

Lassa Rouk h

A 142

Partition d'orchestre

1 Constitution d'orchestre

2 1<sup>er</sup> violon

2 2<sup>em</sup> violon

1 Alto

1 Violoncelle

1 Contre Basses

1 1<sup>ere</sup> & 2 flutes

1 1<sup>er</sup> et 2 Hautbois

1 1<sup>er</sup> et 2 Clarinettes

1 1<sup>er</sup> et 2 Bassons

1 1<sup>er</sup> et 2 cors

1 3<sup>e</sup> et 4<sup>e</sup> cors

1 1<sup>er</sup> et 2 Trombones

1 3 Trombones

1 1<sup>er</sup> et 2 Trompettes

1 Tambour

1 Grosses caisse

1 Harpe

1 Tambour de Basque

20 Partie



A 142



Faint, illegible text or markings, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is too light to be accurately transcribed.

A Monsieur Emile Pereire.



# LALLA-ROUKH,

Opéra comique en 2 actes.

représenté pour la 1<sup>re</sup> fois à Paris, sur le Théâtre de l'Opéra-Comique, le 12 Mai 1862.

Paroles de MM

Michel Carré et Hipp. Lucas,

Musique de

## FÉLICIEN DAVID.

A. R.

Grande Partition Orch<sup>e</sup>

Parties d'Orch<sup>e</sup> séparées

A 142

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(E. G. 4516.)





# LALLA-ROUKH

Opéra-Comique en 2 Actes.

Représenté à Paris le 12 Mai 1862.



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MIRZA.....	DUGAZON.....	— BÉLIA.

*Peuple, Gardes et Bayadères.*



Au 1<sup>er</sup> Acte la scène se passe dans la vallée de Cachemire.

Au 2<sup>d</sup> Acte la scène se passe dans le palais d'été du roi de Samarcande.

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NOTA — Pour la mise en scène exacte de l'ouvrage,  
s'adresser à M<sup>r</sup> PALIANTI régisseur du théâtre impérial de l'Opéra-comique.

E. G. 4516.

142





# LALLA-ROUKH.

Opéra comique en deux Actes

## OUVERTURE.

FÉLICIEN DAVID.

Andante. (♩ = 72)

1<sup>re</sup> 8

Flûtes.

Hautbois.

Clarinettes en La.

Trompettes en Mi.

Cors en Mi. SOLO. p

Cors en Si.

Bassons. p

Trombones.

Timballes.

Triangle.

G. Caisse et Cymbales.

1<sup>er</sup> Violons. Andante.

2<sup>es</sup> Violons.

Altos. p

Violoncelles. p

Contrebasses. p

Andantino. (♩ = 52)

Cl.  
Cors.  
B<sup>♭</sup>

Changez en La.

Andantino.  
arco.  
sordini.  
pp

pizz.

sordini.  
arco.  
pp

pizz.

sordini.  
arco.  
pp

pizz.

arco.

pp sordini.  
arco.

Andantino.

marcato.

f

f

f

f

f

Cl.

Fl.

Bsn.

col C. B.

dim.

dim.

dim.

Fl. 1<sup>o</sup> 8

dolce.

Haut.

Cl.

Bsn.

mf

mf

Haut.

Cl.

Corn. en MI.

Bass

2

p

p

p

p

4

Fl. I<sup>o</sup>

Clar. I<sup>o</sup>

Viol. I

Viol. II

Cel. / D. B.

pizz.

pizz.

This system contains five staves. The top staff is for Flute I, followed by Clarinet I, Violin I, Violin II, and Cello/Double Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a measure with a fermata and a '2.' marking. The second staff has a measure with a fermata and an '8' marking. The Violin I and II staves have 'pizz.' markings in the final measure. The Cello/Double Bass staff has a 'pizz.' marking in the final measure.

Fl. II

Cl.

Cor-en La.

