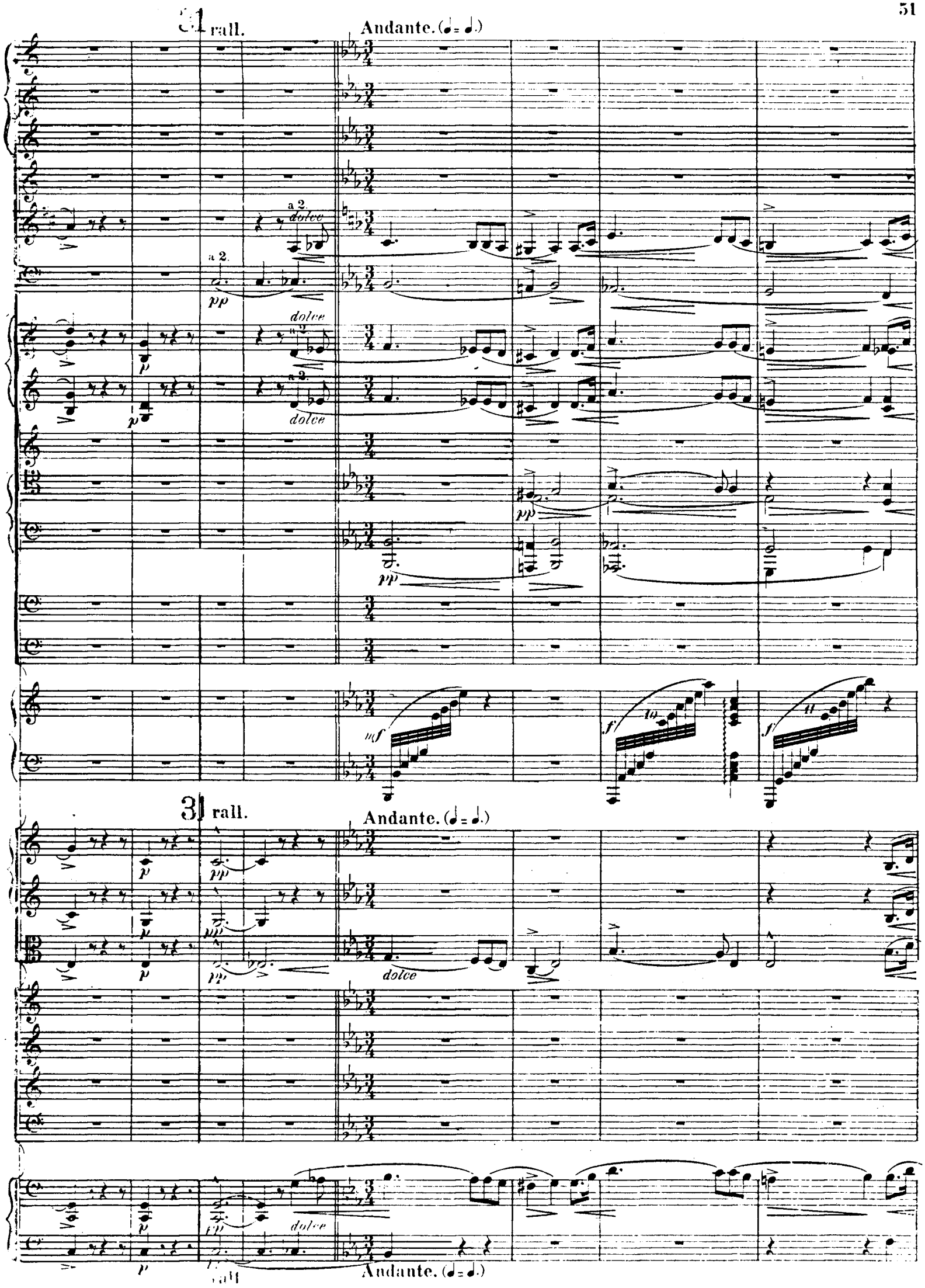
arco

a 2

f

Water Said, with voice that did not tremble, "I will fol - low you, my hus - band!"

"I will fol - low you, my hus - band!"


rall.
Andante. (♩= ♩.)
a 2.
dolce
pp
p
mf
f
rall.
Andante. (♩= ♩.)
dolce
Andante. (♩= ♩.)

32

In the wig - - wam with No-

In the wig - - wam with No-

mp

mp

pp

mf

mf

mf

f

p

With those gloom - - y guests that watch'd her, With the Fa - mine and the Fe-ver, She was

ko - mis, With those gloom - - y guests that watch'd her, With the Fa - mine and the Fe-ver, She was

ko - mis, With those gloom - - - y , guests, With the Fa - mine and the Fe-ver, She was

With the Fa - mine and the Fe-ver, She was

pizz.

G.C.

33

ly - ing, the Be - lov - ed, She, the dy - - - ing Min - ne - ha - ha, With the

ly - ing, the Be - lov - ed, She, the dy - - - ing Min - ne - ha - ha, With the

ly - ing, the Be - lov - ed, She, the dy - - - ing Min - ne - ha - ha, With the

rit. a tempo

a 2.

Eb to D.

dim.

rit. a tempo

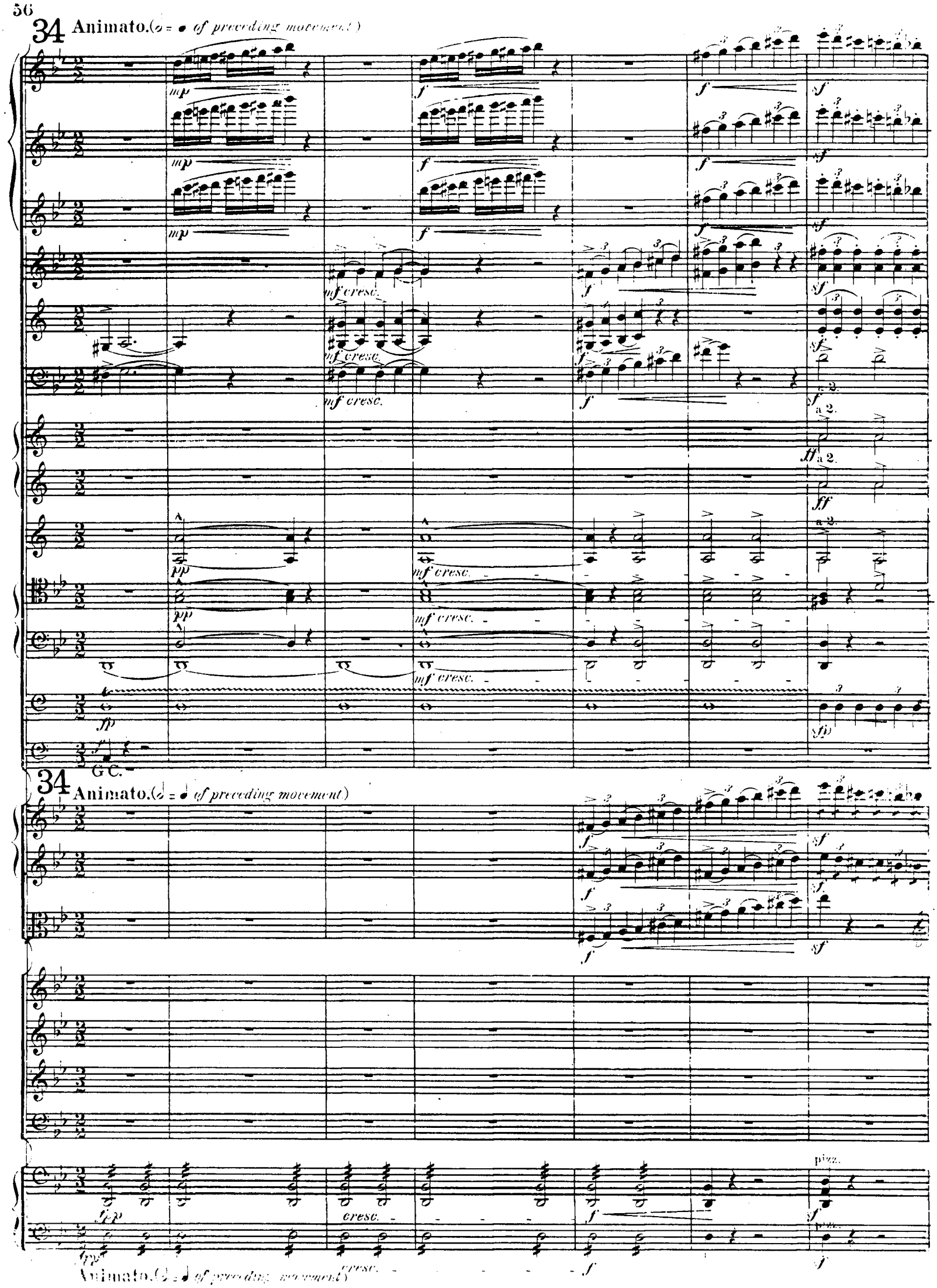
Fa - mine and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne - ha-ha.

