

DONIZETTI

MARINO FALIERO

ATTO I II

III

PARTITURA

R. Conservatorio
di Musica-Napoli

BIBLIOTECA

G

1-9

N. d'Inventario

Fondo Demiseth

Rari

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BIBLIOTECA DEL R. CONSERVATORIO

DI MUSICA DI NAPOLI

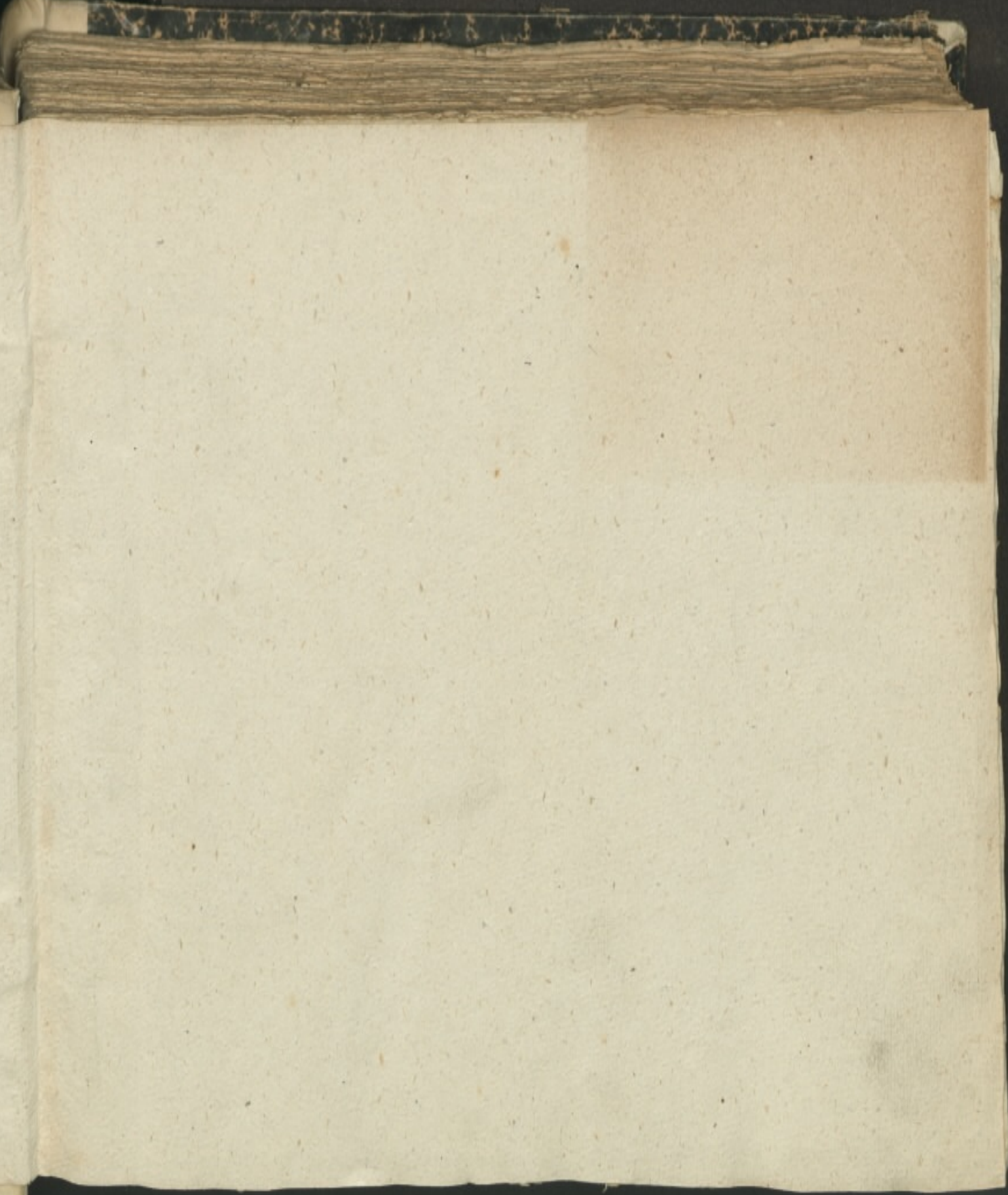
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42

42
42
Marino Faliero

Atto Primo

Musica ~ Del ~ Maestro

G. Donizetti



Allargo Preludio

3766

Violini

Viole

Cellarino

Flauti

Oboe

Clarini A.

Corni D.

F. in A.

Trombe D.

Fagotti

Tromboni

Timpani D.

Gran Cassa

Viol.

Bassi

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

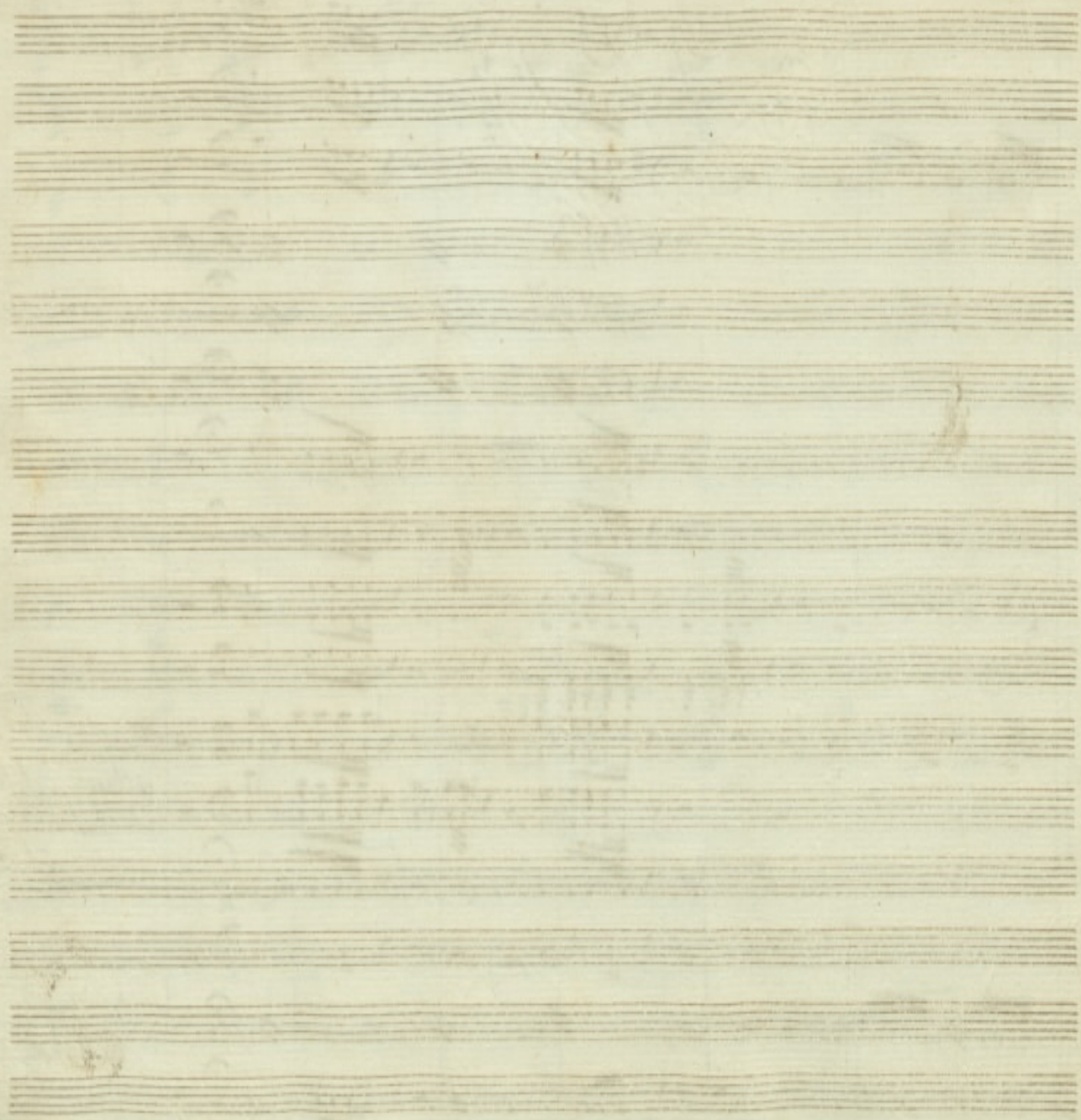
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "lo", "ot", "Amp", and "P". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of double bar lines with repeat signs (two dots) indicating repeated sections. On the right side of the page, there is vertical text written in a cursive hand, which appears to be a list of names or titles, possibly related to the musical pieces or performers. The paper shows signs of wear, including some staining and a slightly torn edge at the bottom.