Viol. I

Viol. II

Cel. / D. B.

arco.

pizz.

arco.

pizz.

arco.

f

f

f

f

This system contains six staves. The top staff is for Flute II, followed by Clarinet, Cor Anglais, Violin I, Violin II, and Cello/Double Bass. The music continues in the same key and time signature. The Cor Anglais staff has a '3' marking. The Violin I and II staves have 'arco.' markings in the second measure and 'pizz.' markings in the fourth measure. The Cello/Double Bass staff has 'arco.' markings in the second and fifth measures, and 'pizz.' markings in the fourth measure. The system ends with a forte 'f' dynamic marking in the bottom three staves.

Fl.  
Cl.  
Cor en G<sup>la.</sup> *p*  
*Changez en Si.*  
Otez les sourdines. *pizz.*  
Otez les sourdines. *pizz.*  
Otez les sourdines.  
Otez les sourdines.

*p* El.  
Haut.  
Cl.  
Tromp.  
Corns.  
Bous.  
Tromb.  
Timb.  
G<sup>de</sup> Fl. Unif.  
Clar. en U.  
Corns en Mi.  
Corns en Si.  
arco. *pizz.*  
arco. *pizz.*  
arco. *pizz.*  
arco. *pizz.*  
col C.B.  
*ff* arco. *All<sup>o</sup> appass<sup>to</sup>*  
*p* *All<sup>o</sup> appass<sup>to</sup>*  
*ff* arco. *All<sup>o</sup> appass<sup>to</sup>*

6

Fl.

Haut.

Clar.

Tromp.

Cors.

Bass.

Tromb.

Timb.

Triangle.

G. Caisse.

pizz.

p

Fl:

This musical score is for a Flute and Piano arrangement. It consists of 12 staves. The top staff is for the Flute (Fl.), and the remaining 11 staves are for the Piano. The score is divided into six measures. The first measure is mostly rests for both instruments. The second measure begins with a piano (p) dynamic marking. The third measure features a forte (f) dynamic marking. The fourth measure continues with the forte (f) dynamic. The fifth measure includes a piano (p) dynamic marking. The sixth measure concludes with a forte (f) dynamic marking. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score, identified as E.G. 4516, consists of 15 staves. The notation is arranged in a system with two systems of seven staves each. The top system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (treble and bass clefs). The bottom system includes a piano accompaniment (treble and bass clefs) and a vocal line (bass clef). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional style with a grid background.



26

*dol.*

8

*dol.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical score page contains two main parts: **Trompen I.** and **Col G.B.**

**Trompen I.:** This section consists of six staves. The top two staves are for the first and second trumpets, both marked *crps.* and *f*. The third staff is for the third trumpet, also marked *crps.* and *f*. The fourth staff is for the first trombone, marked *crps.* and *f*. The fifth staff is for the second trombone, marked *crps.* and *f*. The sixth staff is for the third trombone, marked *crps.* and *f*. The *f* dynamic is present throughout this section.

**Col G.B.:** This section consists of four staves. The top two staves are for the first and second cornets, both marked *crps.* and *f*. The third staff is for the third cornet, marked *crps.* and *f*. The fourth staff is for the bass drum, marked *Col G.B.* and *f*. The *f* dynamic is present throughout this section.

Additional markings include *sp* (sforzando) and *sf* (sforzando) in various staves, and *sf* at the bottom of the page.

This musical score is arranged in a system of 15 staves. The top five staves are for woodwinds: Flute (1), Flute (2), Oboe, Clarinet, and Bassoon. The next five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves are for voice and piano accompaniment. The vocal line is in the 11th staff, and the piano accompaniment is in the 12th and 13th staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark is present in the 12th staff, with the text "col C.B." and five double bar lines. The key signature is one sharp (F#), and the time signature is 4/4.

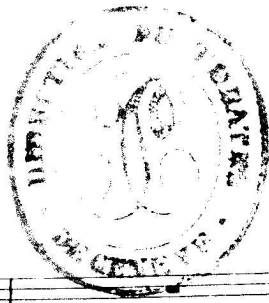
Moins vite.

