Carl Ditters von Dittersdorf

Das rothe Käppchen

Ouverture und Hedwigs Aria

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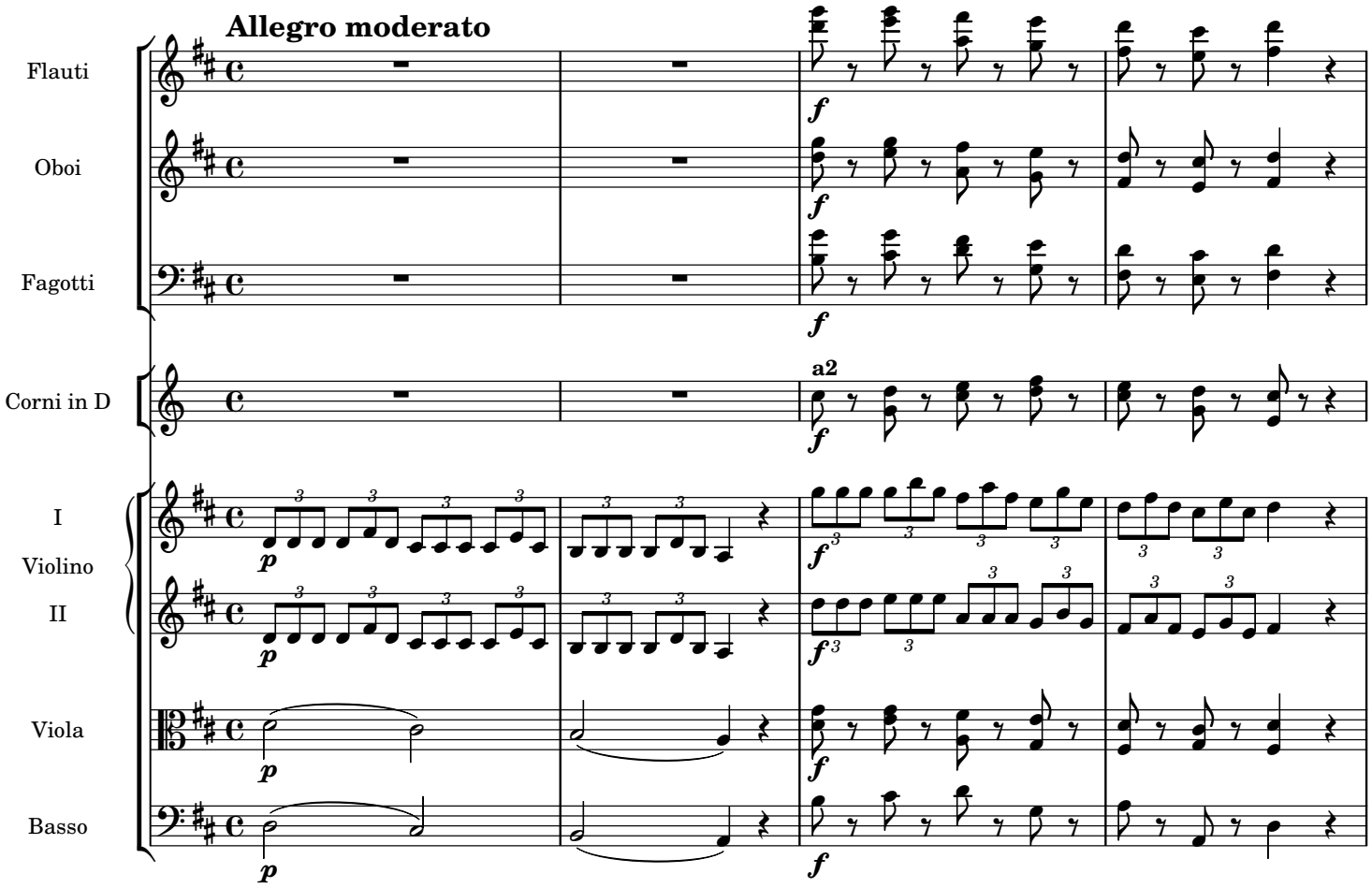
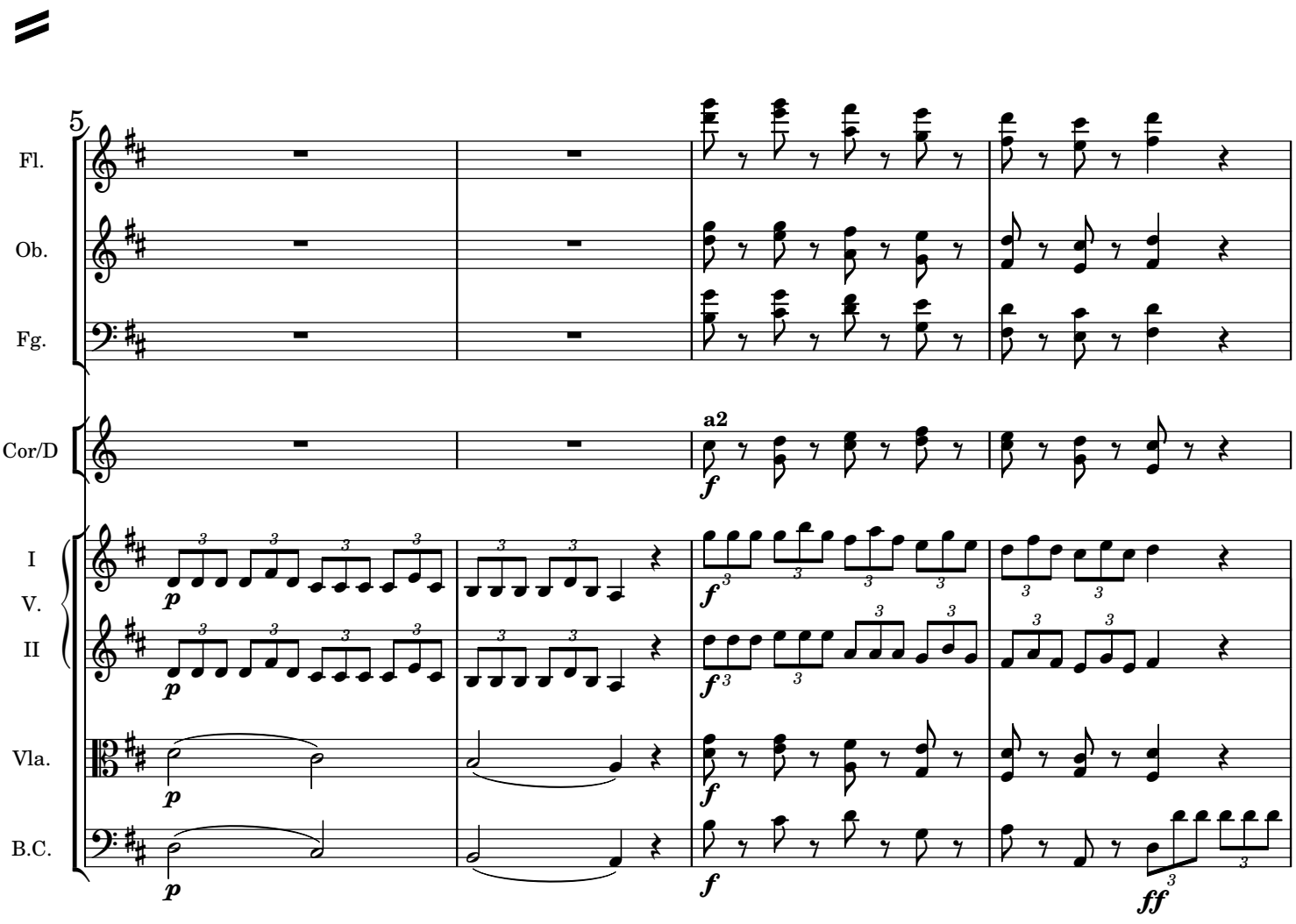
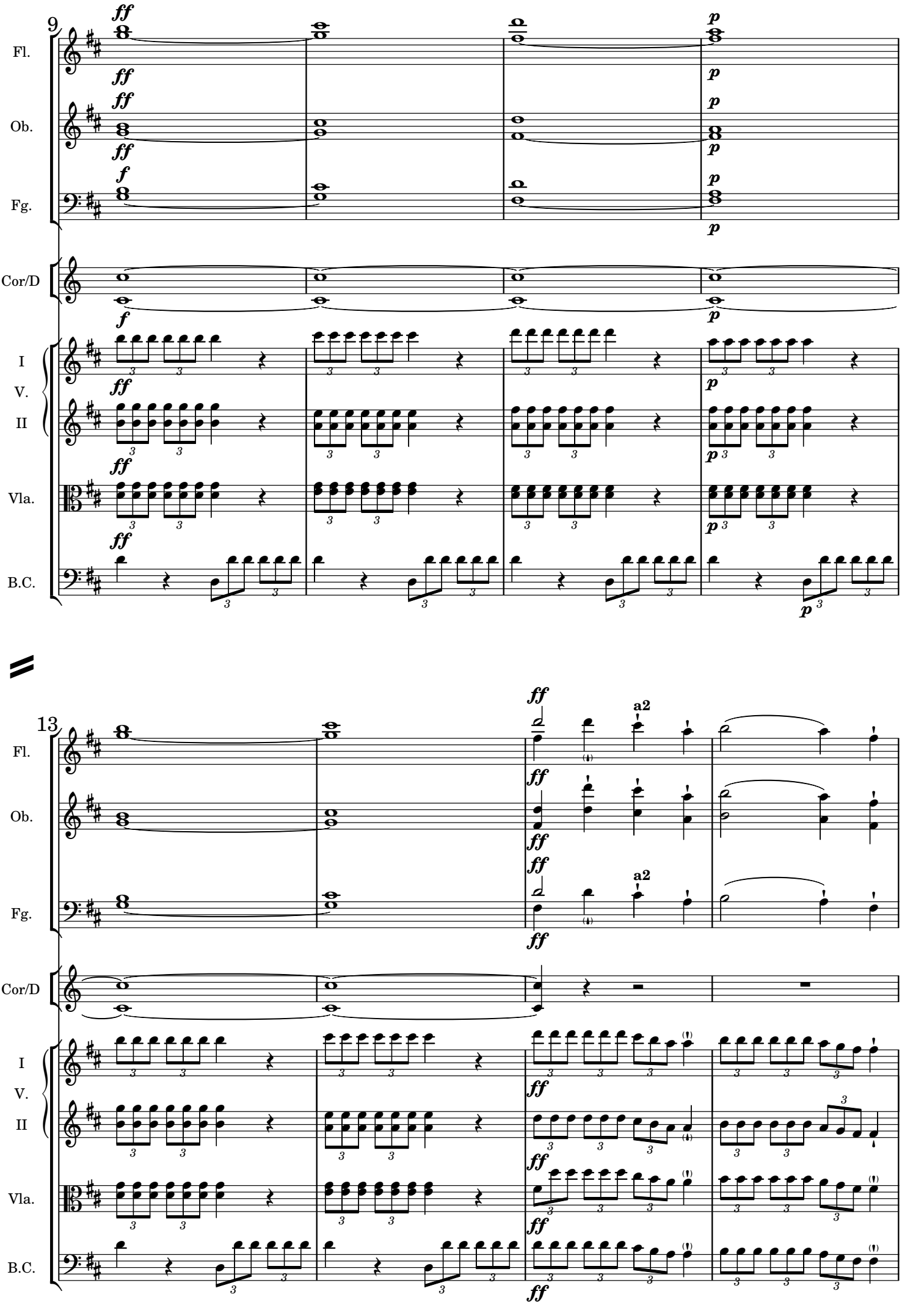
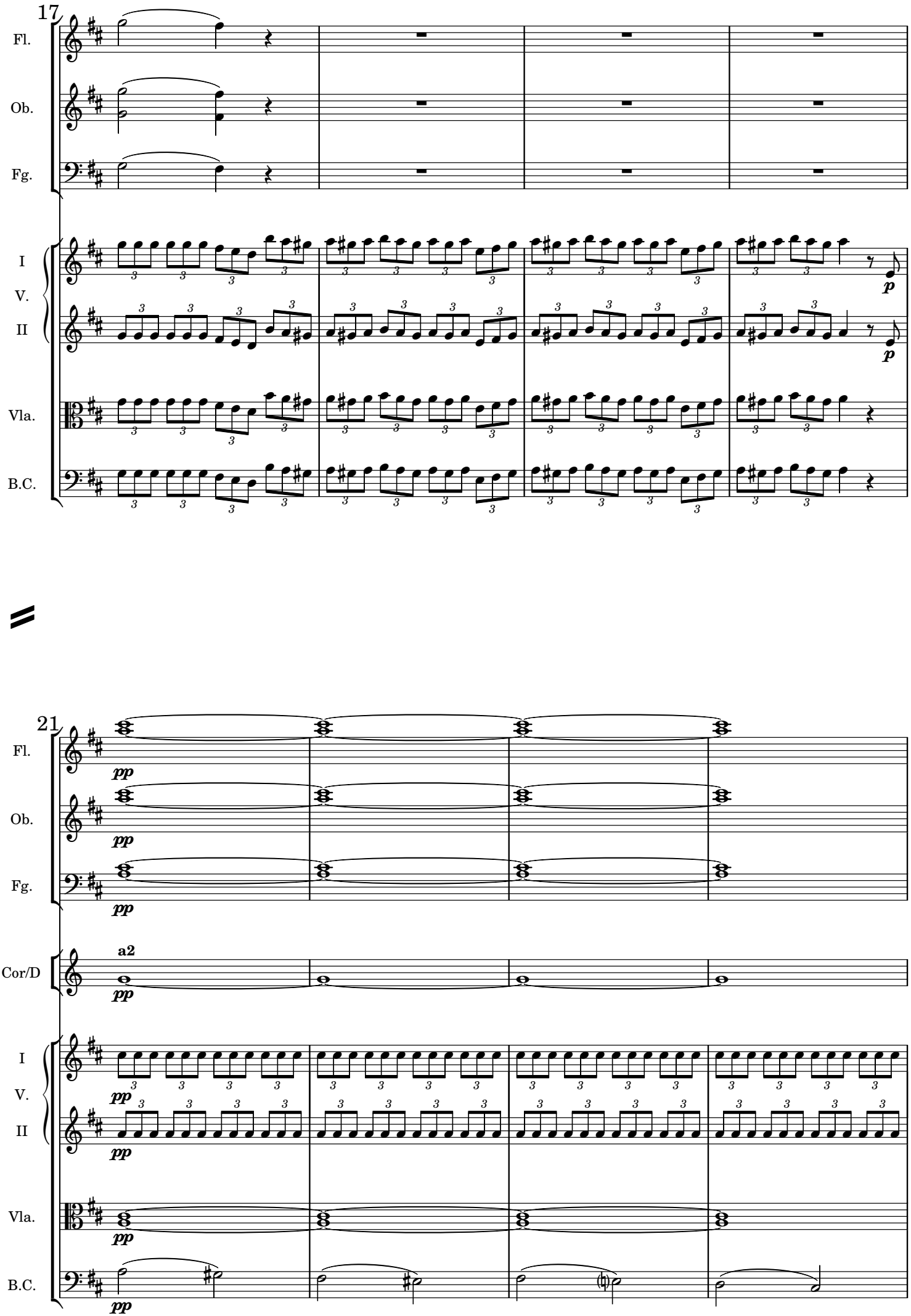
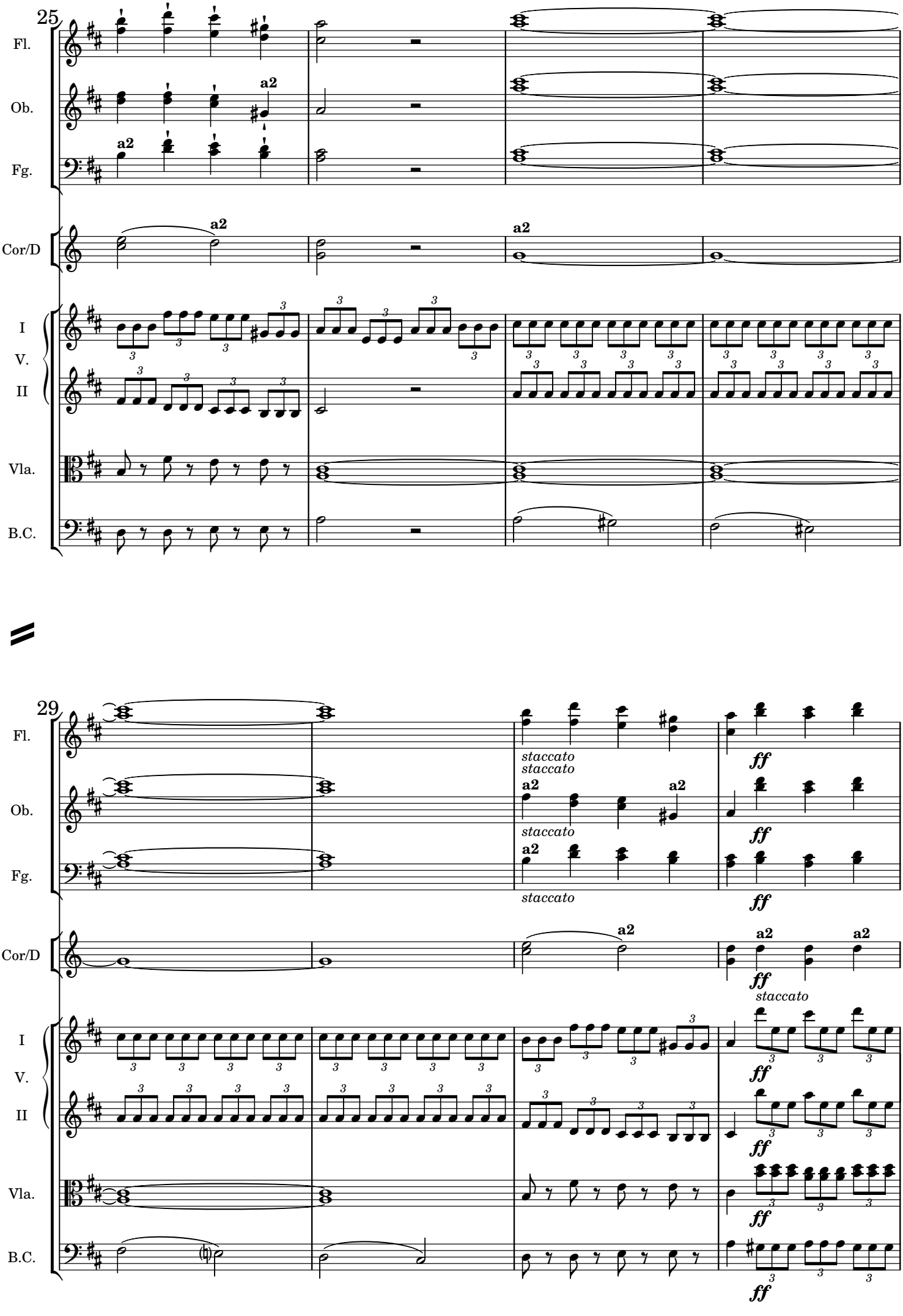
1. Ouvertura

