

2 Allegro giusto

Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Mi b), Cor Anglais (Si b), Trumpet in B-flat (Trb. Sib.), Trombone (Trbn.), Trumpet (Tp.), and Glockenspiel (G.C.). The score is divided into two systems. The first system includes measures 1-4 and 5-8. The second system includes measures 9-12 and 13-16. Dynamics include *pp* (pianissimo) and *f* (forte). Performance markings include *morendo* and *a 2*. The woodwinds and brass play sustained notes in the first system and rhythmic patterns in the second system. The Glockenspiel plays a rhythmic pattern throughout.

2 Allegro giusto

Musical score for string instruments: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems. The first system includes measures 1-4 and 5-8. The second system includes measures 9-12 and 13-16. Dynamics include *f* (forte). Performance markings include *ARCO*. The strings play rhythmic patterns throughout, with the second system featuring a more complex rhythmic texture.

Ott. *f*

Fl. *f*

Ob. *a 2*

Cl. *a 2*

Sib *a 2*

Fg. *a 2* *f p* *f p dim.*

Mib *a 2* *f* *pp* *dim.*

Cor. *a 2* *f*

Sib *f*

Trb. *a 2* *f*

Sib *f*

Trbn. *f*

Tp. *f*

P. *f*

G.C. *f*

Vni *f p* *f p dim.*

Vle *f p* *f p dim.*

Vc. *f p* *f p dim.*

Ob. *ARCO* *f* *pp* *dim.*

VUOTA VUOTA **3**

Ott. *f stacc.*

Fl. I. *f p a 2 f stacc.*

Ob. *f p a 2 f stacc.*

Cl. Sib *f p a 2 f stacc.*

Fg. *f p a 2 f stacc.*

Mib *a 2 f p a 2 f stacc.*

Cor. Sib *f p a 2 f stacc.*

Trb. Sib *f a 2 f stacc.*

Trbn. *f*

VUOTA VUOTA **3**

Vni *f*

Vle *f*

Vc.

Cb.

VUOTA

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.

Sib

Trb.
Sib

Trbn.

Tp.

P.
G.C.

VUOTA

Vni

Vlo

Vo.

Cb.

Musical score for woodwinds and brass instruments. The instruments are arranged from top to bottom: Ott., Fl., Ob., Cl. Sib, Fg., Cor. Sib, Trb. Sib, and Trbn. The score includes dynamic markings such as *p*, *f*, and *a 2*. The Flute part includes a first ending marked "I.". The woodwinds and brass instruments play complex rhythmic patterns and melodic lines.

NORMANNO

Musical notation for the vocal line, showing the melody and lyrics. The lyrics are: "Percor - re te le spiagge vi - ci ne, del la".

Tenori

Musical notation for the Tenors vocal line, showing the melody and lyrics. The lyrics are: "(Abitanti del Castello in arnese da caccia) Percorria - mo le spiagge vi - ci - ne,".

Bassi

Musical notation for the Basses vocal line, showing the melody and lyrics. The lyrics are: "Percor.riamo le spiagge vi - ci - ne,".

Musical notation for the Violin (Vni) part, showing the melody and dynamics. The dynamics include *f*.

Orchestra and vocal soloist score. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Fg.), Trumpets (Trb. Sib), Trombones (Trbn.), Percussion (P. G.C.), and Violins/Violas (Vni, Vle, Vc., Cb.).

Dynamic markings: *f*, *p*, *ff*, *a 2*.

Vocal soloist (Norm.) lyrics:

tor-re le vaste ro - vi-ne: ca-da il vel di si tur-pemi.
del-la tor - re le vaste ro - vi - ne:
del-la torre le vaste ro - vi - ne:

5

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

P. G.C.

Norm.

- ste - ro, lo do - manda, lo im - po - ne l'o - nor, lo im - po - ne l'o - nor.

ca - da il vel di sì tur - pe mi - stero, lo im - po - nel'onor.

ca - da il vel di sì tur - pe mi - stero, lo im - po - nel'onor.

5

Vni

Vle

Ve.

Cb.

DIV.

UNITE

Fl.

Ob.

Cl.
Si b

Fg.

Mib
Cor.
Sib

Trb.
Sib

Tp.

Norm.

Splen - de - rà l'e - se - cra - bi - le ve - ro co - me

Splen - de - rà l'e - se - cra - bi - le ve - ro co - me

Splen - de - rà l'e - se - cra - bi - le ve - ro co - me

Vni

Vle

Vc.

Cb.

I. *fp*

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Norm.

lam - po fra nu - bi d'orror, splen - de - rà, splen - de -

lam - po fra nu - bi d'orror, splen - de - rà, splen - de -

lam - po fra nu - bi d'orror, splen - de - rà,

Vni

Vle

Ve.

Cb.

fp *p* *p* *p*

a 2

6

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mi b

Tp.

Norm.

- rà, splen - de - rà l'e - se - cra - bi - le ve - ro

- rà, splen - de - rà l'e - se - cra - bi - le ve - ro

sì, splen - de - rà l'e - se - cra - bi - le ve - ro

6

Vni

Vle

Vc.

Cb.

Ott.

Fl. I.

Ob. I.

Cl. Sib I.

Fg.

Mib Cor. Sib

Trb. Sib I.

Trbn. I. II.

Tp.

Norm.

co - me lam - po fra nu - bi d'orror, fra nu - bi d'orror. Cada il d'orror, d'or -

co - me lam - po fra nu - bi d'orror, fra nu - bi d'orror, fra nu - bi d'or.

co - me lam - po fra nu - bi d'orror, fra nu - bi d'or.

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib Cor.

Sib Cor.

Trb. Sib

Trbn.

Tp.

P. G.C.

Norm.

vel di sì turpe mi - stero, sì, di sì turpe mi - ste - ro, lo do - manda, lo impone l'o -
-ror.
-ror. Cada il vel di sì turpe mi - ste - ro,
-ror. Cada il vel di sì turpe mi - ste - ro,

Vni

Vle

Vc.

Cb.



Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sib *ff*

Fg. *ff*

Mib *ff*

Cor. *ff*

Sib *ff*

Trb. *ff*

Sib *ff*

Trbn. *ff*

Tp. *ff*

P. *ff*

G.C. *ff*

Norm.

- po - - - ne l'o - nor, cada il vel, cada il vel, si, l'impone, l'im.

l'im - po - ne l'o - nor, cada il vel, cada il vel,

l'im - po - ne l'o - nor, chè l'impone l'o - nor,



Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sib

Fg. *ff*

Mib *ff*

Cor. *ff*

Sib *ff*

Trb. *ff*

Sib *ff*

Trbn. *ff*

Tp. *ff*

P. *ff*

G.C. *ff*

Norm.

- po - - - ne l'o - nor, ca - - - da,

l'im - po - ne l'o - nor, lo do - man - da, lo im - po - ne l'o - nor,

l'im - po - ne l'o - nor, ca - da, ca - da,

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

DIV. UNITE DIV. UNITE

VUOTA

Ott.
I.
Fl.
Ob.
Cl.
Sib
Fg.
Mi b
Cor.
Sib
Trb.
Sib
Trbn.
I. II.
Tp.
P.
G.C.

VUOTA

Norm.
lo vuol l'o - nor,
lo do - man - da, lo vuo - le l'o - nor, lo vuol l'o - nor,
lo do - man - da, lo vuo - le l'o - nor, lo vuol l'o - nor,

VUOTA

Vni
Vle
DIV. UNITE DIV. UNITE
Ve.
Ch.

9 Più allegro

Ott. *f*

Fl. *f* ^{a 2}

Ob. *f*

Cl. Sib *f*

Fg. *f*

Mib Cor. *f*

Sib Cor. *f*

Trb. Sib *f*

Trbn. *f*

Tp. *f*

P. G.C. *f*

Norm. *f*

l'ò - - - nor, lo vuol l'ò - nor, lo vuol l'ò -

l'ò - - - nor, lo vuol l'ò - nor, lo vuol l'ò -

l'ò - - - nor, lo vuol l'ò - nor, lo vuol l'ò -

9 Più allegro

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Ott.

Fl. ^{a 2}

Ob.

Cl. _{Sib}

Fg.

Mib
Cor.

Sib

Trb. _{Sib}

Trbn.

Tp.

P.
G.C.

Norm.

- nor.

- nor. *(Il Coro parte rapidamente.)*

- nor.

Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 22, contains staves for various instruments and vocal parts. The woodwind section includes Oboe (Ott.), Flute (Fl. a 2), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in B-flat (Mib Cor. Sib), Trumpet in B-flat (Trb. Sib), and Trombone (Trbn.). The brass section includes Trumpet (Tp.). The keyboard section includes Piano/Guitar (P. G.C.). The vocal section includes Normal voice (Norm.) with lyrics "- nor." and a choral part starting with "- nor. (Il Coro parte rapidamente.)". The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and rhythmic patterns, while the brass and keyboard provide harmonic support. The vocal parts have lyrics in Italian.

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

P. G.C.

Vni

Vle

Vc.

Cb.

Fl. I. *p dim.*

Ob. I. *p*

Cl. Sib

Fg. *p*

Miv I. *p*

Cor. Sib III. *p dim.* *p*

Trbn. I. *p dim.*

Tp. *p*

Vni *dim.* *p*

Vle *p dim.* *dim.*

Vc. *p* *dim.* *dim.*

Cb. *p* *dim.*

Nº 2. SCENA E CAVATINA

“Cruda, funesta smania,,

ENRICO

SCENA II.

Maestoso

Recitativo

Orchestral score for woodwinds and brass. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Clarinet in B-flat (Mib), Cor Anglais (Cor. Sib), Trumpet in B-flat (Trb. Sib), and Trombone (Trbn.). The music begins with a **Maestoso** tempo and transitions to *Recitativo*. Dynamics include *f* (forte) and *a 2* (second ending). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern with some melodic lines.