The musical score consists of 14 staves. The top four staves (1-4) are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves (5-8) are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The bottom four staves (9-12) are for a piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- Violin I (Staff 1):** *ff*, *dol. SOLO.*, sixteenth-note runs with fingerings 6, 6, 6, 6.
- Violin II (Staff 2):** *ff*, *dol.*
- Viola (Staff 3):** *ff*, *dol.*
- Violoncello (Staff 4):** *ff*, *dol.*
- Flute (Staff 5):** *ff*, *Cors en Sol.*, *dol.*
- Oboe (Staff 6):** *ff*, *dol.*
- Clarinet (Staff 7):** *ff*, *à 2.*, *dol.*
- Bassoon (Staff 8):** *ff*, *dol.*
- Piano (Staff 9):** *f*, *dol.*, *pizz.*
- Piano (Staff 10):** *ff*, *dol.*, sixteenth-note runs with fingerings 6, 6, 6, 6.
- Piano (Staff 11):** *ff*, *dol.*, sixteenth-note runs with fingerings 6, 6, 6, 6.
- Piano (Staff 12):** *ff*, *Divisés.*, *dol.*

This page of a musical score, numbered 54, contains 15 measures of music. The score is arranged in a system of 15 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The next two staves are for the first and second violins. The following two staves are for the first and second violas. The next two staves are for the first and second cellos. The final three staves are for the first, second, and third double basses. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A first ending bracket is present in the piano part, starting in the second measure and ending in the fifth measure. The page number '54' is centered at the top, and the page number '15' is in the upper right corner.

This musical score consists of 14 staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The next four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom four staves are for strings, with the first two in treble clef and the last two in bass clef. The score is divided into five measures. Dynamics include piano (*p*) and crescendo (*cres.*). Articulation marks such as accents and slurs are present throughout. The piano part features a prominent sixteenth-note figure in the right hand.



The musical score is arranged in a system of 16 staves. The top four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in G major and 4/4 time. The first four measures show a gradual increase in volume, marked with 'cres.'. The fifth measure is marked with 'f' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains 16 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *ff* (fortissimo) are used frequently. Accents and slurs are also present. The score includes parts for various instruments, including strings (indicated by 'Unis.'), woodwinds, and brass. The bottom of the page features the number 'E.G. 4516.' and a final *ff* dynamic marking.



This musical score is for the first trumpet part (Trompeten M1.). It consists of 17 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns, often beamed together, with many notes marked with accents (v). Dynamics include fortissimo (ff) and fortissimo accent (ff<sup>acc</sup>). There are also markings for slurs and breath marks. The score is part of a larger orchestral arrangement, as indicated by the other staves visible on the page.

This page of musical notation is a score for a piano and orchestra. It consists of 18 staves. The top two staves are for the piano, with treble clefs and a key signature of one sharp (F#). The remaining 16 staves are for the orchestra, with various clefs (treble and bass) and a key signature of one sharp. The notation includes complex melodic lines with many slurs and ornaments, as well as dense harmonic textures with many notes and chords. The score is divided into measures by vertical bar lines, and there are several dynamic markings and articulation symbols throughout.

Fl. *p*

Haut. Solo.

Cl. *p*

Cors. *p*

Bons

pizz.

arco.

Fl.

Haut.

Cl.

Cors.

Bons

pizz.

arco.

This musical score page contains five measures of music for a string quartet. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part consists of a steady eighth-note accompaniment. The Cello/Double Bass part provides a bass line with slurs and accents. Performance markings include *pizz.* (pizzicato) for the Violin I and II parts, and *arco.* (arco) for the Cello/Double Bass part in the third measure.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Violoncello. The music is in the key of D major (two sharps) and 4/4 time. The first five measures show the following details:

- Violin I:** Measures 1-2 are mostly rests. Measures 3-5 feature a melodic line starting on G4, moving up stepwise to D5, with a slur over the notes.
- Violin II:** Measures 1-2 are mostly rests. Measures 3-5 feature a melodic line starting on G4, moving up stepwise to D5, with a slur over the notes.
- Viola:** Measures 1-2 are mostly rests. Measure 3 has a whole note chord (G4, B4). Measure 4 has a whole note chord (G4, B4). Measure 5 has a whole note chord (G4, B4).
- Violoncello:** Measures 1-2 are mostly rests. Measures 3-5 feature a melodic line starting on G2, moving up stepwise to D3, with a slur over the notes.