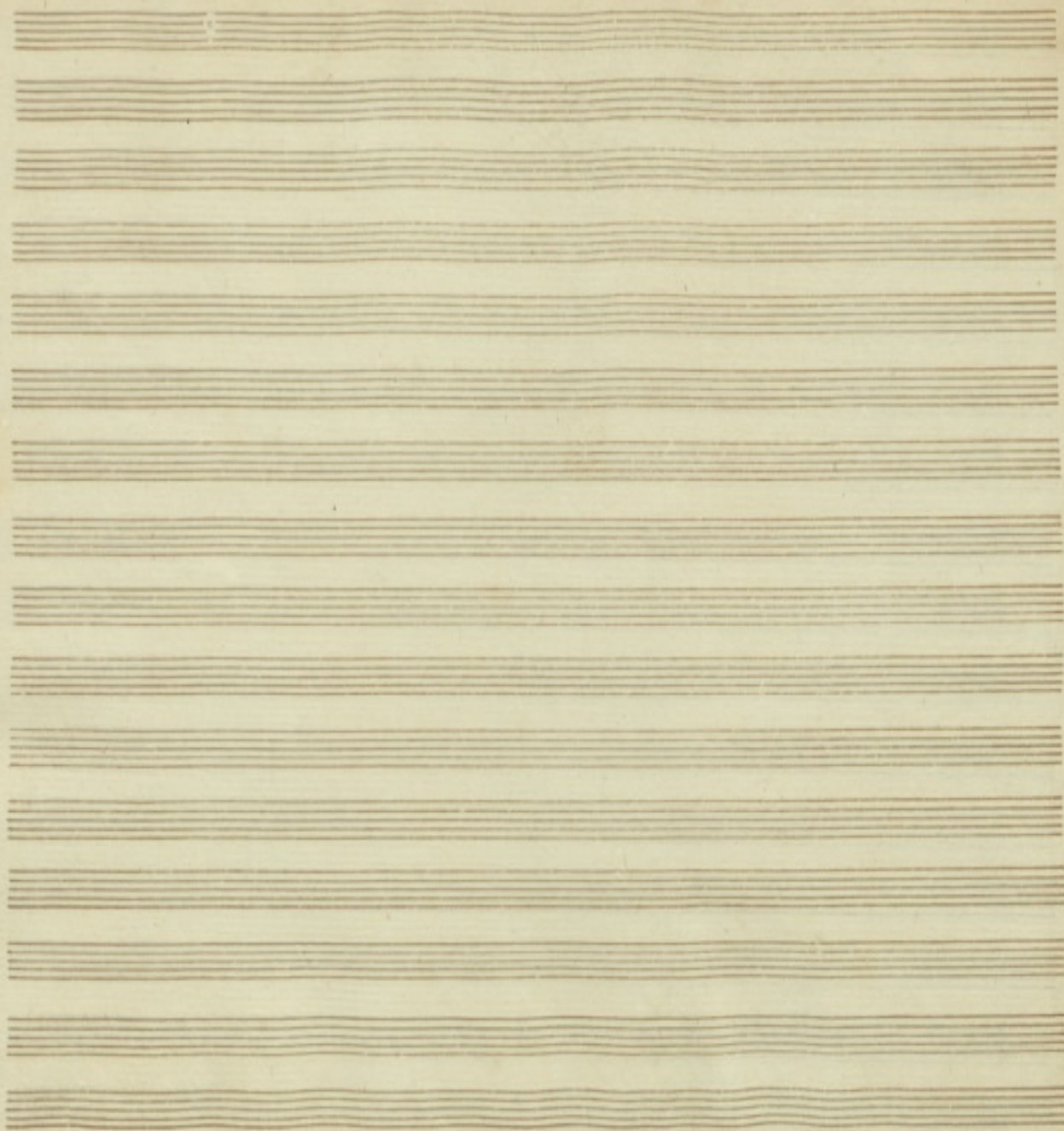
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) in the upper middle section.
- rit. sc. alto* (ritardando, scando alto) in the upper middle section.
- f. lotto* (fortissimo, lotto) in the middle section.
- B. lotto* (Basso, lotto) in the middle section.
- attaca subito all'Introcijione* (attaca subito all'Introcijione) in the lower right section, with a circled 'D' below it.
- fin.* (fine) at the bottom center.

The paper shows signs of age, including foxing and some staining, particularly at the top edge where the book's binding is visible.



This image shows a page from an antique music manuscript book. The page is numbered '6' in the upper right corner. It features 18 horizontal musical staves, each consisting of five lines. The staves are mostly empty, with only very faint, wavy lines that suggest a melodic line. The paper is significantly aged, showing a yellowish-tan hue and some foxing. The top edge of the page is bound into a dark, worn cover, and the bottom edge is ragged and uneven.



2/1

7

Violini

Fickel

Flauto

Oboe

Clarinetto

Corni

Trombe

Fagotti

Tromboni

Timpani

Violoncelli

Violone

Coro

Strolli

Chie

Handwritten musical score for various instruments including Violini, Fickel, Flauto, Oboe, Clarinetto, Corni, Trombe, Fagotti, Tromboni, Timpani, Violoncelli, Violone, Coro, and Strolli. The score is written on multiple staves with musical notation and includes the word 'Chie' at the end of the bottom staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains several staves of music with various note values and rests. The lower section features a vocal line with lyrics written in cursive. The lyrics are: "Veni Del Dage". The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Veni Del Dage

ring

ring

con f

ring

pas - so a - pite *quant tu*

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top right corner. The score consists of approximately 12 staves. The top section features a melodic line with various notes and rests, accompanied by a more complex bass line. The word 'ring' is written above the first staff and below the second staff. The middle section includes a double bar line and the instruction 'con f' above the staff. The bottom section contains the lyrics 'pas - so a - pite' and 'quant tu' written below the staves. The handwriting is in an old cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on ten staves. The first three staves contain musical notes and rests. The remaining seven staves are mostly blank, with some faint markings.

Handwritten musical notation on three staves with lyrics. The lyrics are written in a cursive hand below the notes.

ardite *ardite qui in ultrato* *il temerario*

il Doge dove

A

7

ciò a proo?

Coro

8. all. ob.

pie

Guardiam vendetta

giustizia il

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with the handwritten text "ciò a proo?". Below it are several staves with rhythmic patterns, some marked with double slashes. A section labeled "Coro" begins around the middle of the page, with a tempo marking "8. all. ob." (Allegro). The bottom section of the page features lyrics: "Guardiam vendetta" and "giustizia il". The handwriting is in an old cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in a cursive hand below the staves.

Lyrics visible on the page include:

- Loge dae'*
- Ste uen è per mosto.*
- Strale.*
- Si lo sa*

The manuscript shows signs of age, with some ink bleed-through and wear at the edges of the paper.

Tango h h h h h

Tango

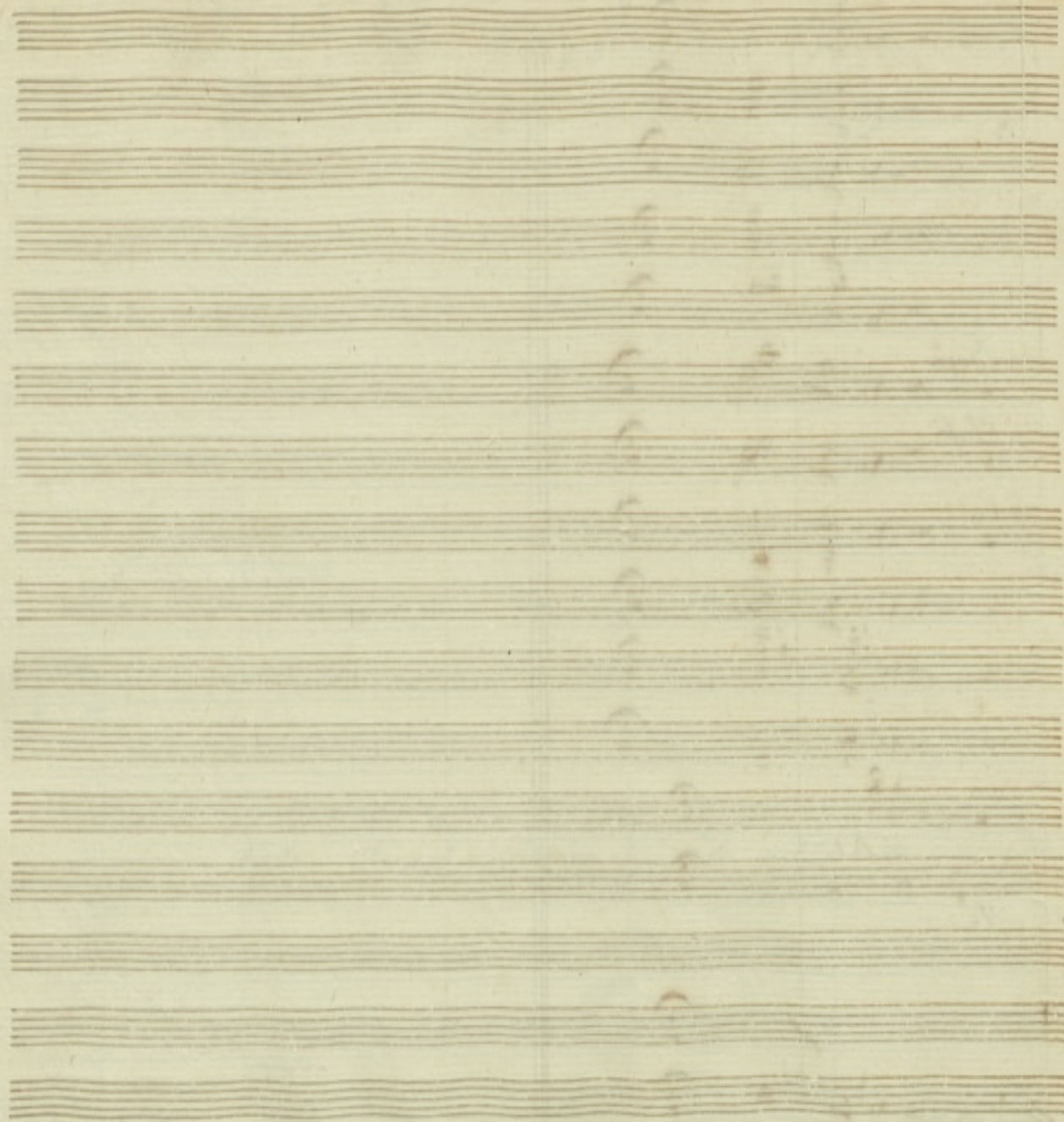
Dei Israel che vego il quanto sull'oviso impalle

ra

Tango

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first six staves contain lyrics in German, with some words written in a cursive script. The lyrics include: "in Bege", "in Elaf", "in Cel", "ate", and "ite". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A vertical double line separates the first six staves from the remaining six staves. The right side of the page is mostly blank, with a faint number "3761" visible on the seventh staff.

