

DONIZETTI

ROSMONDA

VINGHILTERRA

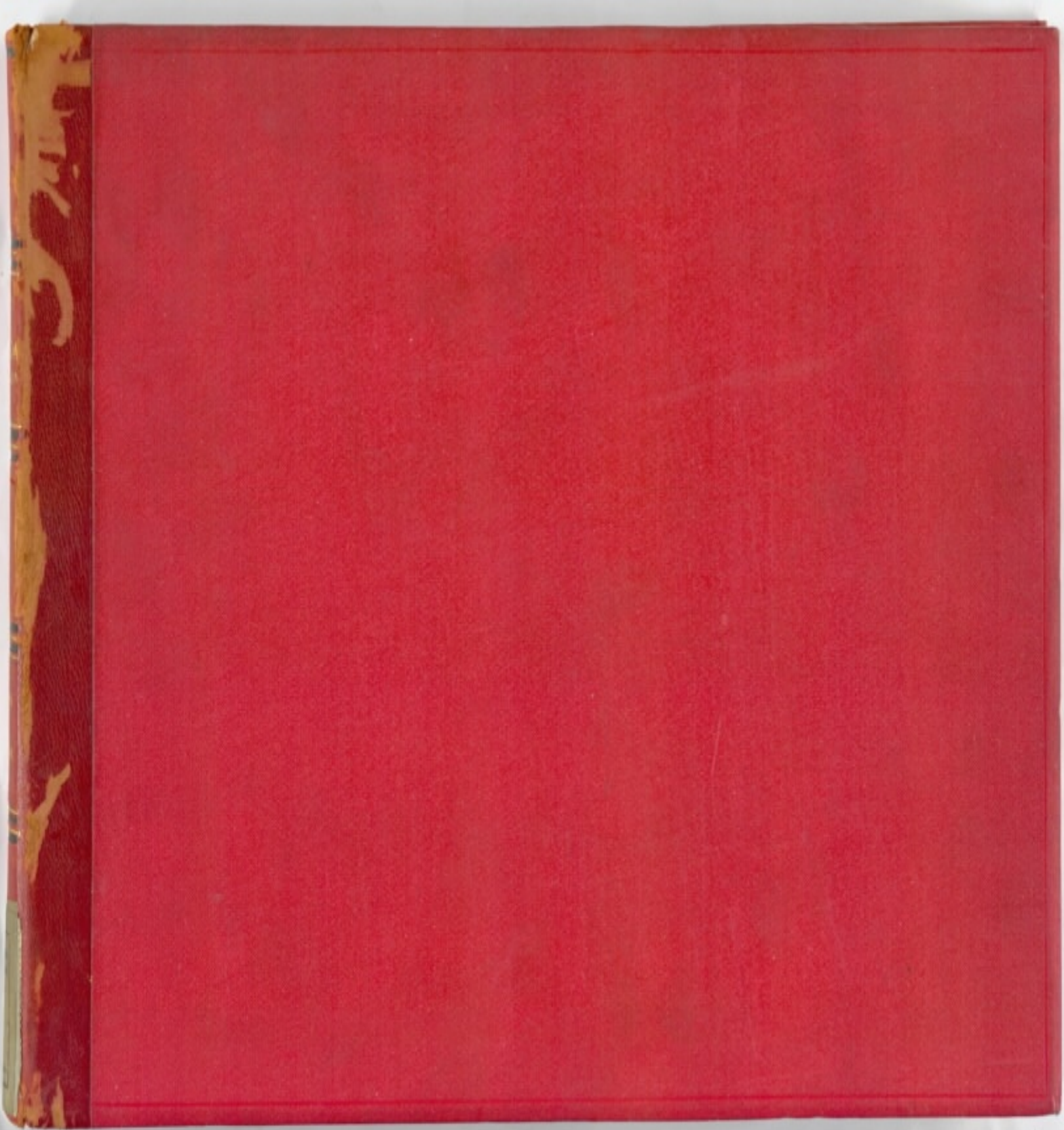
ATTO II.

