

N° 41.

BARCAROLLE ET ENSEMBLE.

Andantino. (♩ = 80)

Flûtes.

Hautbois.

Clarinettes en Sib.

Cors en La^b.

Cors en Mi^b.

Bassons.

Trombones.

Timbales.

Violons.

Altos.

NGUREDDIN.

MIRZA.

BASKIR.

BARBARA ET KABOLL.

Violoncelles.

C-Basses.

Harpes.

Andantino.

E. G. 4516. (14)

Fl.
Cl.
Cors.
pp

The first system of the musical score consists of six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), and the third for Cor Anglais (Cors.). The fourth staff features a piano (pp) dynamic marking and contains a complex, rapid melodic line with many slurs. The fifth and sixth staves provide harmonic support with various rhythmic patterns and slurs.

The second system of the musical score consists of six staves. It continues the musical material from the first system. The fourth staff continues with the complex melodic line, showing some dynamic changes and phrasing. The other staves continue with their respective parts, maintaining the overall texture of the music.

Cl.

p

Cors.

(Vous eddie dans la coulisse)

O ma mai-tres - - se O mes a-mours: Fu-yons en-tous.

Harpes dans la coulisse.

sem - ble et pour toujours! A - vec i - vresse Et sans ef - froi Je bra - ve

f

-rais la mort pour toi! Comme au - tre fois Comme au - tre fois

p

Ma bien ai - mé - e, L'âme char - mé - e Je veux en - tendre en - cor ta dou - ce

This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a harmonic accompaniment in the right hand. A dynamic marking of *f* appears in the piano part.

voix! Ma bien ai - mé - e, L'âme char - mé - e Je veux en - tendre en - cor ta dou - ce

This system continues the vocal line and piano accompaniment. The vocal line starts with the word "voix!" followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern and includes a dynamic marking of *f*.

The musical score consists of 15 staves. The top five staves are for the piano accompaniment, featuring a complex texture with arpeggiated chords and melodic lines. The sixth staff is for the vocal line, with lyrics in French. The seventh staff is for the vocal line, with lyrics in French. The eighth staff is for the vocal line, with lyrics in French. The ninth staff is for the piano accompaniment, featuring a rhythmic pattern. The tenth staff is for the piano accompaniment, featuring a rhythmic pattern. The eleventh staff is for the piano accompaniment, featuring a rhythmic pattern. The twelfth staff is for the piano accompaniment, featuring a rhythmic pattern. The thirteenth staff is for the piano accompaniment, featuring a rhythmic pattern. The fourteenth staff is for the piano accompaniment, featuring a rhythmic pattern. The fifteenth staff is for the piano accompaniment, featuring a rhythmic pattern.

8

voix
BASKIR. *sotto voce.*

C'est bien lui! Quelle audace extrême! Le traître se livre lui

BARBARA. *sotto voce.* KABOUL.

C'est bien lui! C'est bien lui!

pizz.

pizz.

1^o Solo.

MIRZA. *à part.*
L'imprudent se livre lui mè - me!

mè - me!

BAKBARA.
KABOUL.

L'avoix s'ap - pro - che et le bateau Glis - se sur

L'avoix s'ap - pro - che et le bateau Glis - se sur

The musical score consists of ten staves. The top two staves are for a solo instrument, with the first staff marked '1^o Solo.'. The next four staves are for a string ensemble, with the third staff marked 'arco.'. The bottom four staves are for vocalists: Mirza (soprano), Bakbara (contralto), and Kaboul (bass). Mirza's part includes a solo section and a dialogue section. Bakbara and Kaboul have dialogue parts. The lyrics are in French and describe a scene where a boat is approaching.

This system contains the first page of a musical score. It includes a vocal line with lyrics: "Jean! Jean! Ro - se ver - meille,". The instrumental accompaniment features a piano part with "pizz." (pizzicato) markings and a string section. The score is written in a key signature of two flats and a 2/4 time signature.

This system contains the second page of the musical score. It includes a vocal line with lyrics: "E - toi - le d'or, Je veux te voir, Te voir en - cor! Mon amour veille". The instrumental accompaniment continues with piano accompaniment and string parts. A dynamic marking of "p" (piano) is present. The score is written in a key signature of two flats and a 2/4 time signature.