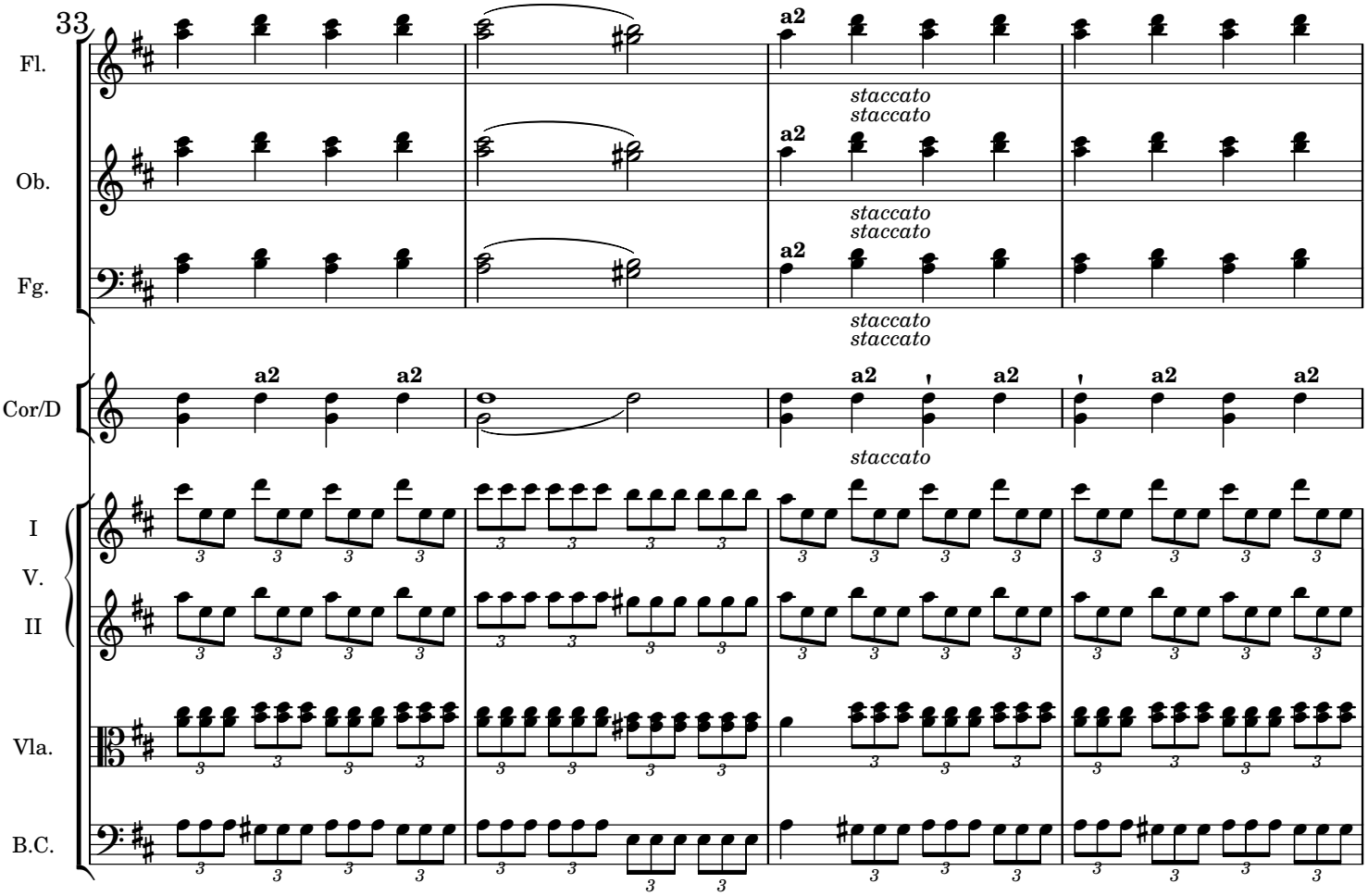

Allegro moderato
Flauti
Oboi
Fagotti
Corni in D
a2
I
Violino
II
Viola
Basso

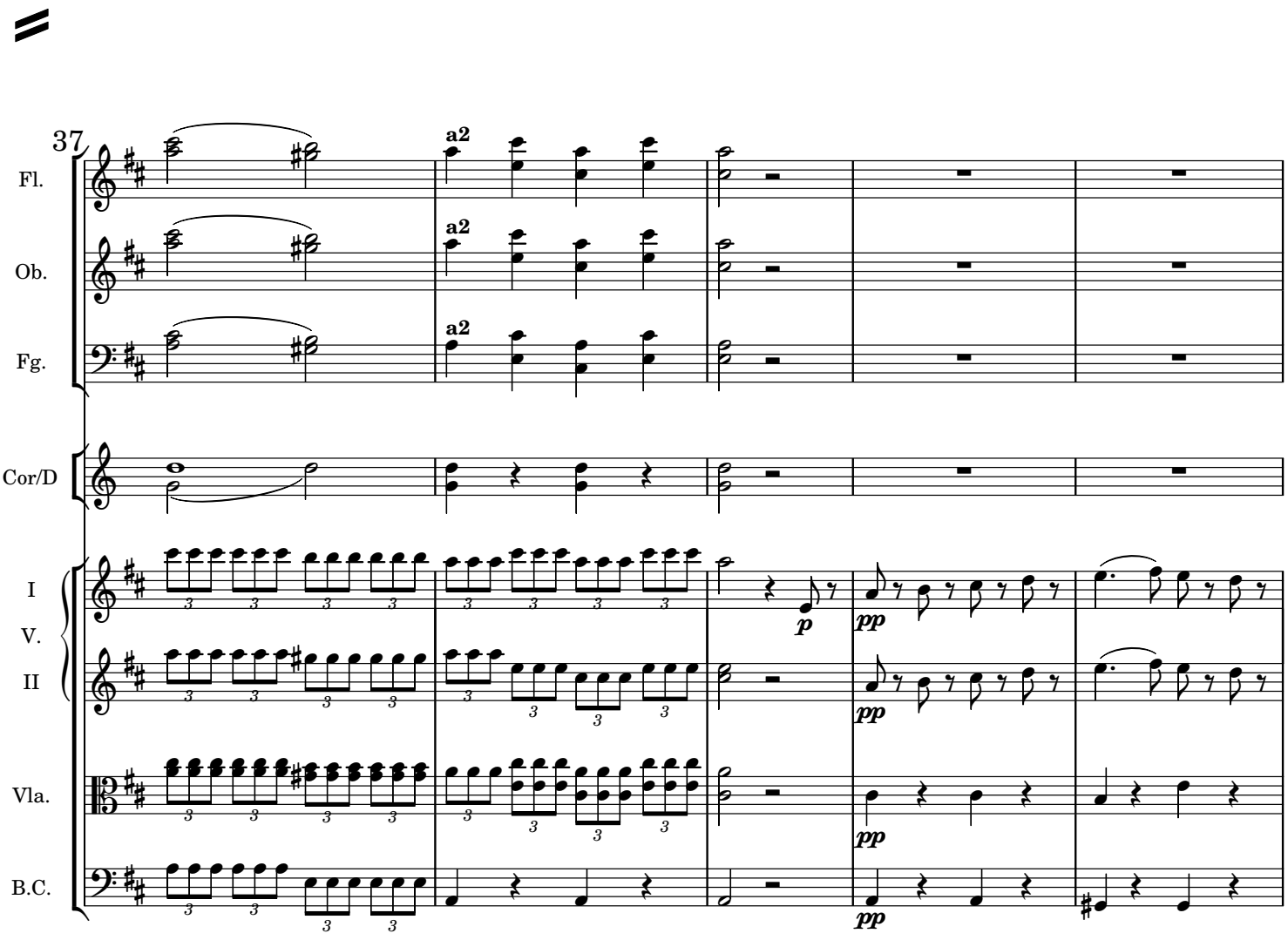

5
Fl.
Ob.
Fg.
Cor/D
a2
I
V.
II
Vla.
B.C.

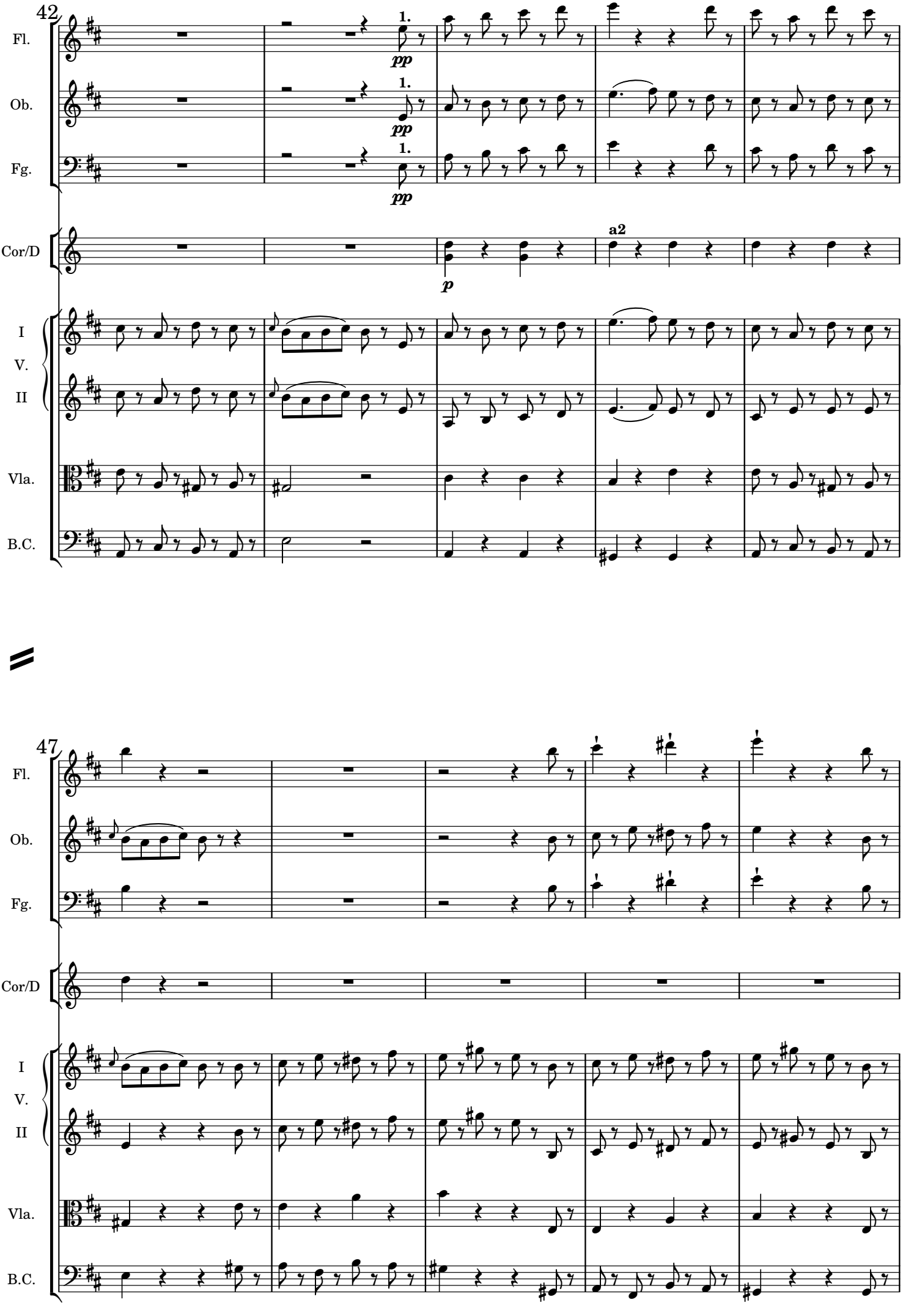

9
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
13
a2
a2

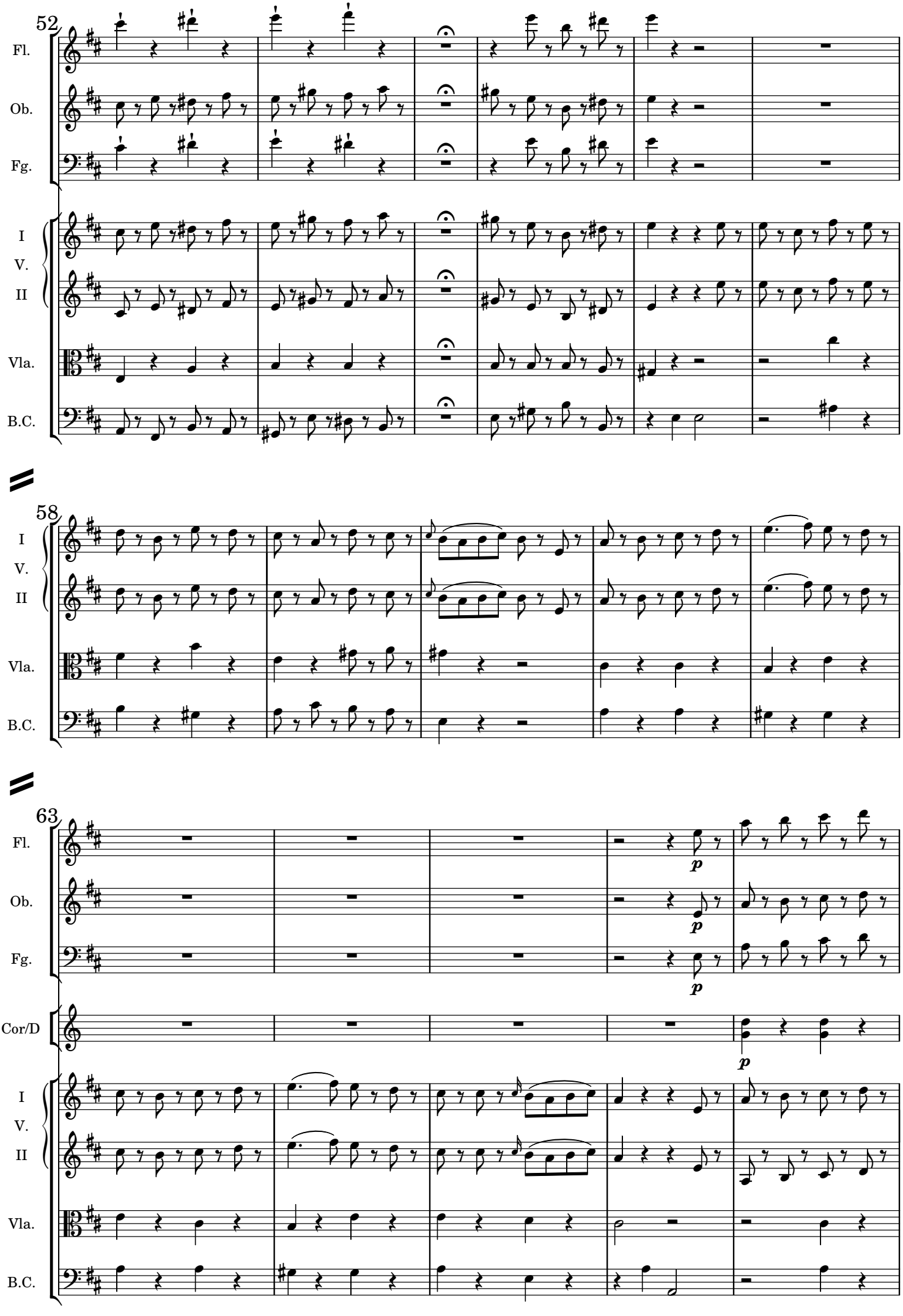

17
Fl.
Ob.
Fg.
I
V.
II
Vla.
B.C.
p
21
pp
a2

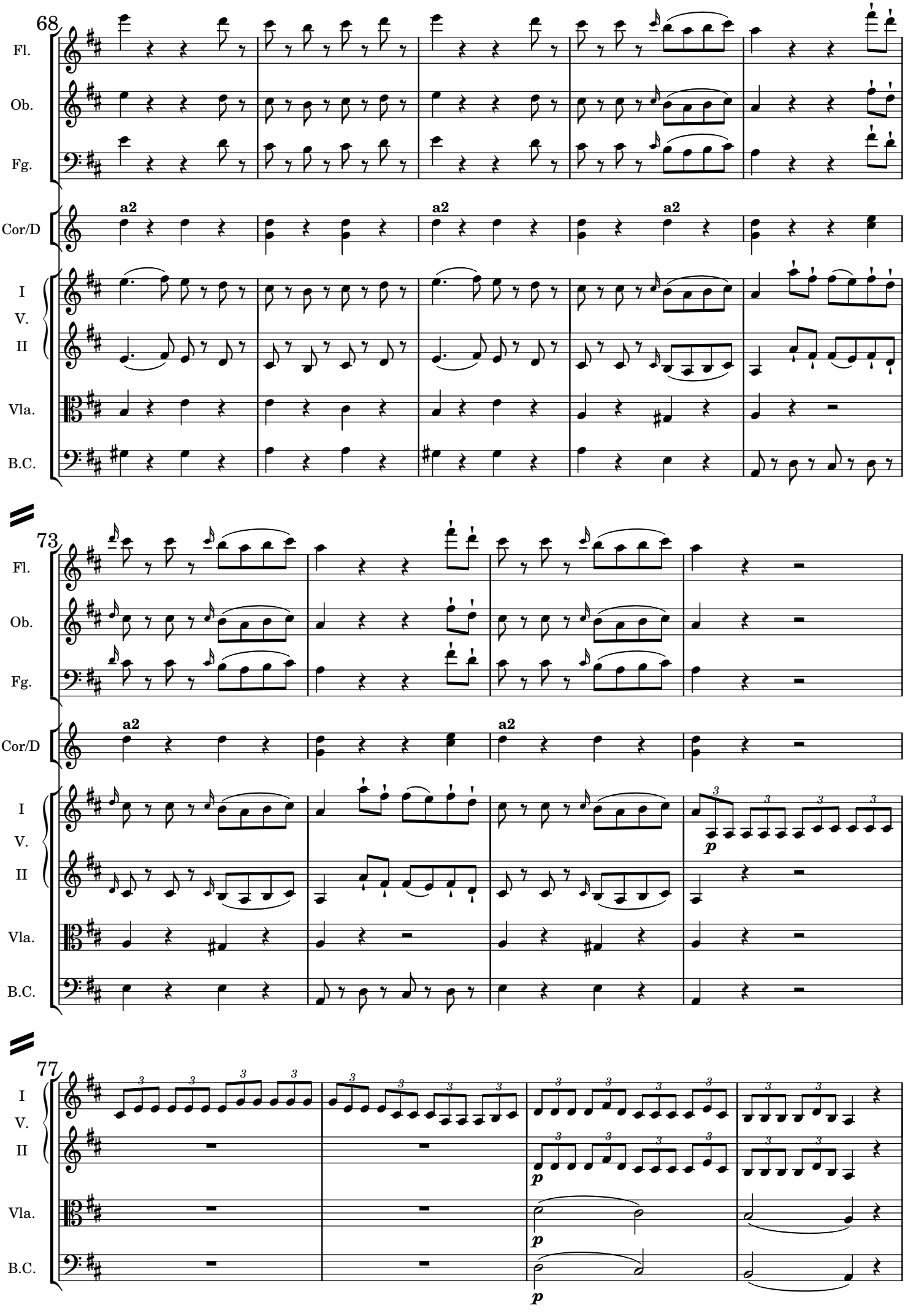

25
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
a2
29
staccato
ff

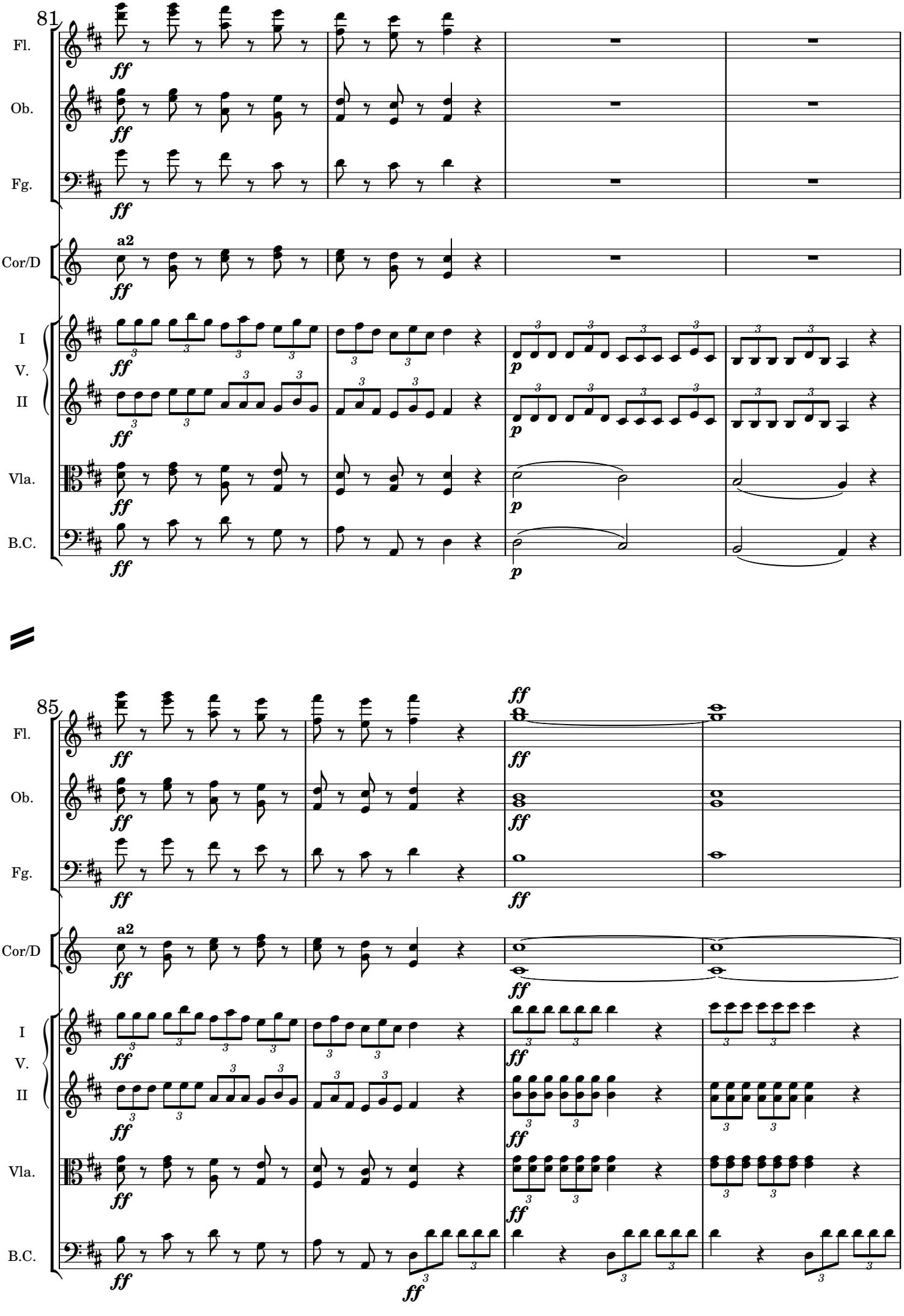

33
