


Alto Terzo: Scena Prima

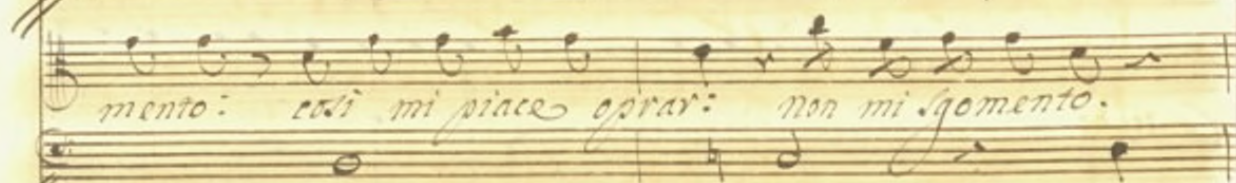
Cesario Salustio

*Al.*  
 Son Vendicato assai: ma a fronte dell'offesa, e la ven-  
 detta ancor lieve per me. Vorrei... ma parmi da  
 lungi rimirar Claudia che viene al supplicio condotta... Al che par  
 sento qualche rimorso in petto: meglio e' fuggir da si fumetto og-

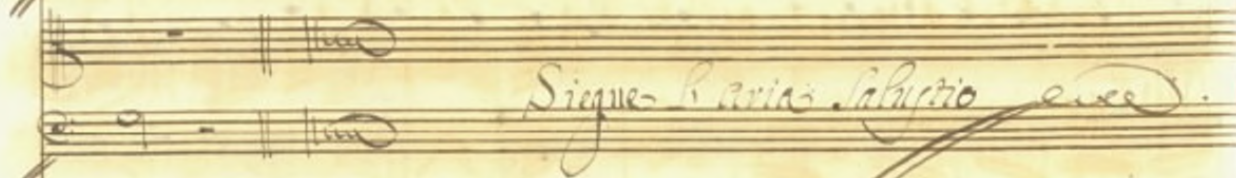
getto.... De venghino i ri= morti: m' assalga il penti=



mento: così mi piace oprar: non mi sgomento.



Siegue l'aria salustio eee.





Oboe  
 Cor Anglais  
 Vln.  
 Violoncello  
 Basses  
 Adagio con fagotti

The page contains five systems of musical notation. The first system is for Oboe, the second for Cor Anglais, the third for Violins (Vln.), the fourth for Violoncello (Violoncello), and the fifth for Basses (Basses). The notation includes various note values, rests, and dynamic markings. A blue circular stamp is visible on the Basses staff, containing the text: "MUSICAL INSTRUMENTS" and "MAINTAINED BY THE NATIONAL ARCHIVE".





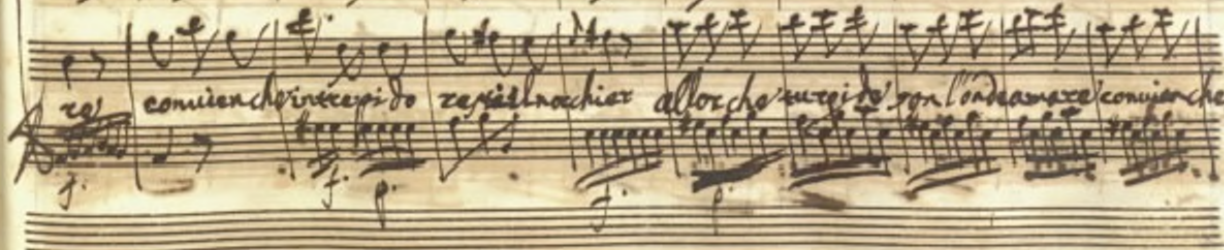
Handwritten musical score on aged paper, page 133. The score consists of ten staves. The first six staves contain complex musical notation with various note values, rests, and dynamic markings. The seventh staff is mostly blank with diagonal lines. The eighth staff contains the vocal line with the lyrics "Al- loe - de - re - me - ra - si" and dynamic markings "f." and "p.". The ninth and tenth staves are mostly blank with diagonal lines.

BIBLIOTECA  
 ATENEA  
 DI NAPOLI

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain a vocal line with lyrics. The fifth and sixth staves contain a complex keyboard accompaniment with many sixteenth notes. The bottom two staves contain a bass line with lyrics. The paper is yellowed and shows signs of age.

gencilma - ce  
al - lo - che - riu - gli - so - n - ta - de -





THE UNIVERSITY OF CHICAGO  
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 CHICAGO, ILL. 60637

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *f.* and *ff.*. The bottom staff contains the word *regida* written above the notes. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.



Handwritten musical score on aged paper, page 135. The score consists of approximately 12 staves. The top staves contain rhythmic notation with various note values and rests. The middle staves feature dense, complex rhythmic patterns, possibly for a keyboard instrument. The bottom staves include a vocal line with lyrics written below the notes. The lyrics are "Alto - che remora si" and "Vestri regni". The paper shows signs of age, including yellowing and some staining.