PARTITURA

AUTOGRAFA

B. Conservatorio  
di Musica Napoli  
BIBLIOTECA

1902  
29.6.23  
N. d'Inventario

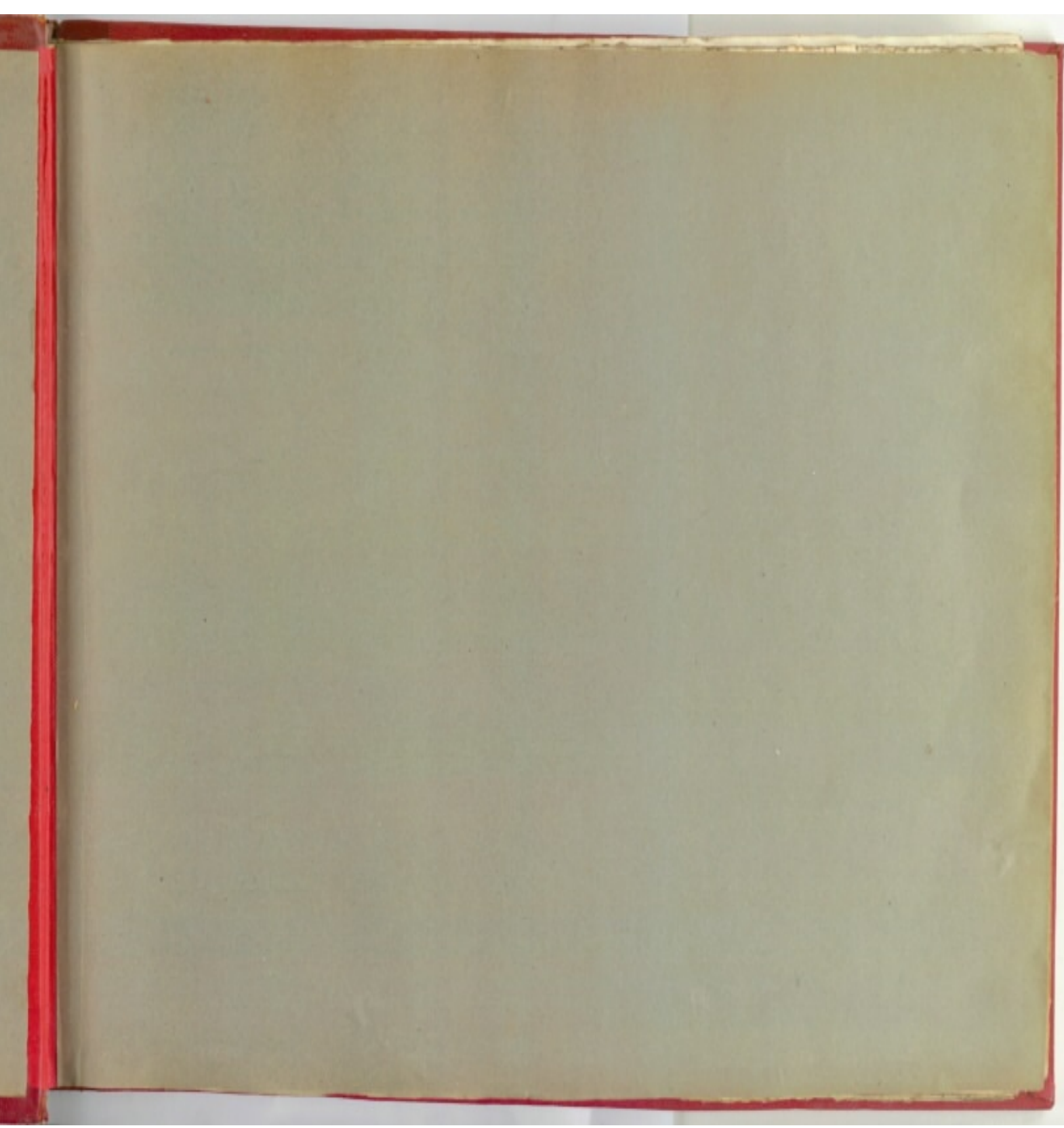


BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA IN NAPOLI

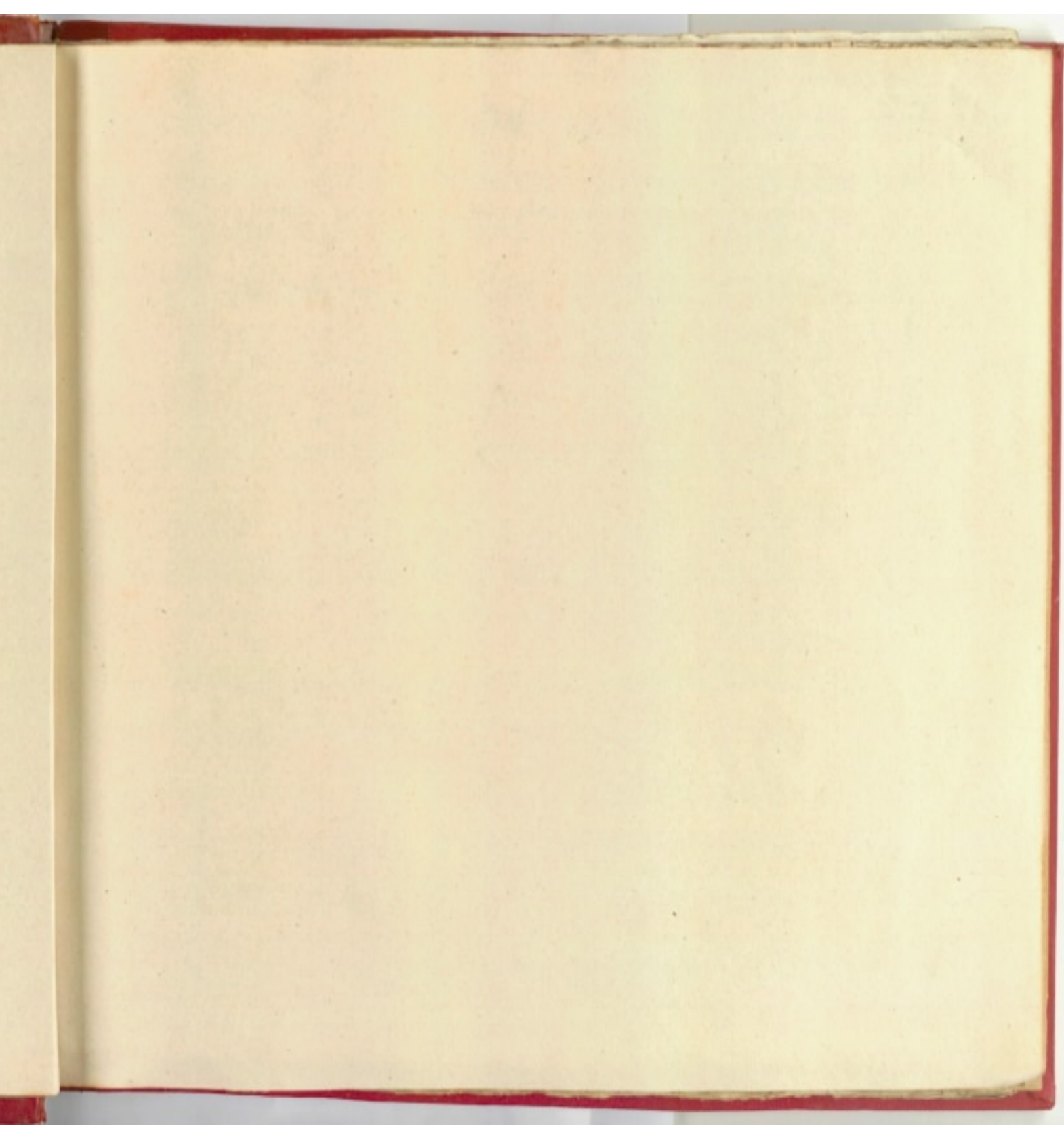
Rom

~~3. G. 23.~~  
3. G. 23.