NORMANNO (*accostandosi rispettosamente ad Enrico*)

Vocal line for Norman. The music is in common time (C) and features a key signature of two flats. The lyrics are: **Tu sei tur_bato!**

ENRICO (*fieramente accigliato*)

Vocal line for Enrico. The music is in common time (C) and features a key signature of two flats. The lyrics are: **En'ho bendonde. Il sa.i: de'miei de_stini**

Maestoso

Recitativo

Orchestral score for strings. The score is in common time (C) and features a key signature of two flats. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music begins with a **Maestoso** tempo and transitions to *Recitativo*. Dynamics include *f* (forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes.

a tempo

Fig. *f p*

Mib *f p*

Cor. *f p*

Sib *f p*

Trbn. I. *f p*

Trbn. II. *f p*

Enr. *f p*

impallidi la stel - la... In tanto Edgar - do... quel morta - le ne.

a tempo

Vni *p*

Vle *f p*

Ve. *f p*

Cb. *f p*

Fig. *f p*

Mib *f p*

Cor. *f p*

Sib *f p*

Trbn. I. *f p*

Trbn. II. *f p*

Enr. *f p*

-mico di miapro - sapia, dalle sue ro - vine erge la fronte baldan - zo - sa e ri - del

Vni *f p*

Vle *DIV. f p* *UN. f p*

Ve. *f p*

Cb. *f p*

Enr.
Solo una mano raffermar mi puo.te nel vacillante mio po.ter... Lu.ci.a o.sa respinger quella

Recitativo

Vni

Vle

Vc. Cb.

UNITI

10 a tempo

Recitativo

Fg.

Mib Cor.

Sib

Trbn.

I. II. a 2

f p

Enr.
mano! Ah!... suo.ra non m'è co - le - il! (in tono di chi cerca calmare l'altrui collera)

RAIMONDO

10 a tempo

Recitativo

Vni

Vle

Vc. Cb.

f p

p

Ro im.
-cen.te di cara madre, al ta.lamo po.tri.a vol.ger lo sguardo? Ri.spet.tiamo un

Vni

Vle

Vc. Cb.

NORMANNO

(con ironia)

Raim. Schi vo d'a mor!... Lu.

co-re, che traït - to dal duol, schi - vo è d'a - mo-re.

Vni *p*

Vle *p*

Vc. Cb. *p*

Norm. **Allegro** **11 Moderato assai**

- cia d'amore avvam - pa. M'u - dite. El-la sengia co-

ENRICO

Raim. Che fa velli!

(Oh detto!...)

Vni **Allegro** **11 Moderato assai**

Vle *ff* *fp*

Vc. Cb. *ff* *fp*

Ob. *fp*

Cl. Si b *p* *fp*

Norm. - là del parconel solingovi-al, do - ve la madregia - cese - polta... Impetu.o so

Vni *fp* *fp*

Vle *fp* *fp*

Vc. Cb. *PIZZ.* *fp*

Allegro

I.

Fl. *f p*

Ob. *f p*

Cl. Sib *f p*

Norm. *f p*

Vni *f p*

Vle *f p*

Vc. *f p*

Cb. *f p*

Allegro

ff

ARCO *ff*

Norm. *ENRICO*

-pente ca. dela belva. Tal che il suo nome ri.coprid'un velo.

E chi vibrò quel colpo?... Luci.a

Vni *p*

Vle *p*

Vc. *UNITI* *p*

Cb. *p*

Norm. *ENRICO*

L'a.mò. Ogn'al.ba... Inquel vi.a.le.

for.se?... Dun.que il ri - vi.de? E do.ve? Io

Vni *p*

Vle *p*

Vc. *UNITI* *p*

Cb. *p*

12 Larghetto

Cor. Sol *I.II.*
pp

Enr.

12 Larghetto

Cru - da, fune - sta sma - nia — tu m'hai sveglia - tain

Vni *p*

Vle *p*

Vc. Cb. *p* PIZZ.

Cl. Do *p*

Fg. *p*

Cor. Sol *I.II.* *p*

Enr. pet - tol È trop - po, è trop-po or - ri - bile que - sto fatal so-

Vni

Vle

Vc. Cb.

Cl. Do *I.*

Fg.

Enr. - spet - to! Mi fa gela - re e fre - mere... sol - le - vain fron - te il

Vni

Vle

Vc. Cb.

affrett.

I. Tempo

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Do), Trumpet (Tpt.), and Trombone (Tbn.). The score includes first and third endings for the Flute and Oboe parts. The Flute part features triplets and trills. The Oboe part has a first ending. The Clarinet part has triplets. The Bassoon part has a first ending. The Trumpet and Trombone parts have first and third endings. The dynamic marking is *p*.

crin, ah! _____ mi fa - ge - la - re e fre - mere, solle - va in fronte, sol - leva in fronte il

affrett.

I. Tempo

Musical score for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts feature triplets. The Violoncello and Contrabasso parts are marked *ARCO*. The dynamic marking is *p*.

13

Ott. *f*

Fl. *f* a.2 *p* 3

Ob. *f* *p*

Cl. Do *f* *p*

Fg. *f* I. *p*

Sol. *f* I. *p*

Cor. Re *f* *p*

Trb. Do *f*

Trbn. *f*

Tp. *f* SOL-DO

NORMANNO *p* 3
Pie-to - so al tuo - de - co - ro,

Enr. *p* 3
crin! Col - ma di tan - to ob - bro - brio chi suo - ra a me na -

RAIMONDO *p*
(La - tua clemen - za implo - ro;

13

Vni. *f* *p* 3

Vle. *f* DIV. *p*

Vo. *f* *p*

Cb. *f* *p*

Ott.

Fl. *a 2*

Ob.

Cl. Do

Fg. I.

Sol. *a 2*

Cor. *a 2*

Re

Trb. Do

Trbn.

Tp.

Norm.

Enr.

Raim.

io fui conte crudel.
 (con terribile impulso di sdegno)
 - sce - a! Ah! pria che d'amor si per - fido
 tu lo smenti-sci, o cieli!)

Vni

Vle

Vc.

Cb.

UNITE

PIZZ.

p stacc.

p

rall. col canto

Ott.

Fl. I. *p*

Ob.

Cl. I. *p*

Do

Fg. *p*

Sol. *ff*

Cor. *ff*

Re a.2

Trb. *ff*

Do a.2

Trbn. *ff*

Tp. *ff*

Norm.

Enr. *ff* (Ciel! *rall.*)

a me svelar - ti re - a, seticol.pisseun ful - mi - ne, se ticol.pisseun

Raim. (Ciel! *rall. col canto*)

Vni. *ff* ARCO

Vle. *ff* ARCO

Vc. *ff* ARCO

Cb. *ff* ARCO

affrett.

calando

a tempo

Fl. *p*

Ob. I. *p*

Cl. Do *p*

Fg. *p*

Sol. I. *p*

Cor. III. *p*

Re *p*

Norm. *p*

Enr. *p*

Raim. *p*

io fui con te

ful - mi - ne, fo - ra men ri - o, fo - ra men ri - o de - stin, ah! fo - ra men

tu lo smen - ti - sci, o

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

a tempo

affrett.

calando

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Do. *f* *pp*

Fg. *f* *pp*

Sol. *f* *pp*

Cor. *f* *pp*

Re. *f* *pp* in *Mib*

Trb. *f*

Do. *f*

Trbn. *f*

Tp. *f* *RE*

Norm. con te cru - del, cru - del.

Enr. ri - o, fo - ra men ri - o, fo - - - ra men ri o de - stin.

Raim. ciel, ah! o ciel, o ciel!

Vni *f* *pp*

Vle *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

38 SCENA III.
Allegro giusto

Musical score for woodwinds, brass, and vocal soloists. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Fg.), Soprano (Sol.), Cor Anglais (Cor. Mi b), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), Trumpet in F (Tp.), and Glockenspiel (G.C.). The vocal soloists are Tenors (Tenori) and Basses (Bassi). The score includes dynamic markings such as *f* and *a 2*, and performance instructions like *trm* and *III.*. The vocal parts have lyrics: "(a Normanno) Il tuo dubbio è omai cer."

Musical score for strings, including Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The tempo is marked *Allegro giusto*. The score features dynamic markings such as *f* and *trm*.

Ott. *trm* *trm* *trm* *trm*

Fl. *a 2* *trm* *trm* *trm* *trm* *f*

Ob. *f*

Cl. *f*

Do. *f*

Fg. *trm* *trm* *trm* *trm* *f* *p*

Sol. *a 2* *f*

Cor. *a 2* *f*

Mib. *f* *p*

Trb. *a 2* *f*

Sib. *f*

Trbn. *f* *p*

Tp. *f*

G.C. *f*

NORMANNO

(ad Enrico)

ENRICO

O - di tu?

Nar-ra-te.

- tez - - - za.

(Oh gior -

- tez - - - za.

(Oh gior -

Vni *trm* *trm* *trm* *trm*

Vle *f*

Vc. *f*

Cb. *f*

Andantino

Ott. *f*

Fl. *f*

Ob. *I. p e legato f*

Cl. Do *f*

Fg. *p f*

Sol. *a 2 f*

Cor. *a 2 p f*

Trb. Sib *a 2 f*

Trbn. *f*

Tp. *f*

G.C. *f*

- no!)

- no!)

Andantino

Vni. *p e legato f*

Vle. *p e legato DIV. UN. f*

Vc. *PIZZ. p ARCO f*

Cb. *PIZZ. p ARCO f*

Fl.

Ob.

Cl.
Do

Fg.

Sol.
Cor.
Mib

Trb.
Sib

Trbn.

Tp.