REPRODUCED BY  
THE NATIONAL ARCHIVES  
COLLEGE PARK, MD

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte). The bottom two staves contain lyrics written in Italian:

sentiva  
allora che cingete son l'ardimento



Handwritten musical score on page 156, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in Italian and appear to be from a religious or dramatic work.

*conviendami recido* *regni nocchies* *regni nocchies* *allos che regno in l'ordine*

*f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

*conuenche incepto* *retil nocchiaz* *retil nocchiaz* *retil nocchiaz*

*f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

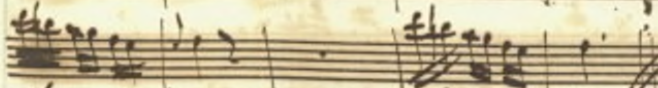


Handwritten musical score on page 157, featuring multiple staves with complex notation, including slurs, ornaments, and dynamic markings like 'p' and 'f'. The notation is dense and includes various rhythmic values and articulations. The score is written in a historical style, possibly Baroque or Classical, and includes a section marked 'allegro'.

THE  
MUSIC  
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This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of four staves, each beginning with a treble clef and the word "tacet" written above the staff. The second system consists of four staves. The top staff of the second system contains a melodic line with various dynamics such as *p.*, *mf.*, *f.*, and *ff.*. The second staff of the second system contains a bass line with similar dynamics. The third staff of the second system contains a vocal line with lyrics written below it. The lyrics are: "comincio oggi sopra la porta e iognaogna il suo sentier". The bottom staff of the second system contains a bass line with dynamics like *p.*, *mf.*, *f.*, and *ff.*. The paper shows signs of age, including foxing and some staining.

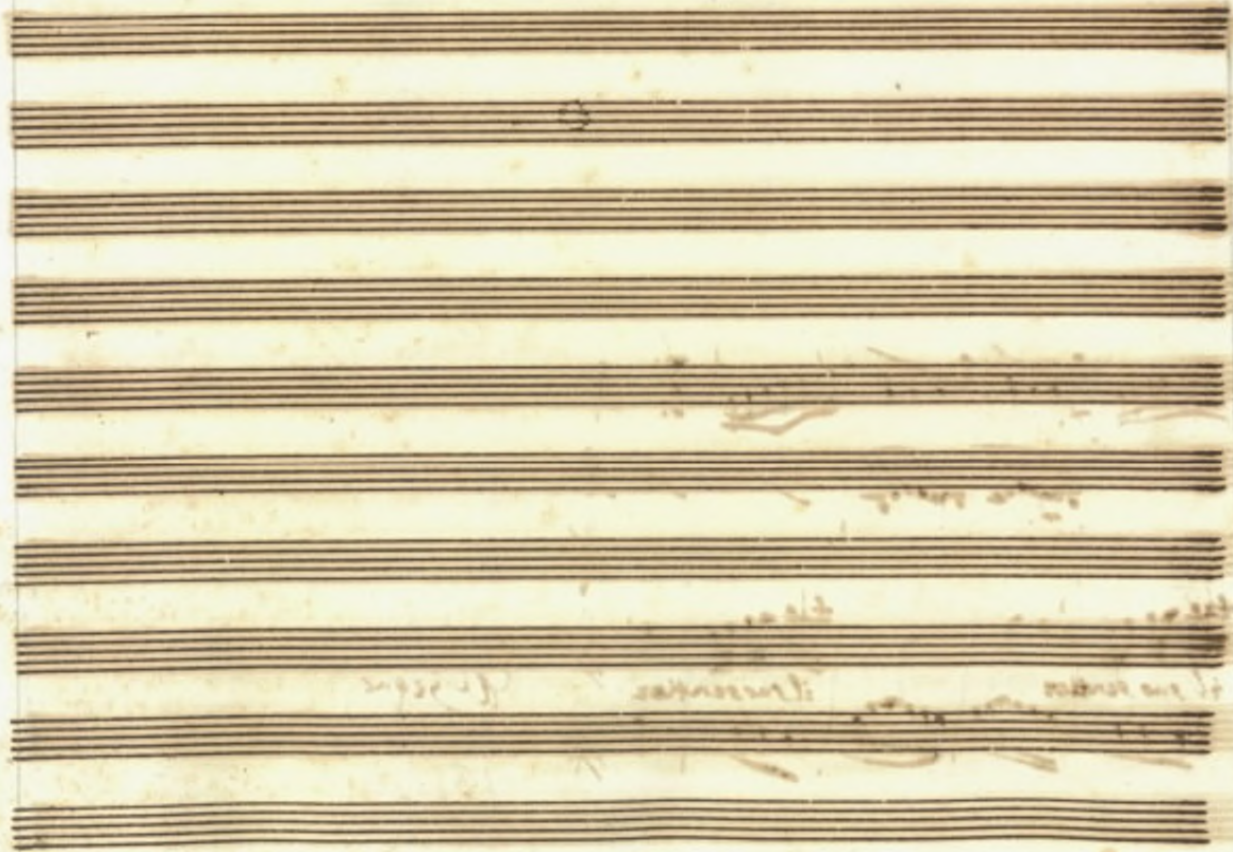




*il suo sentir*

*il suo sentir.*

*Allegro*





## Scena II.

Clau: Publio, Littori

Pub: Appio, Virgine

Amica il tuo do-lore mi raddoppia Raf-

Pub:

fanno.