Opus: 18. 1. 6. 17.  
N. 2. 1. 6. 17. 23.



R  
3



1891

California Pine  
Cov  
Camp

Introdutione act. 2<sup>a</sup> *Allegretto*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each with a clef and instrument name. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabasso
- Flauti
- Oboi
- Clarineti
- Fagotti
- Trombe
- Tromboni
- Organo
- Choro
- Soprano

The score is divided into measures by vertical bar lines. There are various annotations and corrections throughout the manuscript. A purple circular stamp is visible on the right side of the page, partially overlapping the lower staves.

Choro  
Soprano  
May 1870





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, stems, and beams. The paper shows signs of wear, including stains and discoloration.

The score is divided into two main sections by a vertical line. The left section contains approximately 10 staves of music, while the right section contains approximately 5 staves. The notation is highly detailed, with many notes and rests. There are also some markings that appear to be dynamic or performance instructions, such as *ff* and *mf*.

The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is yellowed with age and has several dark spots and stains, particularly in the lower half of the page. The edges of the paper are slightly irregular and worn.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs. There are several instances of the word "Cantata" written vertically or diagonally across the staves. The handwriting is in a historical style, possibly 17th or 18th century.

Handwritten text, likely lyrics or performance instructions, written in a cursive hand. The text is partially obscured by musical notation above it.

ultimo de! qual' s'alle potra' coniar' tu' ughia' de' gran' e

come prima

Handwritten musical notation at the bottom of the page, including notes, rests, and clefs. The notation is less dense than the upper section.

1833

Handwritten musical notation on five staves. The top staff has a treble clef and some faint markings. The second and third staves have some faint markings. The fourth and fifth staves are mostly blank.

Handwritten musical notation on five staves. The top staff has a treble clef and some faint markings. The second and third staves have some faint markings. The fourth and fifth staves are mostly blank.

Handwritten musical notation on five staves with lyrics in Italian. The notation includes notes, rests, and some symbols. The lyrics are written below the notes.

*tra e con il*  
*no lo tuo*  
*io - gio mi*  
*deh...*  
*deh...*

Handwritten notes at the top left of the page, possibly indicating a section or instrument.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, with some notes and rests visible.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings. Includes the text "del pedana o lira" and "liberamente".





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin: "Liber de ve-ru-um li-ber". The notation includes various musical symbols, clefs, and dynamic markings such as "piano" and "cresc.". The paper shows signs of age, including foxing and staining.

The first system of the handwritten musical score consists of approximately 10 staves. The top staff contains a complex melodic line with many beamed notes. Below it are several staves with rhythmic patterns, including rests and stems. The notation is dense and characteristic of 18th-century manuscript notation.

V i r i g i n e s    l i b e r    d e    d e    d e    d e    d e    d e  
 d e    d e    d e    d e    d e    d e    d e    d e    d e    d e    d e  
 de L'equitatis    p u e r i    d e    d e    d e    d e    d e    d e    d e    d e    d e    d e

The second system of the handwritten musical score continues with several staves of musical notation. Below the staves, there are some handwritten notes and markings, including what appears to be a signature or name 'de L'equitatis' and other illegible text.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two crossed out with a large 'X'. The second system also has five staves, with the first two crossed out. The third system contains two staves of music with lyrics written below them. The lyrics are in French and appear to be a liturgical text. The bottom system consists of a single staff with rhythmic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

*prima de col'anni la ventichete*  
*et prima de col'anni la ventichete*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes various note values, rests, and dynamic markings such as *vall:*, *rit:*, *coll:*, and *collando*. The manuscript is written in brown ink and shows signs of age, including foxing and discoloration. A large orange circular mark is visible near the top center, and another smaller one is near the bottom center. The right edge of the page shows the binding of the book.