Fa - mine and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne - ha-ha.

Fa - mine and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne - ha-ha.

Fa - mine and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne - ha-ha.

rit. a tempo


34 Animato. (𝅗𝅥 = ♩ of preceding movement)
mp
f
sf
mf cresc.
a 2.
ff
pp
fp
G.C.
cresc.
pizz.
Animato. (𝅗𝅥 = ♩ of preceding movement)

35

sff

sf p

G. C. and P.

D to E♭ and B♭ to G.

35

arco

Agitato. ♩ = ♩

Agitato

Soprano Solo.

"Hark!" she said, "I hear a rushing, Hear a rushing, and a rushing, Hear the falls of Min-ne-ha-ha Calling to me

pizz.

Agitato

36

36

pizz.

arco

from a dis - tance!"

Sopranos and Altos.

tranquillo

"No, my child!" said old No-komis, "Tis the nightwind in the pinetrees, 'tis the nightwind

Soprano Solo.

"Look," she said, "I see my father Stand - ing lone - ly at his doorway, Beckoning to me in the pinetrees!"

37 tranquillo

37 pizz. tranquillo

from his wigwam, In the land of the Da - co - tahs!"

Sopranos and Contraltos.

"No, my child!" said old Nokomis, "'Tis the smoke that

pizz.

arco

tranquillo

sempre più agitato

Eb to C.

pizz. sempre più agitato. arco

Soprano Solo.

"Ah!" she said, the eyes of Pauguk Glare up-on me

waves and beckons, 'tis the smoke that waves and beckons!"

sempre più agitato

accel. Con terrore.

Piatti.

38

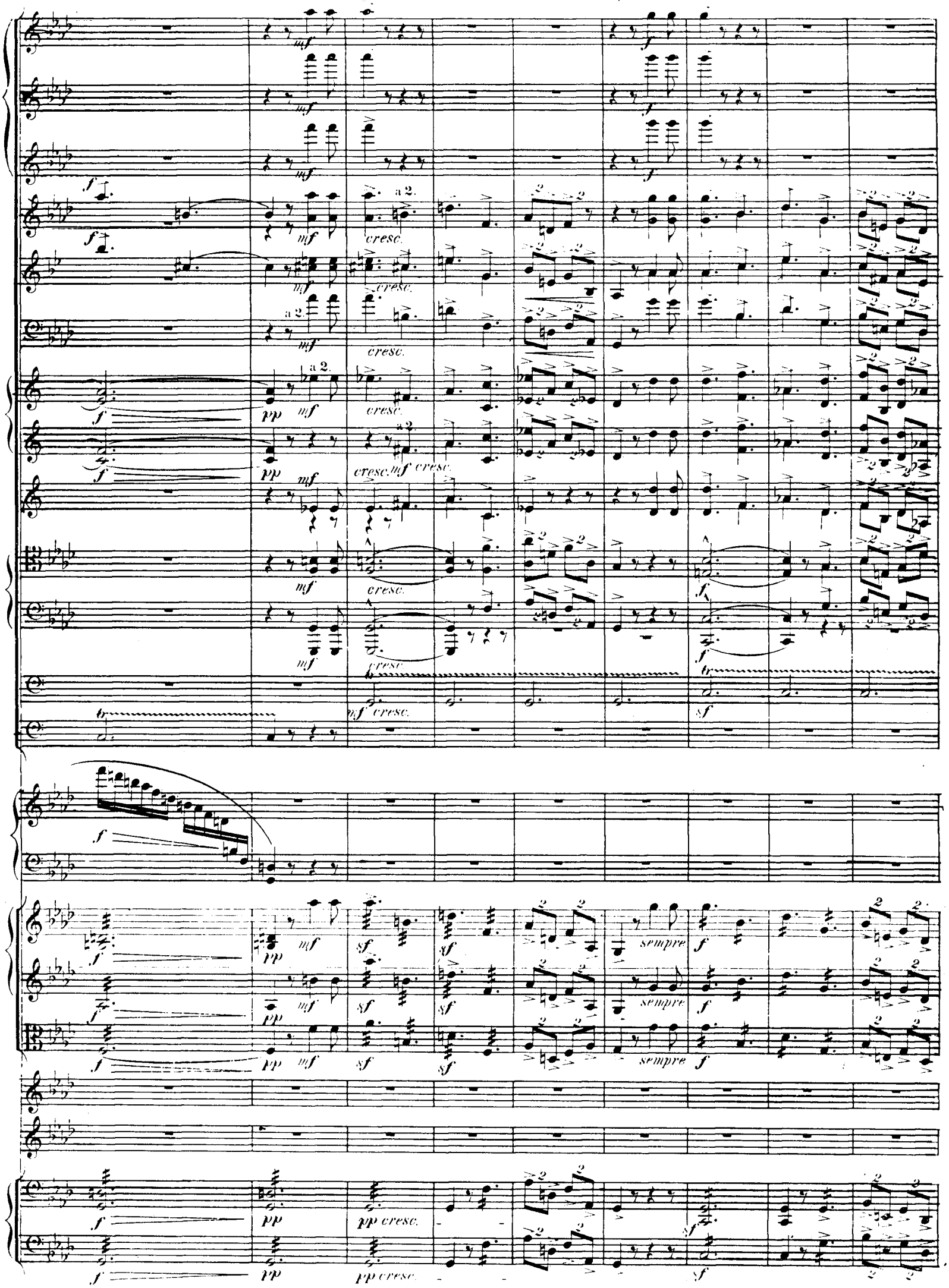
accel. Con terrore.

in the darkness; I can feel his i - cy fingers Clasping mine a-mid the darkness!

accel. Con terrore.

a 2.

Hi - a - wa - tha! Hi - a - wa - tha!


a 2.
cresc.
sempre

39

39

And the de-so-late Hi-a-wa-tha, Far a-way a-mid the for-est, Miles a-way a-mong the mountains,

And the de-so-late Hi-a-wa-tha, Far a-way a-mid the for-est, Miles a-way a-mong the mountains,

And the de-so-late Hi-a-wa-tha, Far a-way a-mid the for-est, Miles a-way a-mong the mountains,

And the de-so-late Hi-a-wa-tha, Far a-way, Miles a-way a-mong the mountains,

40

40

Heard that sudden cry of an - guish, Heard the voice of Minne-ha-ha Calling to him in the

Heard that sudden cry of an - guish. Heard Min - ne - ha - ha Call-ing to him in the

Heard that sudden cry of an - guish, Heard Min - ne - ha - ha Call-ing to him in the

Heard that sudden cry of an - guish, Heard Min - ne - ha - ha Call-ing to him in the

41

Piatti.

41

arco

arco

arco

dark - ness, Heard the voice of Minneha-ha Calling to him in the dark - ness,

dark - ness, Heard Min-ne - ha - ha Call - ing in the dark - ness,

dark - ness, Heard Min-ne - ha - ha Call - ing in the dark - ness,

dark - ness. Heard Min-ne - ha - ha Call - ing in the dark - ness,

arco

pizz.

pizz

arco

arco

sempre

Piatti.