3761



3/1

Maeftoso

Cavatina con Riposte, e Cori di Israele

12

Violini

Viole

Flauti

Oboe

Clar. in B \flat

Fag. in E \flat

Ficordi

Fagotti

Tromboni

Timpani

Israele

Chorus

Violoncello

Basso

Piangete e orate ma fia punto che il mio piando fa orare il piango

Handwritten musical notation on three staves. The top staff contains a series of rhythmic slashes. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams.

Solo

Handwritten musical notation on a single staff, consisting of a few notes with stems and beams.

Handwritten musical notation on a single staff, consisting of a few notes with stems and beams.

Handwritten musical notation with lyrics on a staff. The lyrics are written in a cursive hand below the notes.

D'ira e rivoleto queste lagrime : se van nohenel sangue d'un ti

Handwritten musical notation on a single staff, consisting of a series of rhythmic slashes.

le due Vini

Handwritten musical score for the first part of the piece, consisting of multiple staves with complex notation including notes, rests, and clefs.

un-no sa = pro tosto sa pro tosto vase iugar
 Si ramventate sei Padre
 Peraportni Adrie quadreguando in zam scate

Handwritten musical score for the second part of the piece, including lyrics and musical notation.

recta sequata li ber ta ah piango e ver piango e ver ma fia parita chi il mio

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a cursive, historical style.

pianto - foverar - n'ia punito chi l'ing pianto foverar - chi l'ing pianto - chi l'ing

Handwritten musical score for the second system, consisting of two staves. The notation continues from the first system, featuring notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words "san" and "que facerlar." on the left, and "ma chi oltraggia te fa" on the right. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

III^o

In Cel.

san = que facerlar.

ma chi oltraggia te fa

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is arranged in a multi-measure format across several measures. There are some markings above the staves, possibly indicating dynamics or performance instructions.

quei che avanza in ogni inizio il par col Regni patrizia sono?

Continuation of the handwritten musical score, showing the lower staves. The notation includes notes, rests, and clefs, continuing the musical piece from the upper staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *lolo* and *meno*. The lyrics are written in Italian and include the phrase "L'impettore che osò d'Elena rall'onore macchia". The score is divided into sections by vertical lines, and some staves are crossed out with diagonal lines. The paper shows signs of age, including discoloration and wear at the edges.

meno
L'impettore che osò d'Elena rall'onore macchia
che dici?

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings include:

- cresc.* (crescendo)
- poco* (poco)
- meno* (meno)
- leggi* (leggi)
- taci* (taci)
- e affrena* (e affrena)

The score is written in a historical style, with some ink bleed-through from the reverse side of the page. The paper is aged and shows some wear, particularly at the edges.

Rall: poco

Violino I
Violino II
Viola
Violoncello
Basso

Rall: poco

l'ire) *chea soffrir soloci avveggia la so-gna-ta liber-*

Rall: poco

Rec.^{co}

Handwritten musical score for strings and woodwinds. The top three staves are for strings (Violins I, Violins II, and Violas). The middle three staves are for woodwinds (Flutes, Clarinets, and Bassoons). The bottom two staves are for the Cello and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Maestolo

tolo

Israle legge

Marin. Saltier dell' infido

choita perio

Ecco le grandi imprese del

Rec.^{co}

Rec.^{co}

Tempo Rec.^{to}

A handwritten musical score for an orchestra. The score is written on ten staves. The top three staves are for strings (Violins I, Violins II, and Violas). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom three staves are for brass (Trumpets, Trombones, and Tuba/Euphonium). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

Rec.^{to}

A handwritten musical score for a vocal line. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "vite discorle e serlo d' infamia e de qui infamia e de go tradir lo presto, ed infa".

A handwritten musical score for a basso continuo line. The notation includes a bass clef and various rhythmic values. The paper is aged and shows some staining.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

pp.
pp.
pp.

Handwritten musical notation for the second system, including vocal lines with lyrics "In B. G.", "In C. G.", and "In C. G."

Recit.
marcato *oh mio Signor mio Duce qual corpi il tuo*

Handwritten musical notation for the third system, featuring a vocal line with lyrics "oh mio Signor mio Duce qual corpi il tuo" and a basso continuo line.

pp.

Mo
Mo
Mo

più non rarento acciso quasi ne tuoi i miei papati affanni Tu vendet - ta di

Largo

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Dio scendi scem", "Di ai ti rana", and "(Da se) amoin". The tempo is marked "Largo".

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has three staves with rhythmic notation. The middle system has two staves with a 'Solo' marking and melodic lines. The bottom system features a vocal line with lyrics and piano accompaniment. The lyrics are written in cursive and include the words 'Sono la sventura' and 'veglia siede accanto ai Pie'. The paper shows signs of age, including foxing and some staining.

Solo

esto allente

Sono la sventura) veglia siede accanto ai Pie

4
1

All^o Organo

Resto della Cavatina d'Israele

20

Violini

Viole

Hauts

Oboe

Clairini

Corni ^{1^o Ff}

Trombe ^{1^o Cor}

Fagotti

Tromboni

Israele

Vincenzo

Coro

Violoncello

Bassi

The musical score is written on ten staves. The top five staves are for instruments: Violini, Viole, Hauts, Oboe, and Clairini. The next three staves are for brass: Corni (1^o Ff), Trombe (1^o Cor), and Fagotti. The Tromboni staff is partially obscured by a large scribble. The bottom three staves are for vocal parts: Israele, Vincenzo, and Coro. The Bassi staff is at the very bottom. The music is in common time (C) and features various rhythmic patterns and dynamics. There are some annotations like 'Tremas' and 'Ite' near the vocal parts.

Tremas Ite no

Tremas Ite no

All^o vivace

1^o 1^o

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line. Below it are two staves with complex rhythmic patterns, possibly for a keyboard instrument. A middle staff is marked "Solo" and contains a melodic line. Below that is a staff with rhythmic patterns. The bottom staff contains the lyrics: "Sette ra to tu ca dai per me ve nato". The paper is yellowed and shows signs of age.

Sette ra to tu ca dai per me ve nato

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of six staves. The first staff contains a melodic line with various note values and rests. The second and third staves are mostly empty, with some diagonal slashes indicating rests. The fourth staff contains a melodic line starting in the second measure. The fifth and sixth staves are empty. The second system consists of six staves. The first staff has a melodic line. The second staff contains the word "Solo" written above a few notes. The third and fourth staves are empty. The fifth and sixth staves contain a melodic line. The third system consists of six staves. The first staff has a melodic line. The second staff contains the word "Coll. 1^o" written above a few notes. The third and fourth staves are empty. The fifth and sixth staves contain a melodic line. The bottom system consists of six staves. The first staff has a melodic line. The second and third staves are empty. The fourth and fifth staves contain a melodic line. The sixth staff is empty. The paper shows signs of age, including discoloration and some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a vocal line with lyrics written below it. The lower staves contain instrumental accompaniment, including a keyboard part with chords and a bass line. The lyrics are: "per pu niti e mai con giu ra". The word "Ave" is written above the final staff. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

per pu niti e mai con giu ra

Ave

Handwritten musical score on aged paper, page 22. The score consists of multiple staves. The top staff is the vocal line, with lyrics written below it: "terra e mare e ciel con que si terra e ma". The lyrics are written in a cursive hand. Above the vocal line, there are several staves of instrumental accompaniment, possibly for a keyboard or lute. The notation includes various clefs, notes, rests, and ornaments. The paper shows signs of age, including discoloration and some wear at the edges.

Ando f.

103

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the following text:

re et lict et lict con me
 Voi por
 ma a
 he

The score includes various musical notations such as notes, rests, and clefs. There are also some markings above the staves, possibly indicating fingerings or breath marks, such as "1", "2", and "3". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Et Vi

per lar di de qui e in qui con celo

per ogni notti o mai con giua terra e mare

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *Tremolo*. The lyrics are written in French and include the words "vois", "non", "ciel", "me", "voit", and "non". The paper shows signs of age, including yellowing and some staining.

virg

~~Handwritten scribble~~

Steno Telle tato

Steno Telle tato
Steno Telle tato
Steno Telle tato

Handwritten musical notation at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are "In ca- tra per me ve nato" and "ra-to". There are markings for "tace" and "ra-to".