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
a2
staccato

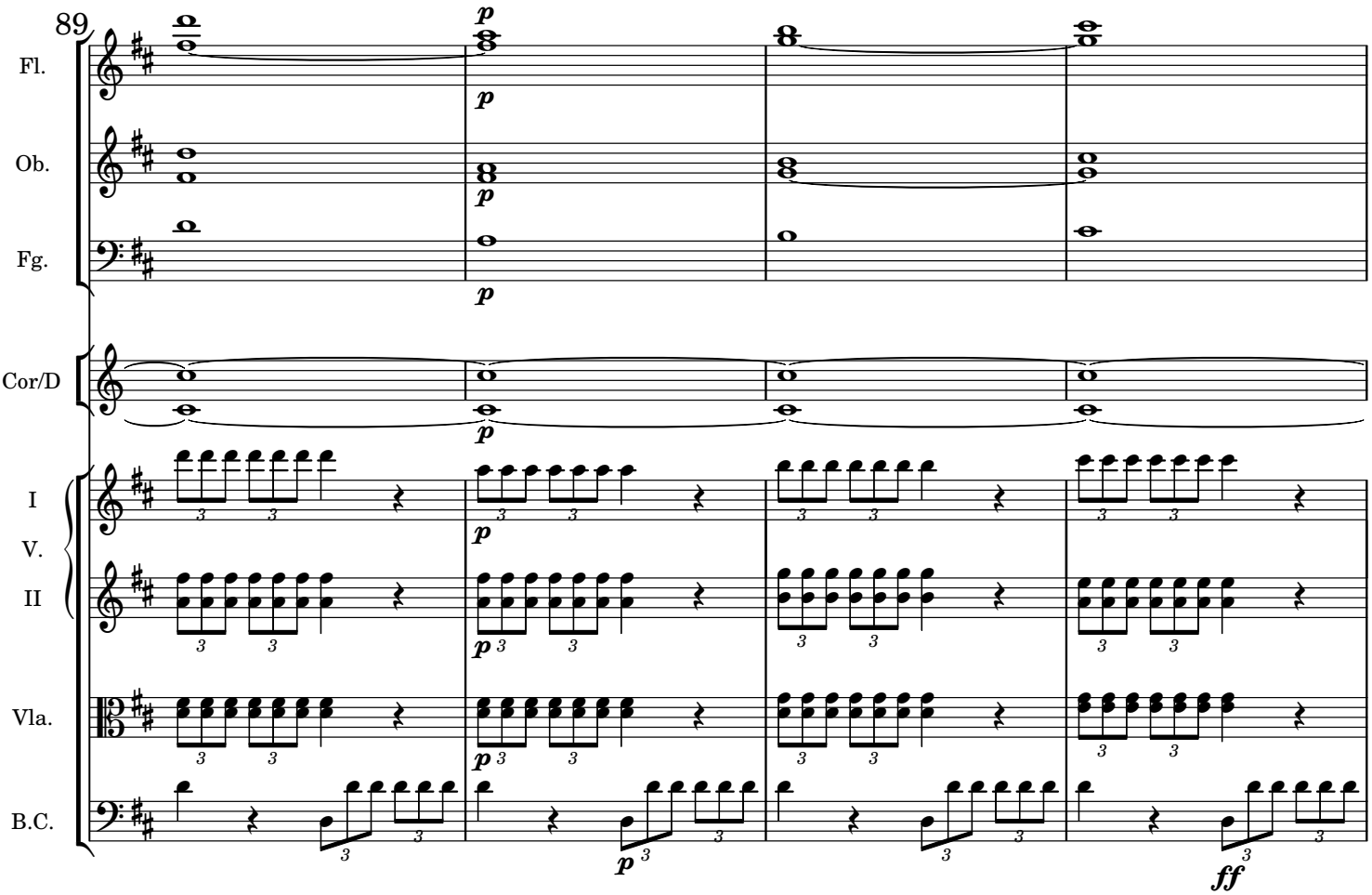

37
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
a2
p
pp

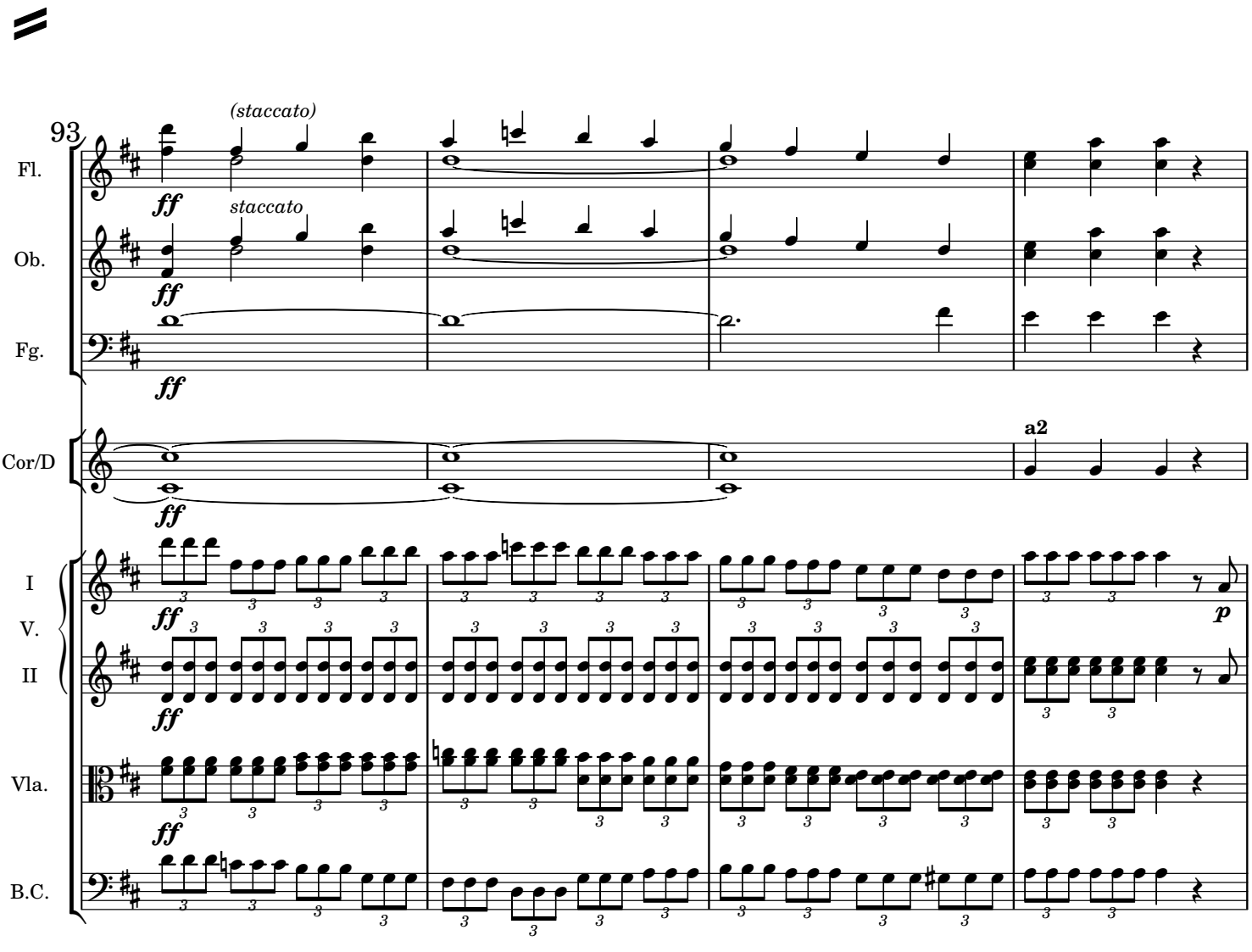

42
Fl.
Ob.
Fg.
1.
pp
Cor/D
a2
p
I
V.
II
Vla.
B.C.
47

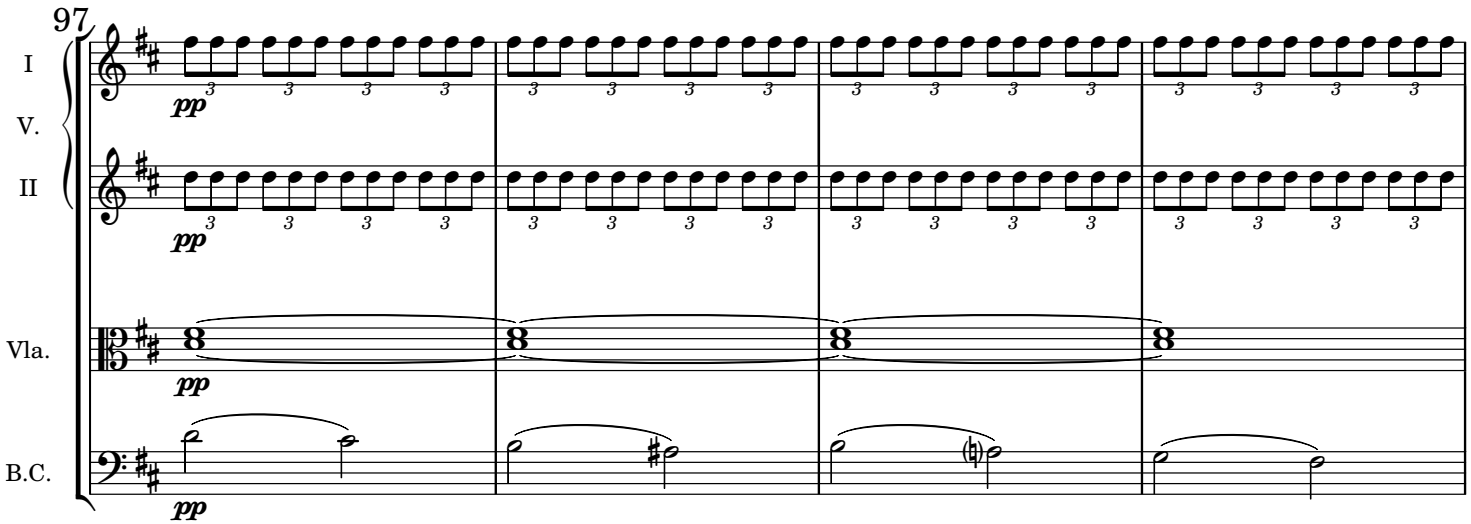

52
Fl.
Ob.
Fg.
I
V.
II
Vla.
B.C.
58
I
V.
II
Vla.
B.C.
63
Fl.
Ob.
Fg.
Cor/D
p
I
V.
II
Vla.
B.C.

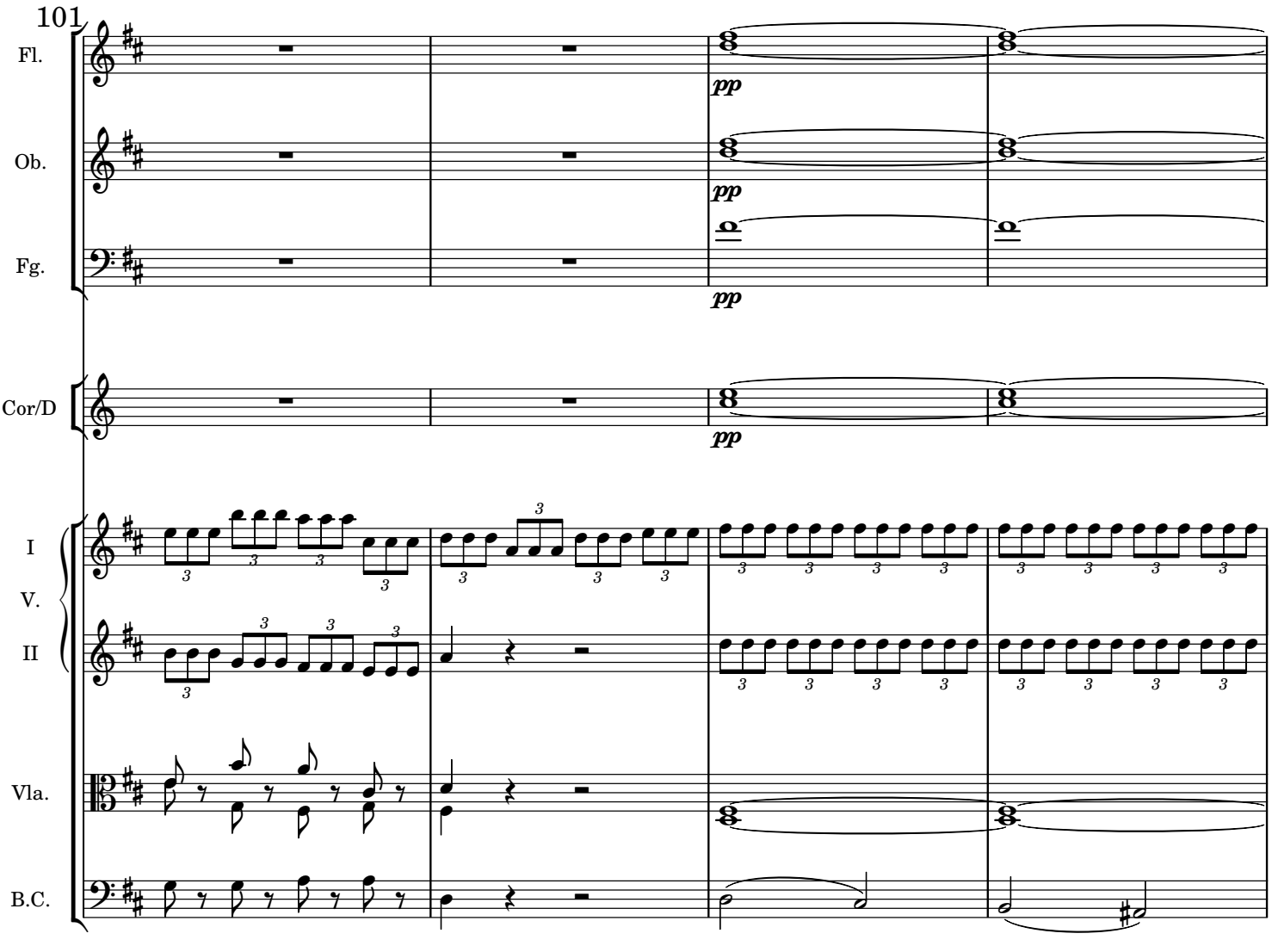

68
Fl.
Ob.
Fg.
Cor/D
a2
a2
a2
I
V.
II
Vla.
B.C.
73
Fl.
Ob.
Fg.
Cor/D
a2
a2
I
V.
II
Vla.
B.C.
77
I
V.
II
Vla.
B.C.
p
p
p

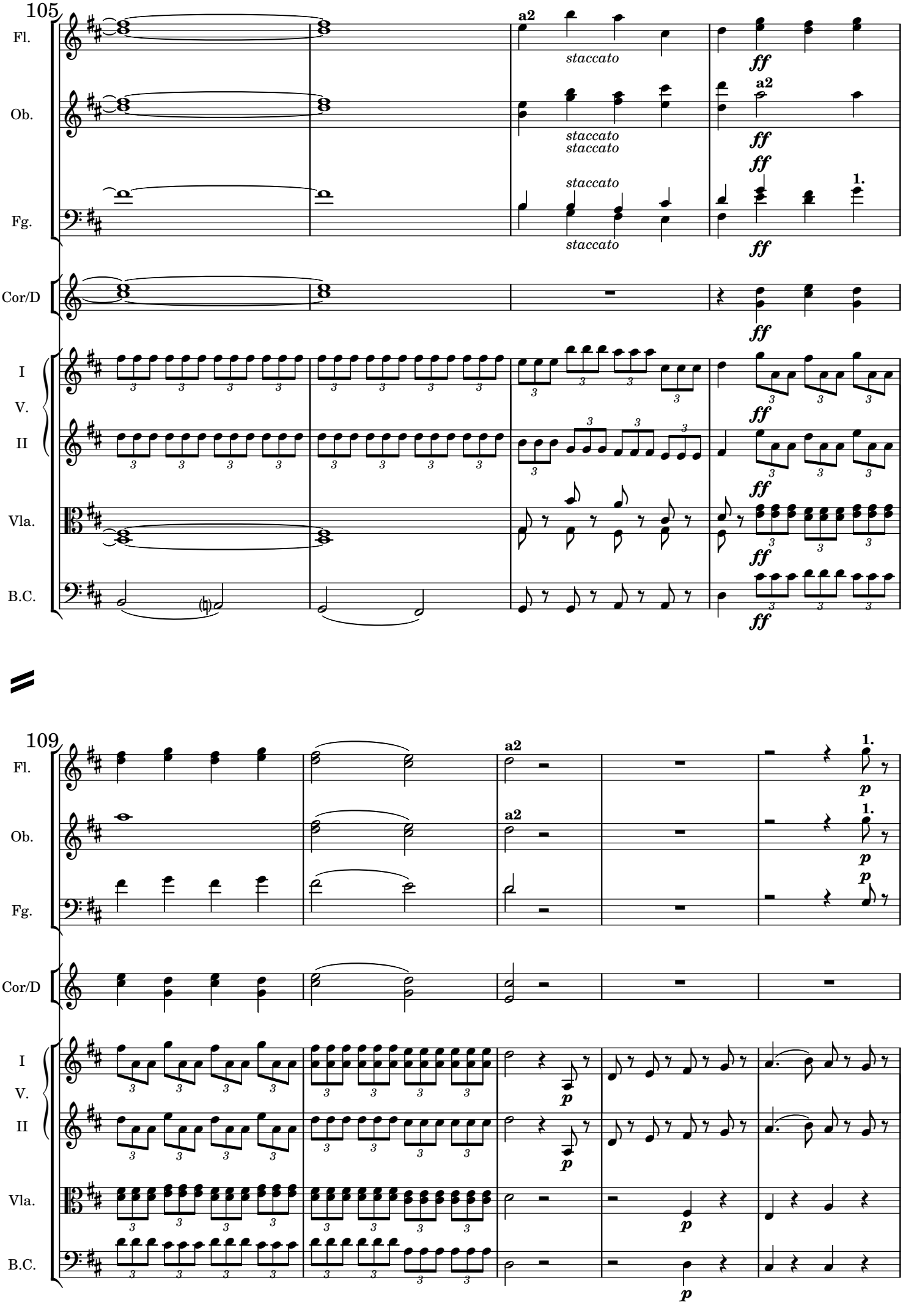

