

- tutti lo nubi quasi panti il piovego fice la virtude la nubi qui panti il piovego
 fice la virtude la nubi qui panti il piovego

fice la virtude la nubi
 fice la virtude la nubi
 fice la virtude la nubi

a me care e quasi giorni
 a me care e quasi giorni
 a me care e quasi giorni

fice la virtude la nubi
 fice la virtude la nubi
 fice la virtude la nubi

fice la virtude la nubi
 fice la virtude la nubi
 fice la virtude la nubi



Handwritten musical notation on a five-line staff. The lyrics are: "con e i rechi pieni cano ai numi e i rechi". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "ti, che virgine lo nati". The notation features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a five-line staff. The lyrics are: "d'una". The notation includes some rests and simple note values.

Handwritten musical notation on a five-line staff. The lyrics are: "quali in vago il figlio caduto vento, e lo purpureo". The notation includes some rests and simple note values.

Handwritten musical notation on a five-line staff. The lyrics are: "minuta dall' alla vergiada, ti di il colore vago ora finge tu". The notation includes some rests and simple note values.

Partial view of handwritten musical notation on the right page of the manuscript, showing the continuation of the score.

Piano

Handwritten musical notation on a grand staff. The first system consists of two staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'piano' and 'forte' written above the notes.

Handwritten musical notation on a grand staff, showing a few notes and rests. The notation is less dense than the first system.

A series of ten empty musical staves on the page, arranged in two groups of five staves each.

Dopo
 Genio di Patenno
 Genio deli 2/ro

P. forte

Handwritten musical notation on a grand staff with a brace on the left side. The notation includes notes and rests.

Handwritten musical notation on a grand staff with a brace on the left side. The notation includes notes and rests.

Handwritten musical notation on a grand staff with a brace on the left side. The notation includes notes and rests.

Dopo la Cavatina del Seno del 3/4

Seno di Partenza

Seno del 3/4

P. forte

Seno è un tel di fermano aggrò di nome Solo del cor d'officio Di pitanti dell'

3/4

alleg. *[Musical notation]*

E, falcia spuntator de voti loro del fermano

Solo

Tutti ali del d'aggrò

immuare il ve - lo

alleg. *[Musical notation]*

ma, due di? Due tag-gini ovago fanciulletta gentile?

amica Seno d'aggrò d'omettuvi -

[Musical notation]



cerchi? quella per cui in tal giorno i più ferventi
voti in un istante immolano in diò l'ira - ope. Nel frambo

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef and a bass clef with a 'b' marking.

posso E sei angusta sposa Le vicine la figlia? appa - ga il tuo ve

oh mes - saggia quale incanto in questi occhi... quella fronte... qual

Labbra... Ah basta... y - sai, vegg in qual da piedi quel da farai.

Senza interruzione
Senza deli
Allegretto.

Partial view of musical notation on the right page, showing a grand staff with vocal line and piano accompaniment.

Opera Quarta

Semi-fortissimo
Allegretto

oh qual tenore qual tenore immenso quale gemi non - tunc! vedo

non - tunc! vedo

con più di contento d'allegranza piacere

grappo di piacere d'allegranza di piacere



Andante
Violone
Violoncello
Charles G. ...

Qui giorni tuoi ...
Qui giorni tuoi ...
Qui giorni tuoi ...

2 tempo aprile
Pia ...

Qui giorni tuoi ...
Qui giorni tuoi ...
Qui giorni tuoi ...

Andante

Qui giorni tuoi ...
Qui giorni tuoi ...
Qui giorni tuoi ...

Andante

Qui giorni tuoi ...
Qui giorni tuoi ...
Qui giorni tuoi ...

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is divided into four measures by vertical bar lines. The first measure contains a whole note chord with a slash through it. The second measure contains a half note chord and a quarter note chord. The third measure contains a half note chord and a quarter note chord. The fourth measure contains a half note chord and a quarter note chord. The word "Cello" is written vertically in the fourth measure. The staff ends with a double bar line and a fermata-like flourish.