Del tuo fato tiranno non piango io sola già. Ma tutta in-

Cla:

sieme. Roma molla a pietà sospira, e geme. Ah Publio oh

dio. potessi privo di morire, il Genitor lo sposo al-

Pub:

meno rivider.

Il ciel pietoso seconda il tuo de =

Handwritten musical score on five staves. The lyrics are in Italian. The notation includes various clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The lyrics are: *sio. mira, che appunto Vengono ad incontrarti. Or sen con-*  
*tenta. Padre. signor. Ah Figlia. Ah spara. Ah*  
*vista. tormentata per me. Per me felice. Miseri fan pie-*  
*ti. Ma voi di pianto portate Umido il ciglio. Ah perche*  
*mai presen = tarmi così. la mia costanza ve =*

Clà: b

As.

Sci: b

As.

Clà:

Sub.

Clà:



*And.*  
 mista cimentar. *Ah* Figlia, è Vero: Ma nel caso pre-

sente, chi potria raffre= narsi. *Scip:* E chi sarebbe delle

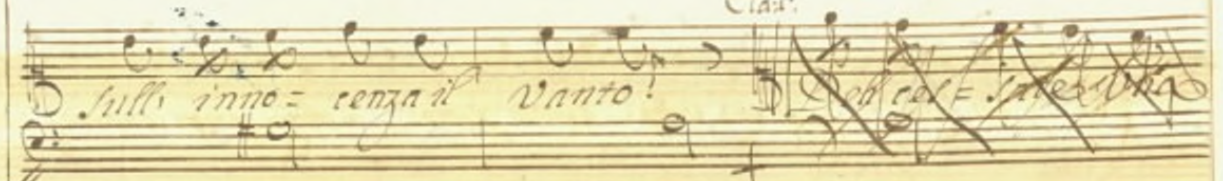
nostreventure *And.* placido spettator. *Ah* giusti

Dei. Comed'un tradi= tore lo frite kempie=

*Scip:* ta. Come vn' indegno, ri= porterà

Clav.

*Silli inno = senza il Vanto!*



*Volza il nostro Vanto!*





Oh Dio! cessi una volta il vostro pianto. A me pianger conviene, à me che

deggio trinocente morir. Ahimi! Vedermi in sì misero stato figlia di un Duca il =

Austre: Vicina ad esser di un eroe consorte, in sembianza di rea condotta a

morte Veder la mia innocenza calpe = segue con Violini

ALFONSO...  
VITTORIANO  
COLLEZIONE MUSICA

ma così...  
 confes

Dio! che la smania m'afale, e ch'ora sento tutto il peso funesto del mio fiero destin'



Violini I

Violini II

Violoncelli

Bassi

Organo

Choro

Orchestra

Orrido gelo, impetuoso

Allegro

Tempo giusto

ARCHIVO DEL REALE  
 ISTITUTO LOMBARDO  
 DI SCIENZE E LETTERE

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f* and *f.p.*. The lyrics are written across the lower staves:

viso terrore in'ingombra il seno, e mi trafigge il core....

lascia



Handwritten musical score for piano and voice. The piano part consists of six staves with various dynamics like 'p' and 'f'. The voice part is on a single staff at the bottom with lyrics in Italian. There are some scribbles and corrections in the piano part.

Deh lascia ch'iove, che sulla destra amara un bacio simile. Sia del mio labro impresso.

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Handwritten musical score on aged paper, page 176. The score consists of ten staves of music. The first four staves are a vocal line with lyrics. The fifth and sixth staves are a piano accompaniment. The seventh and eighth staves are empty. The ninth and tenth staves are a vocal line with lyrics. The paper is yellowed and has a library stamp on the right side.

Library stamp: **COLLEGGIO DI S. MARIA**

Lyrics: *Voi Romani invimi colla Vostra pie-*

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in Italian.

*ta mirate almeno l'ingiustizia crudel del fato mio... Vo' innocente amoir*

The score consists of several staves. The top three staves are grouped by a brace on the left. The fourth and fifth staves contain rhythmic notation (circles with numbers) and some melodic fragments. The sixth staff is a vocal line with lyrics. The seventh staff is another vocal line with lyrics. The eighth staff is a bass line with lyrics. The ninth staff is empty. The tenth staff is empty.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and bar lines. The music is written in a single system across the four staves.



Handwritten musical score for a vocal line. The lyrics are written below the notes. The music includes various notes, rests, and bar lines.

*Vò innocente a morir... Bonini addio.*

*For.*





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *rit.*. The score is divided into sections by repeat signs and includes performance instructions like *allegro* and *ad lib.* *ritardato ritardato a*. The manuscript shows signs of age, including yellowing and some staining.







147

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes various note values and rests.

ARCADES  
 IN TORINO  
 1814

Handwritten musical notation on three staves. The top staff has a treble clef. The middle staff has a bass clef. The bottom staff has a treble clef. The notation includes various note values and rests.