- sam.mo del - la tor - re nel ve - sti - bo.lo ca - den.te: ec - co to - sto lo tra - scorre in si - len -
 - sam.mo del - la tor - re nel ve - sti - bo.lo ca - den.te: ec - co to - sto lo tra - scorre in si - len -

Vni

Vle

Ve.

Cb.

Detailed description of the musical score: The score is for page 42 of a symphony. It features a full orchestral ensemble and vocal soloists. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Trumpet (Trb. Sib), Trombone (Trbn.), Timpani (Tp.), Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The vocal parts are Soprano (Sol.), Alto (Cor.), Tenor (Mib), and Bass. The music is in a minor key, indicated by the key signature of two flats. The score includes dynamic markings such as *p* (piano) and *f* (forte). The vocal lines are in Italian, with the lyrics: "- sam.mo del - la tor - re nel ve - sti - bo.lo ca - den.te: ec - co to - sto lo tra - scorre in si - len -". The instrumental parts are written in various staves, with some parts featuring complex rhythmic patterns and dynamic changes. The score is arranged in a standard orchestral format, with the vocal parts at the top and the instrumental parts below.

Ott. Fl. Ob. Cl. Do. Fg. Sol. Cor. Mi b. Trb. Sib. Trbn. Tp. G. C.

zio un uom pal-len-te. Co-me oppres-so ei n'è ve-nu-to rav-vi-siam lo sco-no-sciu-to: ei su
 zio un uom pal-len-te. Co-me oppres-so ei n'è ve-nu-to rav-vi-siam lo sco-no-sciu-to: ei su

Vni. Vle. Vc. Cb.

UNITE

ARCO >

ARCO >

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Sol
Cor.

Mib

Trb.
Sib

Trbn.

Tp.

G.C.

VUOTA *p*

ra - pi.do de - stie - ro s'in - vo - lò dal no - stro sguardo... Qual s'ap -

ra - pi.do de - stie - ro s'in - vo - lò dal no - stro sguardo... Qual s'ap -

Vni

Vle

Ve.

Cb.

PIZZ. *p*

PIZZ. *p*

Fl.

Ob.

Cl. Do

Fg.

Cor. Mib

Trbn.

Tp.

ENRICO

E quale?

- pella un fal.co.nie.rone appren.de.va qual s'appel - la. Ed-gar -

- pella un fal.co.nie.rone appren.de.va qual s'appel - la. Ed-gar -

Vni

Vie

Vc.

Cb.

UNITE

DIV.

Allegro vivace

Ott. *p*

Ob. *fp*

Cl. Do *fp*

Fg. *fp*

Sol. *fp*

Cor. *fp*

Mib *fp*

Trb. Sib *fp*

Trbn. *fp*

Sol-Re Tp. *fp*

Enr. *p*

E - gli!... Oh rab - bia, oh

_do.

_do.

Allegro vivace

Vni *fp*

Vle *fp*

Vc. ARCO *p*

Cb. ARCO *p*

UNITE

Ott. *f p*

Fl. *f p*

Ob. *f p*

Cl. Do *f p*

Fg. *f p* *p*

Sol. *f p*

Cor. Mi b *f p*

Trb. Si b *f p*

Trbn. *f p*

Tp. *f*

G.C. *f*

Enr. rab - bia che m'ac - cen - di, con - - te -

Vni *f p*

Vle *f p*

Vc. *f p*

Cb. *f p*

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Sol
Cor.

Mib

Trb.
Sib

Trbn.

Tp.

G.C.

Enr.

ner ti un cor non può.

RAIMONDO

Ah no, non cre - de - re, no,

Vni

Vle

Vo.

Cb.

Ott. *cresc.* *f*
 Fl. *cresc.* *f*
 Ob. *cresc.* *f*
 Cl. *cresc.* *f*
 Do. *cresc.* *f*
 Fg. *cresc.* *f*
 Cor. I.H. a 2 *cresc.* *f*
 Sol. *cresc.* *f*
 Trb. *cresc.* *f*
 Sib. *cresc.* *f*
 Trbn. *cresc.* *f*
 Tp. *cresc.* *f*
 G.C. *f*
 Enr. *f*
 Raim. *f*
 Vni. *cresc.* *f*
 Vle. *cresc.* *f* UNITE
 Vc. *cresc.* *f*
 Cb. *cresc.* *f*

No, con - te - ner - tiun cor non può, no, non può, no, non
 no... deh, so - spen - - di... el - la...

a tempo

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Do

Fg. *ff*

Sol. *ff*

Cor. *ff*

Re

Trb. *ff*

Sib

Trbn. *ff*

Tp. *ff*

G.C. *ff*

Enr. *ff*
 può, no, no. Udir non vo!

Raim. *ff*
 ah! M'o. di.

a tempo

Vni *ff*

Vle *ff*

Vo. *ff*

Cb. *ff*

17 Moderato

Ott.

Fl.

Ob.

Cl. Do

Fg.

Trb. Do

This system contains the staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Trumpet in D (Trb. Do). The music is in 12/8 time and G major. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. Dynamics include *f* and *a2*.

17 Moderato

Vni

Vle

Vc. Cb.

This system contains the staves for Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The strings play a rhythmic pattern of eighth notes. Dynamics include *p* and *f*. The word "UNITI" is written above the cello/bass staff.

Ott.

Fl.

Ob.

Cl. Do

Fg.

Sol

Cor. Re

Trb. Do

Trbn.

Tp.

This system contains the staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Horn in F (Sol), Horn in C (Cor. Re), Trumpet in D (Trb. Do), Trombone (Trbn.), and Snare Drum (Tp.). The woodwinds and brass instruments play a rhythmic pattern of eighth notes. Dynamics include *f* and *a2*. The snare drum has a rhythmic pattern.

Vni

Vle

Vc. Cb.

This system contains the staves for Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Ott.

Fl. I. *a2* *f* *p*

Ob. I. *f*

Cl. Do I. *a2* *f* *p*

Fg. *f*

Sol. *a2*

Cor. *f* *a2*

Re. *f*

Trb. Do *f*

Trbn. *f*

Tp. *f*

P. G.C. *f*

ENRICO

Lapieta - de in suo fa - vo - re mi - ti sen - si in vani

Vni. *f* *p*

Vle. *f* PIZZ. *p* ARCO

Vc. *f* PIZZ. *p* ARCO

Cb. *f* PIZZ. *p*

rall.

Ott. *f*

Fl. *f* I. *a2* *p*

Ob. *f*

Cl. *f* I. *a2* *p*

Do

Fg. *f* *p*

Sol. *f* *p* I. *p*

Cor. *f*

Re. *f* III. *p*

Trb. *f* *a2*

Do

Trbn. *f*

Enr. *f*

_det _ta... semipar . li di ven-det . ta so-lo in-ten - der - ti po.

rall.

Vni *f* *p*

Vle *f* *p*

Vc. *f* *p*

Cb. *f* *p* ARCO PIZZ.

Ott. *f*

Fl. I. *f*

Ob. *f* *p* *fp* *cresc.*

Cl. Do *f* *fp* *cresc.*

Fg. *f* *p* I.

Sol. I. *f* *p* *fp* *cresc.*

Cor. III. *f* *p* *fp* *cresc.*

Re *f* *p*

Trb. Do a 2 *f*

Trbn. *f*

Tp. *f*

P. G.C. *f*

Enr. *p* *cresc.*

-trò. Sciagu-ra - ti, il mi - o fu-ro - re già su voi — tre-men - do—

Vni *f* *p cresc.*

Vle *f* *p cresc.* *fp*

Vc. *f* *ARCO* *PIZZ.* *p cresc.*

Cb. *f* *p* *PIZZ.*

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Sol

Cor.

Re

Trb.
Do

Trbn.

Tp.

Eur.

rug - ge... l'empia fiam - ma che vi strug - ge io col san - gue spegne.

Vni

Vle

Vc.

Ch.

ARCO.

ARCO.

Poco più

Ott.

Fl. I. *p*

Ob. I. *f*

Cl. Do I. *p*

Fg. *f*

Sol. *f*

Cor. Re III. *f*

Trb. Do *f*

Trbn. *f*

Tp. *f*

P. G.C. *f*

Enr. *f*

- rò, io col san - gue, io col san - gue l'empia fiamma che vi strug - ge spe - gne.

Vni. *p*

Vle. *p*

Vc. *p*

Cb. *p*

19

Ott.

Fl.

Ob.

Cl. I. Do

Fg.

Sol.

Cor. Re

Trb. Do

Trbn.

Tp.

Enr.

rò, spe - gne - rò, col sangue spegnerò.

C O R O

Ti raffrena, al nuovo al bo.re ei date fuggir non

Ti raffrena, al nuovo al bo.re ei date fuggir non

19

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Sol

Cor.
Re

Trb.
Do

Trbn.

Tp.

P.
G.C.

RAIMONDO

f *p*

(Ah, qual nu - bedi ter-ro - re

f *p*

può, no, no, — non — può, ti raffrena, al nuovo al-bo-re ei date fuggir non

f *p*

può, no, no, — non — può, ti raffrena, al nuovo al-bo-re ei date fuggir non

Vni

DIV.

Vle

Ve.

Ch.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Sol. *ff*

Cor. Re *ff*

Trb. Do *ff*

Trbn. *ff*

Tp. *ff*

P. G. C. *ff*

ENRICO

Raim. *f*

que - sta ca - sa cir - con - dò. Ah, qual nubi ter - ror, ah, qual nubi ter -

può, no, no, non può. Ti raffrena, al nuo - vo, al nuo - vo al

può, no, no, non può. Ti raffrena, al nuo - vo, al nuo - vo al

Ta - ce - te, ta -

Vni *ff*

Vle *ff*

Ve. *ff*

Cb. *ff*

UNITE

I. Tempo

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Sol

Cor.
Re

Trb.
Do

Trbn.