81
Fl.
Ob.
Fg.
Cor/D
a2
I
V.
II
Vla.
B.C.
ff
p
85
Fl.
Ob.
Fg.
Cor/D
a2
I
V.
II
Vla.
B.C.
ff

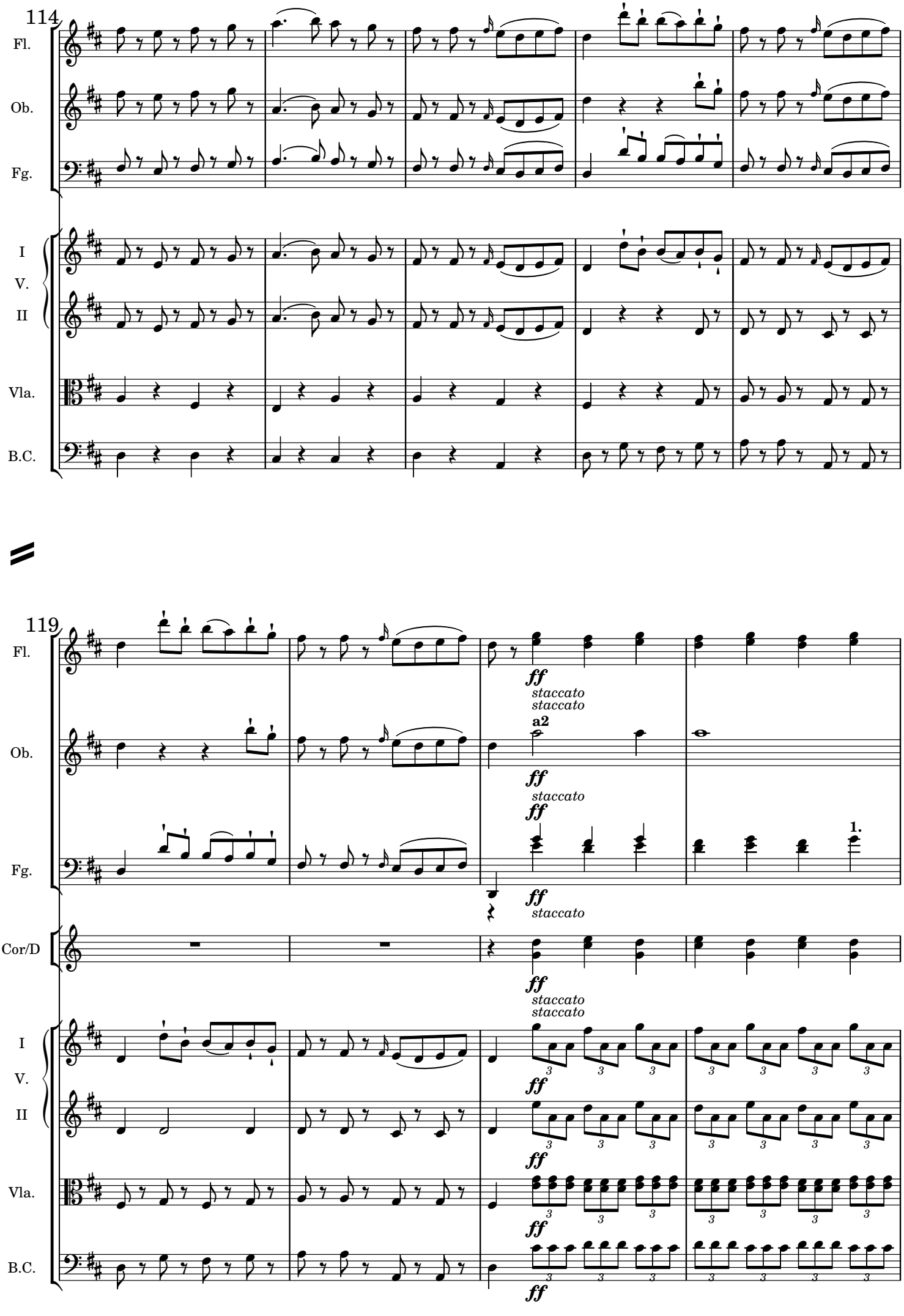

89
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
p
ff

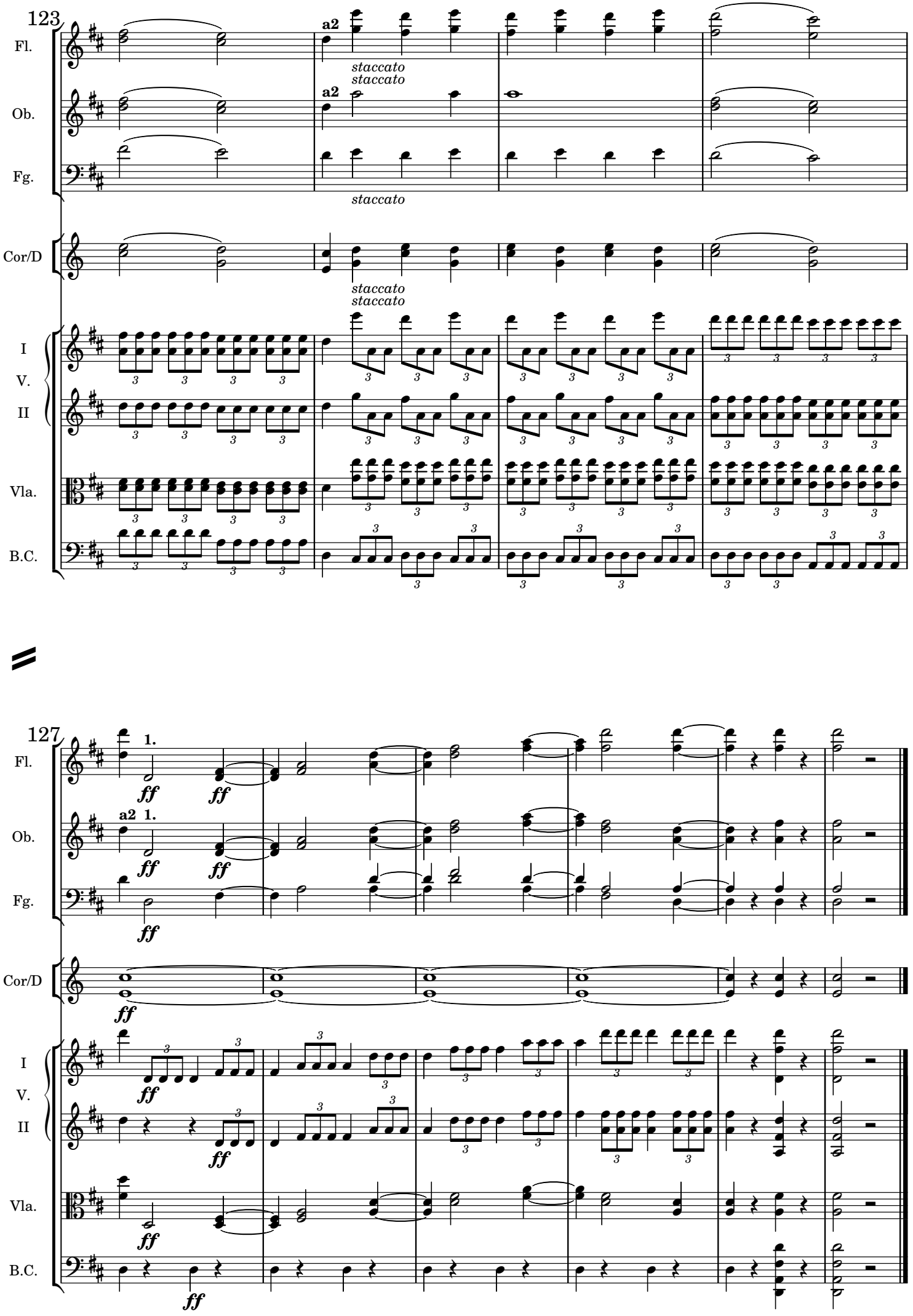

93
(staccato)
staccato
Fl.
Ob.
Fg.
Cor/D
a2
I
V.
II
Vla.
B.C.
ff
p


97
I
V.
II
Vla.
B.C.
pp

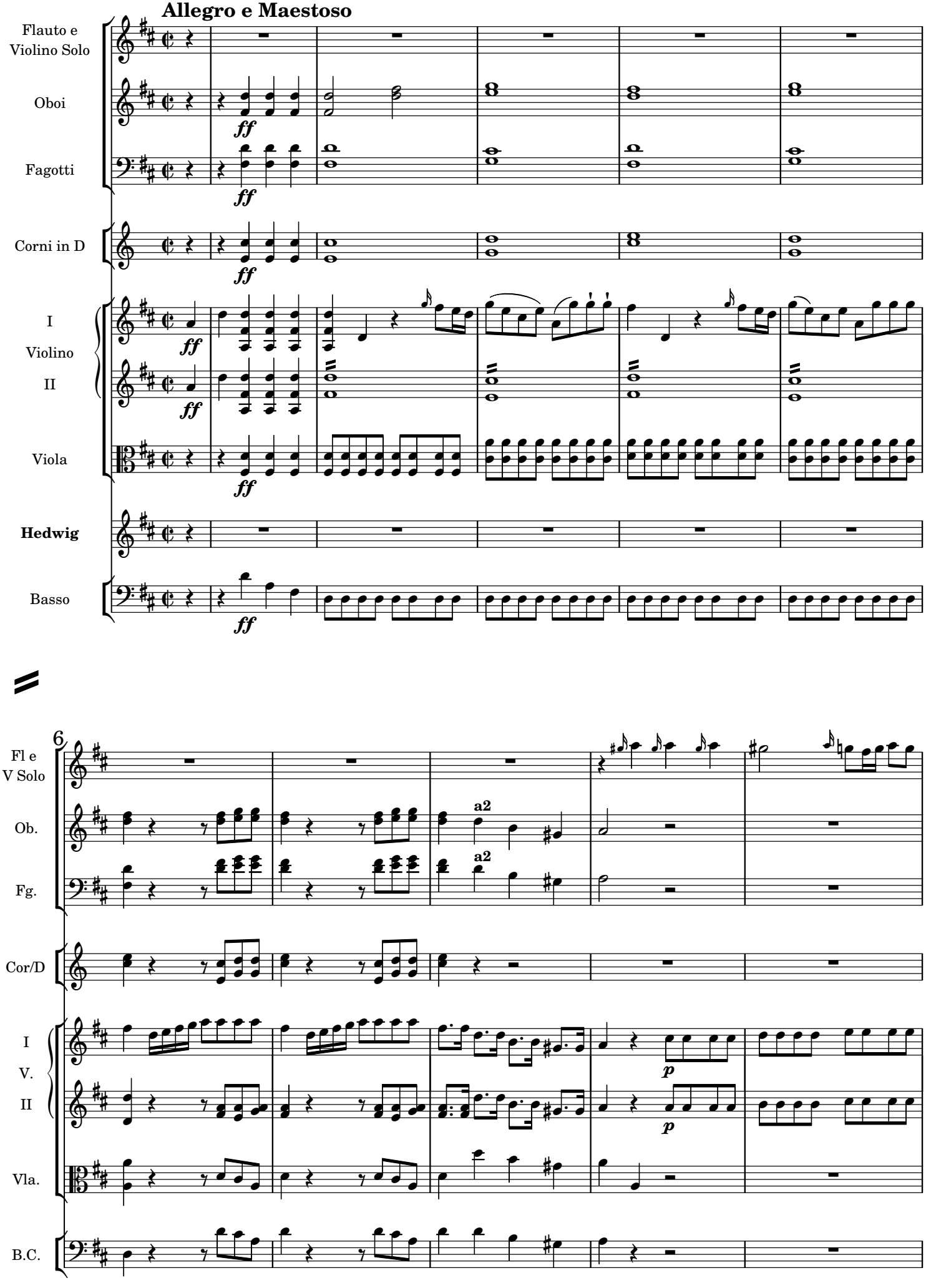

101
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
pp

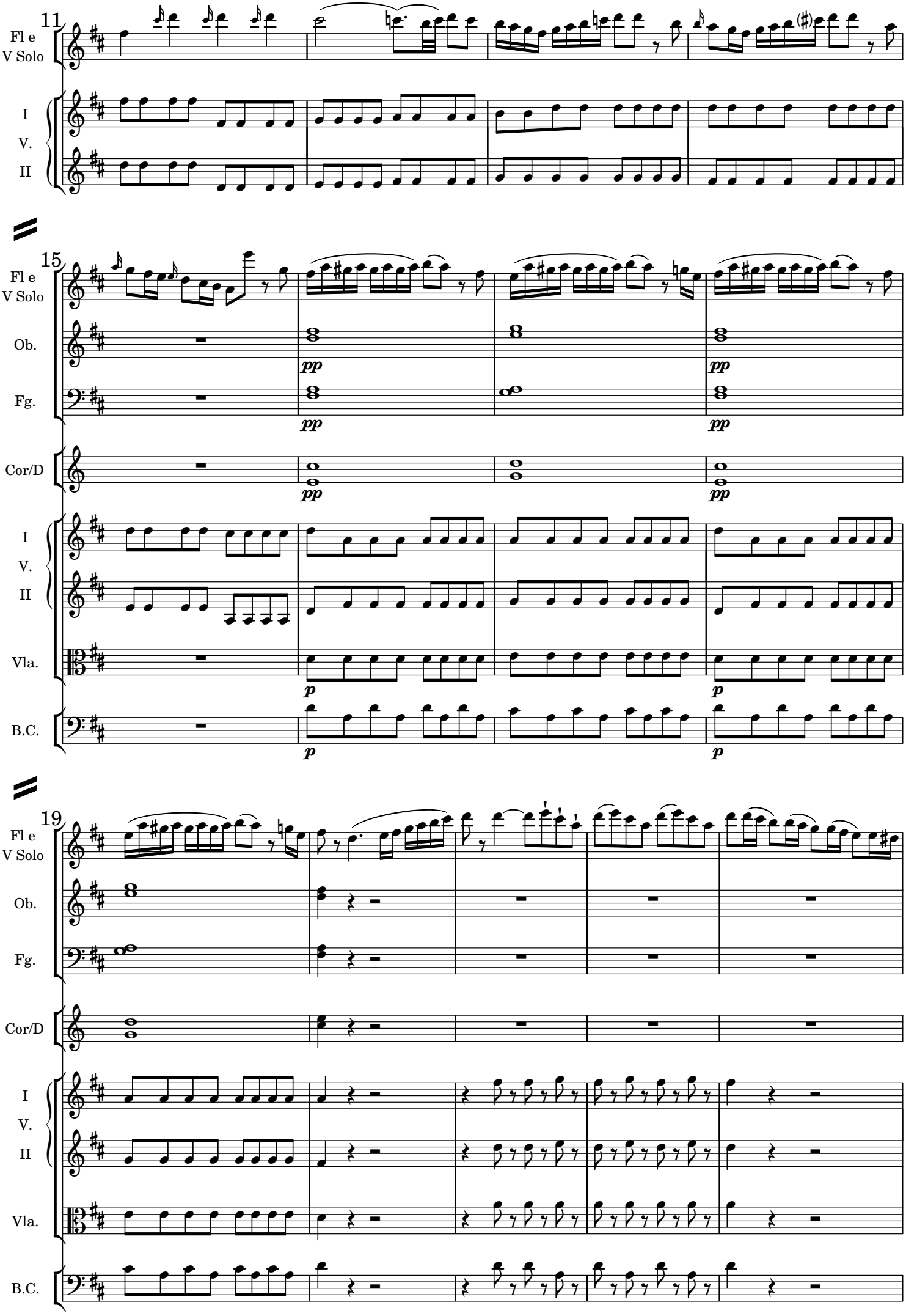

105
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
a2
staccato
ff
1.
109
p