Handwritten musical notation on a single staff with a treble clef. The notation includes various note values and rests.

*largo*

*largo*... *lucica*... *spo* - *so amato* *Con - sec*

ua - terni amor  
amore...  
sposo...  
ad



ACADEMIA DE LA REAL  
AUTOGRAFOS  
COLECCION MUSICA

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "con - socia - temi l'amor conserua - temi la". The music features various dynamics like "f." and "p." and articulation like "collage".

nos conplexa - - - - - ta mi la nos consoeua mi la nos consoeua mi la nos



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves are grouped together with a brace on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *f.* (forte), and *fz.* (forzando) are used throughout. The bottom two staves feature the markings *Molto* and *al. mox* (allegro molto). The paper shows signs of age, including foxing and some staining.

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A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top four staves are mostly empty, with some notes appearing in the second and third systems. The fifth and sixth staves contain dense rhythmic patterns, possibly tremolos, with dynamic markings *f. p.* and *f. p.* repeated. The seventh staff has a melodic line with dynamic markings *f. p.*, *f. p.*, *f. p.*, and *f. p.*. The eighth staff features a melodic line with dynamic markings *f. p.*, *f. p.*, *f. p.*, and *f. p.*, and includes the word *ritorno* written above the staff. The ninth staff contains a melodic line with dynamic markings *f. p.*, *f. p.*, *f. p.*, and *f. p.*, and includes the words *ingreso* and *fato* written above the staff. The tenth staff contains a melodic line with dynamic markings *f. p.*, *f. p.*, *f. p.*, and *f. p.*, and includes the word *Parce* written above the staff. The bottom two staves are empty.



Handwritten musical score on aged paper, page 158. The score consists of ten staves. The first three staves are mostly empty with some faint markings. The fourth staff begins with a treble clef and contains a melodic line with dynamic markings *f* and *p*. The fifth and sixth staves are accompaniment for the melody. The seventh staff contains a vocal line with lyrics: "mica... sopra... ah ti sanno in gius- sto tuo con- ser". The eighth and ninth staves continue the accompaniment. The tenth staff is empty. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "que- reni amor", "spero...", "Pace...", and "a".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The bottom staff contains the lyrics: *nica ad-dio na-doa morte. con-scium tu me te-*

UNIVERSITÄT  
 AUTOGRAFEN  
 COLLEGIUM SICILIAE

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *nos con-sequi-temi la-nos conserua-temi amor conser*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in a cursive hand below the vocal staves.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings (f, p), and articulation marks. The bottom staff contains Latin lyrics: "temi p'ame conseruati si conseruo tuihil nioa".

AG. TORRES  
 DE. ESCOB. DE MUSICA

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style. There are several instances of diagonal lines drawn across the staves, possibly indicating corrections or deletions. The paper shows signs of age, including foxing and some staining, particularly a large brownish stain on the right side of the page. The overall appearance is that of an old, well-used manuscript.



The first system of the musical score consists of two staves of piano accompaniment. The notation is dense, featuring many beamed sixteenth and thirty-second notes, characteristic of a Baroque or Classical keyboard style. The right hand part is more melodic, while the left hand provides a rhythmic and harmonic foundation.

9. *f* *tu* *loma* *che* - *proteggi* *l'innocente* *col* *giusto* *appresso*

The second system features a vocal line on a single staff with lyrics written below it. The lyrics are: "tu loma che - proteggi l'innocente col giusto appresso". The vocal line begins with a fermata and a forte (*f*) dynamic marking. Below the vocal line is the corresponding piano accompaniment, which continues with similar rhythmic patterns.

The third system continues the piano accompaniment. It shows a variety of dynamics, including forte (*f*) and piano (*p*), and includes some slurs and phrasing marks. The texture remains complex with many beamed notes.

*Del* - *confi* *de* *me* *d'* *appresso* *ca* - *lagrim* - *so* *l'ora* *di* *cor* *ca* - *de* -

The fourth system contains the final vocal line with lyrics: "Del - confi de me d' appresso ca - lagrim - so l'ora di cor ca - de -". The lyrics are written across two lines. The vocal line starts with a fermata and a forte (*f*) dynamic. The piano accompaniment continues with similar rhythmic patterns, ending with a fermata and a piano (*p*) dynamic.

ARCADE  
AUTOGRAF  
COLLEZIONE DIMI 91

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top four staves are grouped by a large bracket on the left. The fifth and sixth staves contain dense, repetitive rhythmic patterns, possibly for a keyboard instrument, with dynamic markings like *f* and *ff*. The seventh staff contains a vocal line with the lyrics:

sin-til-trad for il-tradi for il-tradi cor

The eighth staff continues with dense rhythmic notation, and the ninth staff is empty. The handwriting is in dark ink, and the paper shows signs of age and wear.



Scena III.