At the bottom of the page, there are two additional staves, likely for a double bass and a second cello/bass part. The first staff (Double Bass) has the following markings:

- Measure 1: *arco.*
- Measure 2: *arco.*
- Measure 3: *pizz.*
- Measure 4: *arco.*
- Measure 5: *arco.*

The second staff (Second Cello/Bass) has the following markings:

- Measure 1: *arco.*
- Measure 2: *arco.*
- Measure 3: *pizz.*
- Measure 4: *arco.*
- Measure 5: *arco.*

1<sup>o</sup> tempo.

dim.

dim.

dim.

Changez les Cors en Mi

dim.

sp

sp

sp

sp

sp

1<sup>o</sup> tempo.

1<sup>o</sup> tempo.

Fl.

Haut.

Clar.

Tromp.

Cors.

Bass.

Tromb.

Timb.

Triangle.

G. Caisse.

pizz.

*p*

*arco*

Detailed description: This is a page of a musical score for a full orchestra. It features 14 staves. The instruments are: Flute (Fl.), Oboe (Haut.), Clarinet (Clar.), Trumpet (Tromp.), Horn (Cors.), Bassoon (Bass.), Trombone (Tromb.), Timpani (Timb.), Triangle, Gong/Cymbal (G. Caisse), and strings. The score includes various musical notations such as notes, rests, dynamics (pizz., p), and articulation marks (accents, slurs). The bottom of the page contains the number '6', the number '23' in the top right, and the number '4516' at the bottom center.

This page of musical notation contains a complex arrangement of staves. The top section features a dense texture with multiple staves, including a prominent melodic line with slurs and accents. The middle section shows a more rhythmic and harmonic accompaniment. The bottom section includes a vocal line with a melodic contour and a piano accompaniment. The notation is detailed, with various note values, rests, and dynamic markings such as *f* and *sfz*.



This musical score is arranged in two systems. The first system consists of 11 staves: five for the piano (treble and bass clefs) and six for the violin (treble clef). The second system consists of 10 staves: five for the piano and five for the violin. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (p) and forte (f). The violin part has a more melodic line with some slurs and accents. The score is written in a key with one sharp (F#) and a 2/4 time signature.



This musical score page, numbered 27, contains multiple staves for an ensemble. The top staves are for woodwinds, including flutes and oboes, with dynamic markings like *cres.* and *f*. The middle section features a trumpet part labeled "Tromp: en Mi." and a trombone part, both with *cres.* markings. Below these are staves for other woodwinds and brass instruments. A section of the score is marked "Unis." with double bar lines and repeat signs. The bottom staves include parts for bassoons and double basses, also featuring *cres.* and *f* markings. The score is written in a key with two sharps (F# and C#) and a common time signature.

This musical score is for a Clarinet in C major, Op. 4516. It consists of 12 staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moins vite.' The score features several dynamic markings: 'ff' (fortissimo) is used in the first system, and 'p' (piano) is used in the second system. The second system also includes the tempo marking 'Moins vite.' and the instruction 'Clar en La.' (Clarinet in B-flat). The score is divided into measures by vertical bar lines, with some measures containing slurs and accents. The final measure of the second system is marked with a fermata and the tempo 'Moins vite.'