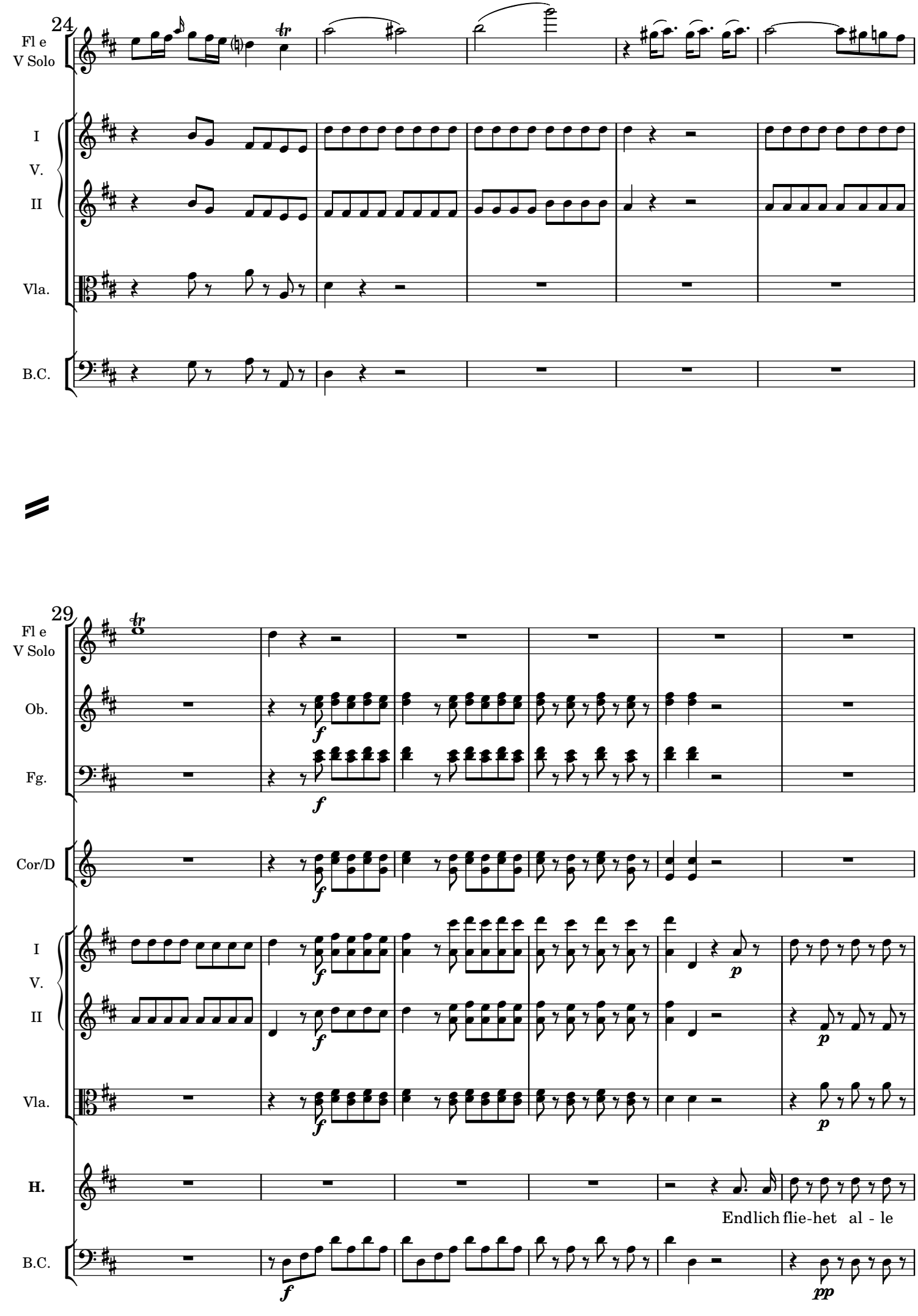

114
Fl.
Ob.
Fg.
I
V.
II
Vla.
B.C.
119
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
ff
staccato
staccato
a2
1.

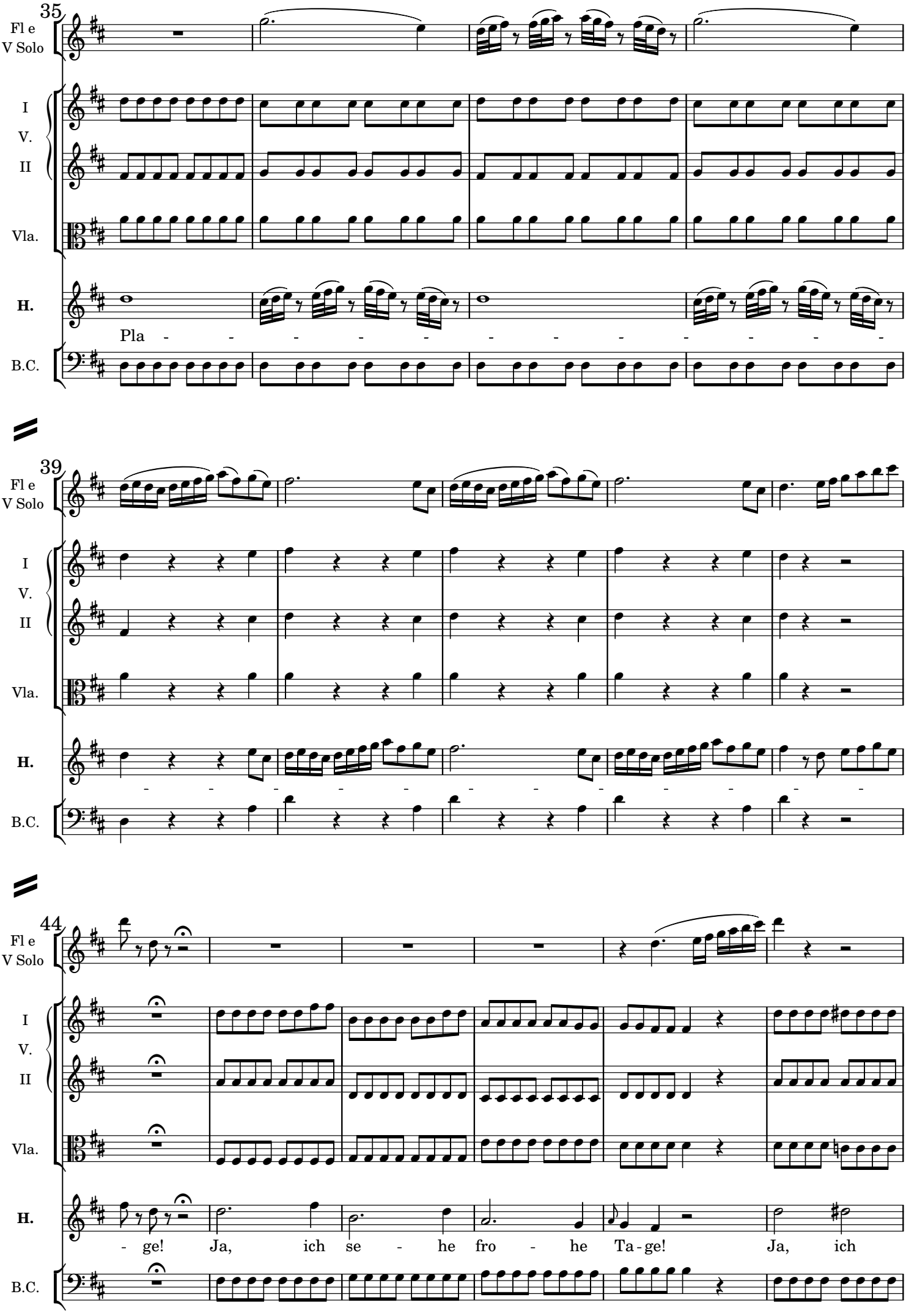

123
Fl.
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
a2
staccato
127
1.
ff

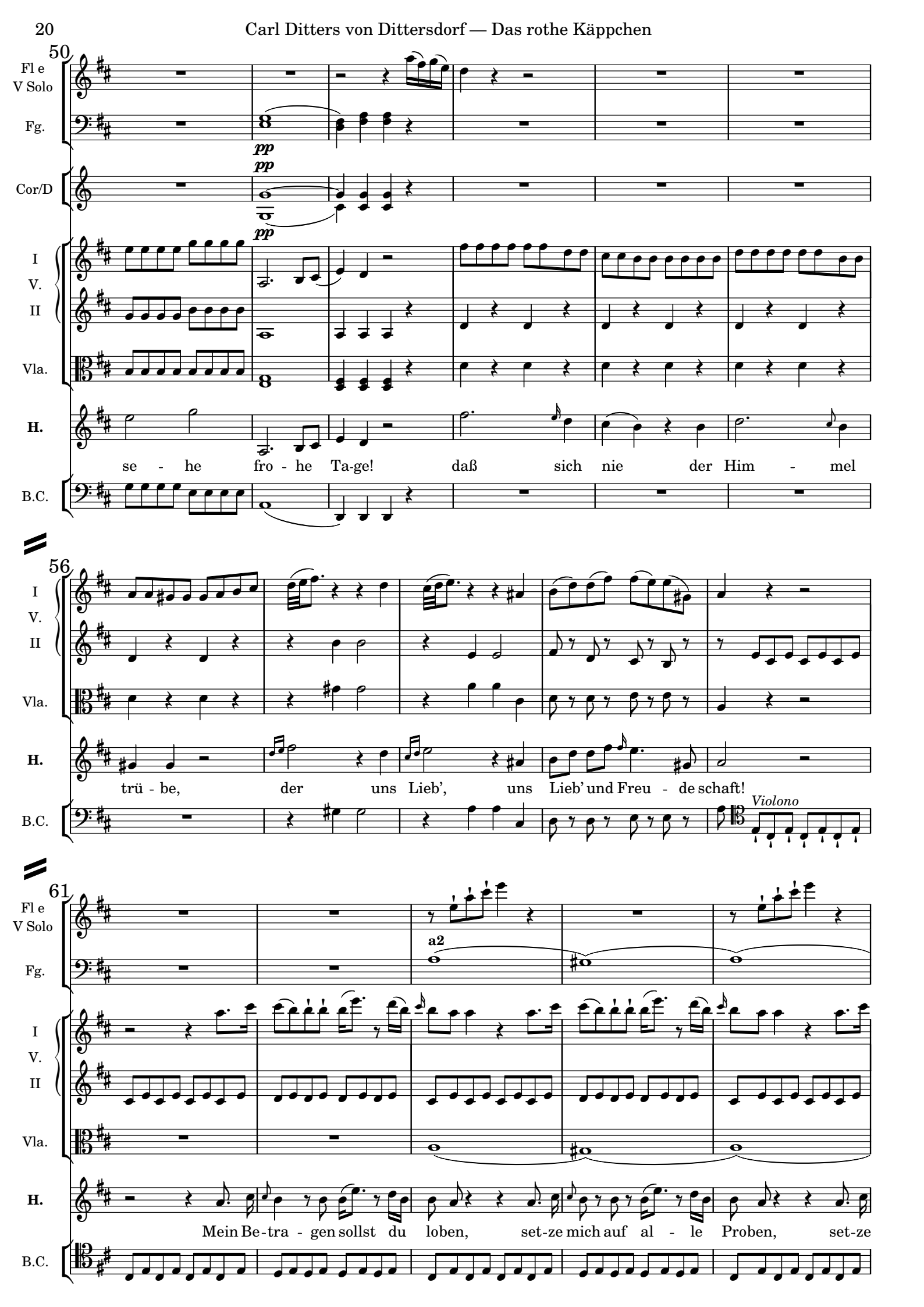
19. Hedwigs Aria

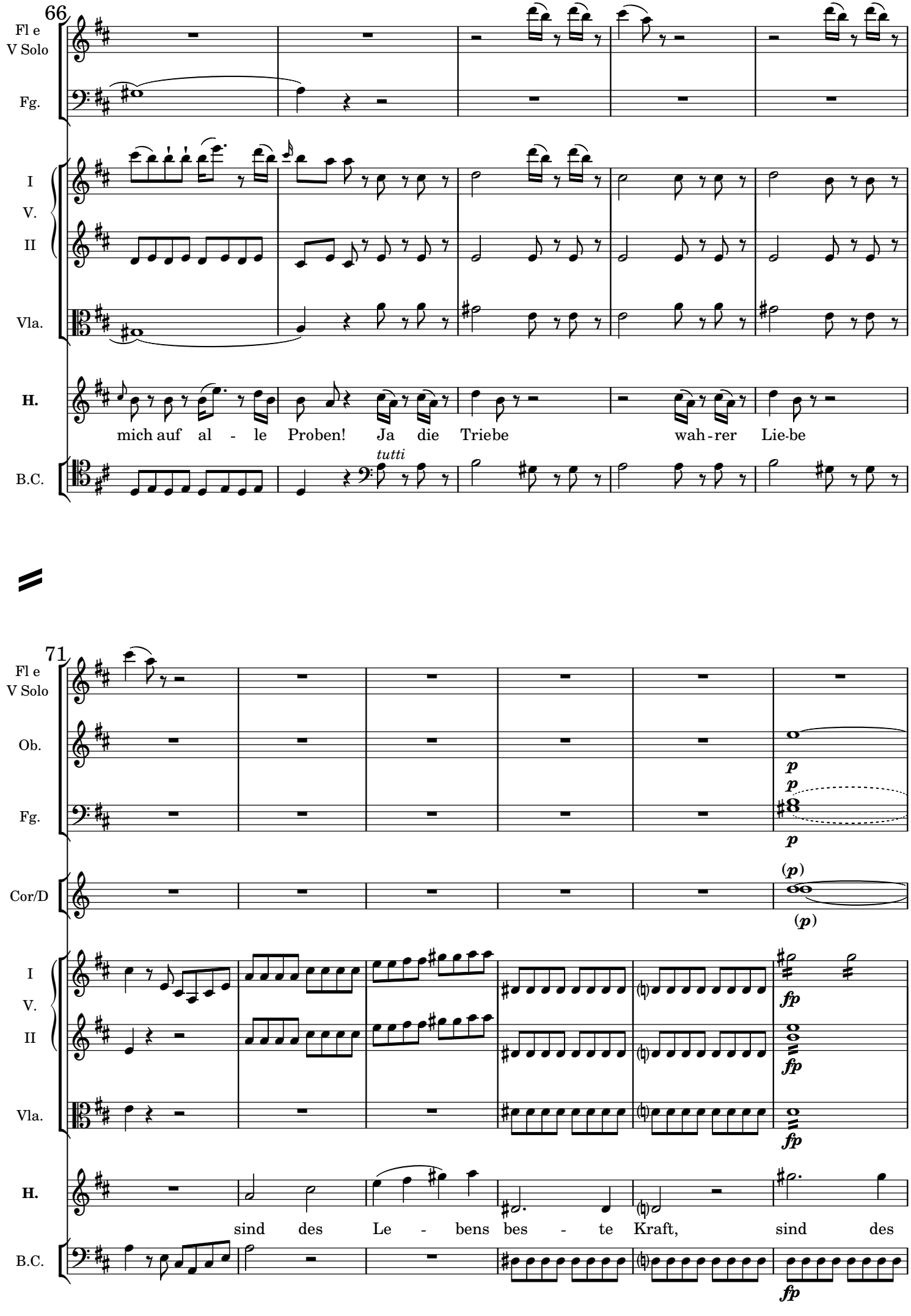


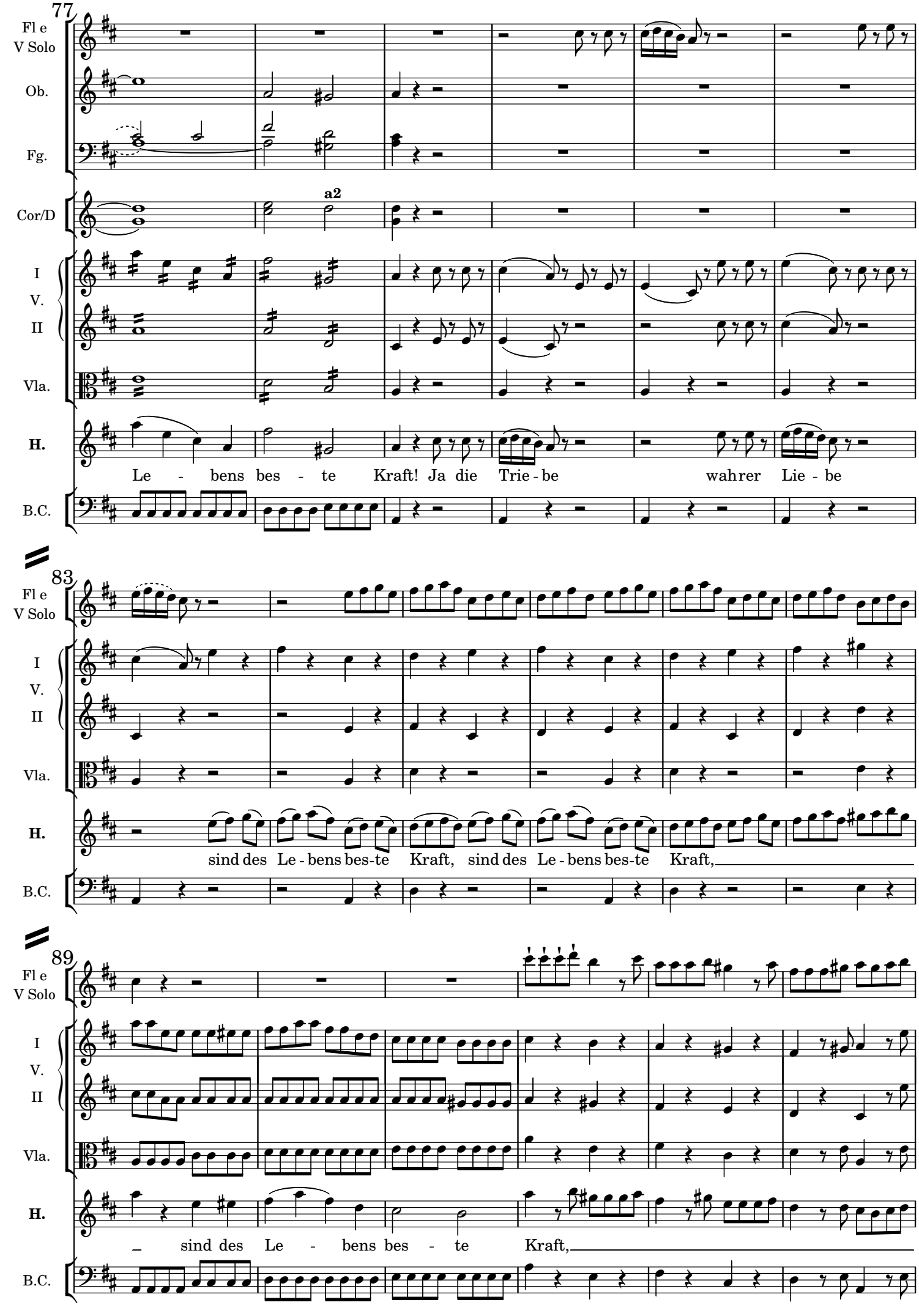

11
Fl e
V Solo
I
V.
II
15
Fl e
V Solo
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
pp
p
19
Fl e
V Solo
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.