"Hi - a - wa - tha!"

42 Andante con moto.

C to D

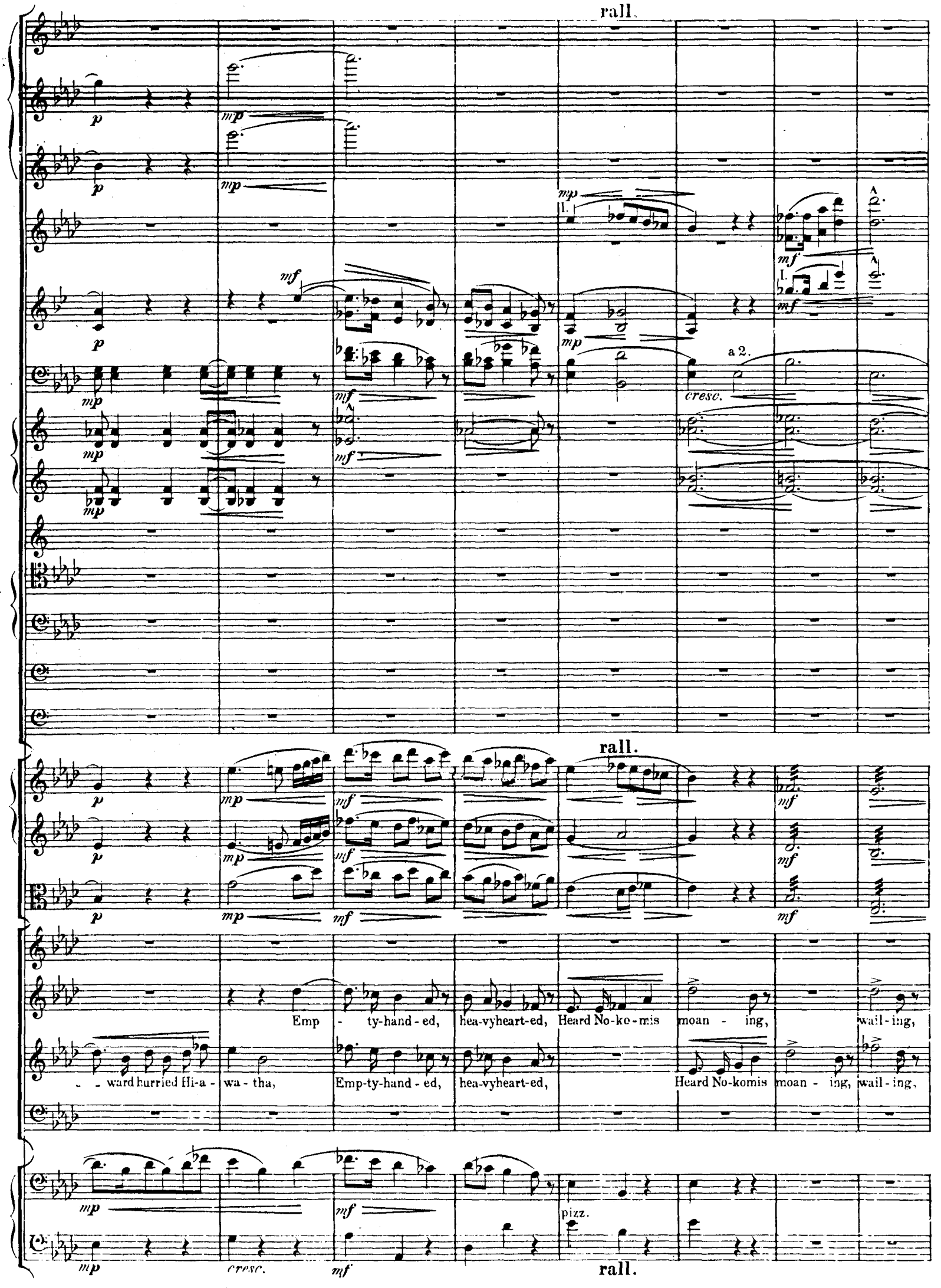
42 Andante con moto.

Un-der snow - encumber'd branches,

O-ver snowfields waste and path-less, Un-der snow - encumber'd branches, Home

pizz.

Andante con moto.


rall.
a 2.
cresc.
rall.
Emp - ty-hand-ed, hea-vyheart-ed, Heard No-ko-mis moan - ing, wail-ing,
- ward hurried Hi-a - wa - tha, Emp-ty-hand-ed, hea-vyheart-ed, Heard No-komis moan - ing, wail-ing,
pizz.
cresc.
rall.

dim. rit. poco a poco

43 Andante.

in A

Soprano Solo.

Wa-ho-ne-min! Wa-ho-nomin! Would that I had perish'd for you, Would that I were

dim. rit. poco a poco

Andante.

molto rall. a tempo

44

dim. f

I. dim. mf f

dim. p f

dim. p f

f dim.

a2. pp

pp

G to B♭ D to E

mf molto rall. a tempo

44 sul G

dead as you are! would I were dead as you are! "Wa - hono-min! Wa - honomin!"

Baritone Solo.

"Wa - ho-no-min!"

"Wa - ho - no - min!"

"Wa - ho - no - min!"

"Wa - ho - no - min!"

"Wa-ho - no - min!"

pizz.

molto rall. a tempo

molto rall.

molto rall.

Wa - ho-nomin! Would that I had perish'd for you, Would that I were dead as you are! would I were dead as you are!

arco

pizz.

molto rall.

a tempo

45

poco rit. a tempo

B to G ♮ E to D.

a tempo

45

poco rit. a tempo

"Wa - ho-no - min! Wa - ho-nomin!"

"Wa - ho - no - min!"

"Wa - ho - no - min!"

"Wa - ho-no - min! Wa - ho-nomin!"

"Wa - ho-no-min! Wa-ho-no-min! Would _ that I had perish'd for you,

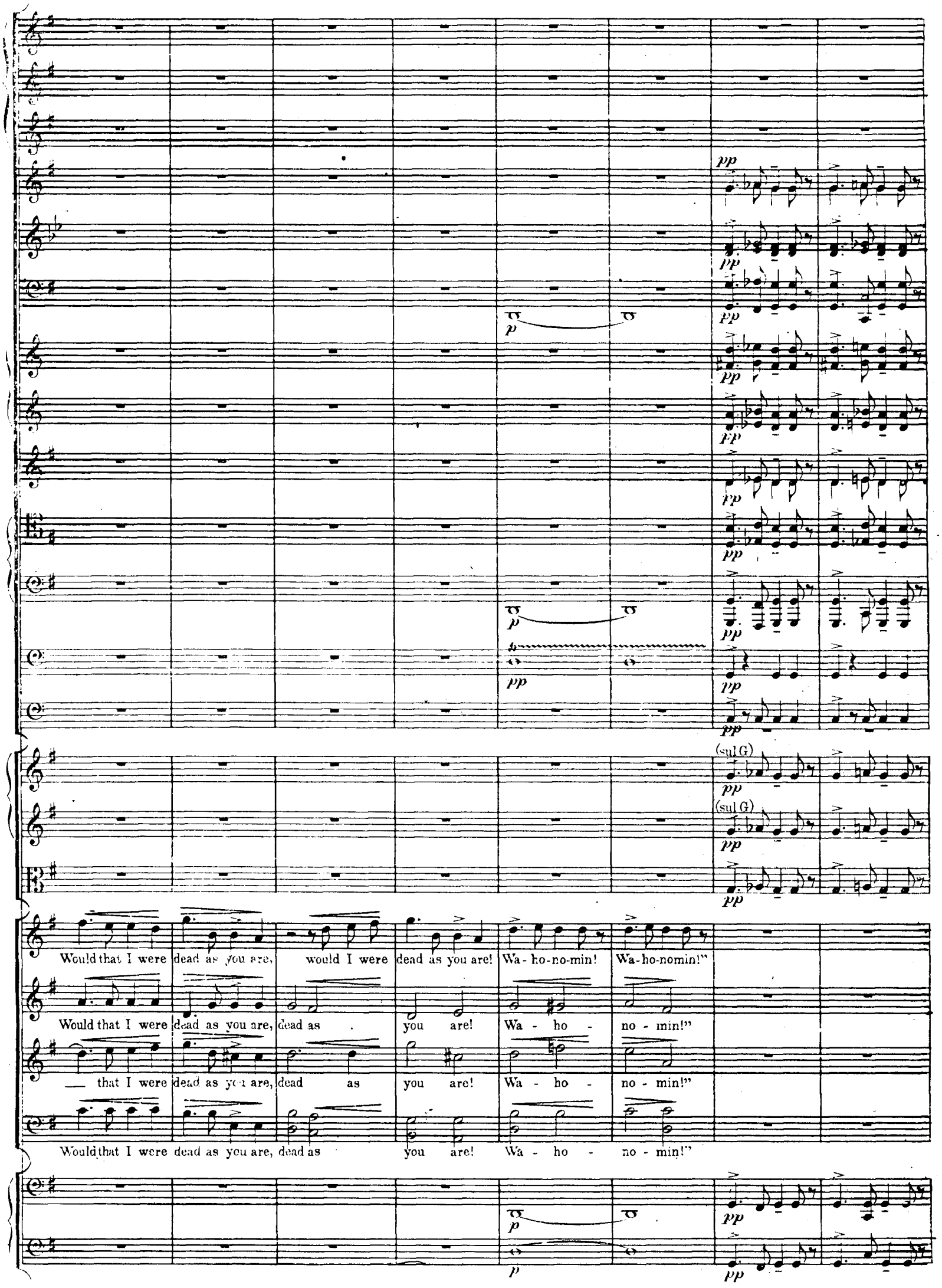
"Wa - ho-no-min! Wa-ho-no-min! Would that I had perish'd for you,