The score is written in a cursive hand. The lyrics are: "In ca- tra per me ve nato" and "ra-to". There are markings for "tace" and "ra-to".

The score is written in a cursive hand. The lyrics are: "In ca- tra per me ve nato" and "ra-to". There are markings for "tace" and "ra-to".

Nai per noi ve-nato

tacete

per pe- ni- ti o- mai con- qui- perlat

toma

gima terra e mare e ciel con me te - ra e
 Di degni dire no con
 terra e

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). The fourth system includes a bass clef and a key signature of one flat (Bb). The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of instrumental music, likely for a string ensemble or choir, with various notes and rests. Below this, there are two staves of vocal melody with lyrics in German. The lyrics are: "si tu gürü volge it nie", "sei nun", "si tu gürü volge it nie", and "gürü volge it". The bottom section consists of a single staff of music, possibly a basso continuo or a single vocal line, with some lyrics like "gürü" and "volge it". The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain instrumental notation, including treble clefs and various rhythmic figures. The lower staves contain vocal lines with handwritten lyrics in a cursive script. The lyrics are: "no non", "volge it", "niet", "no non", "volge it", "niet", "it", "volge it", "niet". There are several measures where the staves are crossed out with diagonal lines, indicating that the music was not written or is to be omitted. The paper shows signs of wear, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is a form of shorthand, likely for a lute or similar stringed instrument, using letters and symbols on a five-line staff. The first staff in the top system begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as minims and crotchets, and is often grouped by vertical lines. There are several double bar lines throughout the piece, indicating measures or sections. At the top of the page, there are two small diagrams showing fretboard positions with numbers 1-5 indicating fingerings. The paper shows signs of age, including some staining and wear at the edges.

2

3

4

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6

7

8

30

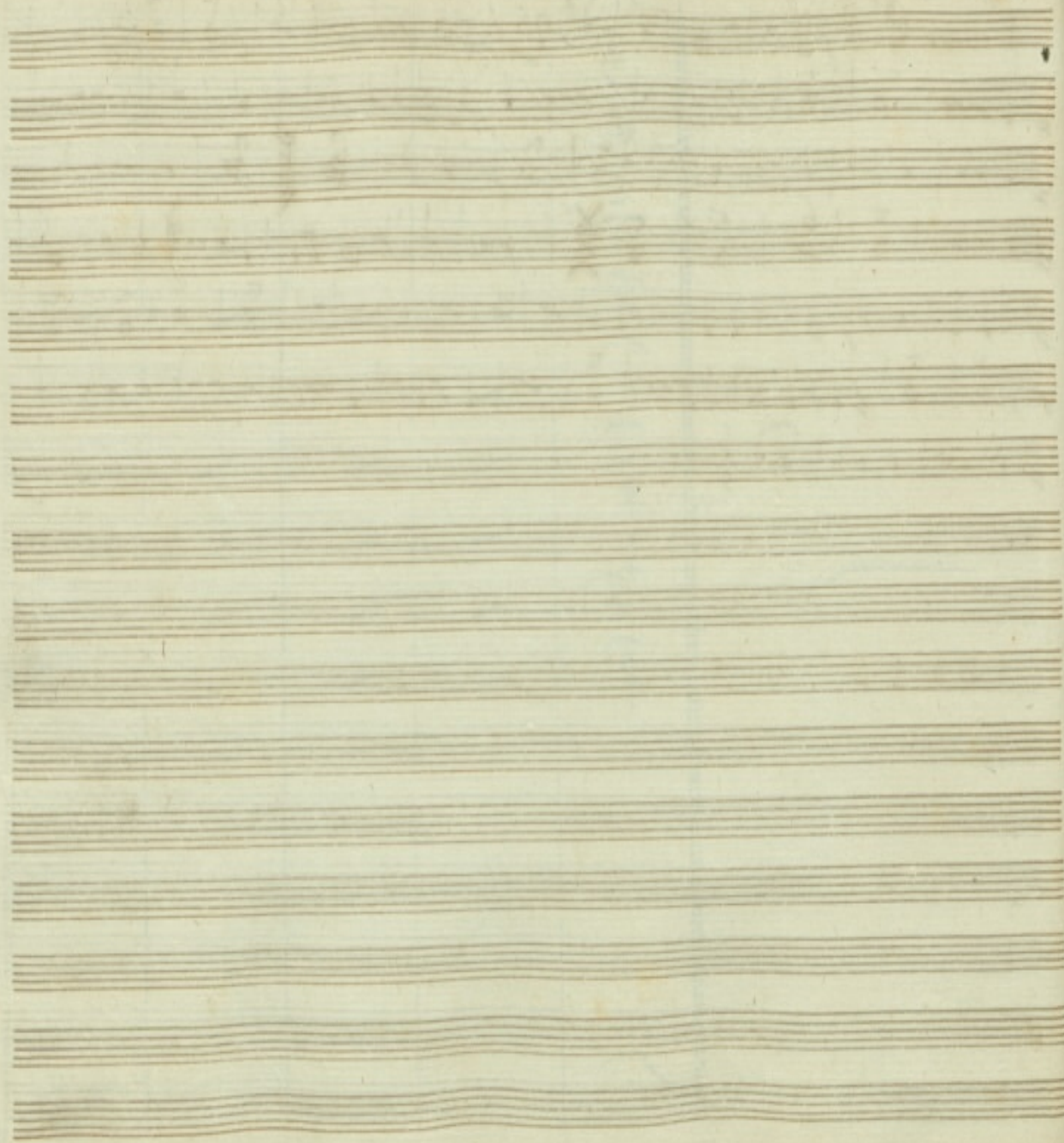
This image shows a page from an antique music manuscript. The page is divided into eight measures, numbered 2 through 8 at the top. Each measure contains five horizontal staves. The paper is aged and yellowed. At the bottom of the page, there is a single system of two staves with handwritten musical notation. The notation includes various symbols such as clefs, beams, and notes, though they are somewhat faint and difficult to read precisely. The first staff of this system appears to have a clef and some notes, while the second staff has a series of notes connected by a beam. There are also some vertical lines and other markings that might be part of the notation or just scribbles.

A page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, stems, and beams. The paper is aged and shows some wear and tear, particularly along the left edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

A series of empty musical staves on the right side of the page. The staves are arranged in a vertical column and are completely blank, with no notation or markings. The paper is aged and shows some discoloration and wear.

In Cel. *Vivace* *Timpani*

31



5
1

Recitativo. Dopo la Cavatina Israele

Violini

Viole

Tracchi

Bassi

Vincenzo
Ma qual ingiuria

Stene ti faccia

Ei di tua man per come l'onorata ingiuria

e tal comprese nota d'infamia che cancella appena tutto il suo sangue

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written in Italian cursive below the vocal lines.

Se opportuno il cred' fa che al Rege io favelli e parca a mio che un d'è per me solo

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written in Italian cursive below the vocal lines.

Altra Scene 2^a et seg

Five empty musical staves at the bottom of the page, likely intended for further notation or as a separator.

Scena 2^{da} Ric. & Cavatina Fernando -

A handwritten musical score for a scene, featuring a vocal soloist and a full orchestra. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *f*. The key signature has one flat, and the time signature is common time (C). The score concludes with a double bar line and repeat signs. There are some handwritten annotations and corrections on the right side of the page, including a circled '10' in the Oboe part and some scribbles in the Bassoon and Trombones parts.

Violini

Viola

Flauto

Oboe

Clarini a.

Clarini S.

Clarini in a.

Trombe S.

Fagotti

Tromboni

Timpani S.

Violoncello

Bassi

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key markings and annotations include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accrescendo)
- dec.* (decrescendo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accrescendo)
- dec.* (decrescendo)

The score is written on a system of ten staves. The first three staves contain a melodic line with frequent sixteenth-note passages. The fourth staff contains a complex rhythmic pattern with many beamed notes. The fifth and sixth staves appear to be a bass line with fewer notes. The seventh and eighth staves contain a series of notes with stems pointing downwards, possibly representing a figured bass or a specific instrumental part. The ninth and tenth staves contain a melodic line with various articulation marks. The paper shows signs of age, including discoloration and some staining.

A page of handwritten musical notation for a full orchestra. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Fermata
Violon
Bassi

No no dall'andante a tempo add. - - - - - 0 core non ha che batti postumi forza
temo

This section shows the Violon and Bassi parts. It features a fermata over a note, followed by a double bar line and a measure with a '0' time signature. The lyrics are written below the notes. The notation includes various note values and rests.

The image shows a page from an antique music manuscript. At the top, there are two systems of staves. The first system has two staves with the word "Mio" written vertically on the left. The second system also has two staves with "Mio" written vertically. The music is written in a historical style with various note values and rests. Below these systems, there are several empty staves. In the lower half of the page, there is a single staff with a melodic line and the following Italian lyrics: *Well' inique bene lo straggione al mio core infanti note mi costringono a ciò che son fortunato a*. Below this staff are two more staves with some musical notation, including a double bar line and some rests.

Handwritten musical notation on ten staves. The notation is sparse, consisting of various note heads, stems, and rests scattered across the staves, with some vertical lines indicating bar boundaries.