Tp.

P.
G.C.

Enr.

Raim.

- ce - te. Ah! La pieta - de in suo fa - vo - re mi - ti

- ror, sì, questa casa cfr. con - dò. Ah! sì.) Ah!

- bo - re ei da te fuggir non può, no, no.

- bo - re ei da te fuggir non può, no, no.

I. Tempo

Vni

Vle

Ve.

Cb.

PIZZ. ARCO

PIZZ.

ARCO

PIZZ.

rall.

Ott. *f* *TRV*

Fl. I. *f* *TRV* *a2* *p*

Ob. *f* *TRV*

Cl. Do I. *f* *a2* *p*

Fg. *f* *p*

Sol. *f* *p* I. *p*

Cor. *f* *p* III. *p*

Re *f* *p*

Trb. Do *f* *a2*

Trbn. *f*

Enr. *f* *p*

sen - si in - van - ti det - ta... se - mi par - li di ven - det - ta so - lo in - ten - der - ti po.

Raim. *f* *p*

Ah! non cre - de - re.

rall.

Vni *f* *p*

Vle *f* *p*

Vc. *f* *ARCO* *p* *PIZZ.*

Cb. *f* *p*

Ott. *f*

Fl. I. *f*

Ob. *f* *p* *fp* *cresc.*

Cl. Do *f* *fp* *cresc.*

Fg. *f* *p*

Sol. *f* *a2* *p* *cresc.*

Cor. III. *f* *a2* *p* *cresc.*

Re *f* *a2* *p* *cresc.*

Trb. Do *f* *a2* *p*

Trbn. *f*

Tp. *f*

P. G.C. *f*

Enr. *p* *cresc.*
 trò. Sciagu - ra - ti il mi - o fu - ro - re già su voi - tre - men - do

Raim. *p*
 Ah! Qual nu - be di - ter.

Vni *f* *p cresc.* *cresc.*

Vle *f* *p cresc.* *fp* *cresc.*

Vc. *f* *ARCO* *PIZZ.* *p cresc.* *cresc.*

Cb. *f* *p* *cresc.*

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Sol.
Cor.

Re

Trb.
Do

Trbn.

Tp.

Enr.

Raim.

rug - ge... l'empiafiam - ma che vi strug - ge io col san - gue spegne.

- ro - re cir - con - dò! sì! sì!

a tempo

Vni

Vle

Vc.

Cb.

ARCO

ARCO

f

Ott.

Fl.

Ob.

Cl. Do

Fg.

Sol. Cor. Re

Trb. Do

Trbn.

Tp.

P. G.C.

Enr.

Raim.

CORO

-rò, io colsan - gue, io colsan - gue l'empiafiammachevi strug - ge spe - gne.

questa ca - sa cir.con.dò! que-sta ca - sa cir - con.

E - gli a te fug - gir non può, no, non

E - gli a te fug - gir non può, no, non

21 Poco più

Vni

Vle

Ve.

Cb.

Meno mosso

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Sol
Cor.
Re

Trb.
Do

Trbn.

Tp.

Enr.

-rò, spe - gne - rò, col san - guespegerò, l'em - pia - fiam - ma che - vi - strug -

Raim.

-dò, questaca - sa circon - dò, cir - condò!

può, non può.

può, non può.

Meno mosso

Vni

Vle

Vc.

Cb.

Meno mosso

I. Tempo

Ott.

Fl.

Ob.

Cl. Do

Fg.

Sol. Cor. Re

Trb. Do

Trbn.

Tp.

P. G.C.

Enr.

Raim.

spe - gne - rò, l'em - pia - fiam - ma che vi - strug - ge, l'empia fiamma che vi
 ca - sa cir - con - dò, sì, cir - con - dò!
 - gir non può, fug - gir non può,
 - gir non può, fug - gir non può,

Meno mosso

I. Tempo

Vni

Vle

Ve.

Cb.

Ott.
 Fl.
 Ob.
 Cl. Do
 Fg.
 Sol
 Cor.
 Re
 Trb. Do
 Trbn.
 Tp.
 P. G.C.
 Enr.
 Raim.
 Vni
 Vle
 Va.
 Cb.

san - gue spe - gne - rò, sì, spe - gne - rò, sì,
 ca - sa cir - con - dò, sì, cir - con - dò, sì,
 - gir non può, no, no, non può, no,
 - gir non può, no, no, non può, no,

f p
f p
f p
f p

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Sol
Cor.
Re

Trb.
Do

Trbn.

Tp.

P.
G.C.

Enr.

spe - gne - rò, spe - gne - rò, spe - gne - rò, col san.gue spe - gne -

Ruin.

cir - con - dò, cir - con - dò, cir - con - dò, sì, que.sta ca - sa cir - con -

no, non può, no, non può, no, non può, non può, no, no, no, non

no, non può, no, non può, no, non può, non può, no, no, no, non

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.
a²

Sol.
Cor.
Re
a²

Trb.
Do
a²

Trbn.

Tp.

P.
G.C.

(Partono tutti.)

Eur.
_rò.

Raim.
_dò!

può.

può.

Vni

Vlc

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or opera. The page number 71 is in the top right corner. The score is written for a large ensemble. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Sol. Cor. Re). The brass section includes Trumpet in D (Trb. Do), Trombone (Trbn.), Trombone in C (Tp.), and Percussion/Gong/Cymbal (P. G.C.). The string section includes Violin (Vni), Viola (Vlc), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts for Eur. and Raim. with lyrics in Italian. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'Partono tutti.' The key signature has one sharp (F#) and the time signature is 4/4.

Ott.
Fl.
Ob.
Cl.
Do
Fg.
Sol.
Cor.
Re
Trb.
Do
Trbn.
Tp.
P.
G.C.

a 2

a 2 *a 2* *a 2* *a 2*

This block contains the musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Do), Bassoon (Fg.), Saxophone (Sol.), Cor Anglais (Cor.), Trumpet (Re), Trumpet (Trb.), Trombone (Do), Trombone (Trbn.), Trombone (Tp.), and Percussion/Gong/Cymbal (P. G.C.). The score is written in G major and 4/4 time. The woodwinds and brass parts feature a rhythmic pattern of eighth notes and quarter notes, often with accents. The percussion part consists of a steady eighth-note pattern. The woodwinds and brass parts are marked with *a 2* (second octave).

Vni
Vle
Vc.
Cb.

This block contains the musical score for string instruments: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes and quarter notes, often with accents. The Violin part is marked with *a 2* (second octave).

INGRESSO D'UN PARCO

Nel fondo, porta praticabile. Sul davanti, una fontana. - Lucia viene dal Castello seguita da Alisa: sono entrambe nella massima agitazione. Ella si volge d'intorno, come in cerca di qualcuno; ma osservando la fontana, ritorce altrove lo sguardo.

Nº 3. SCENA E CAVATINA

"Regnava nel silenzio,"
(LUCIA)

SCENA IV.

Maestoso

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. La), Trumpet in A (Trb. La), Trombone (Trbn.), and Trombone in C (Tp.). The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *ff* (fortissimo) and *p* (piano), and first endings marked with "I.". The woodwinds and brass parts are primarily block chords with some melodic movement.

Musical score for the harpsichord (A.). The part features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings of *ff* and *p*. The texture is dense and rhythmic.

Maestoso

Musical score for strings and basso continuo. The instruments listed are Violin I (Vni), Violin II, Viola (Vle), Violoncello (Vc.), and Basso Continuo (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *ff*. The string parts consist of sustained chords and simple rhythmic patterns.

This page of a musical score, numbered 74, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. La), Trumpet in B-flat (Trb. La), Trombone (Trbn.), and Trombone in C (Tp.). The string section consists of Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano (A.) part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The first measure of each staff is marked with a first ending bracket labeled 'I.'. The dynamic marking *f* (forte) is used throughout the woodwind and brass parts, while the piano part begins with *p* (piano). The score is divided into three measures, with repeat signs and first ending brackets indicating specific phrasing.

23

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.
La

Trb.
La

Trbn.

Tp.

Opp.

A.

23

Vni

Vle

Vc.

Cb.

PIZZ.

p

Cl.
La

Cor.
Re

A.

Vni

Vle

Vc.

I.II.
p

p

3 3 3



Cl.
La

A.

Vni

Vle

Vc.

p

p

ARCO

PIZZ.

Cor. *Re* I.II. *p*

A.

Vni

Vle

Vc.

Cl. *La*

Cor. *Re* I.II.

A.

Vni

Vle

Vc.

Cl.
La

A.

Vni

VI.

Vc.

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.
La

Trb.
La

Trbn.

Tp.

A.

Vni

Vle

Vc.

Cb.

Recitativo

Fl.
Ob.
Cl.
La
Fg.
Re
Cor.
La
Trb.
La
Trbn.
Tp.

A.
LUCIA

Recitativo

Vni
Vle
Vc.
Cb.

Luc.
ALISA giunse!..
In.cauta!.. A che mi traggi!.. Av.ven.tu.rar.ti orcheilfratelquivenne è folle ar.

Vni
Vle
Vc.
Cb.

Luc. *Ben parli! Edgardo sappia qual ne cir.con.da or-ri-bi.le pe-*

Ali. *- dir.*

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. *f*

Ob. *f*

Cl. *f*

La. *f*

Fg. *f*

Re *a.2 f*

Cor. *a.2 f*

La. *a.2 f*

Trb. *f*

La. *f*

Trbn. *f*

Tp. *f*

Luc. *- riglio... Quel-la fonte, ah! ma-i, senza tremar, non*

Ali. *Perchè dintorno il ciglio volgi atter-rita?*

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Luc. veggio Ah! tu lo sa.i: un Ravenswood, ardendo di ge.lo.sofuror, l'ama.ta
cresc.ed incalz.