"Wa - ho-no-min! Wa-ho-no-min! Would that I had perish'd for you, Would

"Wa - ho-no-min! Wa-ho-no-min! Would that I had perish'd for you,

a tempo

poco rit. a tempo


(sul G)
(sul G)
Would that I were dead as you are, would I were dead as you are! Wa-ho-no-min! Wa-ho-nomin!"
Would that I were dead as you are, dead as you are! Wa - ho - no - min!"
that I were dead as you are, dead as you are! Wa - ho - no - min!"
Would that I were dead as you are, dead as you are! Wa - ho - no - min!"

Allegro agitato.

46

in B

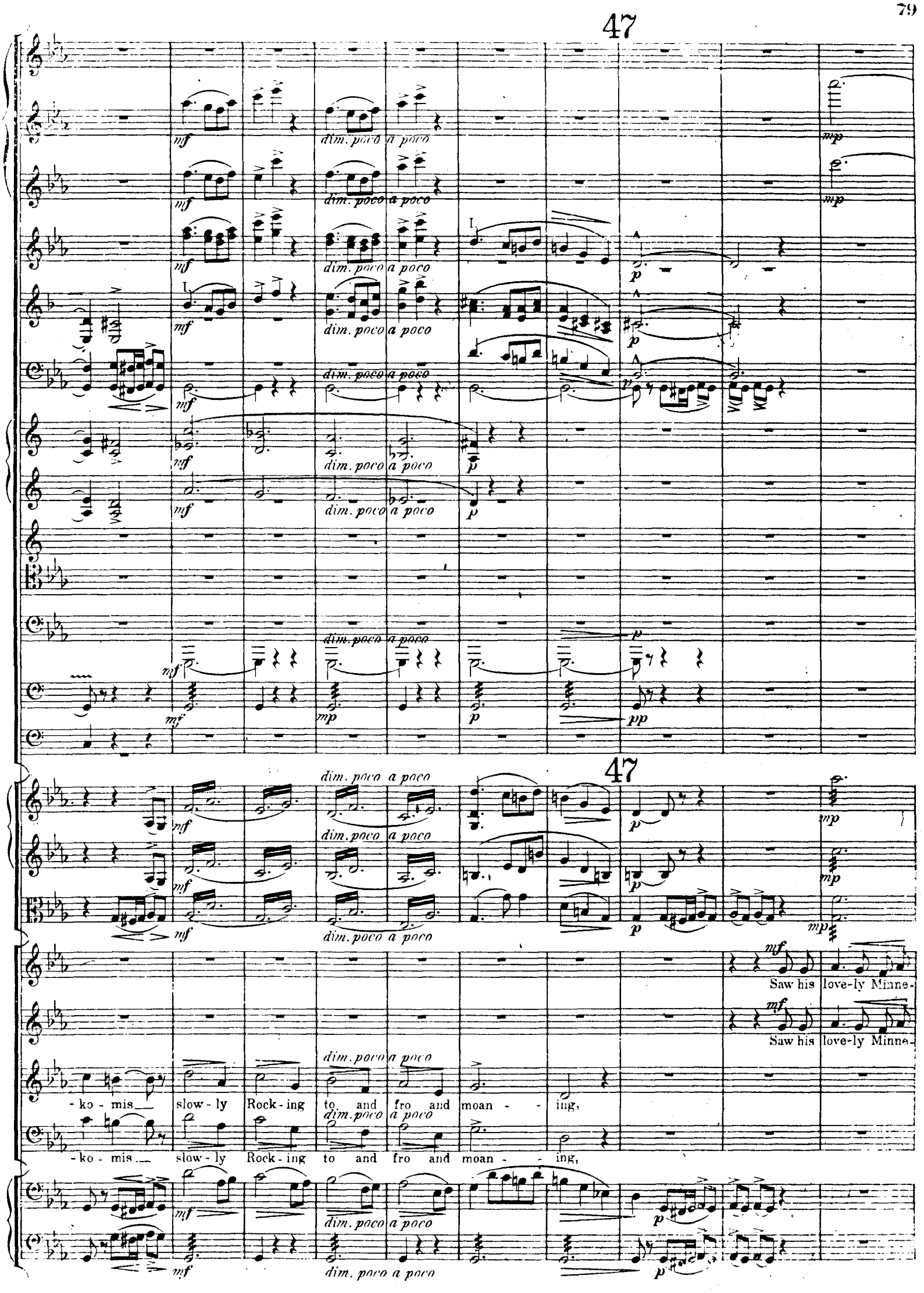
(G.C.)

46 Allegro agitato.

And he rush'd in-to the wig-wam, Saw the old No-

And he rush'd in-to the wig-wam, Saw the old No-

Allegro agitato.


47
dim. poco a poco
Saw his love-ly Minne-
-ko-mis slow-ly Rock-ing to and fro and moan - - ing,
-ko-mis slow-ly Rock-ing to and fro and moan - - ing,

rall. a tempo molto accel. rall. Molto moderato.

48

dim. p

dim. p

a 2

f

Timpani D to C.

rall. a tempo 48 molto accel. rall. Molto moderato.

pizz.

-ha-ha Ly-ing dead and cold be-fore him; And his bursting heart with-

-ha-ha Ly-ing dead and cold be-fore him; And his bursting heart with-

And his bursting heart with-

And his bursting heart with-

rall. a tempo molto accel. rall. Molto moderato.

-in him Ut-ter'd such a cry of anguish, That the forest moan'd and shud-der'd, the forest moan'd and shudder'd That the ve - ry

-in him Ut-ter'd such a cry of anguish, That the forest moan'd and shud-der'd, the forest moan'd and shudder'd That the ve - ry

-in him Ut-ter'd such a cry of anguish. That the forest moan'd and shud-der'd, the forest moan'd and shudder'd That the ve - ry

-in him Ut-ter'd such a cry of anguish, That the forest moan'd and shud-der'd, the forest moan'd and shudder'd That the ve - ry

rall. accel.

49 rall. accel.

stars, the stars in heaven Shook and trembled with his anguish.

stars, the stars in heaven Shook and trem-bled with his anguish.

stars, the stars in heaven Shook and trem-bled with his anguish.

stars, the stars in heaven Shook and trem-bled with his anguish.

rall. accel.