Finis  
M. H. Lange

Introduction

Cello *Allegretto*

2 | *Allegretto* | *Pizzicato*



Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal lines. The lyrics are written in Italian.

*allegro*  
 il complice in - verso  
 ora e appoi il grand atto  
 al di novelle

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal lines. The lyrics continue in Italian.

*allegro*  
 fada vira vira il med compie Regim  
 l'alter de non  
 parlano i complice

Handwritten musical score for the third system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal lines. The lyrics continue in Italian.

*allegro*  
 Luvio / compie de non se per parte...

Handwritten musical score for the fourth system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal lines. The lyrics conclude the page in Italian.

*allegro*  
 hi il di no velle  
 e lunga ancora - E var...







Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation with lyrics: *idijurk voleni* *de hi gubani per sul vi* *deli dyliterna d*

Handwritten musical notation for instruments: *Cor*, *Flute*, *Violini*, *Vite*, *Vite*

Handwritten musical notation with lyrics: *do - zhi* *Strandni* *e vide* *Sette* *il tuo dypeto* *orglio*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation with lyrics: *do regnar voleni* *tu solo in nome mi* *ferrea Andefi* *Julla corle il tuo dyliterna e fu me*



Handwritten musical score for a full orchestra. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Violin (Viol.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vcl. C.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Tuba (Tromb.)
- Timpani (Timp.)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles in the right-hand section of the page.

*Allegro Giusto*

Handwritten musical score for a smaller ensemble. The instruments listed on the left are:

- Violoncello (Vcl. C.)
- Violino (Viol.)
- Viola (Vla.)
- Fagotto (Fag.)

The score includes musical notation and a handwritten note: "mioplate - usur - to in".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some markings that appear to be "ff" (fortissimo) and "p" (piano).

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

4  
forte - *quod non equidistant* - *si chi dicit* - *per d* - *per i* *quod non equidistant*

Handwritten musical notation on a five-line staff, including notes, rests, and some markings.



Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical lines and some rhythmic markings. The first staff has a clef and a key signature. The notation is organized into four measures by vertical bar lines.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script. Above the lyrics, there are some markings that look like "ppp" and "T".

Lyrics: *gude! ebbi sic - ca eda - gion - ne - ti prinde Langkadir ju ne -*

Handwritten musical notation on a single staff at the bottom of the page. It contains some rhythmic markings and a clef.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. There are two 'X' marks at the top right and bottom right of the page, indicating a section break or end of a section. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation at the bottom of the page, including a large bracketed section on the left and several lines of notes and rests on the right. The notation is less dense than the upper section.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. A large, dark scribble is present in the middle of the page, partially obscuring the notation. The right side of the page shows a continuation of the score on the adjacent page.

Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in French and include the words "gude", "sil", "no", "Ne", "eh", "di", "poin", "de", "Langli", "fi", "el", "il". The notation includes notes, rests, and clefs, with a large slur over the piano part. The right side of the page shows a continuation of the score on the adjacent page.



Handwritten musical manuscript page with ten staves. The page is mostly blank, with a line of handwritten text at the bottom. The text is written in a cursive script and includes the following words and symbols:

*1. 2. 3. 4. 5. 6. 7. 8. 9. 10.*  
*del Tami - di - mor - not*  
*pur*  
*de*  
*dego dego*  
*dego acatrom me tu*



Solo voce 9 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Solo voce 9 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Solo voce 9 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Solo voce 9 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: "Gloria in excelsis Deo in principio Spiritus Sanctus Dominus Deus Sabaoth Qui ex Patre Filioque procedit Qui sedes ad dexteram Patris Qui cum Patre Filioque simul adoratur et conglorificatur qui loquitur per Prophetas in saecula Amen".




Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

*or mi ingulhi, cumbi / appa*

*Supringami - meppagacem*

*ne ho so / poe*

*etc*





1. *[Handwritten musical notation]*  
 2. *[Handwritten musical notation]*  
 3. *[Handwritten musical notation]*  
 4. *[Handwritten musical notation]*  
 5. *[Handwritten musical notation]*  
 6. *[Handwritten musical notation]*  
 7. *[Handwritten musical notation]*  
 8. *[Handwritten musical notation]*  
 9. *[Handwritten musical notation]*  
 10. *[Handwritten musical notation]*

*[Handwritten signature]*

*[Handwritten musical notation]*  
*[Handwritten musical notation]*  
*[Handwritten musical notation]*

*[Handwritten musical notation]*

1. *[Handwritten musical notation]*  
 2. *[Handwritten musical notation]*  
 3. *[Handwritten musical notation]*  
 4. *[Handwritten musical notation]*  
 5. *[Handwritten musical notation]*  
 6. *[Handwritten musical notation]*  
 7. *[Handwritten musical notation]*  
 8. *[Handwritten musical notation]*  
 9. *[Handwritten musical notation]*  
 10. *[Handwritten musical notation]*

*[Handwritten text]*

*[Handwritten text]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*  
*[Handwritten musical notation]*  
*[Handwritten musical notation]*

Handwritten musical notation on the left side of the page, including notes and stems.

Handwritten text, possibly a name or title, located in the upper middle section.

Handwritten text in the middle column, possibly indicating a measure or section.

Handwritten musical notation in the middle column, including a large curved line.

Handwritten musical notation in the right column, featuring a treble clef and notes.

Handwritten musical notation in the right column, including a treble clef and notes, with a large hash symbol below.

Handwritten musical notation in the middle section, consisting of several notes and stems.

Handwritten text in the lower middle section, possibly a signature or name.

Handwritten musical notation in the lower left section, including notes and stems.

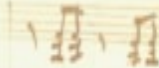

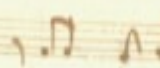
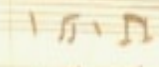
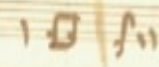
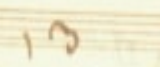
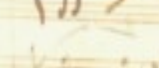
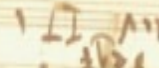


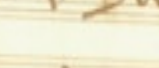






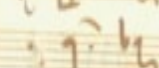











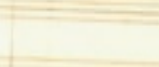


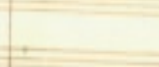
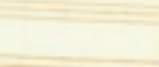
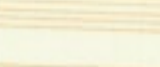
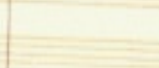
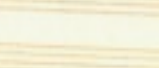
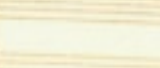

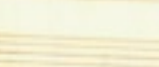
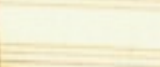


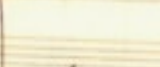
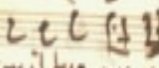

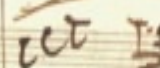


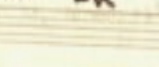
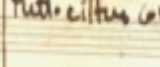
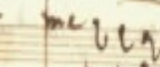

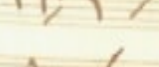
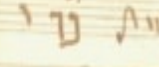
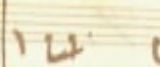
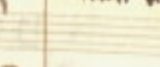
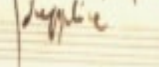
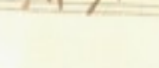
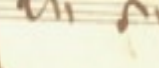
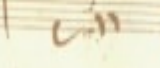


Handwritten musical notation in the lower left section, including notes and stems.