Cors Mib.

Et te dé fend Ange a do ré! Rieuse en fant! Comme au tre fois

Cl.
Corns Mib.

Comme au tre fois unis. Ma bien ai mé e, L'âme char mé e

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal line, with a '29' marking above the first staff. The next four staves (3-6) are for the piano accompaniment, including a grand staff (treble and bass clefs) and two single staves. The vocal line includes the following lyrics: "Je veux en - tendre en - cor ta dou - ce voix, Ma bien ai - mée, L'âme char - mée - e". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Je veux en-tendre en-cor ta dou-ce voix!

BASKIR.

C'est bien lui!

qu'elle audace ex-

BAR.

C'est bien lui!

KAB.

C'est bien lui!

accc. p

accc. pp

accc. p

accc.

8

1^o Solo.

1^o

pizz.

arco.

MIRZA
(à part)
L'imprudent se livre lui-même

BARBARA
trahit me! Le traître se livre lui-même Malgré moi je

The musical score consists of ten staves. The top two staves are vocal parts for Mirza and Barbara. The middle four staves are piano accompaniment, including a cello/bass line and a violin/viola line. The bottom two staves are a grand staff (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.' and 'arco.'. The lyrics are in French and are placed below the vocal staves.

1^o 8

NOUR.

BASKIR. (regardant avec précaution par-dessus le rempart)

ris de tant d'insolen - ce! Au devant de nos coups le voi - là qui s'a - van - ce

Je vous

II

8

en - tendre en - cor ta voix

BAS:

vient il vient fai - tes si - len - ce Il vient fai - tes si -

BARI & KORB:

Il vient fai - sons si -

8

cres.

2.

cres.

cres.

cres.

cres.

Tromb.

Timb.

cres.

cres.

Je veux te voir te voir!

ce!

ce!

arco.

arco.

cres.

cres.

(Nouvel étage de la tour de la terrasse et s'élève
rapidement en scène.)

N. 12.

Allegretto. (♩=120)

DUO ROUFFE.

Petite Flute

Grande Flute

Hautbois.

Clarinettes.
en Ut.

Cornets en La.

Cors en Sol.

Cors en Mi.

Bassons.

Trombones.

Timbales.
en Mi.

1^{rs} Violons.

2^{es} Violons.

Altos.

SOPRANOS.

BASSES.

Violoncelles.

Contrebasses

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboe, Clarinets, Horns, Bassoons, Trombones), brass (Trumpets, Trombones, Timpani), strings (Violins, Violas, Cellos, Double Basses), and vocal parts (Soprano and Bass). The tempo is marked 'Allegretto' with a metronome marking of 120. The key signature has one sharp (F#) and the time signature is 6/8. The vocal parts have lyrics in French. The score includes various musical notations such as dynamics (f, dol., dolce), articulation (accents), and phrasing slurs.

Allegretto. (♩=120)

E. G. 4516. (12)

The musical score consists of 14 staves. The top five staves are for guitar, with the first staff starting with a *pizz.* marking. The next three staves are for voice, with the first staff containing the lyrics: "Règlons l'af faire Le verre en main le verre en main le verre en main". The bottom three staves are for guitar, with the first staff containing the lyrics: "taire Règlons l'af faire Le verre en main le verre en main". The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *H*.

main le verre en main.

le verre en main.

Unis.

Tout i - ra bien de

The musical score consists of 14 staves. The top three staves are for piano accompaniment, each marked *del.* The fourth staff is for the vocal line. The bottom five staves are for piano accompaniment, with the second of these staves marked *pv*. The lyrics are in French and are written below the vocal line.

Lyrics:
 Tout i - ra bien de - main Je promets de me fai - re Règlons l'af -
 - main Il promet de se fai - re Règlons l'af - fai - re le verre en

The musical score consists of 16 staves. The top 12 staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass). The bottom 4 staves are for vocal parts. The vocal lines include the following lyrics:

faire le verre en main Règlons l'af faire le verre en main le verre en main
 main Règlons l'af faire le verre en main le verre en main le verre en main
 Unis.

Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *ff* (fortissimo).

Allegro.

The musical score consists of 15 staves. The top five staves are for woodwinds (flutes, oboes, and bassoons), the middle five for strings (violins, violas, cellos, and double basses), and the bottom five for brass and percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *1.* and *2.* for first and second endings. The bottom right of the score features the lyrics "Ain si nous faisons al-li" and "Unis." with corresponding musical notes.

Allegro.

The musical score consists of 14 staves. The top two staves are for the vocal line, and the remaining 12 staves are for the piano accompaniment. The piano part includes staves for the right hand and left hand, with a grand staff for the lower registers. The score features various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *V* (vibrato) and *H* (hairpins). The lyrics are in French and are written below the vocal staves.

- an - ce Et tu me promets le si - len - ce?

C'est dit nous faisons al li - an - ce Je vous promets le silen -

Musical score for a vocal ensemble with piano accompaniment. The score consists of 15 staves. The vocal parts are on the top 10 staves, and the piano accompaniment is on the bottom 5 staves. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The lyrics are in French and describe a scene of unity and joy.

Dynamics: *dol.*, *sp*, *f*, *divisi.*, *Unis.*

Lyrics:

 Tout nous sou - rit tout nous secon - de tout nous sou - rit tout nous secon - de Nous sommes les

 - ce

 tout nous sourit tout nous secon - de tout nous sourit

The musical score consists of multiple staves. The top section includes several instrumental staves with complex rhythmic patterns and melodic lines. Below these are the vocal staves, which include the following lyrics:

maî - tres du mon - de A nous la gloire et les grandeurs Nous vivons au sein des splen -

tout nous secon - de Je touche au faite des grandeurs Je vis au milieu des splendeurs des splen -

Unis.

deurs Nous vivons nous vi_vons au milieu des splendeurs.

deurs Nous vivons nous vi_vons au milieu des splendeurs.

Clarinette en LA.

Changez en SI.

Tant pis ma foi Pour ce bon roi Sur cet te af -

Tant pis ma foi Pour ce bon roi Sur cet te af -

Unis.

The musical score consists of multiple staves. The vocal parts include a soprano line, an alto line, a tenor line, and a bass line. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are in French and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some performance instructions like *8* and *8va* in the piano part.

Lyrics:
 - fai - re Sachons nous fai - re Sil est trom - pé Sil est du pé Que nous im - por - - - te que nous im
 - fai - re Sachons nous fai - re Sil est trom - pé Sil est du pé Que nous im - por - - - te que nous im

The musical score consists of 14 staves. The top five staves are for instrumental accompaniment, likely strings. The bottom five staves are for vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'pizz.' (pizzicato), 'SOLO.', 'arco.', and 'cres.' (crescendo). The vocal lines contain lyrics in French.

Lyrics for the vocal parts:

Top vocal line: - poi - - - - - toi Tant pis ma foi Pour ce bon roi

Bottom vocal line: - poi - - - - - toi Tant pis ma foi Pour ce bon roi Tant pis ma foi Pour ce bon roi Sur cette af -

The musical score consists of multiple staves. The vocal parts include:

- First Voice (Soprano):** Lyrics: "Sa - chons nous fai - re S'il est trom - pé S'il est du -" (measures 1-4)
- Second Voice (Alto):** Lyrics: "fai - re Sachons nous fai - re S'il est trom - pé S'il est du - pé S'il est trom - pé S'il est du -" (measures 1-4)
- Third Voice (Tenor):** Lyrics: "S'il est trom - pé S'il est du - pé S'il est trom - pé S'il est du -" (measures 1-4)
- Fourth Voice (Bass):** Lyrics: "S'il est trom - pé S'il est du - pé S'il est trom - pé S'il est du -" (measures 1-4)

The instrumental accompaniment includes:

- Flute:** Marked *cres.* and *pp*.
- Clarinet:** Marked *cres.* and *pp*.
- Violin I:** Marked *cres.* and *pp*.
- Violin II:** Marked *cres.* and *pp*.
- Viola:** Marked *cres.* and *pp*.
- Violoncello:** Marked *cres.* and *pp*.
- Double Bass:** Marked *cres.* and *pp*.