*Scip.*

82  
154

*Scip. Appio. Indi Quinto*

Ah che al partir di lei la Palma dal

seno qua si tenta fuggir! Ah se non moro,

Numi è nostro voler. *Len.* Padre Scipione *Scip.* Che

*Len.* fia.) Non pago il Cielo di renderci infelice, a noi sul

Tebre giunte Cibele alfin: ma ancor non cessa il per-

verso dextrin. Resta il nauiglio Immobile nell'onde:

Ogn' opera umana vela è inu-tille omai.

Itàco per cenno ne vengo a te: pronto t'affretta

Lui: qui non lungi t'attendo: inì saprai

Ciò che da sacri fogli Per' anzi udi. Salto Segreto



*Sci:*  
Solo e' riservato a Te. Che giorno e' questo. Roma infelice o

*4o:* Dei... *Stupido io resto* *Scena IV.* *4o:* *Aggio, e Lenino* Ma qual'altra scia-

gura sou-rasta in questo giorno. Io no, non credo, che la for-

tuna avversa piu ne possa adunar. Tutte in quest'oggi si

videro sul Tebro: ed io bersaglia, piu d'ogni altre me

fui. *miserà figlia, di più misero Padre, in questo is-*

*Len:*  
tante Tu forse spiri... Ah Genitor, che dici? dunque

*And:*  
Claudia..... A quest'ora Figlio non viene più: già da mi-

nistri vinchija nell'avello l'infelice sarà: prima che el-

*Len:*  
tinta fu' do- nata alla Tomba. Iniqua sorte sventu-



*Sp.*  
 Drata Ser=mana. e' vano omai il mio pianto, il tuo

duolo. a vendi=carla ci stimuli il suo fato. Vieni: del reo. *rit.*

*ten.*  
 lustro si ricerchi e' si decida. O Io non ho pace finche

*Sp.*  
 haure respira. O unquet' accendi alla vendetta. all' ira.

*Pub.*  
 Scena V.  
 Publia, Dami O Arrestate un momento Appio e' leninio il

Ap:  
più. Nuncia son Do di fe=lici me=ccia.  
P.ub:  
quali. Il Cielo con novelli pro=diij paleò Binno=  
cenza. Era già prallo Claudio, al fiero supplicio allor che scipio con=  
teo sovrà=giunse, e'a noi fè noto, che degnando la  
dea le nostre sponde stannasi ancora immobile sulli



onde. Poi disse Steo. vien meco. al Tebro allora s'intri-

prese il Cammin: donec prostrato Claudia sopra all' arena,

altrando i lumi Ballistenza implore di tutti i lumi. Oh sor-

presa. *Leu:* Oh stupor. *P. 18:* Dall'en di cielo quindi scinto; al ma-

uiglio l'avuintero i nocchieri, l'inda momento: si vide sopra all'