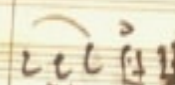

Handwritten musical notation in the lower middle section, including a large curved line.

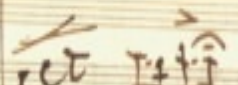
Handwritten musical notation in the lower right section, including a treble clef and notes.

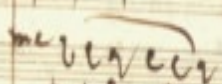


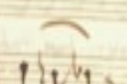


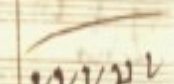
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				
				



  
 or i tus car pe mi ch

  
 tu to ci tus car pe

  
 me re ce  
 tu to ci tus

  
 sup ple

  
 Tu pe am or ni

  
 e

10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.











Handwritten musical notation on the left side of the page, including staves with notes and various symbols.

Handwritten musical notation at the top right of the page, including staves with notes and symbols.

Handwritten musical notation on the right side of the page, including staves with notes and symbols.

l'ennemi le battra

et cetera  
 Dignus immolandi prope

et cetera  
 de vobis domine

Handwritten musical notation at the bottom left of the page, including staves with notes and symbols.

Handwritten musical notation at the bottom right of the page, including staves with notes and symbols.

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and several staves of notes and rests.

Handwritten musical notation in the middle section, featuring a treble clef and a large, stylized 'C' time signature.

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a dynamic marking "p. vivace".

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and lyrics written below the notes.

*Serpe:*

Do vno pace e - Anglium i c. b. leg. e. v. g. h. i. n. z. i. n. i. m. e. i.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and contains a series of notes. The second staff has a bass clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a treble clef and contains notes and rests. The sixth staff has a bass clef and contains notes and rests. The seventh staff has a treble clef and contains notes and rests. The eighth staff has a bass clef and contains notes and rests. The ninth staff has a treble clef and contains notes and rests. The tenth staff has a bass clef and contains notes and rests. The notation is dense and appears to be a complex piece of music.

Handwritten text in a cursive script, possibly a signature or a note. The text is written in a dark ink and is located in the lower left corner of the page. It appears to be a personal note or a signature.

Handwritten musical notation on the bottom half of the page. It includes several staves with notes and rests. The notation is dense and appears to be a complex piece of music. There are also some handwritten notes and markings interspersed with the musical notation.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. On the left margin, there are vertical annotations including "poco", "p", and "pp".

*allegro*

*marcato > pallepala*

*allegro*

*ben marcato*

Handwritten notes and symbols at the bottom of the page, including a treble clef, a key signature of one flat, and various rhythmic notations.

Handwritten musical notation at the bottom of the page, including a bass clef and rhythmic symbols.

Handwritten text on the left margin, possibly a list of notes or a table of contents, including the word "Lectura".

Handwritten notes and symbols on the left side of the page, including a large 'C' and a 'D'.

Main body of handwritten text, organized into columns, possibly representing musical notation or a structured list.

Handwritten text on the right side of the page, including the word "Lectura" and numerical sequences.

Handwritten musical notation on the left side of the lower section, including notes and rests.

Handwritten musical notation in the center of the lower section, including notes and rests.

Handwritten text on the right side of the lower section, including the word "Lectura" and "Allegro".

Handwritten musical notation on the right side of the lower section, including notes and rests.







*Handwritten musical notation on a staff, including notes, rests, and dynamic markings.*

*Handwritten musical notation on a staff, including notes, rests, and dynamic markings.*

*Handwritten musical notation on a staff, including notes, rests, and dynamic markings.*

e wry  
 t - the  
 qui d  
 altre  
 tele  
 di via non uolente u  
 ah - - - var-

Handwritten musical notation on the left page, including staves with notes and some illegible text.

Handwritten text on the left page, possibly a name or title, including "John" and "Ringer".

Handwritten musical notation on the bottom left of the page, including staves and notes.



Handwritten musical notation on the right page, including staves with notes and some illegible text.