The score features various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*, *cres.*).

The musical score consists of 15 staves. The top two staves are vocal parts with lyrics. The middle staves are piano accompaniment. The bottom staves include a bass line and a double bass line. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *ff*, *sf*, *sp*, *p*, and *H*. Trills are marked with *tr*. The lyrics are:
- pé Que nous im- por - - te Que nous im- por - - te Sur cet- te af- fai - re
- pé Que nous im- por - - te Que nous im- por - - te Sur cet- te af-
Unis.

The musical score is arranged in a system of 15 staves. The top two staves are for the first and second violins, both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for the first and second violas, also in treble clef with two sharps. The fifth staff is for the first and second cellos, in bass clef with two sharps. The sixth staff is for the first and second double basses, in bass clef with two sharps. The seventh staff is for the flute, in treble clef with two sharps. The eighth staff is for the oboe, in treble clef with two sharps. The ninth staff is for the clarinet, in bass clef with two sharps. The tenth staff is for the bassoon, in bass clef with two sharps. The eleventh staff is for the horn, in bass clef with two sharps. The twelfth staff is for the trumpet, in treble clef with two sharps. The thirteenth staff is for the trombone, in bass clef with two sharps. The fourteenth staff is for the vocal parts, with lyrics written below the notes. The fifteenth staff is for the percussion, with dynamic markings *f* and *H*. The score includes various musical notations such as trills, slurs, and dynamic markings like *f*, *p*, and *sf*.

re Surcette af fai re Que nous im por - te Faisons en sor - te Que nos a

re Sachons nous tai re Que nous im por - te Faisons en sor - te Que vos a

pizz.

Adagio.

The musical score consists of two systems. The first system is marked "Adagio." and the second is marked "1° tempo." The score includes four string staves (Violin I, Violin II, Viola, Cello/Double Bass) and two vocal staves. The vocal parts have the following lyrics: "...mours. Durent tou- jours. Que nos a- mours durent tou- jours! Tant pis ma-". The score contains various musical notations such as dynamics (f, p, sf, pp), articulation (acc), and performance instructions (pizz.).

Adagio.

1° tempo.

The musical score is arranged in 14 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello/Contrabasso. The bottom four staves are for the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Tant pis ma foi" are written under the vocal lines.

foi Pour ce bon roi Tant pis ma foi Pour ce bon roi Tant pis ma foi pour ce bon roi Sur cette af

foi Pour ce bon roi Tant pis ma foi Pour ce bon arco

foi Pour ce bon roi Tant pis ma foi pour ce bon roi Sur cette af

p

ppp

SOLO.

p

p

pizz.

p

pizz.

p

arco.

cres.

arco.

cres.

cres.

- por tel Tant pis ma foi Pour ce bon roi

- por tel Tant pis ma foi Pour ce bon roi Tant pis ma foi Pour ce bon roi Sur cette af...

p

cres.

pizz.

arco.

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice (Soprano and Alto), and the bottom two are for the piano (Right and Left Hand). The lyrics are:

Sa - chons nous tai - re S'il est trom - pé Sil est du -
 tai - re Sachons nous tai - re S'il est trom - pé Sil est du - pé Sil est trom - pé Sil est du -

The score includes various musical notations such as trills (tr.), dynamics (pp, p, v p), and articulation marks. The piano part features complex rhythmic patterns and chordal textures.

Musical score for a symphony, measures 368-377. The score includes staves for strings, woodwinds, brass, and vocal soloists. It features complex rhythmic patterns, trills, and dynamic markings such as *p*, *f*, and *ff*. The vocal parts have lyrics in French: "... pé Sil est trom-pé Sil est du pé Sil est trom-pé Sil est du pé Que nous im-". The word "Unis." appears in the lower right of the score.

This musical score is for a choir and orchestra. It consists of 15 staves. The top staff is the vocal line, with lyrics in French: "pot - te - Sil est trompé - Sil est du - pé - Que nous im - por - te". The second staff is a woodwind part, marked with a double bar line (H) and a fermata. The third staff is a brass part, also marked with a double bar line (H) and a fermata. The fourth and fifth staves are string parts. The sixth and seventh staves are bassoon parts. The eighth and ninth staves are trombone parts. The tenth and eleventh staves are trumpet parts. The twelfth and thirteenth staves are percussion parts. The fourteenth and fifteenth staves are the basso continuo and double bass parts.