onde superbo galleggiar mentre intorno

l'orcedi giria un grido claudia lo snelle con stupore al

*Ap:*  
fido figlio il contento, oh Dio mi va = sice da

*Leu:*  
mie. del reo sa = lustro..... A me tutto il pensiero

*Ap:*  
Lasciano o semi = tore. Publico.... figlio.... il pia =

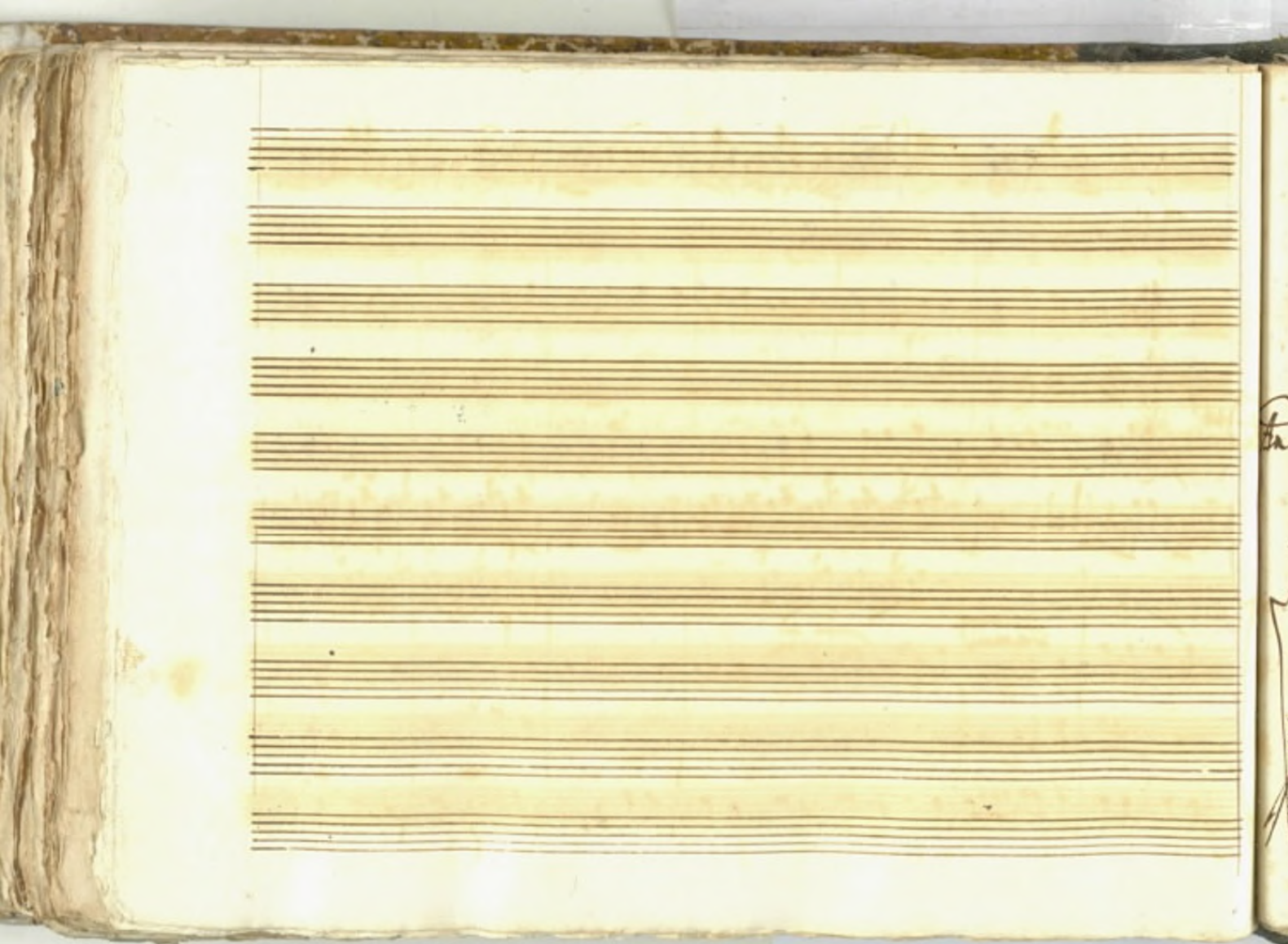


cer m' inonda il Core. Scena VI.  
Publio

~~156~~  
158

Pub:  
Ecco al Termine giunte le funeste vicende: Ecco li-  
mica libera dalla morte, ed a parte son io della sua

Sorte. Segue l' Aria Publia





A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 17th or 18th century. The first staff begins with a treble clef and a 9/8 time signature. The notation is dense and fills most of the page.

COLLEGIUM MUSI  
COLLEGIUM MUSI  
COLLEGIUM MUSI

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one sharp (F#). The fourth staff is another vocal line with lyrics. The fifth and sixth staves are for a keyboard instrument, likely a lute or guitar, with a soprano clef and a key signature of one sharp. The seventh and eighth staves are for a keyboard instrument, likely a harpsichord or spinet, with a bass clef and a key signature of one sharp. The ninth and tenth staves are for a keyboard instrument, likely a harpsichord or spinet, with a bass clef and a key signature of one sharp. The lyrics are in Latin and are written in a cursive hand. The paper shows signs of age, including foxing and a dark stain on the left side.

semprens no - stis pe - nis - se - lanos - pi - a  
fido - uis se - lanos - pi - a fido - factos - cel - launido



Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, dynamic markings (p., f., fortissimo, f. sfz), and articulation marks. The lyrics are written in a cursive script below the staves.

Lyrics:

non - sa - ma - no - co - ri  
 due co - so - calle su ri do - no s' a - ma - no - co - ri  
 si - no - no - no - sa - ma - no - co - ri  
 no - sa - ma - no - no - sa - ma - no - co - ri



Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as clefs, time signatures, and dynamic markings (p, f). The lyrics are written in Latin and are interspersed between the staves. The paper shows signs of age, including a prominent dark stain on the left side.

co - si - no - sla - ma - no - co - ri  
no - bis - pe - ni - tis - so - la - tor - pi - u - fi - do - met - o - ro - cal - le - au -



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like 'p.' and 'f.' are used throughout. The lyrics are in Italian and appear to be a religious or dramatic text.

Lyrics visible on the page:

nido non sanaro - cori due toro ce lea un nido no sa ma no

cori no no ho sa - ma no - cori non sanaro no sa - ma



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *f.* and *p.*. The lyrics are written in Latin and appear to be a liturgical text.

no co-si no-sana no-co-si

Composone red- daffati san-mone-lau-



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The lyrics are written in Latin and are placed between the staves. The lyrics are: "do uento com pa re nel con sen to sa ce no in que sto" and "di com pa re nel con sen to sa ce no in que sto di sa ce no in que sto". The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). There are also some markings that look like "Allegro" and "Andante". The paper shows signs of age, including foxing and some staining.

do uento com pa re nel con sen to sa ce no in que sto  
 di com pa re nel con sen to sa ce no in que sto di sa ce no in que sto

Handwritten musical score on aged paper, featuring five staves. The top two staves contain musical notation with treble clefs and a key signature of one sharp (F#). The third staff contains a vocal line with lyrics written below it: "Le sacamoinquesto". The bottom three staves are empty.



Scena VII.

