

Carl Ditters von Dittersdorf

Das rothe Käppchen

Ouverture und Hedwigs Aria

1. Ouvertura

Allegro moderato

Flauti

Oboi

Fagotti

Corni in D

I Violino

II Violino

Viola

Basso



Fl.

Ob.

Fg.

Cor/D

I V.

II V.

Vla.

B.C.

9

Fl. *ff* *p*

Ob. *ff* *p*

Fg. *f* *p*

Cor/D *f* *p*

I *ff* *p*

V. *ff* *p*

II *ff* *p*

Vla. *ff* *p*

B.C. *ff* *p*

13

Fl. *ff* *a2*

Ob. *ff* *a2*

Fg. *ff* *a2*

Cor/D *ff*

I *ff* *(1)*

V. *ff* *(1)*

II *ff* *(1)*

Vla. *ff* *(1)*

B.C. *ff* *(1)*

17

Musical score for measures 17-20. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The second system includes Violin I (I), Violin II (II), Viola (Vla.), and Cello/Double Bass (B.C.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 17-19 feature a melodic line in the woodwinds and a rhythmic accompaniment of eighth-note triplets in the strings. Measure 20 concludes with a dynamic marking of *p* (piano).



21

Musical score for measures 21-24. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The second system includes Horn in D (Cor/D), Violin I (I), Violin II (II), Viola (Vla.), and Cello/Double Bass (B.C.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 21-24 feature sustained notes in the woodwinds and horns, and a rhythmic accompaniment of eighth-note triplets in the strings. Dynamic markings include *pp* (pianissimo) for the woodwinds and *a2* for the horn. The Cello/Double Bass part has a dynamic marking of *pp* at the beginning.

25

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.



29

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

staccato

staccato

staccato

staccato

ff

ff

ff

ff

ff

33

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

staccato
staccato

staccato
staccato

staccato

a2

a2

a2

a2

a2

a2

37

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

pp
pp

pp

pp

42

Fl. *pp* 1.

Ob. *pp* 1.

Fg. *pp* 1.

Cor/D *p* a2

I

V.

II

Vla.

B.C.



47

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

52

Fl.

Ob.

Fg.

I

V.

II

Vla.

B.C.

58

I

V.

II

Vla.

B.C.

63

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

68

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

73

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

77

I

V.

II

Vla.

B.C.

81

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor/D *a2 ff*

I *ff*

V. *ff*

II *ff*

Vla. *ff*

B.C. *ff*

p



85

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor/D *a2 ff*

I *ff*

V. *ff*

II *ff*

Vla. *ff*

B.C. *ff*

89

Fl. *p*

Ob. *p*

Fg. *p*

Cor/D *p*

I *p*

V. *p*

II *p*

Vla. *p*

B.C. *p* *ff*



93

Fl. *ff* *staccato*

Ob. *ff* *staccato*

Fg. *ff*

Cor/D *ff* *a2*

I *ff*

V. *ff*

II *ff*

Vla. *ff*

B.C. *ff*

97

Musical score for measures 97-100. The score is for a string quartet (I, V., II, Vla.) and a basso continuo (B.C.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *pp*. The string parts (I, V., II) play a continuous triplet pattern of eighth notes. The Viola (Vla.) part consists of sustained octaves. The B.C. part features a simple melodic line with some chromaticism.



101

Musical score for measures 101-104. The score includes woodwinds (Fl., Ob., Fg., Cor/D) and strings (I, V., II, Vla., B.C.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *pp*. Measures 101 and 102 show rests for the woodwinds. In measures 103 and 104, the Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor/D) play sustained notes. The strings continue with their triplet patterns, and the B.C. part has a simple melodic line.

105

Fl. *a2* *staccato* *ff*

Ob. *staccato* *staccato* *ff* *a2*

Fg. *staccato* *staccato* *ff* 1.

Cor/D *ff*

I *ff*

V. *ff*

II *ff*

Vla. *ff*

B.C. *ff*



109

Fl. *a2* 1. *p*

Ob. *a2* 1. *p*

Fg. *p*

Cor/D

I *p*

V. *p*

II *p*

Vla. *p*

B.C. *p*

114

Fl.

Ob.

Fg.

I

V.

II

Vla.

B.C.



119

Fl.