80

silence

silence

silence

Andante.

Musical score for a large ensemble, including woodwinds, strings, and vocal soloists. The tempo is marked *Andante*. The score includes various dynamics such as *p* (piano), *f* (forte), and *p* (piano) with accents. The vocal parts have lyrics in French: "Mais du grand roi de Bouchari - e" and "(de même) La cou". There are also markings for "Unis." and "H".

Andante.

The musical score is arranged in a system of 15 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next five staves are for strings (violins I, violins II, violas, cellos, double basses). The bottom five staves are for voices and piano accompaniment. The vocal lines include the following lyrics:

comme sera flétri e Par ce mys té rieux tra té
 L'au rou ne sera flé tri e Par ce mys té rieux tra té

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The piano part includes a section marked *mf* and *ff* with a double bar line.

Allegro.

The first system of the musical score consists of ten staves. The top two staves are for the vocal parts, showing intricate melodic lines with many trills and slurs. The lower staves represent the piano accompaniment, with a complex rhythmic texture. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 'tr' (trill).

Allegro.

The second system of the musical score includes vocal lyrics and piano accompaniment. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 'tr' (trill). The lyrics are: "C'est une indigne lâche-ri - e ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!". The piano part features a rhythmic accompaniment with dynamic markings 'H' and 'Unis.'. The lyrics are: "C'est une indigne lâ-che té ah! ah! ah! ah!".

Allegro.

50 50 303

Unis.

tr.

tr.

ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah!

Tant pis ma foi Pour ce bon roi Sur cet te af -

Tant pis ma foi Pour ce bon roi Sur cet te af -

Unis.

- fai - re Sachons nous tai - re Sil est trom - pé Sil est du pé Que nous im - por - - te que nous im
 - fai - re Sachons nous tai - re Sil est trom - pé Sil est du pé Que nous im - por - - te que nous im

Violin I: *p*

Violin II: *p*

Viola: *SOLO.* *p*

Cello/Double Bass: *p*, *ppp*, *pppp*

Violin I: *pizz.* *p*, *arco.* *cres.*

Violin II: *pizz.* *p*, *arco.* *cres.*

Viola: *p*, *cres.*

Vocal 1: - por - tel Tant pis ma foi Pour ce bon roi

Vocal 2: - por - tel Tant pis ma foi Pour ce bon roi Tant pis ma foi Pour ce bon roi Sur cette af -

Cello/Double Bass: *p*, *cres.*

Violin I: *pizz.*

Violin II: *arco.*

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for instrumental parts, including strings and woodwinds. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation markings like *cres.* (crescendo) and *tr.* (trill). The lyrics are: "Sa - chons nous fai - re S'il est trom - pé S'il est du -", "fai - re Sachons nous fai - re S'il est trom - pé S'il est du - pé S'il est trom - pé S'il est du -".

The musical score is arranged in a system of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two sharps (F# and C#). The bottom five staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three additional bass staves. The lyrics are written below the vocal staves, starting with '- pé' and continuing with 'Sil est trom-pé Sil est du pé Sil est trom-pé Sil est du pé Que nous im-'. The score includes various musical notations such as notes, rests, dynamics (p, f, H), and articulation marks.

Unis

te - Sil est trompé - Sil est du pé - Que nous im - por - te

te - Sil est trompé - Sil est du pé - Que nous im - por - te

te - Sil est trompé - Sil est du pé - Que nous im - por - te

This musical score is arranged in a system of 14 staves. The top two staves are for woodwinds, with the first staff marked 'Flts.' and containing rests. The next two staves are for strings, with notes and rests. The middle section consists of five staves for a piano, with notes and rests. The bottom section consists of five staves for a keyboard instrument, with notes and rests. The score includes various dynamic markings such as *f*, *ff*, and *ffz*. The notation includes notes, rests, and slurs across all staves.