Scip. Senatore, Claudio  
& Sullio

Handwritten musical notation on a five-line staff with lyrics: *Si, Romani, do=nete alla grande Gi=*

Handwritten musical notation on a five-line staff with lyrics: *bele erger festine voci grate d' amore: in sua me=*

Handwritten musical notation on a five-line staff with lyrics: *morio soua il Tebro in altar Trofei di gloria. Ella fra voi di=*

Handwritten musical notation on a five-line staff with lyrics: *fese innocenza, Honor. Ecco avuerati or si*

Handwritten musical notation on a five-line staff with lyrics: *Veggono in parte Delli o= racolo i detti. altro non*

*Resta, che rovini Cartago: Annibale paventi, e le*

*perdite sue per gloria ostenti. E tu lancia mio*

*bene Pietà respira o mai. E tempo di gioia: Sof-*

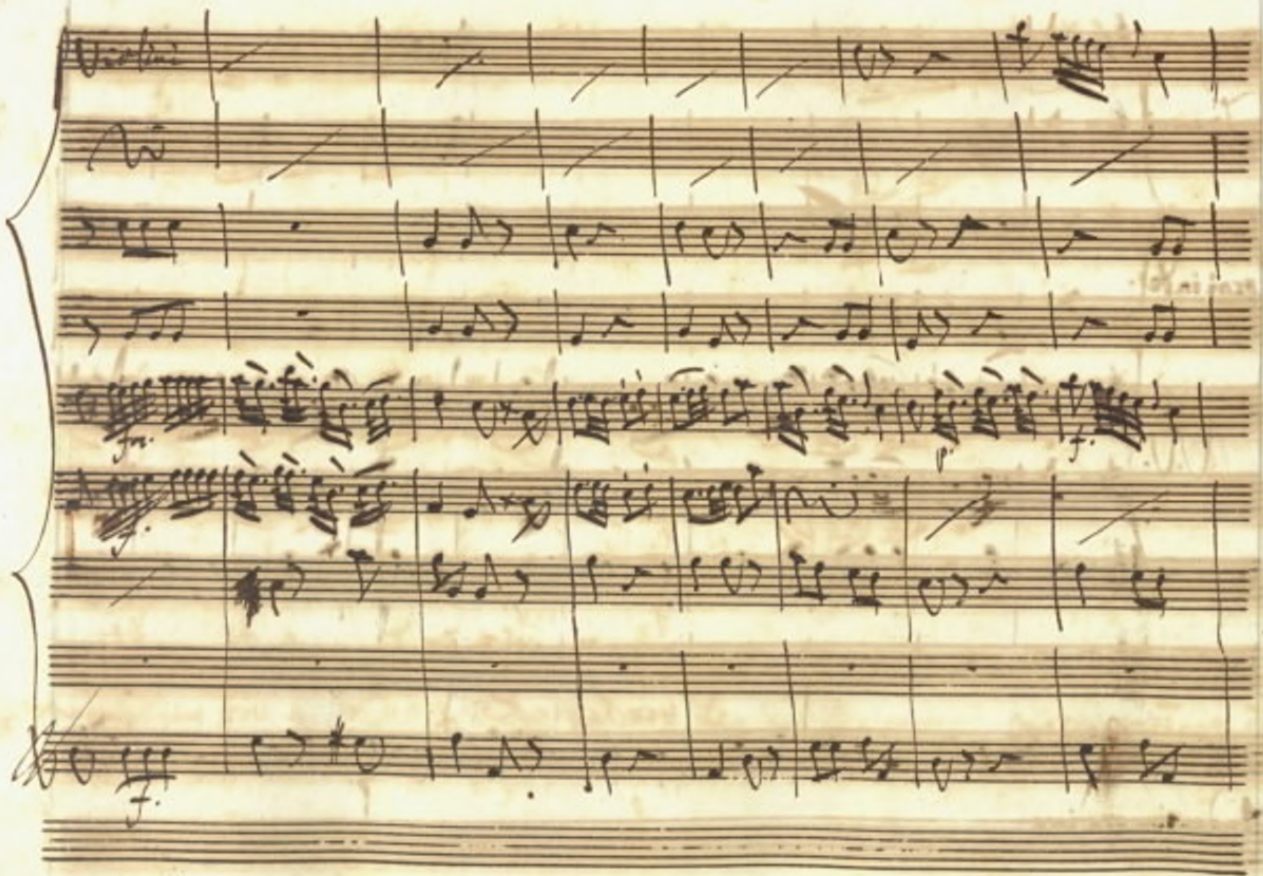
*fisti a Salvo* *Sigue Baria Scipione*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled *Violino* and the second *Violino*. The third staff is labeled *Cornino*. The fourth staff has a large *N.V.* written on the left. The bottom staff is labeled *Violino*. The score is written in a historical style with some ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some staves grouped by a large bracket on the left side. The paper shows signs of age, including discoloration and wear at the edges.





A handwritten musical score on ten staves. The notation is in a historical style, possibly 17th or 18th century. The first five staves contain a vocal line with lyrics written below. The next three staves contain a keyboard accompaniment. The final two staves are empty. The lyrics are: "E' vez de pena sei penas sei e' vez mio bal cate". The manuscript shows signs of age, including some staining and fading.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace. The sixth and seventh staves are grouped by a brace. The eighth and ninth staves are grouped by a brace. The tenth staff contains the lyrics. The music is written in a cursive hand with various notes, rests, and dynamic markings such as *f.* and *zoco*. The lyrics are written in a cursive hand below the eighth and ninth staves.