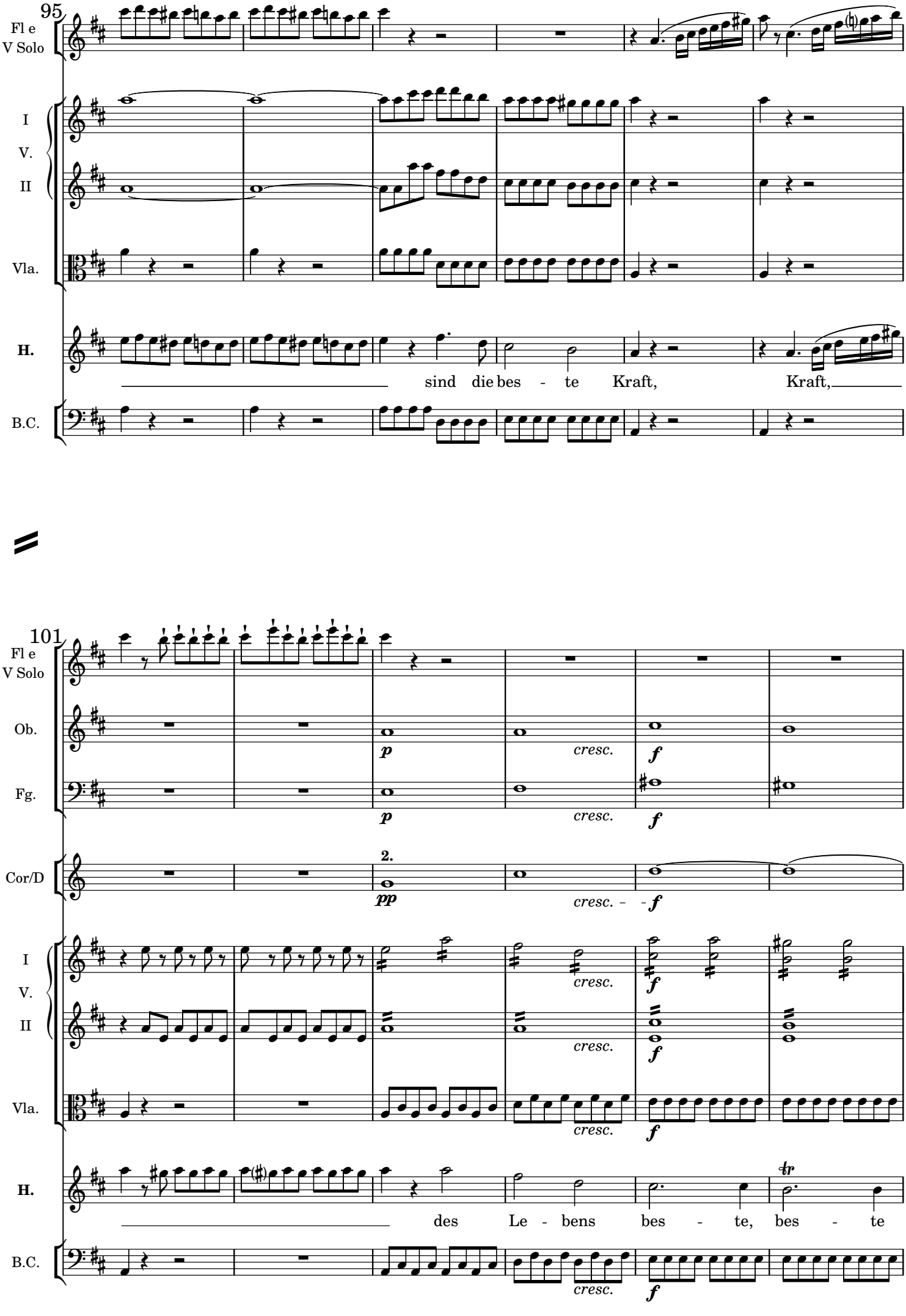

24
Fl e
V Solo
I
V.
II
Vla.
B.C.
29
Fl e
V Solo
Ob.
Fg.
Cor/D
I
V.
II
Vla.
H.
Endlich flie-het al - le
B.C.

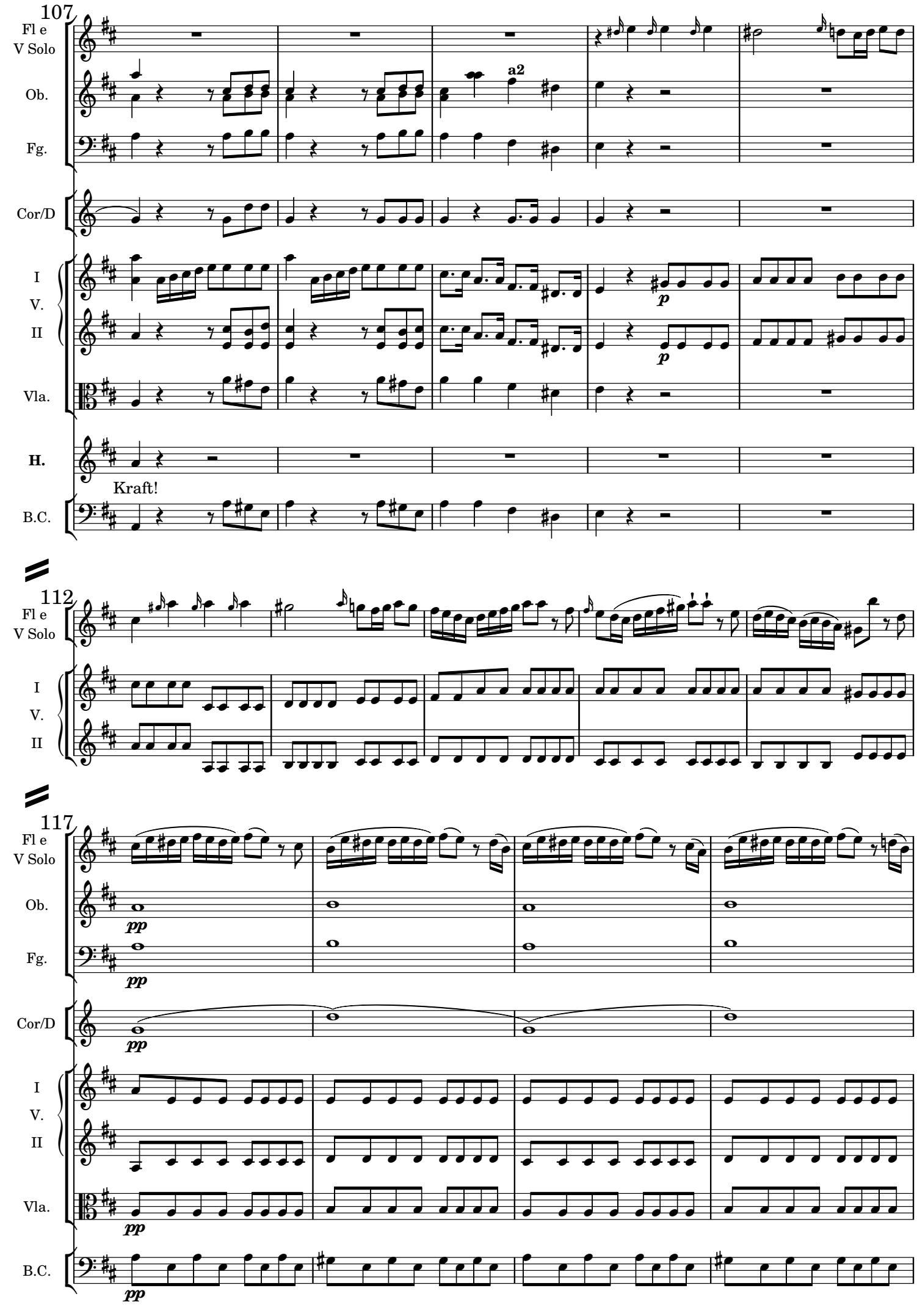

35
Fl e
V Solo
I
V.
II
Vla.
H.
Pla - - - - - - - - - - - - - -
B.C.
39
Fl e
V Solo
I
V.
II
Vla.
H.
B.C.
44
Fl e
V Solo
I
V.
II
Vla.
H.
- ge! Ja, ich se - he fro - he Ta - ge! Ja, ich
B.C.

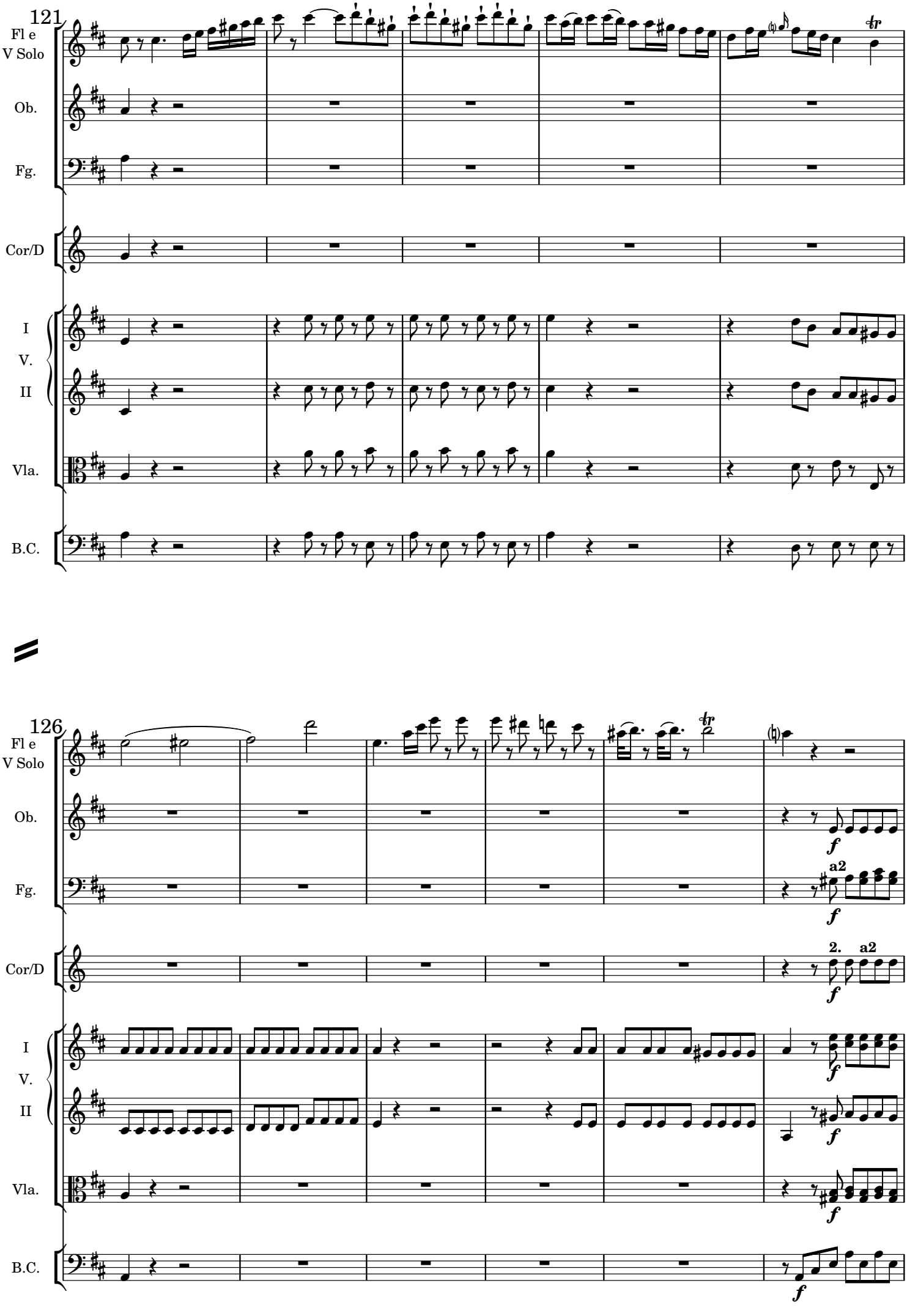

50
Fl e V Solo
Fg.
pp
pp
pp
Cor/D
I V. II
Vla.
H.
se - he fro - he Ta-ge! daß sich nie der Him - mel
B.C.
56
I V. II
Vla.
H.
trü - be, der uns Lieb', uns Lieb' und Freu - de schaft!
B.C.
Violono
61
Fl e V Solo
Fg.
a2
I V. II
Vla.
H.
Mein Be-tra - gen sollst du loben, set-ze mich auf al - le Proben, set-ze
B.C.

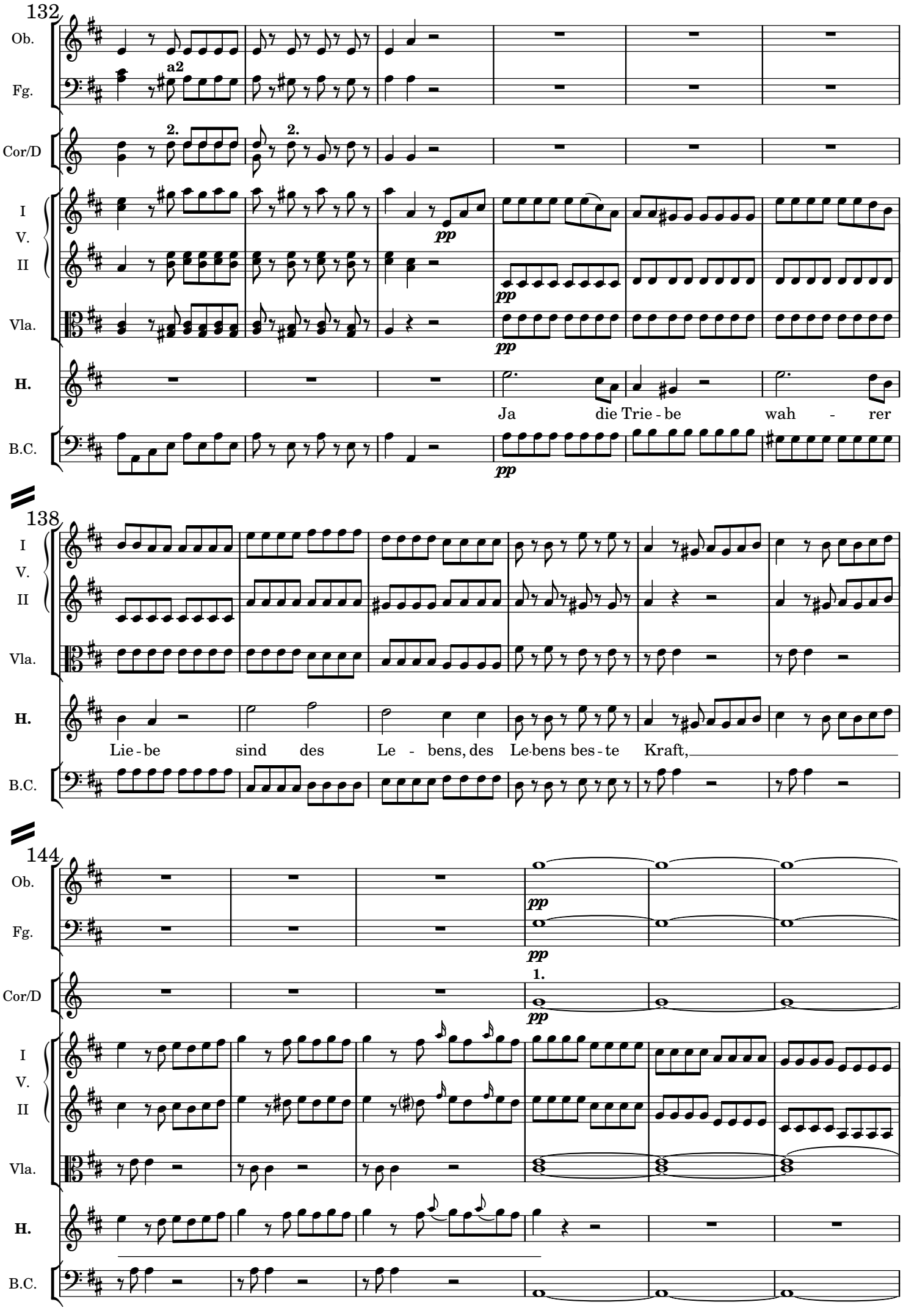

66
Fl e V Solo
Fg.
I V. II
Vla.
H.
mich auf al - le Proben! Ja die Triebe wah - rer Lie-be
B.C.
tutti
71
Fl e V Solo
Ob.
Fg.
Cor/D
I V. II
Vla.
H.
sind des Le - bens bes - te Kraft, sind des
B.C.
p
(p)
fp

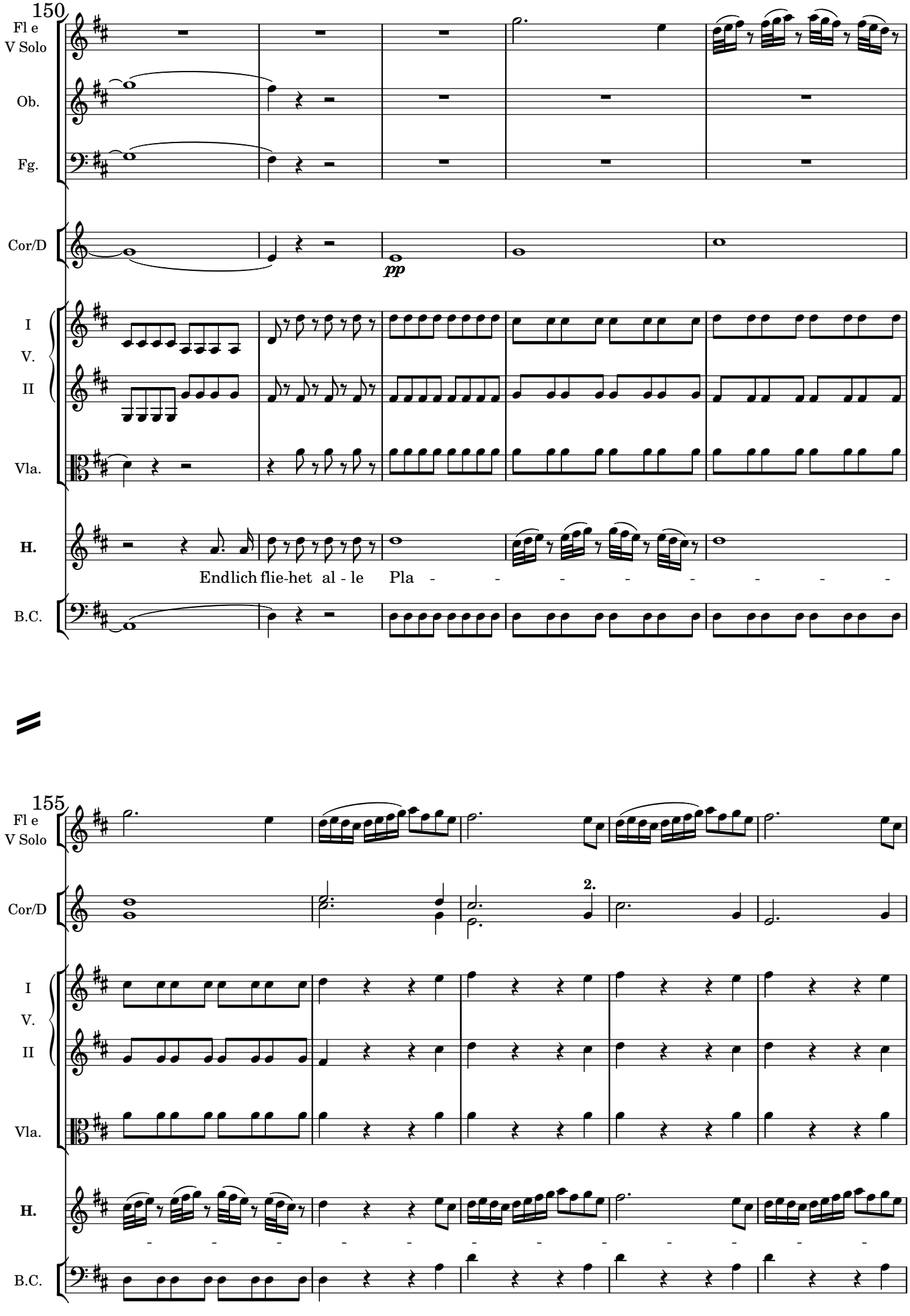

77
Fl e V Solo
Ob.
Fg.
Cor/D
a2
I V. II
Vla.
H.
Le - bens bes - te Kraft! Ja die Trie - be wahrer Lie - be
B.C.
83
sind des Le - bens bes-te Kraft, sind des Le - bens bes-te Kraft,
89
sind des Le - bens bes - te Kraft,


95
Fl e
V Solo
I
V.
II
Vla.
H.
sind die bes - te Kraft, Kraft,
B.C.
101
Fl e
V Solo
Ob.
Fg.
Cor/D
2.
I
V.
II
Vla.
H.
des Le - bens bes - te, bes - te
B.C.
cresc.
p
pp
f
tr


107
Fl e V Solo
Ob.
Fg.
a2
Cor/D
I V. II
Vla.
H.
Kraft!
B.C.
p
112
117
pp


121
Fl e V Solo
Ob.
Fg.
Cor/D
I V. II
Vla.
B.C.
126
Fl e V Solo
Ob.
Fg.
Cor/D
I V. II
Vla.
B.C.
a2
2.
a2


132
Ob.
Fg.
a2
Cor/D
2.
I
V.
II
Vla.
pp
H.
Ja die Trie - be wah - rer
B.C.
138
Lie - be sind des Le - bens, des Le-bens bes - te Kraft,
144
1.


150
Fl e
V Solo
Ob.
Fg.
Cor/D
pp
I
V.
II
Vla.
H.
Endlich flie-het al - le Pla - - - - - - - - -
B.C.
155
Fl e
V Solo
Cor/D
2.
I
V.
II
Vla.
H.
B.C.

160

Fl e V Solo

Ob.

Fg.

Cor/D

I V. II

Vla.

H.

B.C.

pp a2 *pp*

a2

- - - ge! Ja, ich se - he fro - he Ta - ge!

166

Fl e V Solo

Fg.