Handwritten musical notation on two staves with lyrics underneath. The notation includes notes, stems, and rests, with some decorative flourishes.

mare adio care que - sauge care pe
 teme a io viti e uelli tanta per sempre per

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. A double bar line is drawn vertically across the staves, roughly in the middle of the page. To the left of the double bar line, there is musical notation including notes, rests, and clefs. The notation is written in dark ink. Below the double bar line, there are several staves with musical notation, including a section with the instruction "sempre *ritro*" and another with "pian". The paper shows signs of age, including foxing and some staining.

Segue Subito cavatina Tomarelli

Cavatina Fernando

Violini
 Viole
 Flauti
 Oboè
 Clarin Bassa
 Cor in Bassa
 Trombe Bassa
 Fagotti
 Tromboni

Fernando
 Solo
 Cantabile

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically in the middle of the page.

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are: *Di mia patria del soggiorno Rio dertio più d'essere Super*

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

arco arco

Solo

rar a me d'intorno au-re amico che non vedrò si aure ami - che non ve

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top, there are three staves with musical notation, including notes, rests, and beams. Below these are several empty staves. In the middle section, there are two staves with the word "Solo" written above the second staff. The bottom section features a single staff with a melodic line and the following lyrics written in a cursive hand: "Dro cari luoghi ore risidenti mi sarete mi sarete e quor presenti ne go". The paper shows signs of age, with some staining and wear at the edges.

Solo

Dro cari luoghi ore risidenti mi sarete mi sarete e quor presenti ne go

Solo

dervi ne scor- darvi no giammai giammai petro no no giam- no giam-

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The score is arranged in a system of staves, with some staves containing more complex rhythmic patterns and others containing simpler melodic lines. The paper shows signs of age, including discoloration and wear at the edges.

mai giamai petto' no' nono giamai nono giamai no - giamai giam

A single staff of handwritten musical notation at the bottom of the page, continuing the piece with various notes and rests. The notation is consistent with the rest of the manuscript, showing a melodic line with some rhythmic variation.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, with some text written below the staves. The page is numbered '24' in the top left corner.

24

The musical score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. The second staff through the seventh staff contain complex rhythmic patterns, possibly for a keyboard instrument, with many notes beamed together. The eighth staff is mostly empty. The ninth and tenth staves contain sparse notes and rests. The eleventh and twelfth staves contain more rhythmic notation. Below the staves, there are several lines of text, including the word "Finis" written in a decorative script. The paper is aged and shows some staining and wear.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings that look like slurs or phrasing marks.

Solo

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

ma in solo pensiero il cor mi sostiene per dar che gli af

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

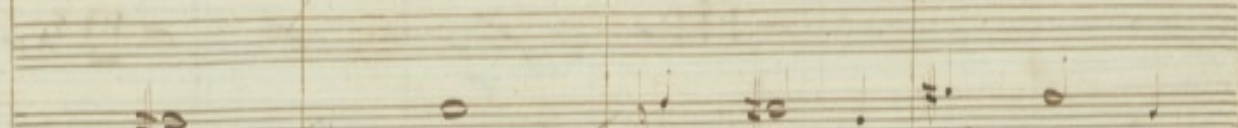
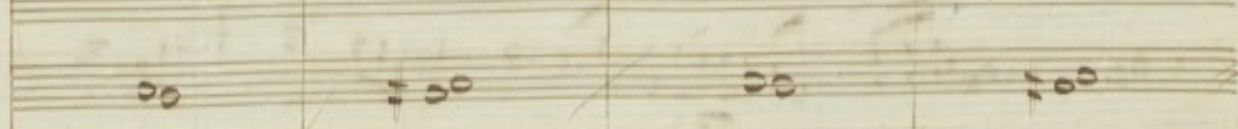
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The word "Soli" is written above the staff. The notation includes notes and rests, with dynamic markings such as "p." and "f." visible.

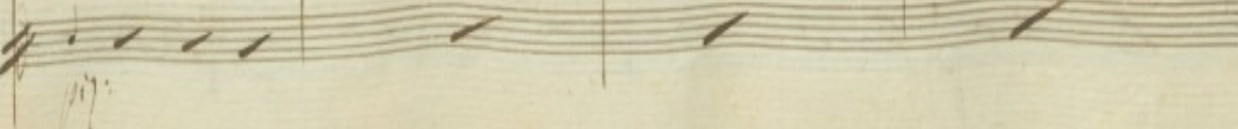
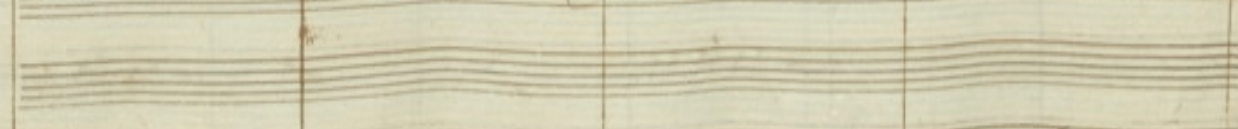
Handwritten musical notation on a five-line staff. The word "Solo" is written above the staff. The notation includes notes and rests, with dynamic markings such as "p." and "f." visible.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "Fatti rallentato al mio ben se-render ni i da-to men" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with dynamic markings such as "p." and "f." visible.



tristo il suo fato l'esiglio la morte fier



177

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains several staves of instrumental or accompaniment music, with some staves marked with the word "arco" (arco). The bottom section features a vocal line with lyrics written in cursive. The lyrics are: "Volci per me se render mi e dato mentristo il suo fato l'e". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

Volci per me se render mi e dato mentristo il suo fato l'e

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in a single system across the top of the page.

Solo

Solo

Solo

Soli

Soli

Soli

Si-glio la morte pien dolci per me l'figlio la morte pien

A single line of handwritten musical notation at the bottom of the page, consisting of a five-line staff with notes and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves of music, including a vocal line with lyrics and instrumental parts. The lyrics are written in a cursive hand below the vocal line. The bottom section of the page features a single staff of music with lyrics underneath it. The paper shows signs of wear, including foxing and some staining.

rar a me d'intorno aure amiche io tivo dno

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten text, possibly a title or instruction, written vertically in cursive script.

Come datus no

Handwritten musical notation on the right page, continuing from the left page. It includes staves with notes, rests, and some text annotations. The notation is clear and legible.

na l'inglio la morte fien d'oligeme

c. d. e. f. Vie

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top three staves appear to be vocal parts, with lyrics written below them. The bottom staff is likely a basso continuo line. The lyrics are: *si fia dolci per me fia dolci per me fia dolci per me si fia dolci per me*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some double bar lines and a large diagonal slash across the middle of the page, possibly indicating a section break or a correction.

si fia dolci per me fia dolci per me fia dolci per me si fia dolci per me

Handwritten musical score for a single voice or basso continuo part. The lyrics are: *si fia dolci per me fia dolci per me fia dolci per me si fia dolci per me*. The notation includes a treble clef, notes, rests, and bar lines. There are some double bar lines and a large diagonal slash across the middle of the page, possibly indicating a section break or a correction.

a. B. C. D.

45

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics: *me si si per me ah si per me*

The score is divided into four sections labeled 'a.', 'B.', 'C.', and 'D.' at the top. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring a system of staves with musical notation and a large section of empty staves.

The score is written on a system of 12 staves. The notation includes various notes, rests, and clefs. A double bar line is present, dividing the page into two sections. The right section contains 10 empty staves.

Handwritten text and symbols are visible on the left side of the page, including:

- Two clefs at the top left.
- A series of notes and rests on the first staff.
- A double bar line on the second staff.
- A series of notes and rests on the third staff.
- A series of notes and rests on the fourth staff.
- A series of notes and rests on the fifth staff.
- A series of notes and rests on the sixth staff.
- A series of notes and rests on the seventh staff.
- A series of notes and rests on the eighth staff.
- A series of notes and rests on the ninth staff.
- A series of notes and rests on the tenth staff.
- A series of notes and rests on the eleventh staff.
- A series of notes and rests on the twelfth staff.

Handwritten text and symbols are also visible on the right side of the page, including:

- A series of notes and rests on the first staff.
- A series of notes and rests on the second staff.
- A series of notes and rests on the third staff.
- A series of notes and rests on the fourth staff.
- A series of notes and rests on the fifth staff.
- A series of notes and rests on the sixth staff.
- A series of notes and rests on the seventh staff.
- A series of notes and rests on the eighth staff.
- A series of notes and rests on the ninth staff.
- A series of notes and rests on the tenth staff.
- A series of notes and rests on the eleventh staff.
- A series of notes and rests on the twelfth staff.