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

ff
staccato
staccato
a2

ff
staccato
ff

ff
staccato

ff
staccato
staccato

ff

ff

ff

ff

ff

123

Fl. *a2*

Ob. *a2*

Fg.

Cor/D

I

V. *3*

II *3*

Vla. *3*

B.C. *3*

staccato

staccato



127

Fl. *1.* *ff*

Ob. *a2 1.* *ff*

Fg. *ff*

Cor/D *ff*

I *ff* *3*

V. *ff* *3*

II *ff* *3*

Vla. *ff*

B.C. *ff*

19. Hedwigs Aria

Allegro e Maestoso

Flauto e Violino Solo

Oboi

Fagotti

Corni in D

I Violino

II

Viola

Hedwig

Basso



Fl e V Solo

Ob.

Fg.

Cor/D

I V.

II

Vla.

B.C.

11

Fl e
V Solo

I
V.
II

Detailed description: This system covers measures 11 to 14. The flute solo (Fl e V Solo) features a melodic line with eighth-note patterns and a trill in measure 14. The woodwinds (I, V., II) play a steady eighth-note accompaniment. The strings (I, V., II) provide a rhythmic foundation with eighth notes.

15

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

B.C.

pp

pp

pp

p

p

Detailed description: This system covers measures 15 to 18. The flute solo continues with more complex eighth-note passages. The oboe (Ob.) and bassoon (Fg.) play sustained notes marked *pp*. The cor (Cor/D) also plays sustained notes marked *pp*. The woodwinds (I, V., II) and strings (Vla., B.C.) continue with their accompaniment, with the strings marked *p*.

19

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

B.C.

Detailed description: This system covers measures 19 to 22. The flute solo features a trill in measure 19 and continues with eighth-note patterns. The oboe (Ob.) and bassoon (Fg.) play sustained notes. The cor (Cor/D) also plays sustained notes. The woodwinds (I, V., II) and strings (Vla., B.C.) continue with their accompaniment.

24

Fl e
V Solo

I
V.
II

Vla.

B.C.



29

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

H.

B.C.

f

f

p

f

p

f

pp

Endlich flie-het al - le

35
Fl e
V Solo

I
V.
II

Vla.

H.
Pla

B.C.

Detailed description: This system covers measures 35 to 38. The flute has a solo part with a melodic line and grace notes. The woodwinds (oboes I and II, bassoon) play rhythmic patterns. The strings provide a steady accompaniment. A double bar line is present at the end of measure 38.

39
Fl e
V Solo

I
V.
II

Vla.

H.

B.C.

Detailed description: This system covers measures 39 to 43. The flute continues its solo with more complex rhythmic patterns. The woodwinds and strings continue their accompaniment. A double bar line is present at the end of measure 43.

44
Fl e
V Solo

I
V.
II

Vla.

H.
- ge! Ja, ich se - he fro - he Ta - ge! Ja, ich

B.C.

Detailed description: This system covers measures 44 to 47. The flute solo concludes with a final melodic flourish. The woodwinds and strings provide accompaniment. The vocal line enters in measure 44 with the lyrics: "- ge! Ja, ich se - he fro - he Ta - ge! Ja, ich". A double bar line is present at the end of measure 47.

50

Fl e
V Solo

Fg.

Cor/D

I
V.
II

Vla.

H.

B.C.

se - he fro - he Ta - ge! daß sich nie der Him - mel

pp
pp
pp

56

I
V.
II

Vla.

H.

B.C.

trü - be, der uns Lieb', uns Lieb' und Freu - de schaft!

Violono

61

Fl e
V Solo

Fg.

I
V.
II

Vla.

H.

B.C.

Mein Be - tra - gen sollst du loben, set - ze mich auf al - le Proben, set - ze

a2

66

Fl e
V Solo

Fg.

I
V.
II

Vla.

H.

B.C.

mich auf al - le Proben! Ja die Triebe wah - rer Lie - be

tutti

71

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

H.

B.C.

sind des Le - bens bes - te Kraft, sind des

p
p
p
(p)
fp
fp
fp
fp

77

Fl e V Solo

Ob.

Fg.

Cor/D

I V.

II

Vla.

H.

B.C.

Le - bens bes - te Kraft! Ja die Trie - be wahrer Lie - be

83

Fl e V Solo

I V.

II

Vla.

H.