I V. II

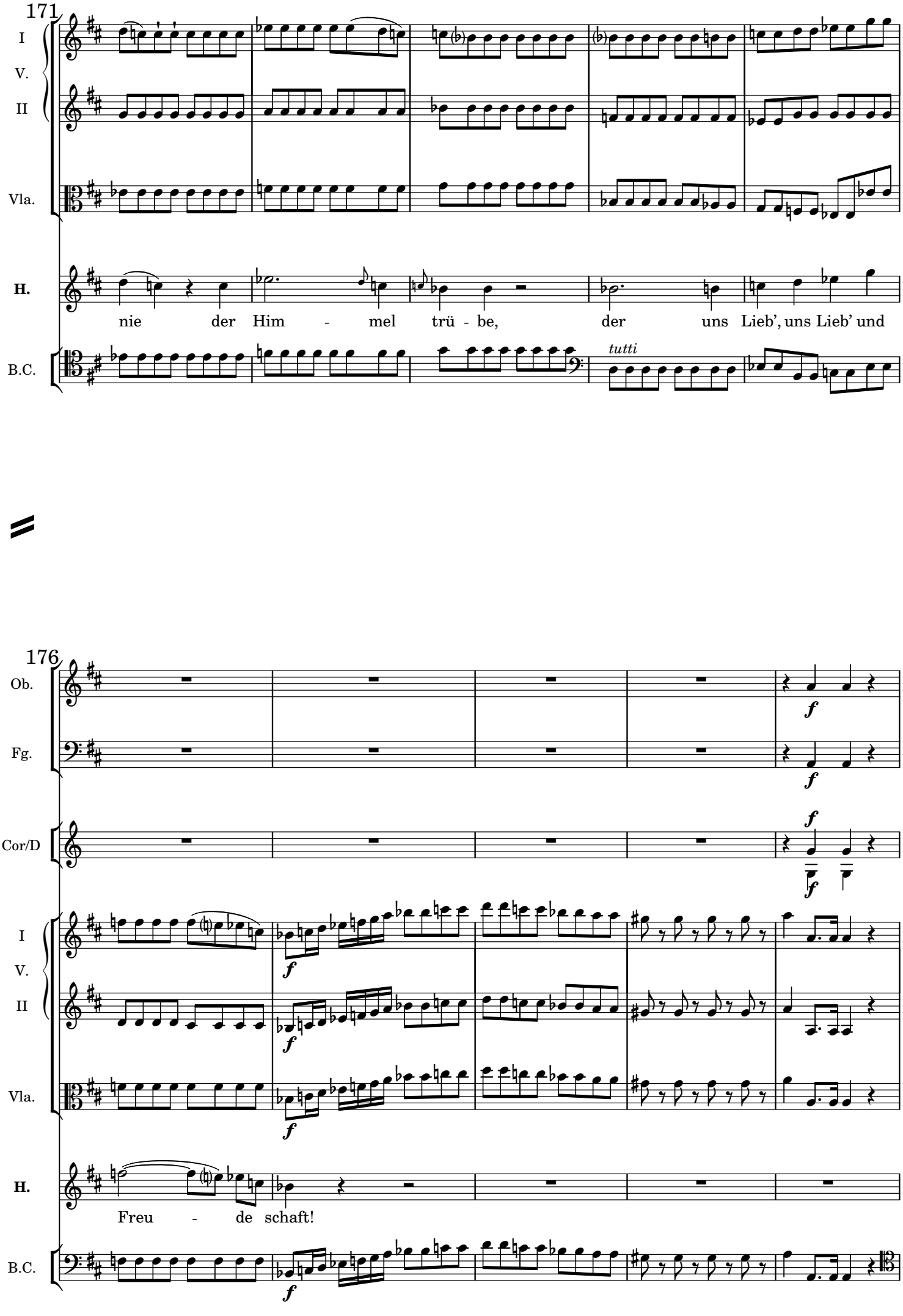
Vla.

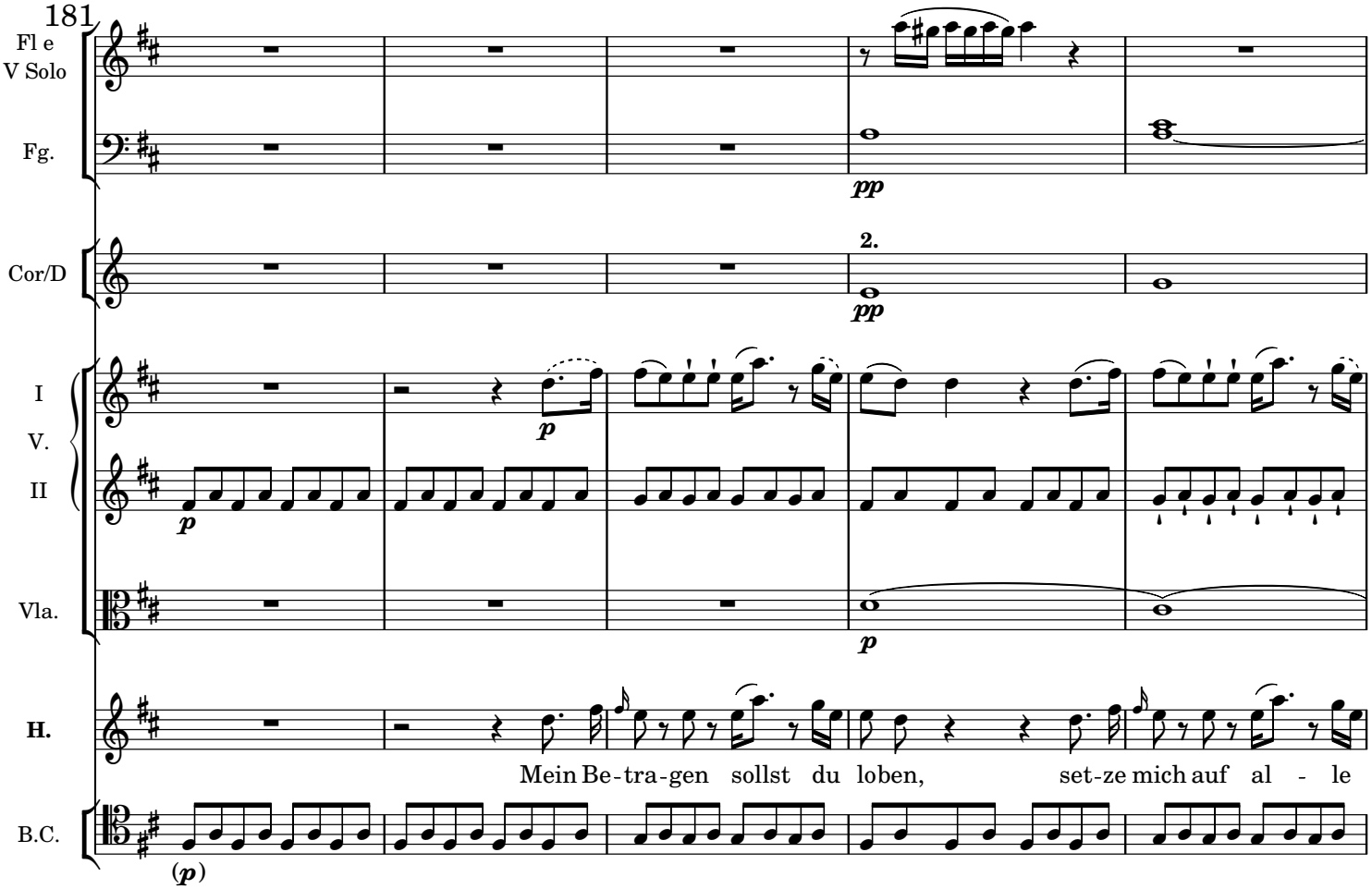
H.

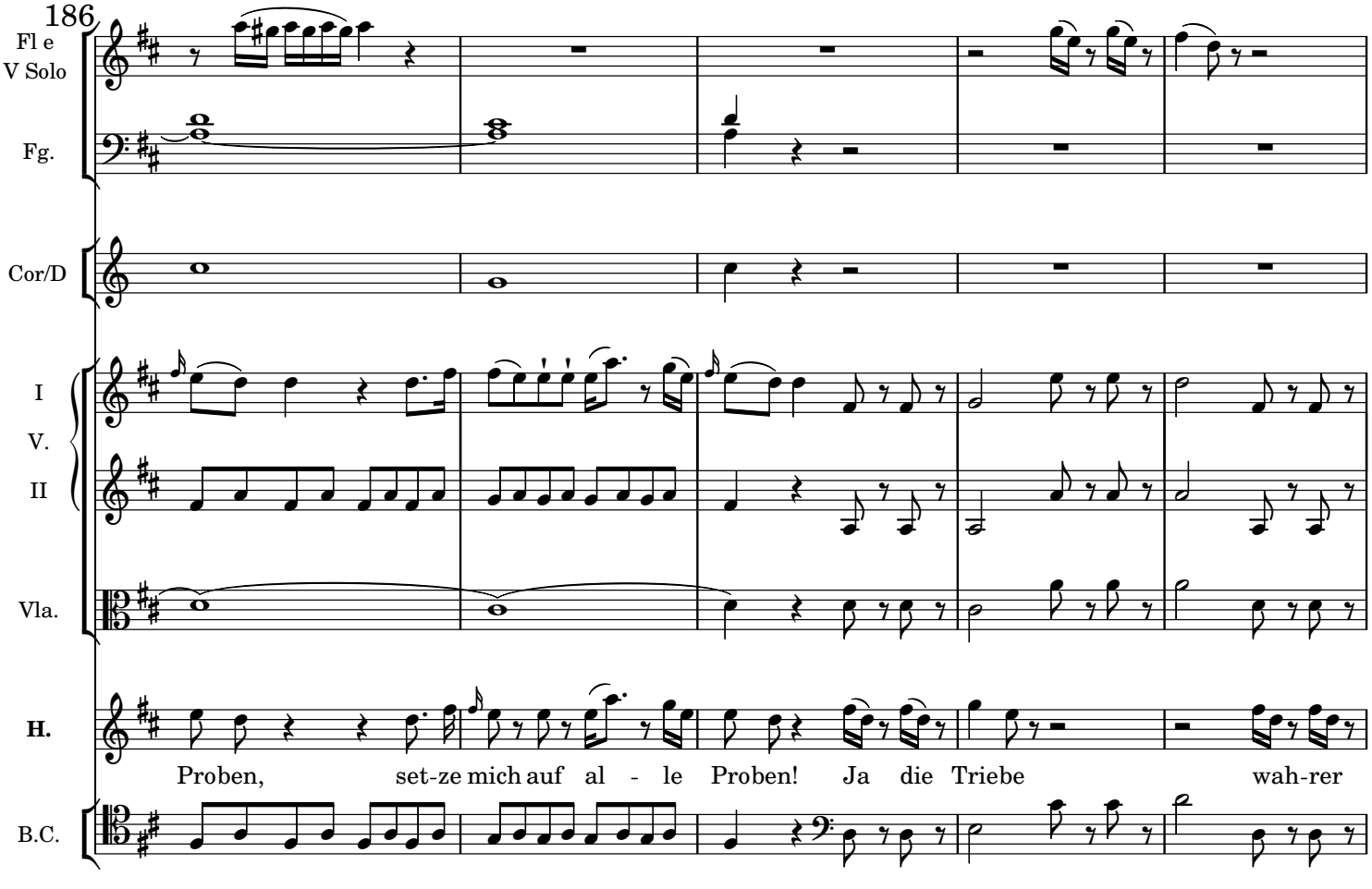
B.C.

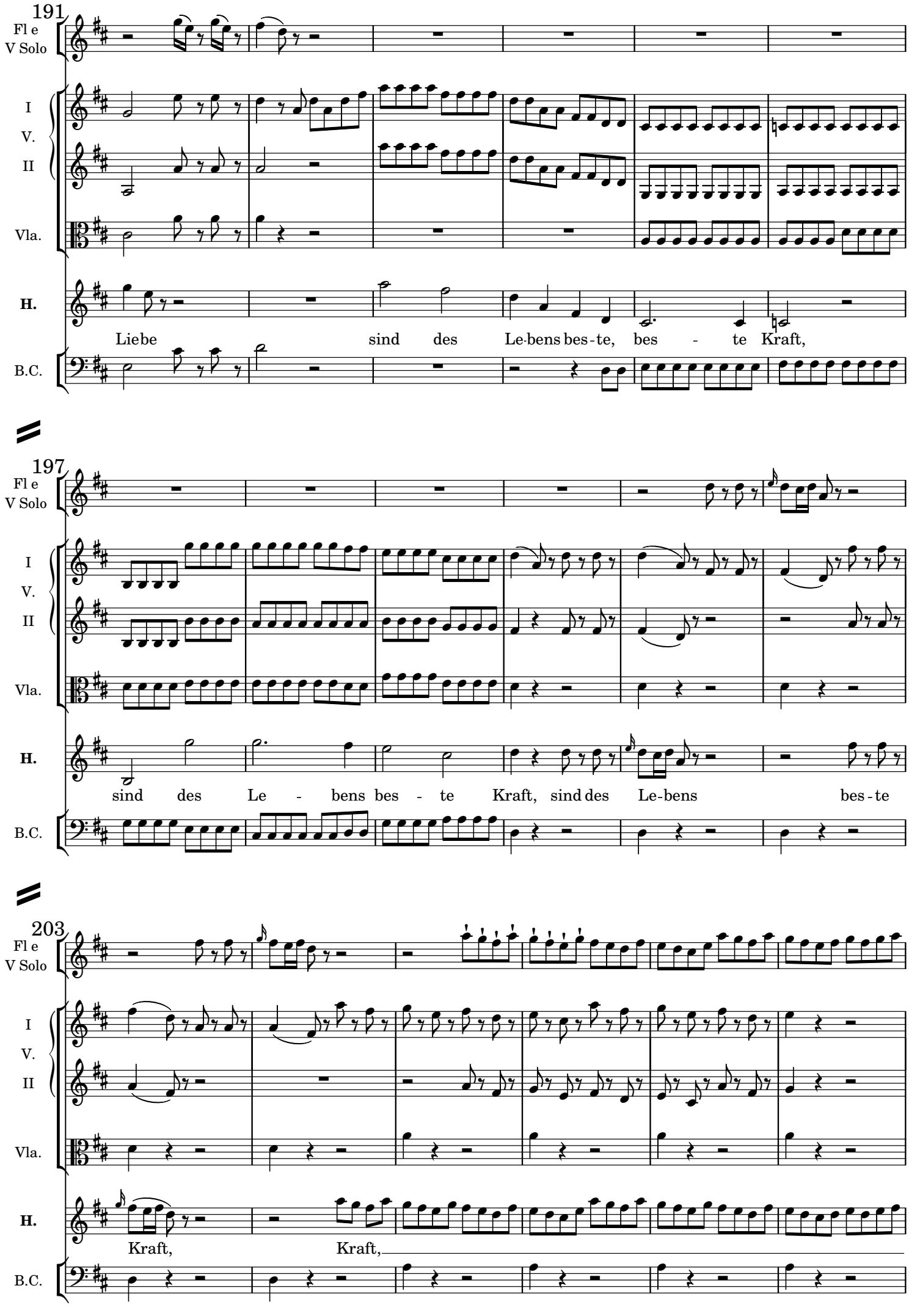
Ja, ich se - he fro - he Ta - ge! daß sich

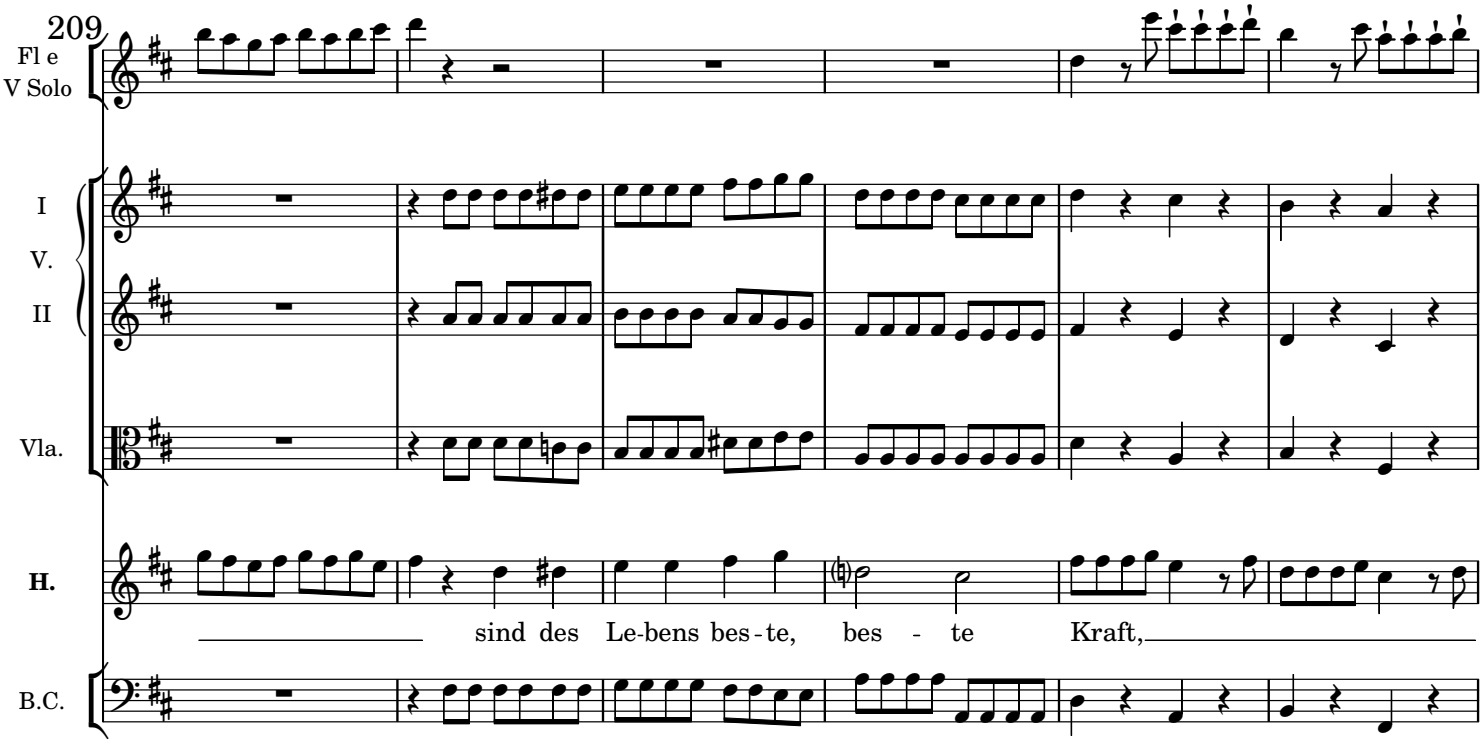
Violone

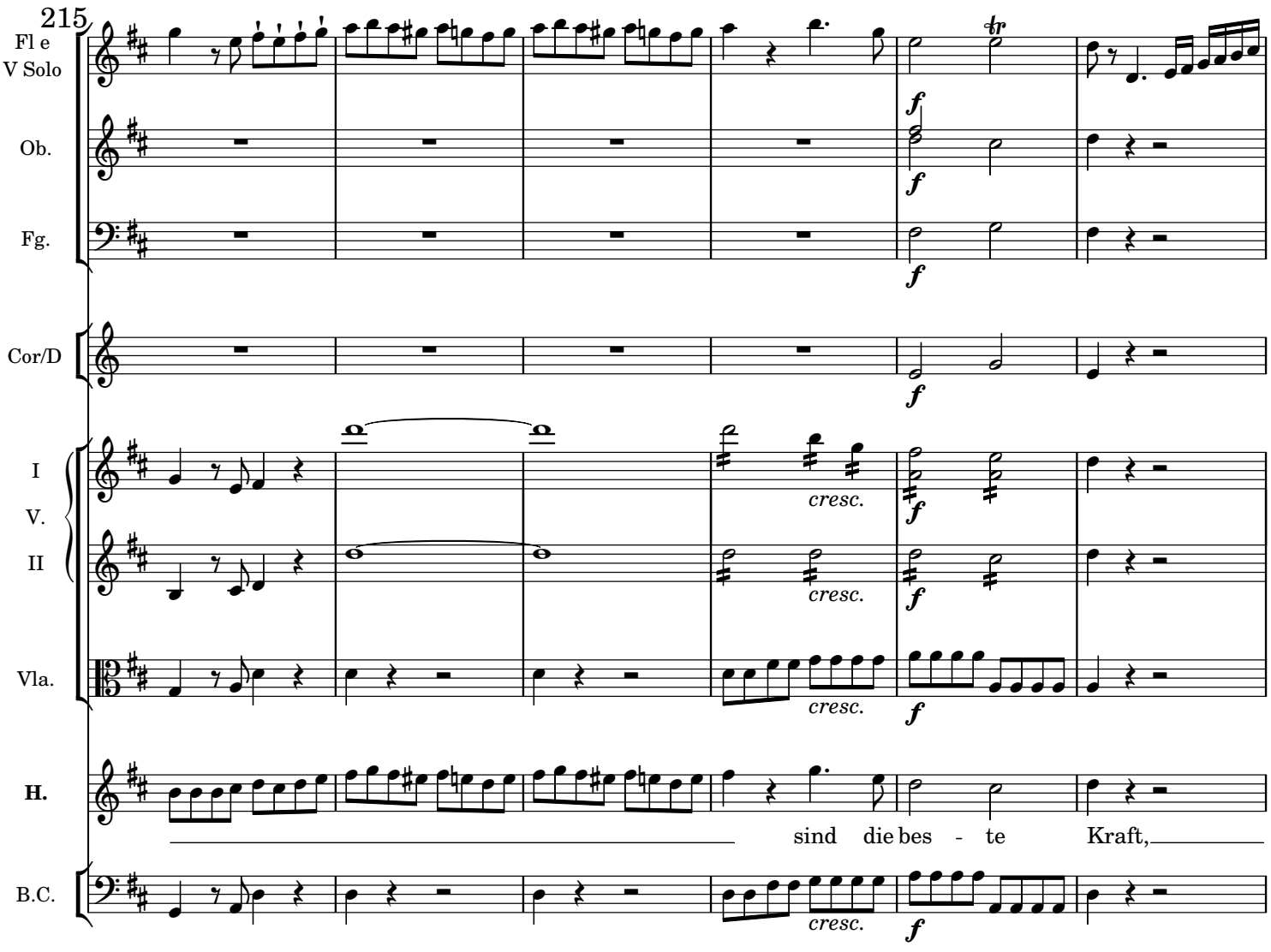

171
I
V.
II
Vla.
H.
nie der Him - mel trü - be, der uns Lieb', uns Lieb' und
B.C.
tutti
176
Ob.
Fg.
Cor/D
I
V.
II
Vla.
H.
Freu - de schaft!
B.C.