Reci^o subito dopo la Cavatina Fernando

Violini

Viole

Fernando
Ma giunge alun i' destra quella coretta soave che precede i' soli

Bassi

All^o unij

suoi a me l'addita

dopo il crudo li vieto io non ho

con di presentarmi a lei con siglio amore

Segue Scena 5^a subito

Atto 1^o scena 3^a

Violini

Viola

Flauti

Oboe

Clarini B^b

Fagotti

Trombe B^b

Tromboni

Timpani

Frena

Frena

Bassi

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in staves from top to bottom: Violini, Viola, Flauti, Oboe, Clarini B^b, Fagotti, Trombe B^b, Tromboni, Timpani, Frena, Frena, and Bassi. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper is aged and shows some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system features a complex melodic line with many sixteenth notes, followed by a section with a 'Solo' marking. Below this, there are two systems of staves, each with a 'Solo' marking. The bottom section of the page consists of several staves with rhythmic notation, including a prominent bass line with a double bar line at the beginning. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Italian and are positioned below the main body of the score. The lyrics are: *Va fida ireni tu affretta a partir facti io nolveggo ogni suo sguardo*. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

è una virtù mentita, delitto un mio sospir di che non

A page from an antique music manuscript book, featuring a handwritten score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top three staves contain musical notation, including notes and rests. The bottom staff contains the lyrics in Italian, written in a cursive hand. The lyrics are: *capo Venezia intora ne suoi casti giri del Doge la consorte e i suoi set*. The paper shows signs of age, with some staining and wear at the edges.

capo Venezia intora ne suoi casti giri del Doge la consorte e i suoi set

pini

Altaça Sabite Duette ◆

All.

Vicini

Viola

Flauti

Oboe

Clarini in B.

Fagotti in F.

Trombe in C.

Fagotti

Tromboni

Timpani in D.

Viola

Viola

Violoncelli

Bassi

All.

f

pp

Di che parte che funetta gli è la

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves with dense musical notation, including a treble clef and a key signature of one flat. The second system has four staves, with the first staff containing the word "solo" written in cursive. The third system has four staves, with the first staff containing a few notes and rests. The fourth system has four staves, with the first staff containing the lyrics "terra d'icalpesta" and "terra che cal". The fifth system has four staves, with the first staff containing the lyrics "dice parla che juresta gli'è la terra che cal". The sixth system has four staves, with the first staff containing the lyrics "terra d'icalpesta" and "terra che cal". The seventh system has four staves, with the first staff containing the lyrics "dice parla che juresta gli'è la terra che cal". The eighth system has four staves, with the first staff containing the lyrics "terra d'icalpesta" and "terra che cal". The ninth system has four staves, with the first staff containing the lyrics "dice parla che juresta gli'è la terra che cal". The tenth system has four staves, with the first staff containing the lyrics "terra d'icalpesta" and "terra che cal".

terra d'icalpesta dice parla che juresta gli'è la terra che cal

terra d'icalpesta dice parla che juresta gli'è la terra che cal

Handwritten musical notation on a five-line staff. The notation includes various note values, slurs, and dynamic markings. The first few measures show a complex rhythmic pattern with many beamed notes.

A section of handwritten musical notation. It begins with the word "Solo" written above the staff. The notation is sparse, consisting of several long, horizontal lines with a few scattered notes, possibly indicating a solo or a specific performance instruction.

pesta che i sospetti inimici agli porti seco ... no ... al petto digli ...

Handwritten musical notation with lyrics written below the staff. The lyrics are: "pesta che i sospetti inimici agli porti seco ... no ... al petto digli ...". The notation includes various note values and slurs.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs. The lyrics "figli che m'obbliti" are written below the staff.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs. The lyrics "no... aspetta... si per sempre che parte da parte per" are written below the staff.

Two empty musical staves.

Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *for* and *sol*. The music is written in a cursive style typical of 18th-century manuscripts.

sempre ah senti ah senti ah digli sol che si ram-

Poco meno

Handwritten musical score for the second part of the page, consisting of two staves. The notation includes notes and rests. A signature is visible at the bottom left of the page.

Handwritten musical score for three voices. The top three staves are vocal parts, and the bottom staff is the basso continuo. The notation is in a historical style with various clefs and note values. The lyrics are written below the vocal staves.

menti de' bei giorni e di me lasta come larva che tra passa nel not

A single staff of handwritten musical notation at the bottom of the page, likely a basso continuo line. It features a treble clef and various note values.

Handwritten musical score for the first part of the page. It consists of several staves of music. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written in the second staff. The music is arranged in a system with four staves.

terro immaginar *ascolta ah senti di che parlo e mi ram*

Handwritten musical score for the second part of the page. It consists of a single staff of music. The notation includes various note values, rests, and dynamic markings. The word "Gloria" is written in the first staff.

1^o tempo

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The word "Soli" is written above the middle staves.

1^o tempo

menti come larva che trapassa nel notturno immaginar come
 ah - gli di - ro non dubitar. non dubi - tar.

1^o tempo

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written below the vocal line. The notation includes notes, rests, and clefs.

for.

pp.

pp.

Larva che tra - passa nel not - turno imma -

for.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear, particularly along the left edge. The page contains several staves of handwritten musical notation. At the top, there are three staves with rhythmic notation consisting of short horizontal strokes with flags, possibly representing eighth or sixteenth notes. Below these are several empty staves. Further down, there are two staves with more complex notation, including what appears to be a melodic line with a slur and some notes with stems. The bottom of the page features a single staff with rhythmic notation similar to the top section. The handwriting is in dark ink, and the overall appearance is that of a historical musical score.

Handwritten musical notation on two staves. The first staff contains a series of chords, possibly for a keyboard instrument. The second staff contains a vocal line with lyrics: *5^a Sotto* and *Con ungi.*

Handwritten musical notation on three staves. The top staff contains a vocal line with lyrics: *Con ungi.* and *Con ungi.* The middle and bottom staves contain keyboard accompaniment with chords and melodic lines.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: *ne* and *nel notturno nel notturno immagine*. The bottom staff contains keyboard accompaniment.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: *fa*. The bottom staff contains keyboard accompaniment.

nar del nocturno inmagi nar del nocturno inmagi nar

a piac.

que a piam o m di missa piam
 in hinc o piam
 in hinc o piam

for

f *no.* *piangendo*
 nel not tunc imma - ginar
 Cruel avere pagon

for

Piu mosso

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The top staff contains a melodic line with some notes and rests. Below it are several staves with rhythmic markings, including slanted lines and some notes. The lyrics are written in a cursive hand below the staves. The first line of lyrics is "sei" and the second line is "ch'ioltra il piede". The paper shows signs of age, including foxing and some staining.

sei

ch'ioltra il piede

Handwritten musical notation on a staff, including notes and rests.

Sotto

Handwritten musical notation on a staff, including notes and rests.

liberal

Handwritten musical notation on a staff, including notes and rests.

tanto

Handwritten musical notation on a staff, including notes and rests.

allegro

Fermando

Par - re - to

Handwritten musical notation on a staff, including notes and rests.

ho agl'occhi un velo
 In que giorni

The page contains a handwritten musical score on aged paper. It features approximately 12 staves. The top section consists of several staves with dense musical notation, including notes, rests, and clefs. Below this, there are staves with lyrics written in a cursive hand. The lyrics are: "ho agl'occhi un velo" and "In que giorni". The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain musical notation with the word "a piac." written above. The bottom two staves contain lyrics in Italian: "oh ciel a piac. ah si che sei la cagion del mio do". The middle six staves are mostly empty with some faint markings. The paper is yellowed and shows signs of wear.

oh ciel *a piac.* ah si che sei la cagion del mio do

Quarta parte

Maestoso

Handwritten musical score for the first part of the page. It consists of several staves of music. The top staff begins with a treble clef and a key signature of one flat. The music is marked *Maestoso* and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second part of the page. It includes lyrics in Italian: "Vorcheranno, parol mio il con- fin du Italia' esse". The music is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes.

Maestoso

Handwritten musical score for the third part of the page. It consists of a single staff of music with a treble clef and a key signature of one flat. The music is marked *Maestoso* and includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics written in cursive. The lyrics include: "tena son per noi con parvicini anche". The music is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining.

Larghetto

Larghetto



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a common time signature. The music is written in a cursive, historical style.

A single staff of handwritten musical notation, possibly a vocal line or a specific instrumental part, with several notes and rests.

Handwritten musical score on three staves. The top staff has the word "Solo" written above it. The middle staff contains the lyrics "part - to" and "cruel ma - dove". The notation includes notes, rests, and bar lines.



A page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical systems. The top system consists of three staves with rhythmic notation. The second system contains five empty staves. The third system has a few notes on a single staff. The fourth system features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "giorni men fu- nesti ah em- del le mi- re- taf- te dispe- rato co mori-". The bottom system shows the continuation of the piano accompaniment. The paper shows signs of age, including foxing and some staining.

giorni men fu- nesti ah em- del le mi- re- taf- te dispe- rato co mori-

my

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns, possibly eighth or sixteenth notes, with stems pointing upwards. The middle and bottom staves also contain rhythmic patterns, with some notes and stems visible.

Solo

Handwritten musical notation on a single staff, starting with the word "Solo". The notation includes a few notes and rests.

Solo

Handwritten musical notation on a single staff, starting with the word "Solo". The notation includes a few notes and rests.

Solo

Handwritten musical notation on a single staff, starting with the word "Solo". The notation includes a few notes and rests.

Handwritten musical notation with lyrics. The lyrics are: "io crudel crudel crudel ti offe- rato io mori- partio caro e fare al". The notation includes notes, rests, and a double bar line.

trove dirrai giorno in funesti e non fuggi e più resti infa=

A

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes. The middle and bottom staves continue the musical piece with similar notation.

Handwritten musical notation on two staves. The top staff has a 'Solo' marking above it. The notation includes various note values and rests.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are written in a cursive hand below the notes.

mata infamata moris
partì o core partio core partì partì il non
partì andel ma dove hoarò i giorni miei fu nelli di un

G.