50 Andante con moto.

pp

pp

pp

pp

in A

pp

Timpani in A & D.

Arpa. mf

sf

sf

mf

50 Andante con moto.

pp

dolce

pp

pp

dolce

pp

pp

dolce

pp

Soprano-Solo.

dolce

Then he sat down, still and speechless, On the bed of Minne-

pizz.

arco

pp

divisi

pp

Andante con moto.

pp pizz.

51

rall.

p

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

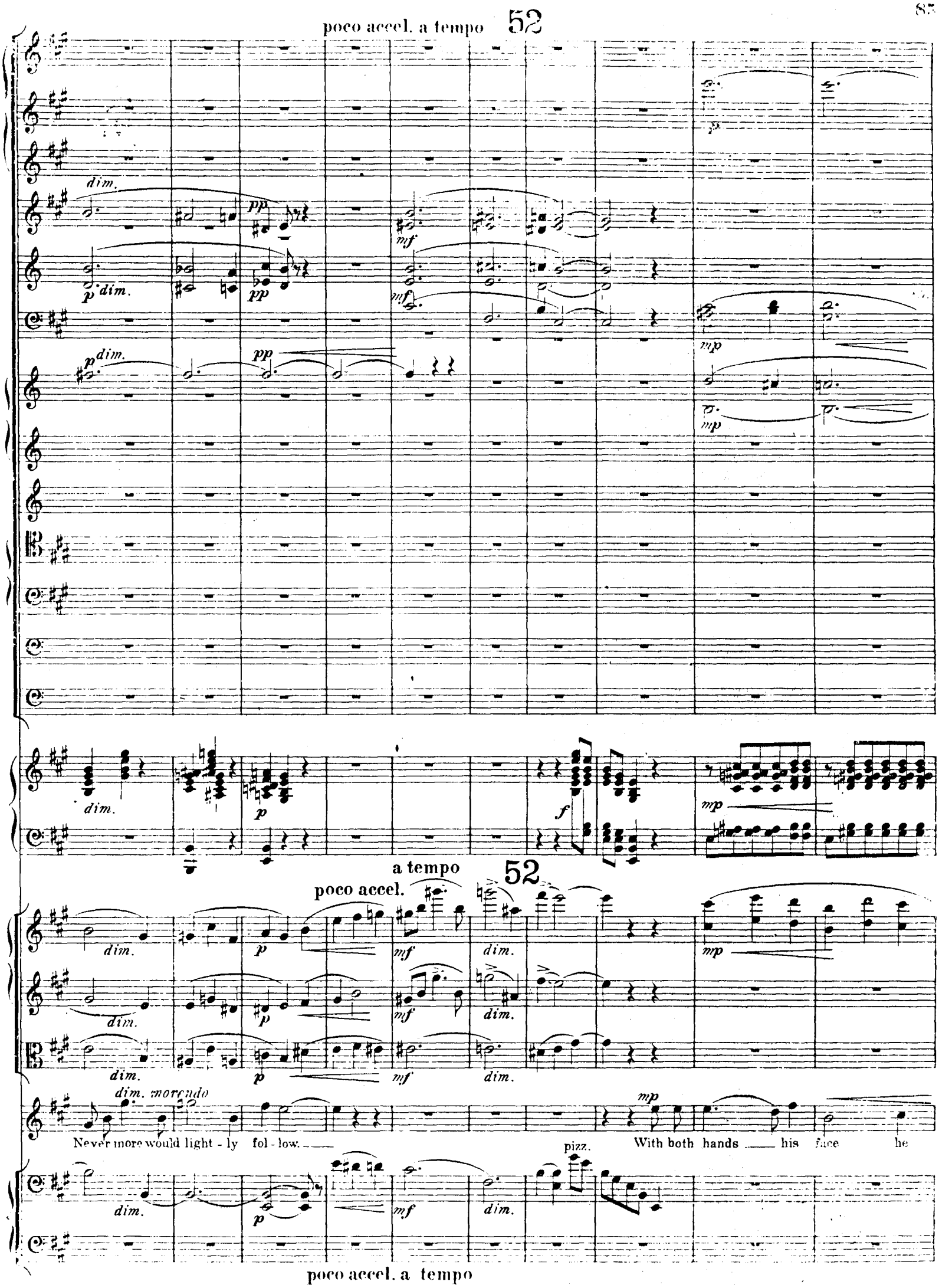
cresc.

51

rall.

-ha-ha, At the feet of Laughing Water, At those will - ing feet, that nev - er More would light-ly run to meet him,

rall.


poco accel. a tempo
52
dim.
pp
mf
p dim.
mp
f
a tempo
poco accel.
dim. morendo
Never more would light - ly fol - low.
With both hands his face he
pizz.
poco accel. a tempo

rit.

mp

cresc.

mp

mp

mp

cresc.

f

rit.

mf

mp

cresc.

mp

cresc.

cresc.

f

cov-er'd, Seven long days and nights he sat there, As if in a swoon he sat there,

arco

mp

cresc.

rit.

53 a tempo

f *pp* *dim.* *mp*

53 a tempo

Speech - less, mo - tionless, un - conscious Of the day - light or the dark - ness,

pizz. *f* *pp* a tempo

54 rall.

mp

mp

I.

mp

I

p

pp

54 rall.

dim.

pp

dim.

pp

dim.

pp

dim.

Speech - less, mo - tionless un - conscious Of the day - - light or the dark - ness.