*f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

*zoco* *penaggi e' vez mio dol - cetero ma questa e' bisi so*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'fp'. The bottom staff contains the lyrics: 'o - uei mercei pena si mi ta - ce te go ro ti o a si so'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom staff contains the lyrics: *a - ve mezze abayti soa - ve mezze abayti soa - ve mezze*. The manuscript shows signs of age, including yellowing and some staining.



*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*colleg.*

*neg.* *f* *p* *f*

E' uer che par gli mio dolce tenore na que' stadi'

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The bottom staff contains the lyrics: *Canti so a venerd so a venerd* and *per diti mio dal cetero*.



ti basti soa - nemecé ti basti soa - nemecé ti basti soa - nemecé

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Key markings and annotations include:

- all* (Allegro) at the beginning of the first staff.
- all'.* (Allegretto) at the end of the fifth staff.
- p.* (piano) at the end of the sixth staff.
- ce* (Cello) written below the seventh staff.
- o vez che e' oppresso* (o vez che e' oppresso) written below the eighth staff.
- all'.* (Allegretto) at the end of the eighth staff.



la sor-ru rubella la sor-ru rubella maelfi-ne piú bel-la piú

colpo

dia-ra si fà piú bel-la piú chia-ra si fà piú chia-ra si fà



Voltri





Scena Ultima

*Ap.*

*Scip:*

*Deti, Indi Levino  
Con l'onda Nuda  
incalzando Saluto*

*Ferma, Scipio, non senti... Qual strepito si*

*Puo:*

*Ca:*

*Leu:*

*desta... Oh ciel! Qual nuovo inciampo. In Van dal floror*

*Sal:*

*miò cerchi lo scampo. Questo a Cibele sacro il mio ar-*

*Leu:*

*Scip:*

*silo sarà. No, mori... Arresta Levino il colpo,*

*e non profani il tempio il sangue dell' iniquo. Ohi mi-*

*Sal:*  
mistri fra ritorte si stringa. A me non cale, fa di

*Ap:*  
me ciò che vuoi Che più s'indugia! Felici Imenei segui-

*Clav:*  
no al fine. O amato Peni-tore, O valoroso eroe, le vostre

brame son pronta ad adempir: Ma vi pensate, che la figlia, e la

spesa estinta piangereste, e che degg'io Solo al favor de



Scip:

Numi il d'aver mio chi sa: tanti di- s'astri.... Io ti di-

Pub: Ho: c'ielso d'ogni promessa... Oh grande. Oh eroico e=

Pa: Scip: sempre beti degno del tuo cor. Signore, e' quali... Non

Spiti- ministri, il Rito si compiera da voi. Porra a le=

Pub: unio oggi Publia la d'astro. E' ecclia e' in espas

Leu:

anche il mio cor ti dono. Amabile Dool mio contento io

Cl:

Sono. Ecco, al Tempio io ri= torno, E ogni uno in=

quanto scorgett' potrai dalle mie vee vicende.

che l'Innocenza il Ciel sempre di= fend.

Segue il Coro



Corni



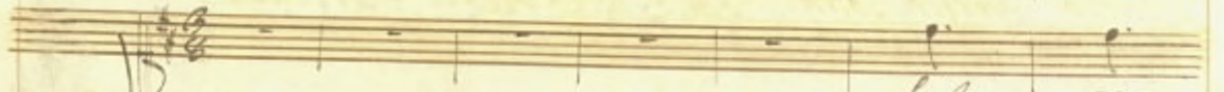

Oboe



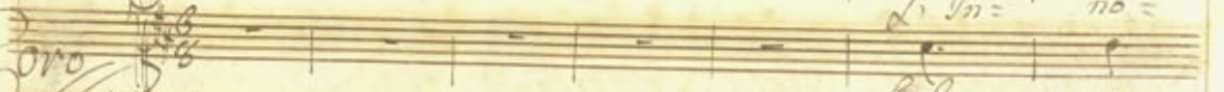
Violini



Viola



Coro



Organo



L. In = no =

R. In = no =

L. In = no =

R. In = no =



Handwritten musical score for a vocal part, consisting of five staves. The lyrics are written below the notes. The lyrics are: *enza al = lor chi è of = feso più rad = doppia il suo splen = dor*



45  
~~51~~  
~~182~~

122

piu rdo = doppio il suo splendor il suo splendor Ed a il

piu rdo = doppio il suo splendor il suo splendor Ed a il

piu rdo = doppio il suo splendor il suo splendor Ed a il

piu rdo = doppio il suo splendor il suo splendor Ed a il



Cielo in sua difesa Ed ai mi = mi il suo splendor il suo splendor

Cielo in sua difesa Ed ai mi = = mi il suo splendor il suo splendor

Cielo in sua difesa Ed ai Nimi il suo splendor il suo splendor

Cielo in sua di = fesa Ed ai Nimi il suo splendor il suo splendor