Vni *p* *pp*

Vle *p* *pp*

Vc. *UNITI* *p* *pp*

Cb. *p* *pp*

Luc. donna co.là tra.fis - se, e l'in.fe.li.ce caddenell'onda ed i - vi rimanease.

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Fg. *f p*

Re *f p*

Cor. *a2* *f p*

La *f p*

Trbn. *f p*

Luc. *lento* *f p*
ALISA - polta... M'apparvel'ombra su - a... A - scol - ta.
Chedici?

Vni *p* *f p* *p*

Vle *p* *f p* *p*

Vc. *p* *f p* *p*

Cb. *p* *f p* *p*

Larghetto

VUOTA

25

Fl. *I.* *p*

Ob. *p*

Cl. *p*

La *p*

Fg. *p*

Re *a 2* *p*

Cor. *a 2* *p*

La *p*

Trb. *p*

La *p*

Trbn. *p*

Tp. *p*

I. *pp*

Larghetto

PIZZ.

VUOTA

25

Vni *pp*

Vle *pp* *DIV.* *ARCO*

Vc. *pp*

Cb. *pp*

Cl. *I.*

La *p*

Fg. *I.* *p*

Cor. *I. II.* *p*

Re *LUCIA* *p*

Regna.va nel si - len - zi - o al - ta la not - te e bru - na...

Vni

Vle

Vc. *pp*

Cb. *pp*

I.

Fl.

Cl.
La

Fg.

Cor.
Re

Luc.

Vni

Vle

Vc.
Cb.

col-pia la fon-te un pal - li - do raggiodi te - tra lu - na...

UNITE PIZZ. ARCO

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.

La

Luc.

Vni

Vle

Vc.
Cb.

quand'ousomes - so ge - mi - to fra l'aureu.dir si fe' _____ ed

affrett. *tr.*

affrett.

Fl.
Ob.
Cl.
La
Fg.
Re
Cor.
Lu
Trb.
La
Trbn.
Tp.
Luc.
ec_co, eccosuquel margine l'ombra mostrarsi,l'ombra mostrarsi a me, ah!

presto
col canto

ARCO
Vni
Vle
Vc.
Cb.

26 a tempo

Cl.
La
Fg.
Cor.
Re
Luc.
Qual di chi par - la, muo - ver - si il lab.bro su - o ve.

(coprendosi il viso colle mani)

26 a tempo

Vni
Vle
Vc.
Cb.

PIZZ.
PPIZZ.
PIZZ.

Fl. I. *p*

Ob. I. *p*

Cl. I. *p*

La

Fg. *p*

Cor. I. *p*

Re

Luc. *p*

- de - a, e con la ma - noe - sa - nime chiamarmi a sè pa -

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

cresc. ed affrett. poco a poco

Fl. I. *p*

Ob. *p*

Cl. I. *p*

La

Fg. *p*

Re *p*

Cor. *p*

La *p*

Trb. *p*

La *a 2*

Trbn. *p*

Tp. *pp*

Luc. *pp*

- re - a; stette un mo - men - to im - mo - bi - le, poi

ARCO

Vni *ARCO*

Vle *ARCO*

Vc. *ARCO*

Cb. *ARCO*

cresc. ed affrett. poco a poco

27

I. Tempo

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.
La

Trb.
La

Trbn.

Tp.

A.

Luc.

rat - ta di - le guò e l'on - da pria - si lim - pi - da di

27

I. Tempo

Vni

Vle

Vc.

Cb.

PIZZ.

p

PIZZ.

p

PIZZ.

p

PIZZ.

p

PIZZ.

p

Cl.
La

A.

Luc.
san - gue — ros - seg - giù, sì, pria sì limpi - da di sanguerosseggiò, sì, pria sì

Vni
PIZZ.

Vle

Vc.

Ob.

28
Allegro

Cl.
La

Fg.

Cor.
Re

Tp.

A.

Luc.
ALISA limpi - da, ah - - - - - il rosseg - giù.
Chia - ri, oh

28
Allegro

Vni
ARCO

Vle
ARCO

Vc.
ARCO

Ob.
ARCO

Fl. *I.* *p*

Ob. *p*

Cl. *I.* *p* *a 2*

La

Fg. *cresc.*

Re

Cor. *cresc.*

La *p*

Trbn. *p*

Tp. *cresc.*

Ali.
Di - o! benchia - ri - e tri - sti nel - tu - o dir pre - sa - gi in -

Vai *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *a2* *ff*

Fg. *cresc.* *ff*

Re *cresc.* *ff*

Cor. *cresc.* *ff*

Trb. *p* *ff*

Trbn. *cresc.* *ff*

Tp. *cresc.* *f* *ff*

Alti. *ten - do! Ah! Lu - cia, Lucia, de - si - stida una - mor così tre - men -*

Vni *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

col canto

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.

La

Trb.
La

Trbn.

Tp.

LUCIA

Egli è lu - ce a' giorni miei, è con for - to, è con for - to, al - mi - o, al mi - o pe -

Ali.

-do...

col canto

Vni

Vle

Vec.

Cb.

29 Moderato

Fl. *p*

Cl. *p*

La

Fg.

Cor. *I.*

Re *p*

A. *p*

Luc. *-nar.*

29 Moderato

Vri *PIZZ.*

Vle *PIZZ.*

Vc. *UNITI*

Cb. *pPIZZ.*

Fl. *I.* *fp*

Ob.

Cl. *I.* *fp*

La

Fg. *fp*

Re *fp*

Cor. *fp*

La *p a 2*

Trb. *p*

La

Trbn.

Tp. *SOL-RE*

A. *f*

Vni *fp* *cresc.* *ff* *ARCO*

Vle *f* *ff* *ARCO*

Vc. *f* *ff* *ARCO*

Cb. *f* *ff*

30

Cl. La

A.

LUCIA

Quando rapi.to in e - stasi del più cocentear.do - re,

p

trmm

I.

30

Vni

Vle

Vc. Cb.

UNITE PIZZ. DIV. UNITE

p

trmm

Fl.

Ob.

Cl. La

Fg.

Re Cor.

La

p

I.

col canto

a tempo

A.

Luc.

col fa.vellardel co - re - migiu.ra.e.terna fe',e.terna fe', in

p

trmm

p rall.

Vni

Vle

Vc. Cb.

PIZZ. *col canto* *a tempo*

p

Fl. *tr*

Ob. *tr*

Cl. *tr*

La

Fg.

Cor. *I.II.*

Re

A.

Luc. *tr*
e - stasi del più cocente ar - do - re, col favellar del co - re -

Vni *ARCO tr*

Vle

Vc. *tr*

Cb.

Fl. **31**

Ob. *I.*

Cl. *I.*

La

Fg. *I.*

Cor. *I.II.*

Re

A.

Luc. *p*
migi - ra eter - na fe', gli af - fan - ni miei di - men - ti co gioia divie - ne il

Vni **31**

Vle

Vc.

Cb.

col canto **a tempo**

Cl. La

Fg.

Cor. Re I.II.

A.

Luc. pian - - - to... par - mi chealui d'ac - can - - - to si

Vni *col canto* **a tempo** PIZZ. *p* (PIZZ.)

Vle *p* (PIZZ.)

Vc. *p* (PIZZ.)

Cb. *p*

Cl. La

Fg.

Cor. Re I.II. I.

A.

Luc. schiu - da il ciel per me, si

Vni ARCO

Vle

Vc. Cb.

Fl. I. *p*

Ob. *p*

Cl. La

Fg. I. *p*

Cor. Re I. *p*

Luc. schiu - da il ciel per me, si

Vni

Vle

Vc. Cb.

32
Poco più

Ob. *p*

Cl. La *p*

Fg. I. *p*

Luc. schiu - da il ciel per me.

ALISA

32
Poco più

Vni *p* ARCO

Vle *p* ARCO

Vc. *p* ARCO

Cb. *p* ARCO

Ah!

Fl. *p*

Ob. *p*

Cl. *p*

La

Fg. *p*

Re *p*

Cor. *a 2* *p*

La *a 2* *p*

Trb. *a 2* *p*

La

Trbn. *III. a 2* *p*

Tp. *p*

Ali. *p*

gior - ni d'ama - ro pian - to Ah! s'ap -

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. *p* *f*

Ob. *f*

Cl. *f*

La

Fg. *f*

Re *a 2* *f*

Cor. *a 2* *f*

La

Trb. *a 2* *f*

La

Trbn. *f*

Tp. *mf* *f*

Alti.
-pre - sta - no per te, sì, sì, gior - ni d'ama - ro

Vni *f*

Vle *DIV.* *f*

Vc. *f*

Cb. *f*

Fl.
Ob.
Cl.
La
Fg.
Re
Cor.
La
Trb.
La
Trbn.
Tp.

a2

This section of the score covers the woodwind and brass instruments. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents and dynamic markings. The Clarinet (Cl.) and Bass Clarinet (La) parts play a rhythmic accompaniment. The Bassoon (Fg.) part provides harmonic support. The Horns (Re, Cor., La) and Trumpets (Trb., La) play sustained chords and melodic fragments. The Trombone (Trbn.) and Trombone (Tp.) parts provide a solid harmonic foundation. The marking *a2* appears above several staves, indicating a second ending or a specific performance instruction.

Ali.
pian - to s'ap - pre - sta - no per te, per

This block contains the vocal line for the Alto (Ali.). The lyrics are: "pian - to s'ap - pre - sta - no per te, per". The music is written in a single staff with a treble clef and a key signature of one sharp (F#).

Vni
Vle
Vc.
Cb.

UNITE

This section of the score covers the string instruments. It consists of four staves: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts feature intricate, rhythmic patterns. The Violoncello and Contrabasso parts provide a steady harmonic accompaniment. The word "UNITE" is written above the Viola staff, indicating a specific performance instruction or a section title.