arco

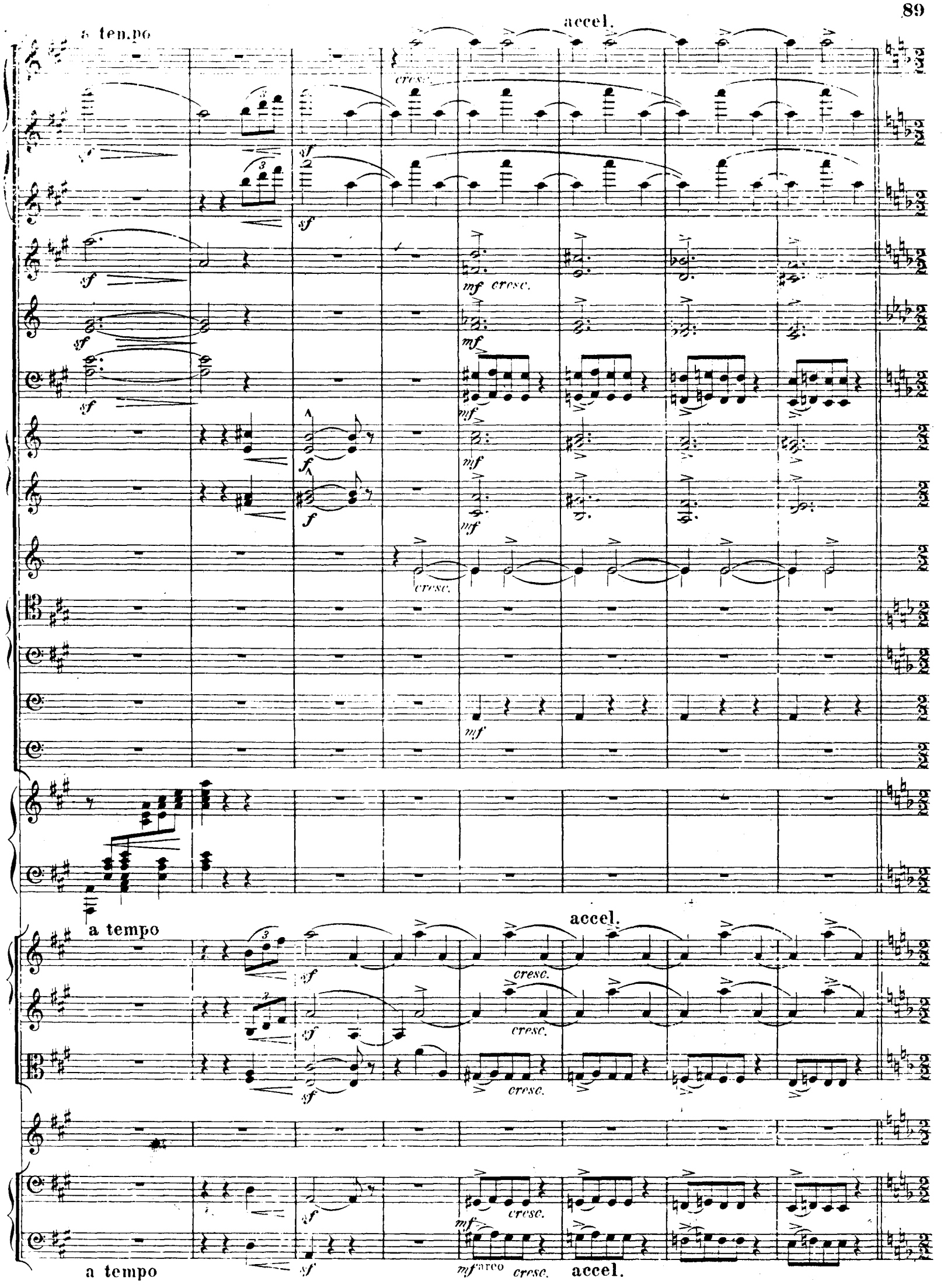
pizz

mp

dim.

rall.

dim.


a tempo
accel.
cresc.
sf
mf cresc.
mf
f
a tempo
accel.
cresc.
mf
arco
a tempo
accel.

Moderato, quasi una Marcia funebre.

55

Then they bu - ried Min - ne - ha - ha; In the

Moderato, quasi una Marcia funebre.

snow a grave they made her, In the for - est deep and dark - some, Un - der - neath the

snow a grave they made her, In the for - est deep and dark - some, Un - der - neath the

snow a grave they made her, In the for - est deep and dark - some, Un - der - neath the

snow a grave they made her, In the for - est deep and dark - some, Un - der - neath the

× with drumstick

56
A to G.
56
(arco)
sempre pizz.
moan - ing hemlocks;
Cloth'd her in her rich - est garments, Wrapp'd her in her
dim.

G to B.

57

robes of er - mine, Cov - er'd her with snow - like er - mine;

robes of er - mine, Cov - er'd her with snow - like er - mine;

robes of er - mine, Cov - er'd her with snow - like er - mine;

robes of er - mine, Cov - er'd her with snow - like er - mine;

58

58

arco

pizz.

Thus they bu - ried Min-ne - ha - ha, thus they bu - ried Min-ne - ha - ha. And at

Thus they bu - ried Min-ne - ha - ha, thus they bu - ried Min-ne - ha - ha. And at

Thus they bu - ried Min-ne - ha - ha, thus they bu - ried Min-ne - ha - ha. And at

Thus they bu - ried Min-ne - ha - ha, thus they bu - ried Min-ne - ha - ha. And at

night a fire was light - ed, On her grave four times was kin - dled, For her soul up-on its

night a fire was light - ed, On her grave four times was kin - dled, For her soul up - on its

night a fire was light - ed, On her grave four times was kin - dled, For her soul up-on its

night a fire was light - ed, On her grave four times was kin - dled, For her soul up - on its

59

59

jour - ney. To the Is lands of the Bless-ed.

jour - ney. To the Is lands of the Bless-ed.

jour - ney. To the Is lands of the Bless-ed. From his door-way Hi-a - wa - tha, Saw it

jour - ney. To the Is lands of the Bless-ed.

60

poco a poco

cresc.

marc.

60

burn - ing in the for - est, Light - ing up the gloom - y hem - locks, light - ing up the gloomy

burn - ing in the for - est, Light - ing up the hem - locks, light - ing up the gloomy

Lighting

arco pizz.

a 2 *sf* *dim.*

hem-locks; From his sleep - less bed up - ris - ing, From the bed of Minne - ha - ha,

hem-locks; From his sleep - less bed up - ris - ing, From the bed of Min - ne - ha - ha,

hem-locks; From his sleep - less bed up - ris - ing, From the bed of Minne - ha - ha,

up the gloom - y hem - locks; up - ris - ing, From the bed of Min - ne - ha - ha,

arco pizz. arco pizz. arco *dim.*

arco pizz. arco pizz. arco *dim*

61

rall.

rall. poco a poco

A to B and D to E

Piatti

61

rall.

rall. poco a poco

Stood and watch'd at the doorway, That it might not be ex-tinguish'd Might not leave her in the

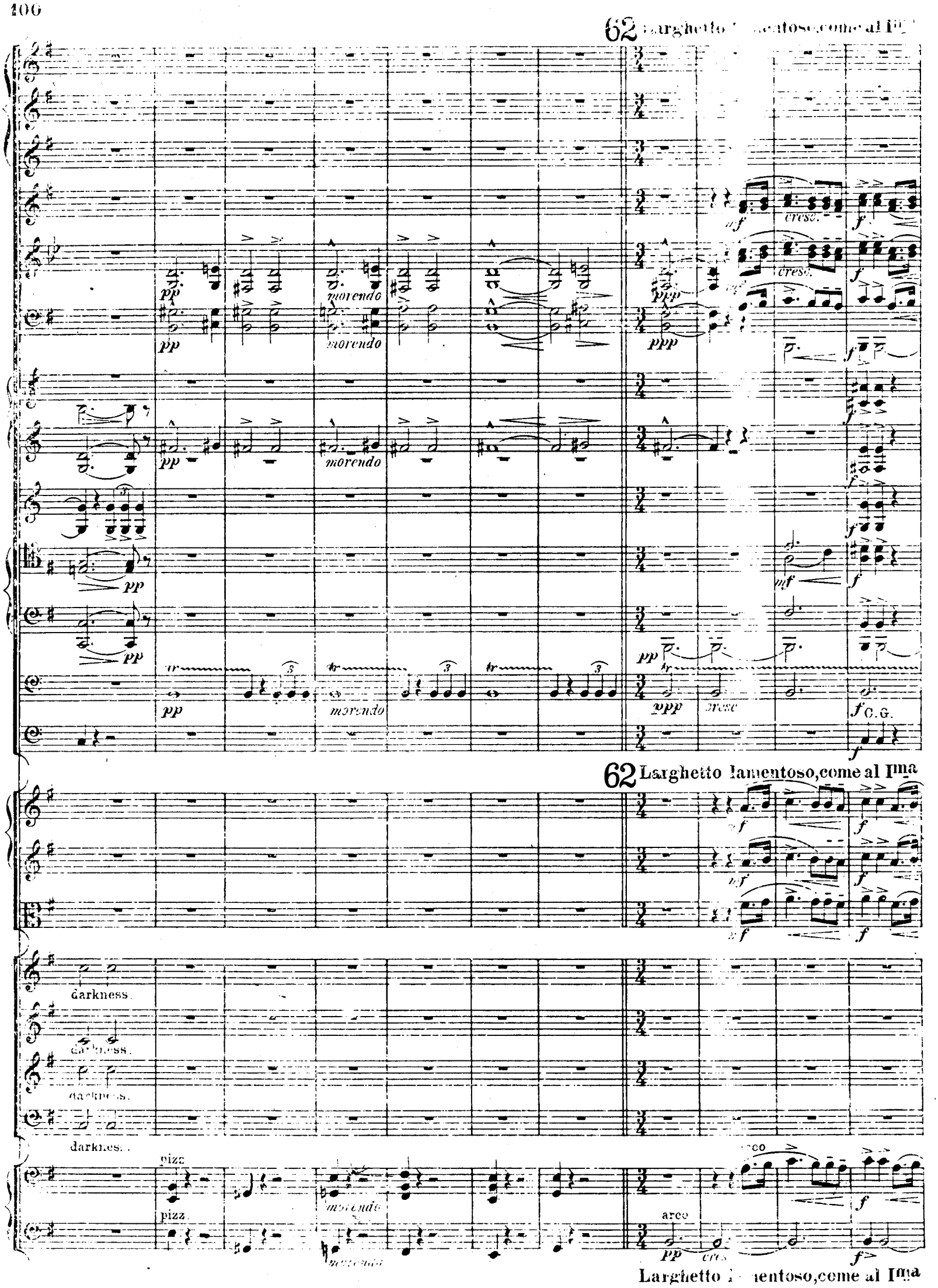
Stood and watch'd at the doorway, That it might not be ex-tinguish'd Might not leave her in the