This musical score page contains five measures of music for a string quartet. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns and articulations. In the first measure, the Violin I part has a dynamic marking of *p* and a fermata over the first note. The Violin II part has a dynamic marking of *p* and a fermata over the first note. The Viola part has a dynamic marking of *p* and a fermata over the first note. The Cello/Double Bass part has a dynamic marking of *p* and a fermata over the first note. In the second measure, the Violin I part has a dynamic marking of *p* and a fermata over the first note. The Violin II part has a dynamic marking of *p* and a fermata over the first note. The Viola part has a dynamic marking of *p* and a fermata over the first note. The Cello/Double Bass part has a dynamic marking of *p* and a fermata over the first note. In the third measure, the Violin I part has a dynamic marking of *p* and a fermata over the first note. The Violin II part has a dynamic marking of *p* and a fermata over the first note. The Viola part has a dynamic marking of *p* and a fermata over the first note. The Cello/Double Bass part has a dynamic marking of *p* and a fermata over the first note. In the fourth measure, the Violin I part has a dynamic marking of *p* and a fermata over the first note. The Violin II part has a dynamic marking of *p* and a fermata over the first note. The Viola part has a dynamic marking of *p* and a fermata over the first note. The Cello/Double Bass part has a dynamic marking of *p* and a fermata over the first note. In the fifth measure, the Violin I part has a dynamic marking of *p* and a fermata over the first note. The Violin II part has a dynamic marking of *p* and a fermata over the first note. The Viola part has a dynamic marking of *p* and a fermata over the first note. The Cello/Double Bass part has a dynamic marking of *p* and a fermata over the first note.

This musical score, titled E.G. 4546, is arranged for a large ensemble. It consists of 15 staves. The top two staves are for vocal parts, with a soprano line and an alto line. The next three staves are for woodwinds, including a flute, clarinet, and bassoon. The following three staves are for strings, with first, second, and third violins, and a double bass line. The bottom three staves are for percussion, including a snare drum, tom-toms, and cymbals. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'cres.' (crescendo) is written below several measures in the woodwind, string, and percussion parts, indicating a gradual increase in volume. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

*p*

*p*

*p*

*cres.*

*p*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

Presser.

This musical score page contains two systems of music. The first system consists of 11 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a treble clef and a key signature of two sharps (F# and C#). The bottom six staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones), each with a bass clef and the same key signature. The music is in 4/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). The instruction "Presser." appears above the first staff of the first system and above the first staff of the second system. The instruction "Unis." (unison) is written in the bass clef staff of the second system. The score concludes with a *ff* dynamic marking at the end of the final staff.

Presser.

*ff*



This page of musical notation contains a complex arrangement for piano, consisting of 14 staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is dense, featuring intricate melodic lines with frequent slurs and accents, as well as complex harmonic textures. The first system includes a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second system continues the melodic development. The third system features a grand staff with a forte (f) dynamic marking. The fourth system shows a grand staff with a piano (p) dynamic marking. The fifth system includes a grand staff with a forte (f) dynamic marking. The sixth system features a grand staff with a piano (p) dynamic marking. The seventh system includes a grand staff with a forte (f) dynamic marking. The eighth system features a grand staff with a piano (p) dynamic marking. The ninth system includes a grand staff with a forte (f) dynamic marking. The tenth system features a grand staff with a piano (p) dynamic marking. The eleventh system includes a grand staff with a forte (f) dynamic marking. The twelfth system features a grand staff with a piano (p) dynamic marking. The thirteenth system includes a grand staff with a forte (f) dynamic marking. The fourteenth system features a grand staff with a piano (p) dynamic marking. The notation is highly detailed, with many slurs and accents throughout.

This page of musical notation is a score for a string quartet, consisting of four staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A prominent feature is a section starting in the second measure of the second staff, marked "Unis." (Unison), which consists of six measures of a repeated rhythmic pattern represented by the letter "H". The score also includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The overall texture is dense and rhythmic, typical of a classical string quartet piece.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 15 staves. The top staff is marked with a 'Ums.' (Umschreibung) and contains a melodic line with eighth-note patterns. The second staff through the eighth staff are primarily woodwinds and strings, with various rhythmic patterns and dynamics. The bottom staves (9-15) include brass instruments and a double bass line. The score is marked with a dynamic of *ff* (fortissimo) in several places. There are also some markings like '8' and '8' above certain notes, possibly indicating octaves or specific articulation. The overall texture is dense and rhythmic.

Unis.