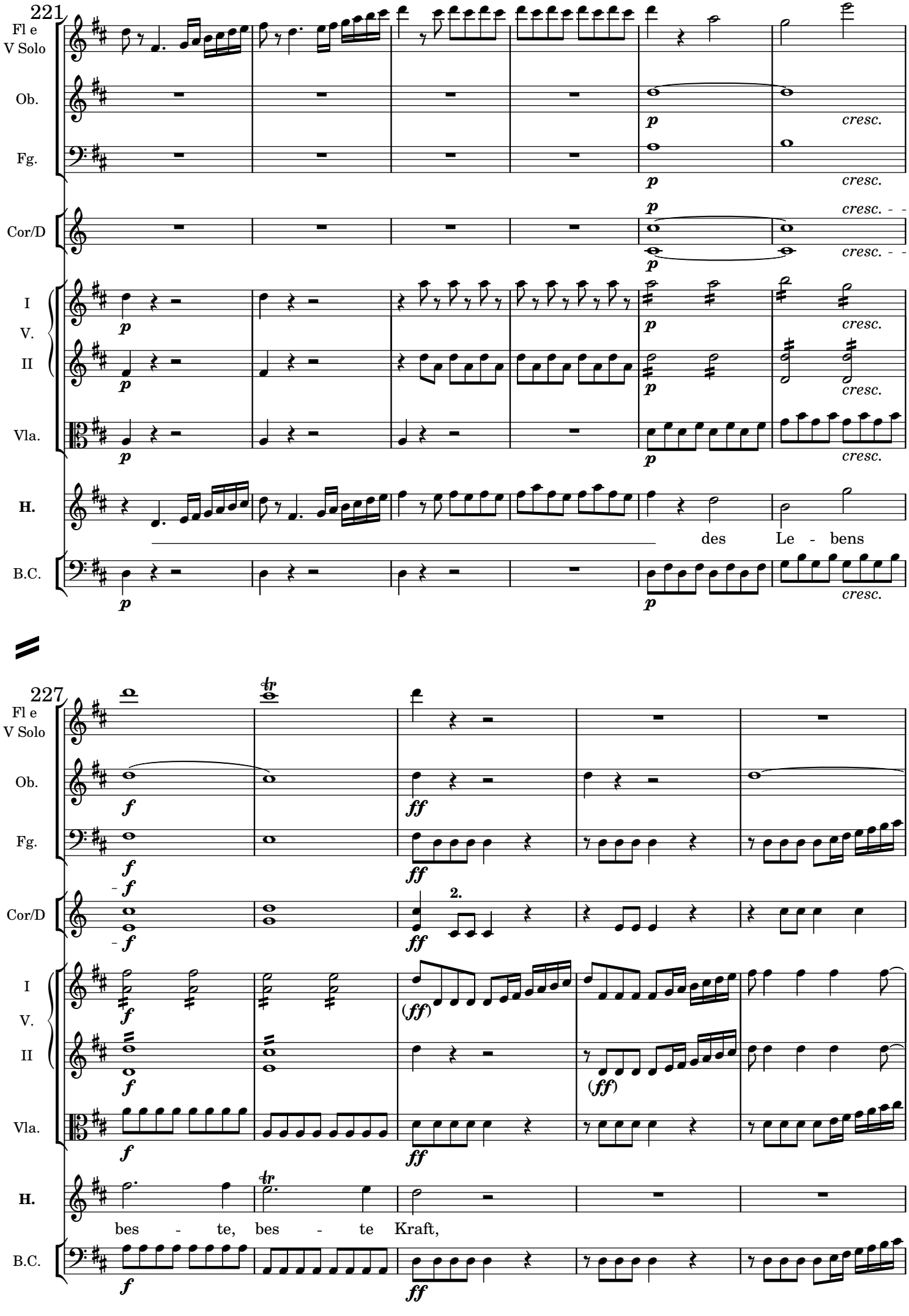

181
Fl e V Solo
Fg.
Cor/D
I V. II
Vla.
H.
B.C.
2.
Mein Be-tra-gen sollst du loben, set-ze mich auf al - le

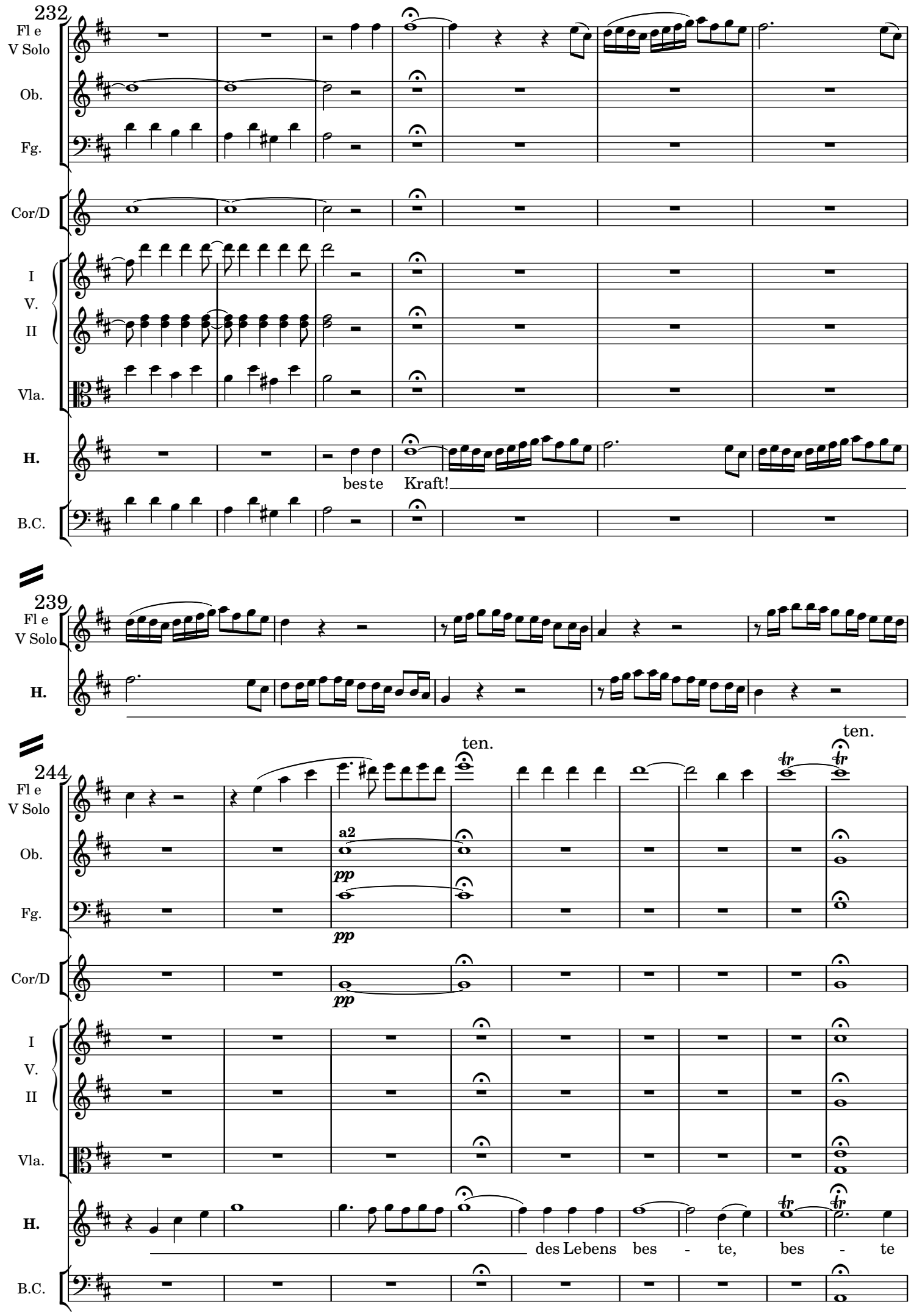

186
Fl e V Solo
Fg.
Cor/D
I V. II
Vla.
H.
B.C.
Proben, set-ze mich auf al - le Proben! Ja die Triebe wah-rer

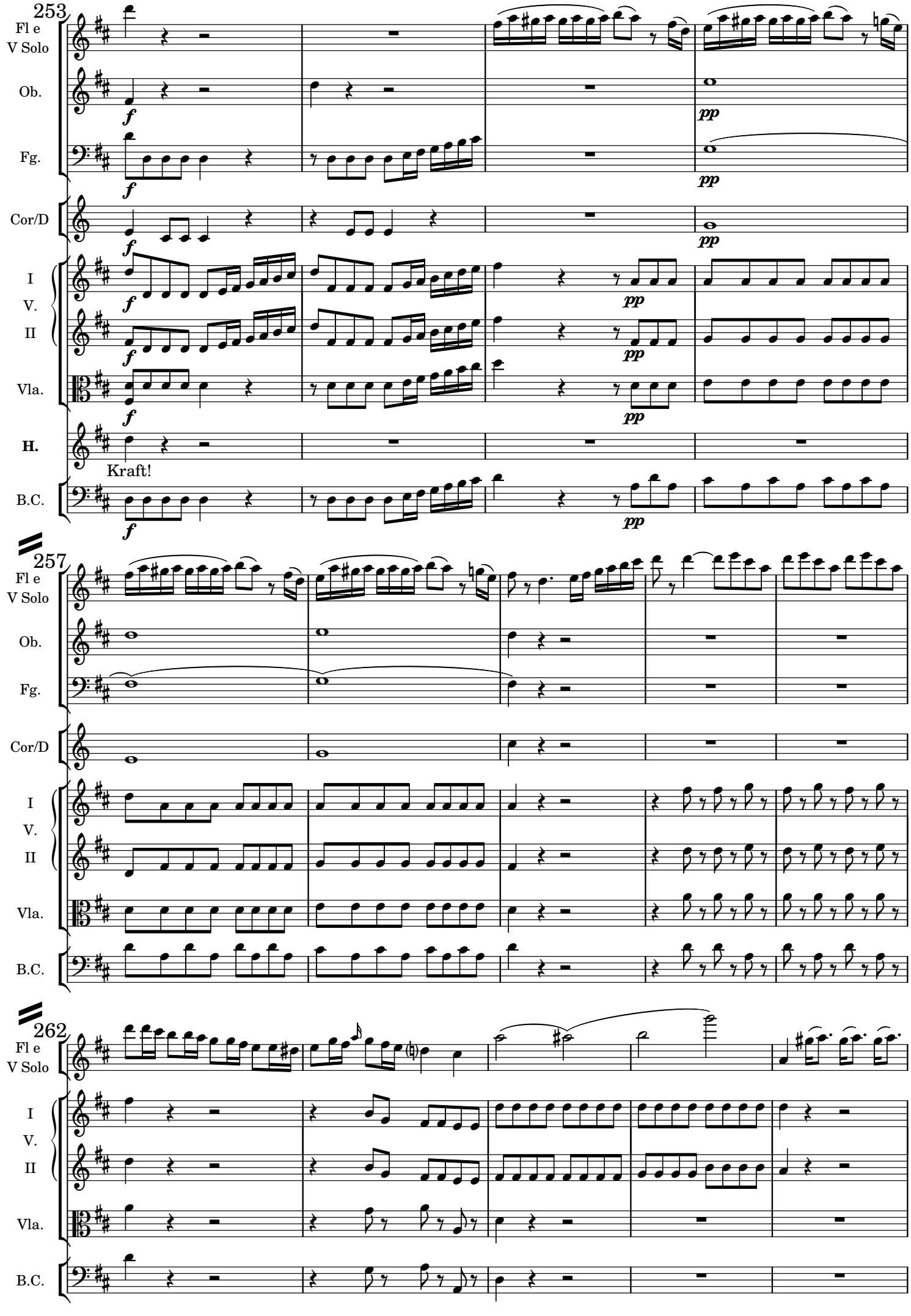

191
Fl e V Solo
I V. II
Vla.
H.
Liebe sind des Le-bens bes-te, bes - te Kraft,
B.C.
197
Fl e V Solo
I V. II
Vla.
H.
sind des Le - bens bes - te Kraft, sind des Le-bens bes-te
B.C.
203
Fl e V Solo
I V. II
Vla.
H.
Kraft, Kraft,
B.C.

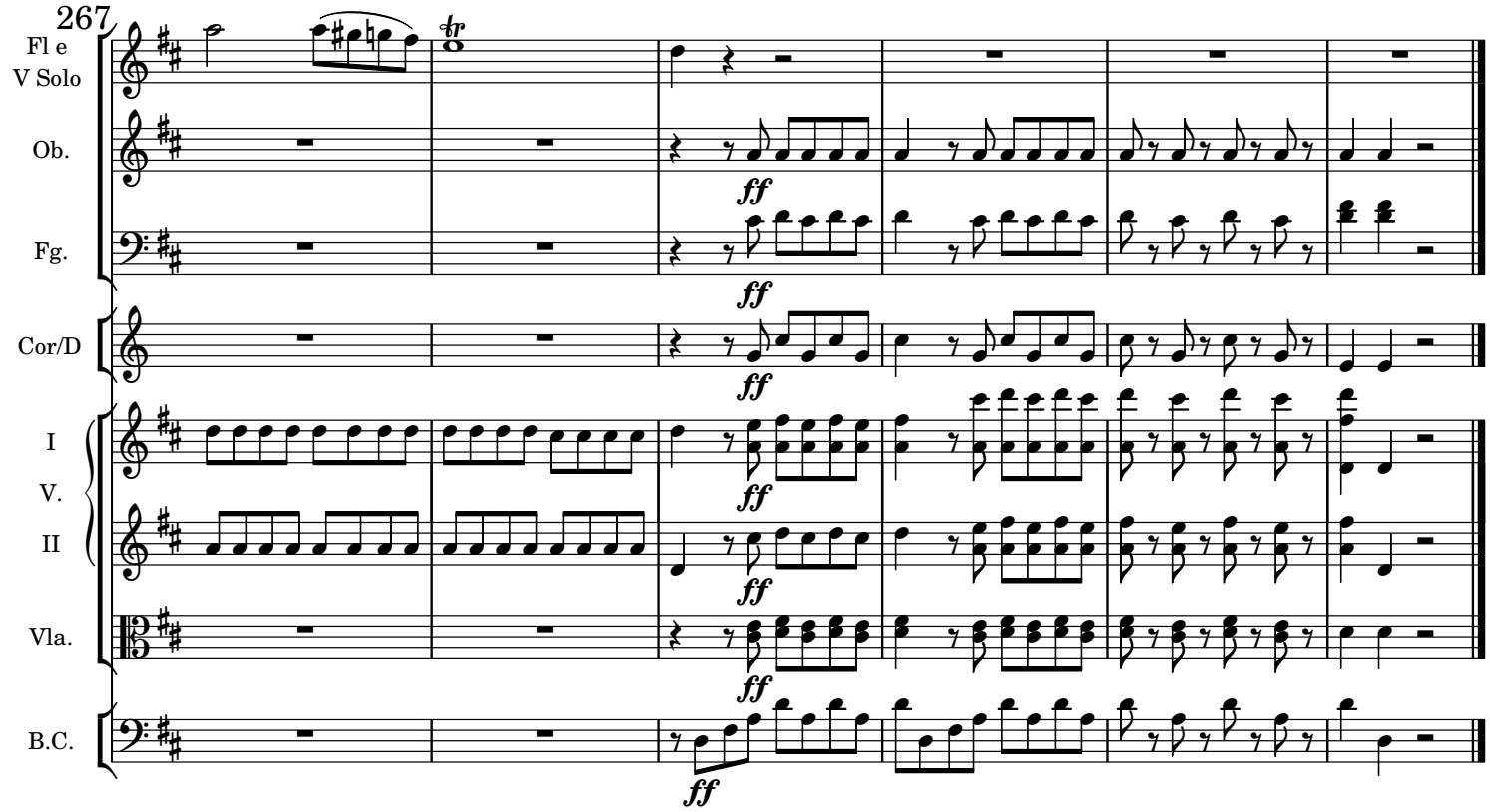

209
Fl e V Solo
I V. II
Vla.
H.
sind des Le-bens bes-te, bes - te Kraft,
B.C.


215
Fl e V Solo
Ob.
Fg.
Cor/D
I V. II
cresc.
Vla.
H.
sind die bes - te Kraft,
B.C.


221
Fl e V Solo
Ob.
Fg.
Cor/D
I V. II
Vla.
H.
B.C.
cresc.
des Le - bens
227
2.
bes - te, bes - te Kraft,


232
Fl e V Solo
Ob.
Fg.
Cor/D
I V. II
Vla.
H.
B.C.
beste Kraft!
239
Fl e V Solo
H.
244
Fl e V Solo
Ob.
Fg.
Cor/D
I V. II
Vla.
H.
B.C.
a2
pp
ten.
des Lebens bes - te, bes - te


253
Fl e V Solo
Ob.
Fg.
Cor/D
I V. II
Vla.
H.
Kraft!
B.C.
257
262


267
Fl e
V Solo
Ob.
Fg.
Cor/D
I
V.
II
Vla.
B.C.
ff