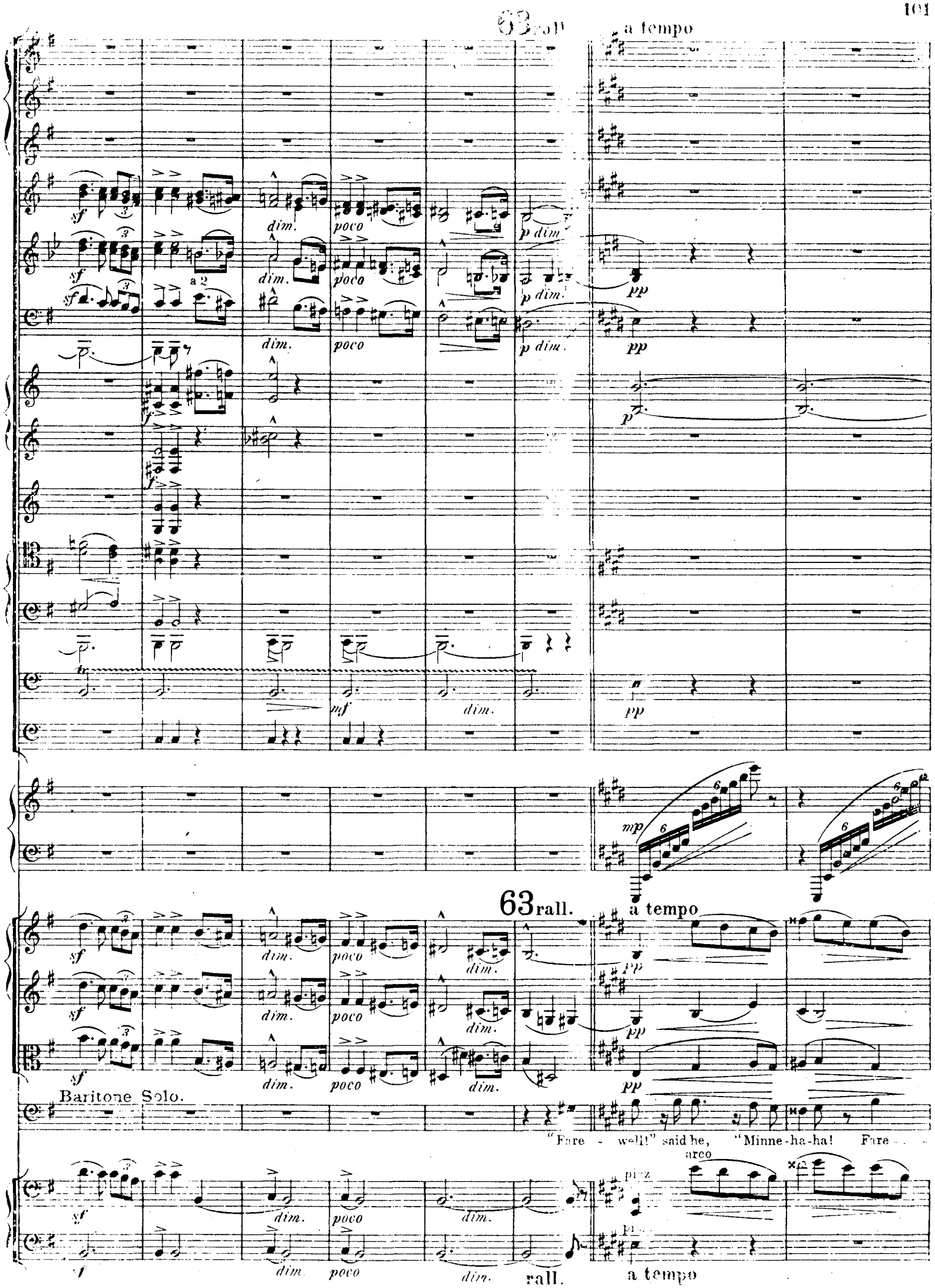
Stood and watch'd at the doorway. That it might not be ex-tinguish'd Might not leave her in the

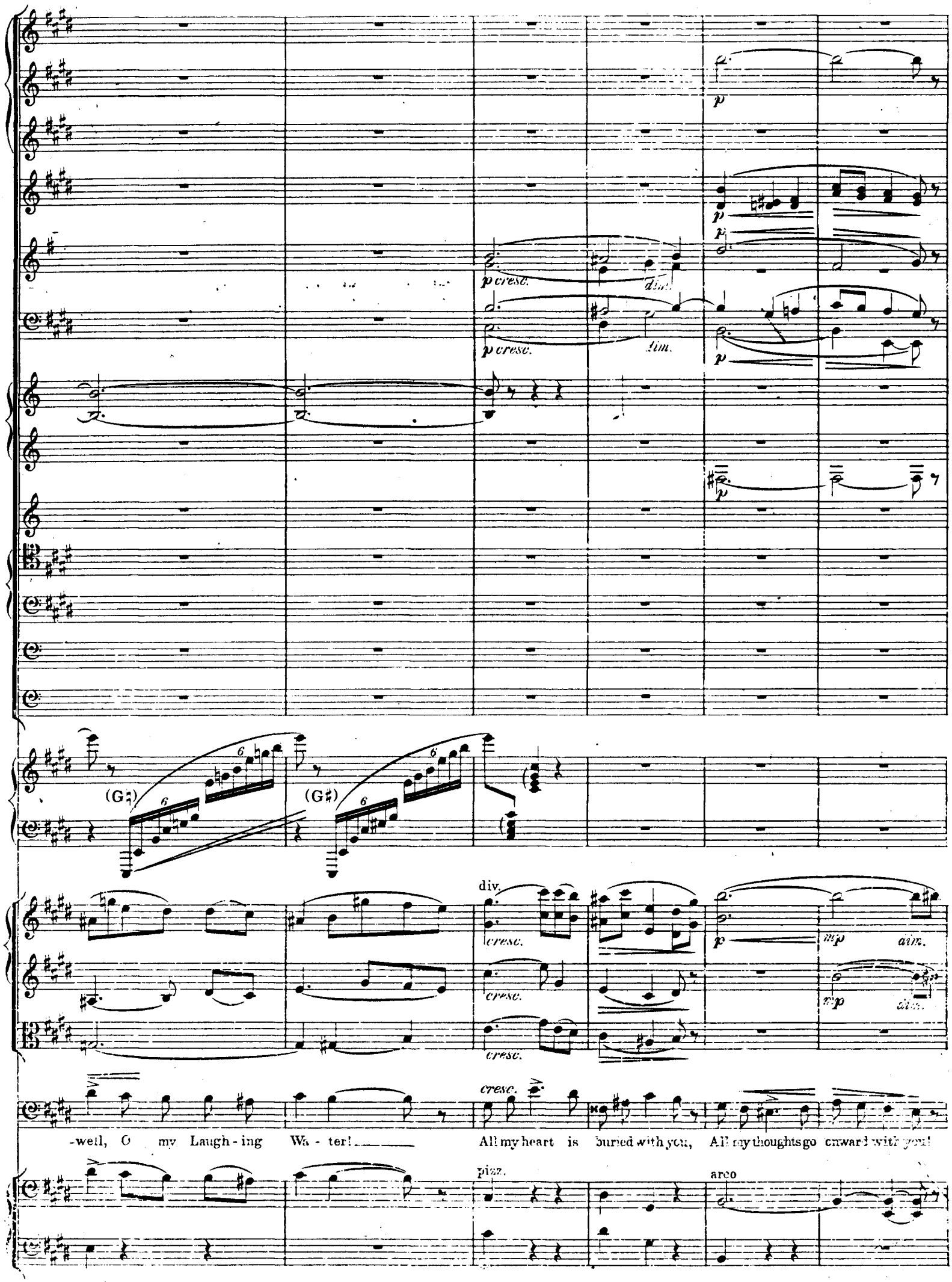
Stood and watch'd at the doorway, That it might not be ex-tinguish'd Might not leave her in the

rall.

rall. poco a poco


62 Larghetto lamentoso, come al Ima
pp
morendo
ppp
cresc.
mf
f
C.G.
darkness.
pizz.
arco
Larghetto lamentoso, come al Ima


63 rall.
a tempo
sf
dim.
poco
p dim.
pp
a 2
mf
mp
63 rall.
a tempo
Baritone Solo.
"Fare - well!" said he, "Minne-ha-ha! Fare - -
arco
pizz.
rall.
a tempo


p
p cresc.
dim.
(G♮)
(G♯)
div.
cresc.
mp
dim.
-well, O my Laugh-ing Wa-ter!
All my heart is buried with you, All my thoughts go onward with you!
pizz.
arco

64

cresc.