Fl. *rall.*

Ob.

Cl. *a.2*

La

Fg. *a.2*

Re *a.2*

Cor. *a.2*

La *a.2*

Trb. *a.2*

La

Trbn.

Tp.

LUCIA

Ah!

Ali. *te, per te. Ah! Lu - ci.a! ah! de - si.sti.*

rall.

Vni

Vle

Vc.

Cb.

33

a tempo

Cl. La *I.* *p*

Fg. *p*

A. *p*

Luc. *p* *tr*

Quando rapi to in e - stasi del più cocente ar - do - re,

33

a tempo

Vni. *PIZZ.* *p* *tr*

Vle. *DIV. PIZZ.* *UNITE* *p*

Vc. *UNITE* *PIZZ.* *p*

Cb. *p*

Fl. *I.* *p*

Ob. *I.* *p*

Cl. La *p* *tr*

Fg. *p*

Cor. Re *I.* *p*

A. *p*

Luc. *tr* *p*

col fa - vellar del co - re migiu - ra eter - na fè, gli af -

Vni. *p*

Vle. *p*

Vc. *p*

Cb. *p*

col canto

Fl. I. *p*

Ob. I. *p*

Cl. I. *p*

La

Fg. I. *pp*

Cor. Re I. *p*

A.

Luc. *col canto*

fan - ni miei - di - men - ti - co, gioia divie - ne il pian - to,

Vni

Vle DIV.

Vc. Cb.

34 *a tempo*

Cl. I. *p*

La I.II. *p*

Cor. Re *p*

A.

Luc. **34** *a tempo*

par - mi chealui d'ac - can - to si schiu - da il ciel per

Vni *p* (PIZZ.)

Vle UNITE *p* (PIZZ.)

Vc. Cb. *p* (PIZZ.)

Poco più

Fl. *ff*

Ob. *ff*

Cl. *ff*
La

Fg. *ff*

Re *ff* a2

Cor. *ff*
La

Trb. *ff* a2
La

Trbn. *ff*

Tp. *ff*

A. *ff*

Luc. *ff*
me, a lui d'ac - can - to si

Poco più

Vni. *ff* ARCO *p* *ff*

Vle. *ff* DIV. UNITE DIV. *ff*

Vc. *ff* ARCO *p* *ff*

Cb. *ff* ARCO *p* *ff*

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.

La

Trb.
La

Trbn.

Tp.

A.

Luc.

schioda _____ il ciel _____ per _____ me, ah!

Vni

Vle

Vc.

Cb.

UNITE

33

Fl. *f*

Ob. *f*

Cl. *f*
La

Eg. *f*

Re *f*
Cor

La *f*
a₂

Trb. *f*
La *a₂*

Trbn. *f*

Tp. *f*

A. *f*

Luc. *si — schiuda il ciel, il ciel per*

35

Vni *p* *f*

Vle *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 La
 Fg. *ff*
 Re *ff* a2
 Cor. *ff*
 La *ff*
 Trb. *ff* a2
 La *ff*
 Trbn. *ff*
 Tp. *ff*
 A. *ff*
 Luc. me, a lui d'ac can to si schiuda il
 Vni *ff* *p* *ff* *p*
 Vle *ff* *p* *ff* *p* DIV. UNITE
 Vc. *ff* *p* *ff* *p*
 Cb. *ff* *p* *ff* *p*

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.
La

Trb.
La

Trbn.

Tp.

A.

Luc.

ciel per me, ah! si schiuda il ciel, il

Vni

Vle

Vc.

Cb.

Fl.
 Ob.
 Cl.
La
 Fg.
 Re
 Cor.
La
 Trb.
La
 Trbn.
 Tp.
 A.
 Luc.
 ciel per me, sì, sì, a lui d'ac-can - to
 ALISA
 Gior.nid'ama-ro pian - to,
 Vni
 Vle
 Vc.
 Cb.

This page of a musical score, numbered 110, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *a2* dynamic marking in the second measure.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet (Cl. La):** Features a melodic line with a *a2* dynamic marking in the second measure.
- Bassoon (Fg.):** Provides a steady bass line.
- Cor Anglais (Cor.):** Includes parts for *Re* and *La*, both with *a2* dynamic markings.
- Trumpet (Trb. La):** Features a melodic line with a *a2* dynamic marking in the second measure.
- Trumpet (Trbn.):** Provides a rhythmic accompaniment.
- Trumpet (Tp.):** Provides a steady bass line.
- Violin (Vni):** Features a melodic line with a *a2* dynamic marking in the second measure.
- Viola (Vle):** Features a melodic line with a *a2* dynamic marking in the second measure. The word **UNITE** is written above the staff in the third measure.
- Violoncello (Vc.):** Provides a steady bass line.
- Double Bass (Cb.):** Provides a steady bass line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play in a rhythmic pattern of eighth notes, while the flutes and clarinets play melodic lines. The brass instruments provide harmonic support and rhythmic accompaniment.

N.º4. SCENA E DUETTO - FINALE I.

"Sulla tomba che rinserra,,

LUCIA - EDGARDO

Allegro

(rientra nel Castello)

ALISA *Recitativo*

Egli s'avanza... La vi-ci-na soglia io cau-ta veglie-rò.

Recitativo **Allegro**

Vni
Vle
Vc.
Cb.

36

Fl.
Ob.
Cl. Sib
Fg.
Mib
Cor. Sib
Trb. Sib
Trbn.
Cmbs.

EDGARDO

Lucia, per-dona sead ora inusi.

36

UNITI

Vni
Vle
Vc.
Cb.

Edg. *ta.ta* io veder_ti chie_de.a: ragion pos_sente, a ciò mi trasse. Pria che in ciel bian.

Vni *p*

Vle *p*

Vc. Cb. *p*



LUCIA

Edg. *cheggi* l'al_ba no_vella, dal.le patrie spon.de lun_gi sa_rò. Pe'franchi li.di a.

Che dici!..

Vni *p*

Vle *p*

Vc. Cb. *p*



Luc. E me nel

Edg. *mi.ci* sciol.gole ve.le: i_vitrattarm'è dato lesor.tidel_la Scozia.

Vni

Vle

Vc. Cb.



Luc. *pianto* abbando - ni co - si?

Edg. Pria di la - sciarti A - sthon mi vegga... iostenderò pla -

Vni *fp*

Vle *fp*

Vc. *f*

Cb. *f*

37
All.^o moderato

Luc. Chea - scol - -

Edg. - ca - to a lui la destra, e la tua destra, pegnofranoidi pa - ce, chie - de - rò.

Vni *fp* *p* *f*

Vle *fp* *p*

Vc. *f* *p*

Cb. *f* *p*

UNITI

37
All.^o moderato

(agitata) **affrett.**

Luc. - to!... Ah no... rimanga nel silenzio se polto per or l'arcano affet - to.

Edg. (ironico) In -

Vni **affrett.** *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

114 Moderato Allegro

Fg. *fp*

Trbn. *fp*

Edg.

-ten - do! Di mi a stirpe il reo persecu - tor de' mali miei ancor pagano non

Moderato Allegro

Vni. *fp*

Vle. *fp*

Vc. *f*

Cb. *f*

Trbn. *fp*

Edg.

è! Mitolse il pa - dre, il miore taggia o vi - to... Nè ba - sta? Che brama an.

col canto Adagio

Vni. *fp*

Vle. *fp*

Vc. *f*

Cb. *f*

col canto Adagio

Edg.

-cor quel cor fe.ro.ce e ri.o? la mi a per dita in - te.ra? il sangue

Vni. *f*

Vle. *f*

Vc. *f*

Cb. *f*

38 Allegro vivace

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Mib Cor. *f* a2

Sib *f* a2

Trb. Sib *f* a2

Trbn. *f*

Tp. *f* in Re

LUCIA *f*

Ah, no... Calma, oh ciel, quell'i-raestre - ma.

EDG. *f* (con forza)

mio? Egli m'odia... M'abborre... Fiamma arden - te in sen mi

38 Allegro vivace

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

col canto

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Sib), Trumpet in B-flat (Trb. Sib), and Trombone (Trbn.). The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo). Performance markings include *a2* (second octave) and *I.* (first ending). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

Musical score for vocal parts. The parts are labeled *Luc.* (Lucifer) and *Edg.* (Eder). The *Luc.* part has a *-dol..* (ad libitum) marking. The *Edg.* part includes the lyrics "M'o - di, e tre - ma!" and a *rall.* (rallentando) marking. The vocal lines are written in a single staff.

col canto

Musical score for string instruments. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f* (forte). The string parts feature complex rhythmic patterns and melodic lines.

39 Larghetto

Cor. Mib

Edg.

Sul-la tomba cherinsera il tra-di-to ge-ni-to-re al-tuo san-gue eter-na

39 Larghetto

Vni

Vle

Vc.

Cb.

PIZZ. p

Fl.

Cl. Sib

Fg.

Cor. Mib

Tp.

I. p

I.II. p

LUCIA

(strido)

Ah!

Edg.

o-ress.

dolce

guer-ra io giu-rai nel mio fu-ro-re: ma ti vi-di, e in cor mi nacque altro af-

Vni

Vle

Vc.

Cb.

Fl. I. *p*

Cl. Sib I. *p*

Fg. *p*

Cor. Mib III. *p*

Tp. *p*

Edg. *p*

-fet.to, e l'i.ra tacque; pur quel vo.to non è in fran.to... io po.trei, si, si, si, si, po.trei com.pir.lo an.

Vni *cresc.* *p*

Vle *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

40

Fl. I. *p*

Cl. Sib *p*

Fg. *p*

Cor. Sol III.IV. *p*

LUCIA *con affetto*

Dehl ti pla - ca, dehl ti pla - ca, dehl ti fre - na...