H.

A.

B.

C.

63

Handwritten musical score on aged paper, featuring five systems of staves. The first system contains rhythmic notation for sections G, H, A, B, and C. The second system contains a single note with a fermata. The third system contains vocal lines with lyrics: "tutti infa", "tutti Dispe", "male no ri", "ca to no ri", "co". The fourth system contains more complex musical notation for the same sections. The fifth system contains a single line of rhythmic notation.

Di.

E

F.

G.

A.

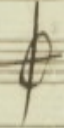
The image shows a page from an antique music manuscript. At the top, five measures are labeled with the letters *Di.*, *E*, *F.*, *G.*, and *A.*. Below these labels are five systems of musical staves. Each system consists of two staves. The first system contains handwritten musical notation, including notes, rests, and bar lines, corresponding to the five measures. The notation is in a historical style, possibly from the 17th or 18th century. The paper is aged and shows some wear and tear, particularly along the left edge.

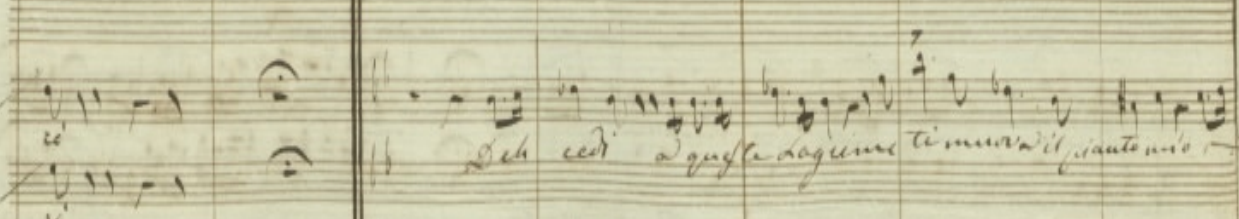
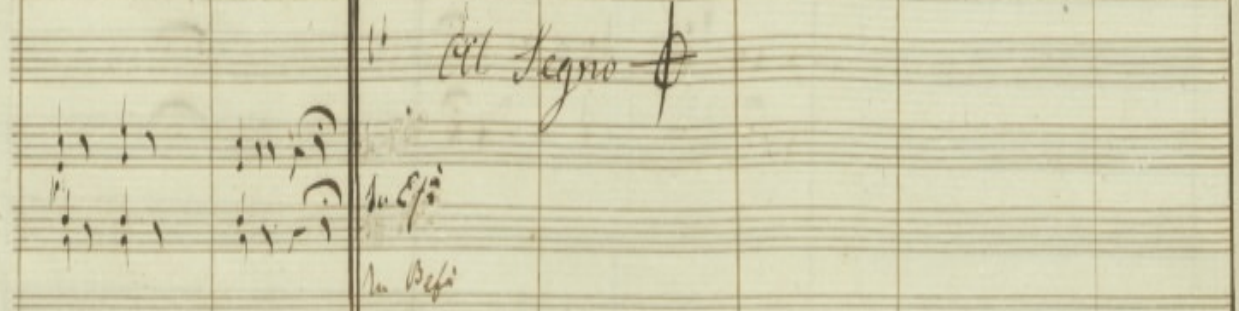
Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values and accidentals. The word "arzo" is written in the first two staves. The music appears to be a multi-measure rest or a complex rhythmic pattern.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a vocal line with lyrics: "infa me to more ro infame" and "Differato more ro - Differato more". The bottom staff contains a bass line. Performance directions include "rit" and "rit' more".

All^o



Al Segno 



Al Segno 



ave in

The page contains ten horizontal musical staves. The top seven staves are mostly blank, with some faint pencil markings. The bottom three staves contain handwritten musical notation in ink. The notation includes notes, rests, and bar lines. Below the second staff, there are handwritten lyrics in Italian: "A - quest'ultimo addio" and "reggerit con non". The paper is aged and shows some staining and wear at the edges.

A - quest'ultimo addio reggerit con non

Mod^o

66

a piacere

Adio Fernando

Elena Elena

Ma sebbene mi

Mod^o

Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second and third staves contain more complex notation, including beamed notes and rests. There are diagonal slashes at the beginning of each staff, possibly indicating where the music begins or ends.

A series of empty musical staves, likely for a second instrument or voice part, with no notation present.

piangere *si piangeva innocente* *le non morrem ed, peccati* *nell' odio di vi*

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are: *piangere* *si piangeva innocente* *le non morrem ed, peccati* *nell' odio di vi*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains more complex notation, including beamed notes and rests.

10
1

67

centi und per noi si misere forte si piange in un di per noi si

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: "un - cri - fosse si piange la si piange - ca si piange - ca si piange -". The music is written in a single system with five staves. The first staff contains the vocal line, and the subsequent staves contain the accompaniment. The score is marked with various dynamics and performance instructions, including "arzo", "cri", "3", "de 2 parte", and "Allegretto". The paper shows signs of age, with some staining and wear along the edges.

arzo
cri
3
de 2 parte
Allegretto
un - cri - fosse si piange la si piange - ca si piange - ca si piange -

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 17th or 18th century. The lyrics are in Italian and include the words "si piange" and "a se dobbiamo piangere". There are two large 'X' marks on the page, one in the upper right and one in the lower right, which appear to be corrections or cancellations. The paper shows signs of age, including yellowing and some staining.

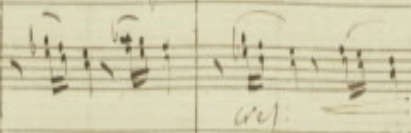
si piange

si piange

a se dobbiamo piangere

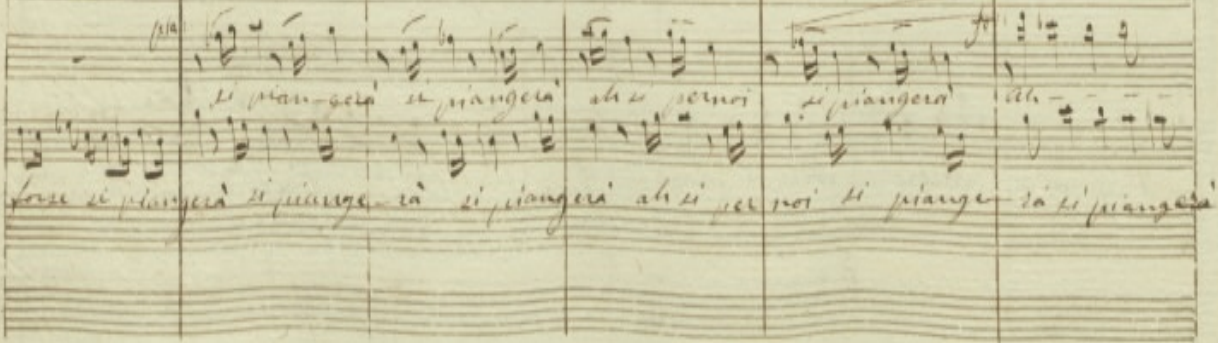
For arco

Si pianga prima con te *De non morrem capere* *li nell'idi di vi venti*



Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

661.



p *f*
si piangerà si piangerà ah si per noi si piangerà ah
forse si piangerà si piangerà in si piangerà ah si per noi si piange in si piangerà

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A prominent marking *For Coll'one* is written across the second and third staves. A diagonal line is drawn across the fourth, fifth, and sixth staves, with the handwritten text *Conte le 2^e Prime* written above it.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The word *Fin* is written at the bottom left. The word *Finissimo* is written above the second staff. The word *Finage* is written above the first staff. The word *ad* appears twice, once above the second staff and once above the third staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics include:

- Balla a poco*
- Balla*
- Balla*
- Balla*
- ah*
- Quest'iove lume m'ha da*
- Et Cantor*

The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on six staves. The top two staves contain vocal lines with lyrics. The middle two staves contain piano accompaniment. The bottom two staves contain a basso continuo line with figured bass notation. The lyrics are: "ma che non ha speme in fine all'ora ex- treme di me ti parli on'." The score includes various musical notations such as notes, rests, and ornaments.

ma che non ha speme in fine all'ora ex- treme di me ti parli on'

♯ ♯ ♯ NO ♯ NO ♯ ah

Handwritten musical score on aged paper, featuring six staves. The bottom staff contains lyrics in Italian. The lyrics are: "questa fatal me-moria d'amor che non ha ve-me igno all'oc-cie-me". The notation includes notes, rests, and a clef. There are some scribbles at the top left and bottom left of the page.