64

Come not back a - gain to la - - - - bour, Come not

pizz.

arco

pizz.

rall.

E to C and B to G.

rall.

back again to suf- - fer, Where the Famine and the Fe-ver, Wear the heart and waste the bo-dy.

arco

rall.

55

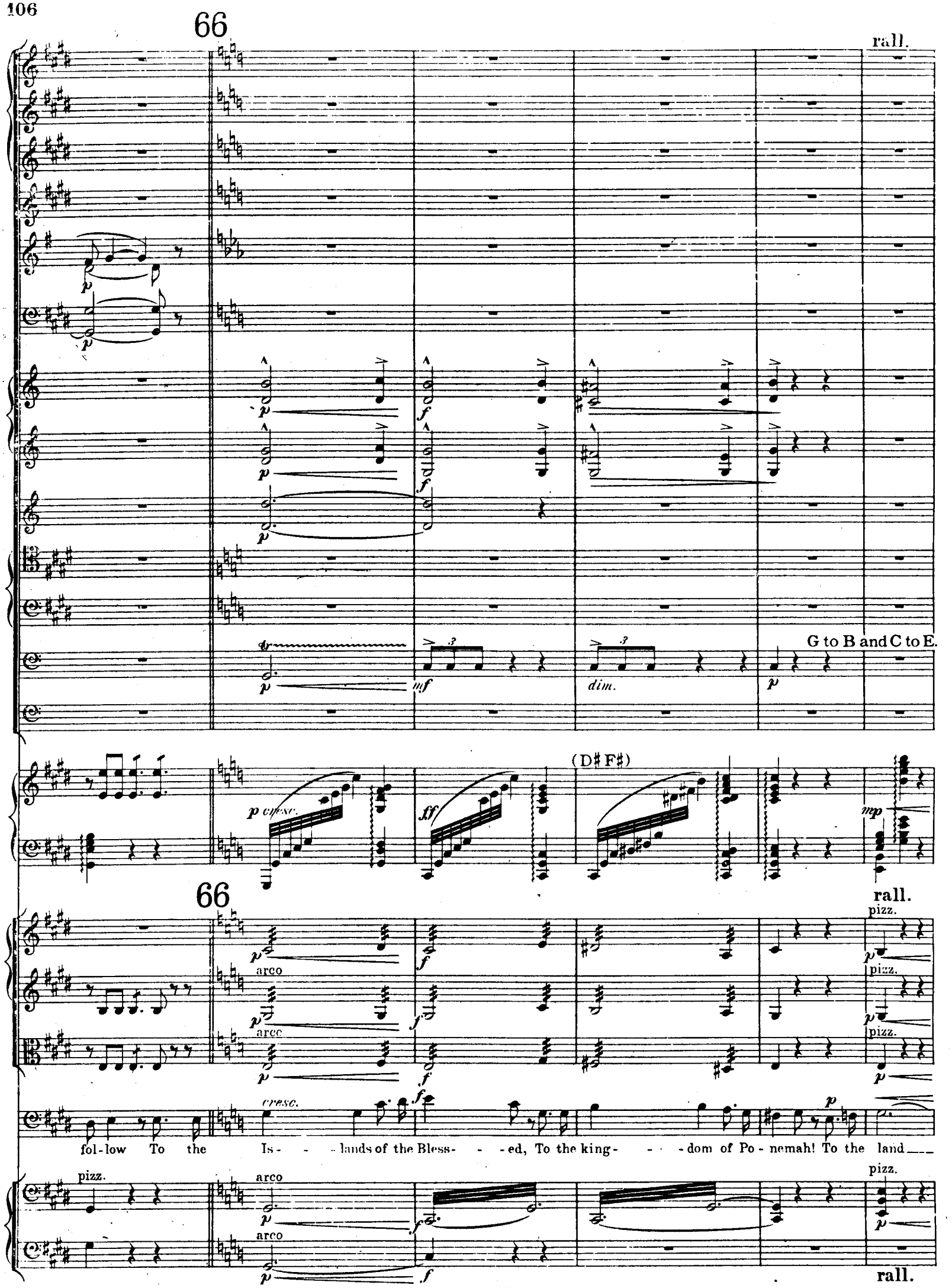
Poco più moto.

65

Poco più moto.

Soon my task will be com-plet - ed, Soon your foot - steps I shall

Poco più moto


66
rall.
G to B and C to E.
dim.
(D♯ F♯)
p cresc.
66
rall.
pizz.
arco
cresc.
fol-low To the Is- - lands of the Bless- - ed, To the king- - - dom of Po-nemah! To the land
pizz.
arco
rall.

accel. 67 rit. a tempo

accel. 67 rit. a tempo

Chorus.

"Fare - well! Min-ne - ha - ha! Fare -

"Fare - well! Min-ne - ha - ha! Fare -

"Fare - well! Min-ne - ha - ha! Fare -

of the Here - af - - ter! of the Here - - af - - ter! "Fare - well! Fare -

accel. rit. a tempo

(Tuba.)

68

-well, O my Laughing Wa - ter! All my heart is buried with you, All my thoughts go on - - ward with you! Come not

-well, O my Laughing Wa - ter! My heart is buried with you, All my thoughts go on - - ward with you! Come

-well, O my Laughing Wa - ter! My heart is buried with you, All my thoughts go on - - ward with you! Come not

-well, O my Laughing Wa - ter! All my heart is buried with you, All my thoughts go on - ward with you! Come not

pizz.

pizz.

arco

Sempre pizz.

back a - gain to la-bour, Come not back a - gain to suf-fer,

not to la-bour, Come not to suf-fer, Where the Famine and the

back a - gain to la - bour, Come not back a - gain to suf-fer, Where the Famine and the

back a - - gain to la - - bour, Come not back a - gain to suf-fer,

rit. 69 a tempo

Wear the heart and waste the bo - dy. Soon my task will be com-plet - ed,

Fe-ver Wear the heart and waste the bo - dy. Soon my task will be com - plet - ed.

Fe-ver Wear the heart and waste the bo - dy. Soon my task will be com - plet - ed,

Wear the heart and waste the bo - dy. Soon my task will be com - plet - ed,

arco

rit. a tempo

morendo

Soon your foot-steps I shall fol - low, To the Is - - lands of the Bless - - ed,

Soon your foot-steps I shall fol - low, To the Is - - lands of the Bless - - ed,

Soon your foot-steps I shall fol - low, To the is - - lands of the Bless - - -

Soon your foot-steps I shall fol - low, To the Is - - lands of the Bless - - -

morendo

70

molto rall.

molto rall.

70

To the king - dom of Po - ne - mah! To the land, the land of the Here - af -

To the king - dom of Po - ne - mah! To the land, the land of the Here - af -

-ed, To the king - dom of Po - ne - mah! To the land, the land of the Here - af -

-ed, To the king - dom of Po - ne - mah! To the land, the land of the Here - af -

molto rall

71
a tempo

morendo

71
a tempo

morendo