Edg. *p*

-cor! Ah Lu.

40

Vni ARCO *p*

Vle DIV. PIZZ. *p*

Vc. *p*

Cb. *p*

Fl. I.

Cl. Sib I.

Fg.

Cor. Sol III.IV.

Luc. può tra - dir - ne, può tra - dir - ne un so - lo ac - cen - to! Non ti

Edg. - ci - a!

Vni

Vle

Vc.

Cb.

Fl. I.

Cl. Sib I.

Fg.

Mib Cor. Sol I.

Luc. ba - sta la mia pe - na? vuoi ch'io mo - ra di spa - ven - to? -

Edg. Ah! no, no, no,

Vni *cresc.*

Vle *cresc. UNITE*

Vc.

Cb. *cresc.*

41

Fl. *f* *p* I.

Ob. *f* *p*

Cl. Sib *f* *p*

Fg. *f* *p*

Mib Cor. Sol I. *f* *p*

Trb. Sib *f*

Luc. Ce - da, - ce - da o - gn'al - tro af - fet - to, so - lo a -
 Edg. no.

41

Vni *f* *p* DIV.

Vle *p*

Vc. *p*

Cb.

col canto

Fg. I. *p*

Cor. Mib

Luc. - mor t'in.fiammi il pet-to; un più no-bi-le, più san - to d'o-gni voto e un puro a -
 Edg. Pur quel

col canto

Vni

Vle UNITE

Vc.

Cb.

a tempo

Fl. I. *col canto*

Ob. I. *cresc.*

Cl. Sib I. *cresc.*

Fg. *cresc.*

Cor. Sol III.IV. *cresc.*

Luc. *rall.*

Edg.

Vni *a tempo* *col canto* *p*

Vle *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

mor, ah! so - lo a - mo - re t'in.fiam.mi il pet - to, ah,

vo - to non è in - fran - to, io po - tre - i, sì, po -

Fl. I. *a tempo* *col canto*

Ob. I. *col canto*

Cl. Sib *p*

Fg. *col canto*

Cor. Sol III.IV. *col canto*

Luc. *rall.*

Edg.

Vni *a tempo* *col canto* *p*

Vle *p*

Vc. *p*

Cb. *p*

so - lo, sì, solo a - mor, ah, so - lo a - mo - re t'in.fiam.mi il pet - to, ah,

- tre - i compirlo an - cor, no, non è in - fran - to, io po - tre - i, sì, po -

a tempo

affrett. un poco

Cl. Sib *p* *fp*

Fg. *p* *fp* a 2

Mib Cor. *p* *fp* a 2

Sol *p* *fp*

Luc. so - lo, si, solo a - mor. Ce - di, ce - di a

Edg. -trei - compirlo an - cor, io po - trei com - pir - lo an - cor,

Vni *p* *f* *p*

Vle *p* ARCO *p*

Vc. *p* ARCO *p*

Cb. *p* ARCO *f* *p*

a tempo

affrett. un poco

Fl. *fp* *pp*

Ob. *fp* *pp*

Cl. Sib *p* *fp* *pp*

Fg. *p* *fp* *pp*

Mib Cor. *p* *fp* *pp*

Sol *p* *fp* *pp*

Luc. me, ce - di, cedi all'a - mor.

Edg. si, po - trei compirlo an - cor, an - cor.

Vni *fp* *pp*

Vle *fp* *pp*

Vc. PIZZ. ARCO *fp* *pp* PIZZ.

Cb. *fp* *pp* PIZZ.

calando

calando

42 All° vivace

Ott.

Fl.

Ob.

Cl.
S \flat

Fg.

M \flat
Cor.

S \flat

Trb.
S \flat

Frbn.

EDGARDO

(con subita risoluzione)

Qui di spo.sa eter.na...

42 All° vivace

Vni

Vle

Ve.

Cb.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Horns in B-flat (Mi b, Cor. Si b), Trumpets in B-flat (Trb. Si b), Trombones (Trbn.), and Trombone (Tp.). The score features dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). It includes first endings (I.) and triplets (3).

Edg.
fe.de,qui mi giu - ra al cie - lo in - nan - te: Dio cia -

Musical score for strings: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano), as well as first endings (I.) and triplets (3).

Ott.

Fl.

Ob.

Cl.
Si \flat

Fg.

Mi \flat
Cor.

Si \flat

Trb.
Si \flat

Trbn.

Tp.

Edg.

Vni

Vle

Ve.

Cb.

(ponendo un anello al dito di Lucia)

fa - to u. niscoil mi - o, sontuospo - so.

Poco più

Ott.

Fl. *a 2*

Ob.

Cl. *Sib*

Fg.

Mi *b*
Cor.

Sib

Trb. *Sib*

Trbu.

Tp.

LUCIA (porgendo a sua volta il proprio anello ad Edgardo)

E tua son i - o. Ah! sol - tan - to il no - stro fo - co spe - gne - rà di mor - te il

Edg. Ah! sol - tan - to il no - stro fo - co spe - gne - rà di mor - te il

Poco più

Vni

Vle

Vc.

Cb.

DIV.

PIZZ.

PIZZ.

I.

Fl.

Ob.

Cl.
Si b

Fg.

Mi b
Cor.

Si b

Tp.

Luc.

Edg.

gel. A' miei vo - ti amo - re in vo - co, a' miei vo - ti in vo - co il ciel, a' miei

gel. A' miei vo - ti in vo - co il cie - lo, il ___ ciel, in - vo - co il ciel, a' miei

Vni

Vle

ARCO

Vc.

Cb.

UNITE

ARCO

Fl.

Ob.

Cl.
Si b

Fg.

Cor.
Si b

Trb.
Si b

Trbn.

Tp.

Luc.

Edg.

Vni

Vle

Vc.

Cb.

vo - ti in - vo.co il cie - lo, in - vo - co il cie - lo, in -

vo - ti in - vo.co il ciel, in - vo - co il ciel, in -

p

ff

6

Fl.

Ob.

Cl.
Si b

Fg.

Mi b
Cor.
Si b

Trb.
Si b

Trbn.

Tp.

Luc.

Edg.

- vo - co il ciel.

- vo - co il ciel. Se - pa -

Vni

Vle

Vc.

Cb.

Fl. I. *f* *p*

Ob. *f*

Cl. *f*

Si b

Fg. *f* *p*

Mi b

Cor. *f*

Si b

Trb. *f*

Si b

Trbn. *f*

Tp. *f*

Luc. Oh, pa-ro-la a me fu-ne-stal

Edg. - rar-ci omai con-vie-ne.

Vni *pp* *f* *p*

Vle *pp* *f* *p*

Vc. *pp* *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score (page 132) features a variety of instruments and vocal soloists. The woodwind section includes Flute I, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section consists of Trumpet in B-flat, Trombone, and Trombone in Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Two vocal soloists, Lucia and Edgardo, have parts with Italian lyrics. The score is marked with dynamic levels such as *pp*, *f*, and *p*, and includes performance instructions like *I.* and *a.2.* The key signature has two flats, and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl. I.
 Ob. I.
 Cl. *Sí b*
 Fg.
Mí b
 Cor. *Sí b*
 Trb. *Sí b*
 Trbn.
 Tp.
 Luc.
 Edg.
 Vni.
 Vle.
 Vc.
 Cb.

Il mio cor con te ne vie.ne.
 Il mio cor con te ne

Dynamics: *p*, *f*, *a. 2.*, *3.*
 Articulations: *>*, *3.*

Fl.

Ob.

Cl.
Si b

Fg.

Cor.
Mi b

Si b

Trb.
Si b

Trbn.

Tp.

Luc.

Edg.

Ah! Ed.gar . dol! ah! Ed.

resta, il mio cor con te qui re . sta.

Vni

Vle

Vc.

Cb.

Fl. *col canto*

Ob.

Cl. *Si b*

Fg. *a 2*

Mi b *a 2*

Cor. *Si b*

Trb. *Si b*

Trbn.

Tp.

Luc. *a piacere*
-gar - do! Ah! ta.

Edg.
Se - pa - rar - ci - omai con - vien.

Vni *col canto*

Vle

Vc.

Cb.

Luc. *lor del tuo pensiero venga un fogliomessag-ge.ro, e la vi-ta fug-gi-ti.va di spe-*

Vni *PIZZ. p*

Vle *PIZZ. p*

Vc. Cb. *UNITI PIZZ. p*

Luc. *-ran-ze nu-dri-rò: Ah! Ver-*

EDGARDO

Io di te memo-ria vi-va sempre, o ca-ra ser-be-rò.

Vni

Vle

Vc. Cb.

46 Moderato assai

Fl.

Cl. Sib

Luc. *sempre legato*

-ran.no a te sul-l'a-u-re i miei so-spi-ri ar-den-ti, u-drai nel

Vni *PIZZ. p*

Vle *PIZZ. p*

Vc. Cb. *PIZZ. p*

I. fp

Ob.

Cl.
Si b

p

Luc.

mar che mor - mo - ra — l'e - co de' mie - i la - men - ti... Pen - san - do ch'io di

Vni

Vle

Vc.
Cb.

I. Fl.

p

Ob.

Cl.
Si b

p

p

Fg.

p

I. Cor.
Mi b

p

p

Luc.

ge - mi - ti mi pa - scoe di do - lor — spargiun'a - ma - ra la - gri -

Vni

p

Vle

p

Vc.
Cb.

p

I. *accel.*

Fl. *p* *f*

Ob. *f* *f*

Cl. *p* *f* *f*

Sib

Fg. *p* *f* *f*

Mib *p* *f* *f* I. *a 2*

Cor. *f* *f*

Sib *f* *f* *a 2*

Trb. *f* *f* I.