The image shows a page from an antique music manuscript book, numbered 72 in the top right corner. The page is filled with ten horizontal musical staves. The top nine staves are mostly blank, with some faint pencil markings. The bottom two staves contain handwritten musical notation in ink, including notes, rests, and clefs. Below the notation, there are several lines of French lyrics written in a cursive hand. The lyrics are: "Je me ne comme en me la", "Cher pater miserere", and "fere si change la". There are also some small handwritten annotations and symbols, such as "ah" and "ry", interspersed with the notes.

ah

Je me ne comme en me la

Cher pater miserere

fere si change la

ry

ri

ri

Handwritten musical notation on a five-line staff, featuring various note values and rests.

cel
Le 2^e Violon

Handwritten musical notation on a five-line staff, including a section marked "vivo" and "Le 2^e Violon".

cel
Le 2^e Violon

Handwritten musical notation on a five-line staff, including a section marked "vivo".

cel

Handwritten musical notation on a five-line staff with lyrics underneath.

du
du di poveri si mi seri forse si piange in ah forse ah forse si piange in la forse ah forse si piange

cel

Handwritten musical score for instruments and voices. The score consists of ten staves. The top two staves are labeled 'Vico' and 'Coro'. The bottom two staves are labeled 'Basso' and 'Tenore'. The middle six staves are for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

Piu Mosso

Handwritten musical score with lyrics for a vocal part. The lyrics are written in Italian. The notation includes notes and rests.

ah - forte - di *passaggio*
 ah - forte - di *passaggio*
 ah - forte - di *passaggio*
 ah - forte - di *passaggio*

ah - forte - di *passaggio*
 ah - forte - di *passaggio*
 ah - forte - di *passaggio*
 ah - forte - di *passaggio*

ah - forte - di *passaggio*
 ah - forte - di *passaggio*
 ah - forte - di *passaggio*
 ah - forte - di *passaggio*

ah - forte - di *passaggio*
 ah - forte - di *passaggio*
 ah - forte - di *passaggio*
 ah - forte - di *passaggio*

Handwritten musical score for a choir, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). The score is divided into measures by vertical bar lines. The lyrics "Le due Prime" are written in cursive below the vocal staves.

Le due Prime

Le due Prime

Le due Prime

Le due Prime

Le due Prime

Le due Prime

Handwritten musical score for a single voice part, featuring a single staff with notes and lyrics. The lyrics are: "le soave pla", "l'ampara ti", "l'ovve".

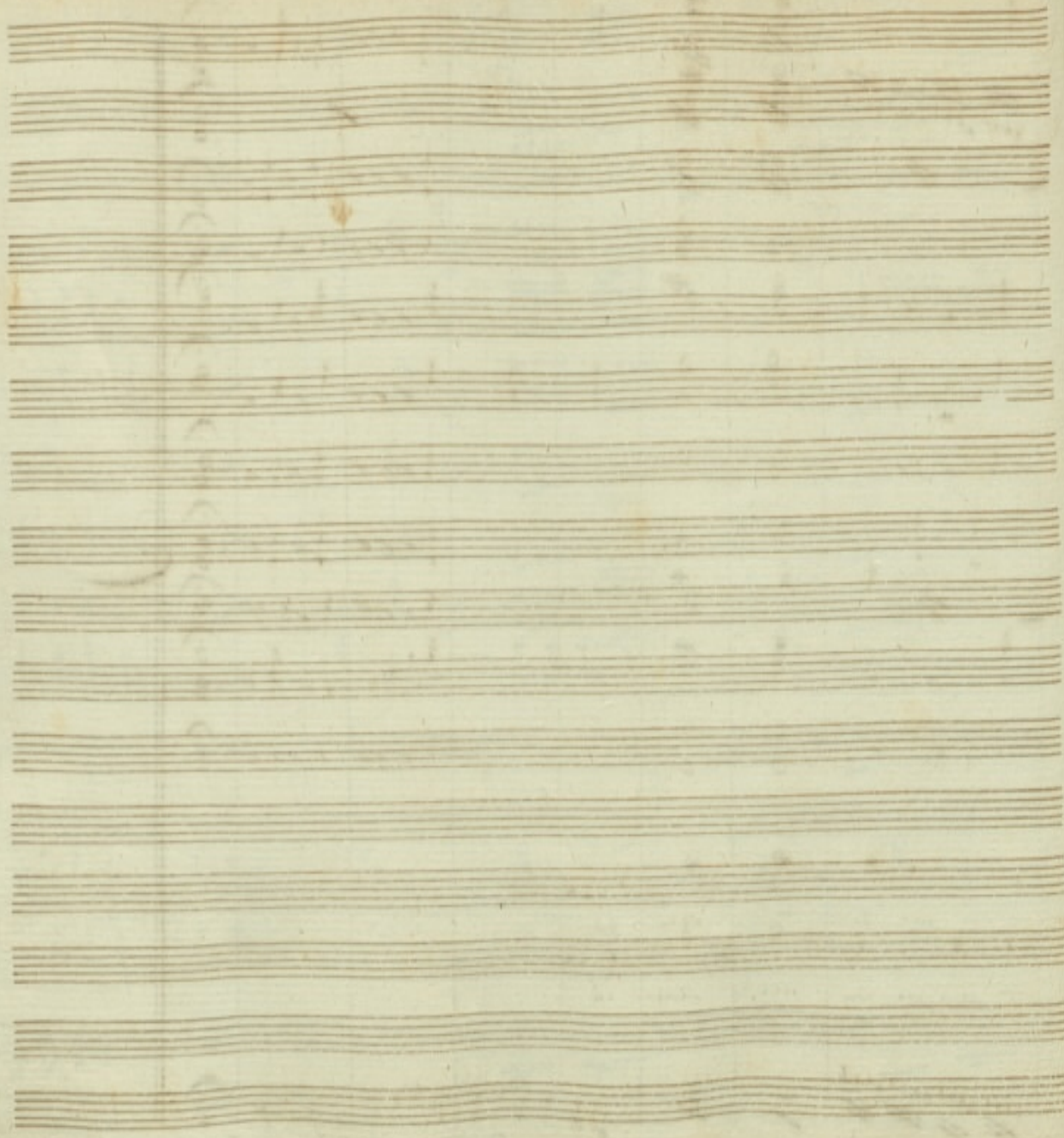
Handwritten musical score for a single voice part, featuring a single staff with notes and lyrics. The lyrics are: "fin".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a first and second ending. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

Lyrics:
 di me ti
 sempre con
 me
 del
 del
 del

First Ending:
 I. 2.
 I. 2.

Second Ending:
 2.
 2.



And

75

Violini

Viola

Rec. vo

Il Die parti

oh cel se qui sui resti

Falleg

Elena

tu piangeresti se

(poco maggior)

si

Rec

Finchi tranquillo ioi tranquillo quanto al tu freme mi la fia a con comando

Musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

The lyrics are written in Italian and include:

Plac
Fer
Fest quasi andante
Signor qual turbamento Leggi o Fer
Allo
ando Leggi l'infanzia de' quaranta e mia
Ro
Creando abisso di po- ter che la virtù di tua Conforta e il

All^o

76

Doge così vltamente of- fesa la prigionia d'un mese per un' anno il bando?

or vi mahaggio per tutta Italia arauontar l'obraggio. Godi Venetia O gaudelior de

canti Le glorie mie canta or si questa coglie manzi fallire bell'infida

mo- glie e s' *soffre* Anzi degg'io questo foglio segnar Sir che d'

Steno son venduto ap- pieno M'io Leo- ni per più s'hermo alla Danzosa

termini L'annuzia alla Duchessa a me questo foglio

Oh giustizia di Dio
 Falli scita colata in un pensiero crede avriformato
 Dio di foglia di Ferruccio e via
 tieni ti no se

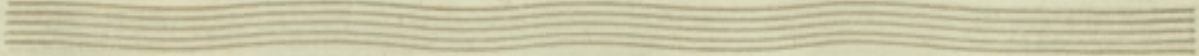
Falli (piu clemente)
 gnati erai fa di io di questo foglio invece in mia conetta e

Dea di quaranta la morte allora vai via
 Tiema nifai di

che Tra il concepire una felice impresa ed eseguir-la

passe immenso intervallo *f* ai vili il foglio *f* Tu l'appresta al Ballo

Signor miei disperse La vicina partenza per che parta tu il



Fal.
 Sai per servir la Re-pubblica ho po serviti mai quella maligna de figlie

All.
 fuor made non giurmai tagna
 di sessant'anni pessi per la

po've di morte e le vicende ecco qual mi si rende in fame quiderdon

De' Valmorino ultimo al varzo e di' is perdute

Debo? Ah no! retta per

Ando (quante dolce al mio cor questo co

All^o

Ando (Pute)

All^o

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. Each measure contains multiple staves of music. The top two staves in each measure appear to be vocal lines, while the lower staves represent instrumental accompaniment. The lyrics are written in a cursive hand below the vocal staves. The first measure contains the lyrics "De' Valmorino ultimo al varzo e di' is perdute". The second measure begins with "Ando" and includes the instruction "(quante dolce al mio cor questo co". The third measure starts with "Ando" and "(Pute)". Above the second measure, the tempo marking "All^o" is written. Above the third measure, "Ando" and "(Pute)" are written. The bottom of the page features several staves of music, likely for a basso continuo or keyboard, with complex rhythmic patterns and accidentals. The paper shows signs of age, including some staining and wear at the edges.

Scena 6^a

(Vincenzo)

Oramai se tu il concedi amore affetto Ina se Be-
tucci (quel che jeri co-

Stenni d'essere un altro insulto fa che amore senza
e fino a quando

nutto il perfido ne andia d'una equisita
Ma che unj Chiedo gia

stizza contro il patrizio stano a me vendetta? tu chiedi a me al Doge sol's of
petta le Cittadine offere punirne grandi e se giustizia non ho dal Doge
E dal fratello d'armi ho un pugnale ed un cor per vendicarmi

Capo
D...