B.C.

sind des Le - bens bes - te Kraft, sind des Le - bens bes - te Kraft,

89

Fl e V Solo

I V.

II

Vla.

H.

B.C.

- sind des Le - bens bes - te Kraft,

95

Fl e
V Solo

I
V.
II

Vla.

H.

B.C.

sind die bes - te Kraft, Kraft,



101

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

H.

B.C.

des Le - bens bes - te, bes - te

p *cresc.* *f*

p *cresc.* *f*

2.
pp *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

107

Fl e V Solo

Ob. a2

Fg.

Cor/D

I V. II

Vla.

H.

B.C. Kraft!

112

Fl e V Solo

I V. II

117

Fl e V Solo

Ob. pp

Fg. pp

Cor/D pp

I V. II

Vla. pp

B.C. pp

121

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

B.C.



126

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

B.C.

132

Ob.

Fg.

Cor/D

I
V.

II

Vla.

H.

B.C.

Ja die Trie-be wah- rer

pp

138

I
V.

II

Vla.

H.

B.C.

Lie-be sind des Le-bens, des Le-bens bes-te Kraft,

144

Ob.

Fg.

Cor/D

I
V.

II

Vla.

H.

B.C.

pp

pp

1.

pp

150

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

H.

B.C.

pp

Endlich flie-het al - le Pla - - - - -

155

Fl e
V Solo

Cor/D

I
V.
II

Vla.

H.

B.C.

2.

160

Fl e V Solo

Ob.

Fg.

Cor/D

I V. II

Vla.

H.

B.C.

pp

a2

pp

- - - ge! Ja, ich se - he fro - he Ta - ge!



166

Fl e V Solo

Fg.

I V. II

Vla.

H.

B.C.

Violone

Ja, ich se - he fro - he Ta - ge! daß sich

171

I
V.
II
Vla.
H.
B.C.

nie der Him - mel trü - be, der uns Lieb', uns Lieb' und

tutti



176

Ob.
Fg.
Cor/D
I
V.
II
Vla.
H.
B.C.

Freu - de schafft!

f

181

Fl e V Solo

Fg.

Cor/D

I V. II

Vla.

H.

B.C.

pp

pp

p

p

p

Mein Be-tra-gen sollst du loben, set-ze mich auf al - le



186

Fl e V Solo

Fg.

Cor/D

I V. II

Vla.

H.

B.C.

Proben, set-ze mich auf al - le Proben! Ja die Triebe wah-rer

191

Fl e
V Solo

I
V.
II

Vla.

H.

B.C.

Liebe sind des Le-bens bes-te, bes - te Kraft,

197

Fl e
V Solo

I
V.
II

Vla.

H.

B.C.

sind des Le - bens bes - te Kraft, sind des Le-bens bes-te

203

Fl e
V Solo

I
V.
II

Vla.

H.

B.C.

Kraft, Kraft,

209

Fl e
V Solo

I
V.
II

Vla.

H.

B.C.

sind des Le-bens bes-te, bes - te Kraft,



215

Fl e
V Solo

Ob.

Fg.

Cor/D

I
V.
II

Vla.

H.

B.C.

sind die bes - te Kraft,

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

221

Fl e V Solo

Ob.

Fg.

Cor/D

I

V.

II

Vla.

H.

B.C.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

des Le - bens

227

Fl e V Solo

Ob.

Fg.

Cor/D

I

V.

II

Vla.

H.

B.C.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2.

(ff) *(ff)*

bes - te, bes - te Kraft,

232

Fl e V Solo

Ob.

Fg.

Cor/D

I V. II

Vla.

H.

B.C.

beste Kraft!

239

Fl e V Solo

H.

244

Fl e V Solo

Ob.

Fg.

Cor/D

I V. II

Vla.

H.

B.C.

ten.

a2

pp

pp

des Lebens bes - te, bes - te

253

Fl e V Solo

Ob.

Fg.

Cor/D

I V. II

Vla.

H.

B.C.

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

Kraft!

257

Fl e V Solo

Ob.

Fg.

Cor/D

I V. II

Vla.

B.C.

262

Fl e V Solo

I V. II

Vla.

B.C.

267

Fl e
V Solo

Ob.

Fg.

Cor/D

I

V.

II

Vla.

B.C.

ff

ff

ff

ff

ff

ff

ff

ff