Sib *f* *f*

Luc. *f*

- ma su que - sto pe - gno al - lor, ah! su que - sto pe - gno al - lor, Ah!

accel.
ARCO

Vni *f* *f*

Vle *f* *f*

Ve. *f* *f*

Cb. *f* *f*

string. e cresc.

Fl.

Ob.

Cl.
Si b

Fg.

Mi b
Cor.

Si b

Trb.
Si b

Trbn.

Tp.

Luc.
— su — que.sto pe - gno al.lor, — ah! — su quel pe - gno al.

Edg.

Ver.

string. e cresc.

Vni

Vle

Ve.

Cb.

DIV.

f

47 I. Tempo

Fl. *fp*

Cl. *fp*

Luc. *fp*

Edg. *fp*

lor.

ran - noate sul - l'a - u - re i miei so - spi - ri ar - den - ti, u - drai nel mar che

47 I. Tempo

Vni *p* PIZZ. *fp*

Vle *p* UNITE PIZZ. *fp*

Vc. *p* UNITI PIZZ. *fp*

Cb. *p* *fp*

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Edg. *p*

mor - mo - ra - - - l'e - co de' miei la - men - ti... Pen - san - do ch'io di ge - mi - ti mi

Vni

Vle

Vc. Cb.

Fl. I. *p*

Ob. I. *p*

Cl. Si b *p*

Fg. *p*

Cor. Mi b I. *p*

Edg. *rin.f.* *p*

pa - sco e di do - lor spargiun'a ma - ra la - gri - ma su que - sto pe - gnoal.

Vni *p*

Vle *p*

Vc. Cb. *p*

accel.

Fl. I. *f*

Ob. *f*

Cl. Si b *f*

Fg. *f*

Mi b I. *f* a2

Cor Si b a2 *f*

Trb. Si b I. *f* a2

Trbn. I. *f*

LUCIA

Edg. *f*

Ah! si, su quel pe - gnoal.

. lor, Ah! su questo pe - gnoal, lor, ah! su questo pe - gnoal.

accel.
ARCO

Vni *f* ARCO

Vle *f* ARCO

Vc. Cb. *f* ARCO

string. e cresc.

Poco più

I.

Fl. *f*

Ob. *f*

Cl. *f*

Sib *f*

Fg. *f*

Mib *f*

Cor. *f*

Sib *f*

Trb. *f*

Sib *f*

Trbu. *f*

Tp. *f*

Luc. *f* lor — Ed - gar - do... Il tuo

Wdg. *f* lor — ah! — su quel pe - gno al lor.

Poco più

Vni *f*

Vle *f* DIV. UNITE

Vc. *f*

Cb. *f*

string. e cresc.

Fl.

Ob.

Cl.
Si b

Fg.

Mi b
Cor.

Si b

Trb.
Si b

Trbn.

Tp.

Luc.
scrit - to sem - pre vi - va la me - mo - ria in

Edg.
Ca - - ral

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Si b

Fg.

Mib
Cor.

Si b

Trb.
Si b

Trbn.

Tp.

Luc.

Edg.

Vni

Vle

Vc.

Cb.

me ter - rà.

Sì, sì, Lu - ci - a, sì, sì.

Detailed description: This page of a musical score, numbered 144, features a large ensemble of instruments and two vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais in B-flat (Cor. Mib Si b), and Trumpet in B-flat (Trb. Si b). The brass section consists of Trombone (Trbn.) and Trombone in C (Tp.). The string section includes Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The vocal soloists are Lucia (Luc.) and Edgardo (Edg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, often in triplet patterns. The vocal soloists enter with the lyrics 'me ter - rà.' and 'Sì, sì, Lu - ci - a, sì, sì.' respectively. The page contains 12 staves of music, with the vocal soloists occupying the 6th and 7th staves.

rall. I.

Fl. *p* *leggero*

Ob. I. *p* *leggero*

Sib. I. *p* *leggero*

Cl. *p* (in mancanza dell'arpa)

Sib.

Fg. I. *p* *leggero*

Cor. I. II. *p*

Mib.

Tp. *pp*

A.

Luc. *p*

Edg. *p*

Ah! Ver - ran - no a me sul - l'au - re i

Ah! Ver - ran - no a te sul - l'au - re i

rall.

Vni. DIV. *pp* *legato*

Vle. *pp* PIZZ.

Vc. *pp* PIZZ.

Cb. *pp* PIZZ.

pp

Fl. I. *fp* *p*

Ob. I. *p*

Sib. I. *fp* *p*

Cl. *fp* *p*

Sib. *fp* *p*

Fg. *fp*

Cor. III. *fp*

Mib. *fp*

Tp. *fp*

A. *fp*

Luc. tuoi so - spi - ri ar - den - ti, u - drò nel mar che mor - mo - ra —

Edg. miei so - spi - ri ar - den - ti, u - drai nel mar che mor - mo - ra —

Vni *fp* *p*

Vle *fp*

Vc. *fp*

Cb. *fp*

I.

Fl.

Ob.

Sib

Cl.

Sib

Fg.

Mib

Cor.

Sib

Tp.

A.

Luc.

Edg.

Vni

Vle

Vc.

Cb.

p

p

I.

III.

a 2

l'e-co de'tuo.i la-men - ti... Pen-san - do che di ge - mi - ti mi

l'e-co de'mie.i la-men - ti...

Detailed description: This is a page of a musical score, page 147. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sib), Clarinet (Cl.), Bass Saxophone (Sib), Bassoon (Fg.), Cor Anglais (Mib), and Bassoon (Sib). The brass section includes Trumpet (Tp.). The keyboard section consists of a grand piano (A.). The vocal parts are for Lucio (Luc.) and Edgardo (Edg.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains several measures of music with various dynamics, articulations, and performance instructions. The vocal parts have lyrics in Italian. The woodwinds and strings have complex rhythmic patterns and melodic lines. The brass parts provide harmonic support. The piano part has a steady accompaniment. The overall texture is rich and orchestral.

Ott.

Fl.

Ob.

Sib

Cl.

Sib

Fg.

Mib

Cor.

Sib

Tp.

A.

Luc.

. pa . sco e di do . lor _____ spar - gi su

Edg.

Spargiun'a . ma . ra la . gri . ma su

Vni

Vle

Vc.

Cb.

string.

Ott.

Fl.

Ob.

Cl.
Si b

Fg.

Mib
Cor.

Si b

Trb.
Si b

Trbn.

Tp.

A.

Luc.

Edg.

que - sto pe - gno al.lor, ah! su - que sto pe - gno al.lor, ah! su -

string.

Vni

Vle

Vc.

Cb.

51 Più allegro

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
Si b

Fg. *ff*

Mi b
Cor. *ff*
Si b

Trb. *ff*
Si b

Trbn. *ff*

Tp. *ff*

Luc. *ff*
- lor, sì, sì, al - lor, sì, sì, al -

Edg. *ff*
- lor, sì, sì, al - lor, sì, sì, al -

51 Più allegro

Vni *ff*
UNITE

Vle *ff*
UNITE

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

Cl.
Si b

Fg.

Mib
Cor.
Si b

Trb.
Si b

Trbn.
I. a 2

Tp.

Luc.
_ lor. Ad - di - o.

Edg.
_ lor. Io par - to...

Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 152, features a variety of instruments and vocal soloists. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Si b), and Bassoon (Fg.). The brass section consists of Cornet in B-flat (Cor. Mib Si b), Trumpet in B-flat (Trb. Si b), Trombone (Trbn. I. a 2), and Trombone (Tp.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Two vocal soloists, Lucie (Luc.) and Edgardo (Edg.), are featured with lyrics in Italian. The score is written in a key signature of two flats and a common time signature. The vocal parts have lyrics: Lucie: "_ lor. Ad - di - o." and Edgardo: "_ lor. Io par - to...". The instrumental parts are arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves.

Ott. *ff*

Fl. *ff* a. 2

Ob. *ff*

Cl. *ff*
Si b

Fg. *ff*

Mib
Cor. *ff*
Si b

Trb. *ff*
Si b

Trbn. *ff*

Tp. *ff*

Luc. *ff* (si ritira nel Castello)
do!

Edg. *ff* (parte)
o!

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 155, contains the following instruments and parts:

- Ott.** (Oboe): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and a first ending mark 'a 2'.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl. Si b** (Clarinet in B-flat): Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cor. Mi b** (Cor Anglais in B-flat): Treble clef, playing a melodic line with accents.
- Cor. Si b** (Cor Anglais in B-flat): Treble clef, playing a melodic line with accents and a first ending mark 'a 2'.
- Trbn. Si b** (Trumpet in B-flat): Treble clef, playing a melodic line with accents and a first ending mark 'a 2'.
- Trbn.** (Trumpet): Bass clef, playing a melodic line with accents and a first ending mark 'a 2'.
- Trbn. Si b** (Trumpet in B-flat): Bass clef, playing a melodic line with accents and a first ending mark 'a 2'.
- Tp.** (Trombone): Bass clef, playing a melodic line with accents.
- Vni** (Violin): Treble clef, playing a rhythmic accompaniment of eighth notes with accents.
- Vle** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes with accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with accents.

Musical score for page 156, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are:

- Ott. (Oboe d'Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib (Clarinete Sib) / Sib (Soprano Saxophone)
- Fg. (Fagotto)
- Cor. Sib (Corni Sib)
- Trb. Sib (Trombe Sib)
- Trbn. (Tromboni) - includes a second part labeled 'a 2'
- Tp. (Tromba)
- Vni (Violini)
- Vle (Viola)
- Ve. (Violoncello)
- Cb. (Contrabbasso)

The score consists of two systems of staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The dynamic marking *ff* (fortissimo) is present in many measures, indicating a loud, powerful sound. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score concludes with a *ff* dynamic marking in the final measure of the second system.