Handwritten musical notation on the bottom right of the page, including staves and notes.

nel tuo un appien uscio  
 nasci orrendi in - un tu trami  
 tu giu d'alt: miei legami un-

Musical notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are also some larger, less distinct notes and rests. The lyrics are written in a cursive hand below the staff.













benini lo - me - tu mi ig  
 tuoi la - gani  
 T. lo & H. Fi g  
 qil p. de h. m. f. h. i  
 un - q. u. i. i. 7/10  
 i m. r. d. d. r. d. d.  
 quel dii r. d. d.

122  
di la

123

124

125

126

127

128

129

130

131

132

le frappe - ne il ma - re in guerra  
ambidue 2. l'elphatum

133



*Handwritten notes and scribbles at the top of the page, including a large 'X' and some illegible text.*



*Handwritten notes and scribbles at the bottom of the page, including a large 'X' and some illegible text.*





Dopo il Dueto di Elea: d'Emilio. Act II.

mod

52

47

Moderato. Cantato.

The musical score is written on ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf* and includes various note values and rests. Below the vocal line are several accompaniment staves, likely for piano, with notes and rests. The score is divided into measures by vertical bar lines. There are some corrections and scribbles throughout the manuscript, particularly in the lower staves. The handwriting is in brown ink on aged, yellowed paper.

de' suoi arcani  
tanti spighi



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include:

*che angustia non puoi*  
*Dei legin uero te sei An-*  
*ment' in pur grat ualji il suo decreto int' d'bo*  
*pele di m' d'ni ch' uel la giovinezza uen' del suo - non in me d'bo*  
*face di efferni più fa tale... di fa - tale... ah! troppo è p...*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some large, stylized letters or symbols interspersed within the musical lines.

Handwritten musical notation on a staff with lyrics: *Juste trop effrayé il m'écrit - vide*

Vertical text on the right side of the staff: *Arrial*

Vertical text on the far right edge: *Arrial*

Handwritten notes on the left margin, partially obscured.

Caro  
Antonio

Larghetto

Allegretto ad. m. 20 179

34

47

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabasso
- Flauti
- Oboi
- Clarinetto
- Fagotti
- Trombe
- Tromboni

The score is written in brown ink on aged paper. It features various musical notations including notes, rests, and dynamic markings such as *ff* and *mf*. The first system includes a tempo marking of *Larghetto* and a rehearsal mark *Allegretto ad. m. 20 179*. The notation is dense, with many notes and rests across the staves.

Larghetto

Alto

Handwritten musical score for a vocal part, labeled *Alto*. The notation is written in brown ink on aged paper. It includes a tempo marking of *Larghetto*. The score consists of a single line of music with notes, rests, and some lyrics written below the notes. The notation is clear and legible.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

General staff of four  
 no gloria no pharis  
 ad - carum hodie cor unicum

Continuation of the handwritten musical score at the bottom of the page, showing several staves with musical notation and some large handwritten symbols below the staves.





26m

36

47

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The first staff has a treble clef, and the second has a bass clef. The notation is dense and appears to be a complex piece of music.

A musical staff with a treble clef, containing a series of notes and rests, possibly a melodic line or a specific rhythmic pattern.

Qui Douvella  
 by Paul  
 Antonio

more

A musical staff with a treble clef, containing notes and rests, possibly a continuation of the piece or a different section.



Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise. There are some markings that look like 'C' and 'G' repeated across several staves, possibly indicating a specific rhythmic pattern or a sequence of notes.

*Handwritten text:*  
 Rit. & l. h. p. & l. h. p. & l. h. p.  
 ritouu / phatu audaco / p. uno possidendi

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and clefs. It appears to be a continuation or a separate section of the music written above.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in dark ink on aged paper.

A large horizontal line drawn across the staves. At the beginning of the line, there is a circled 'X'. Below the line, the numbers 1, 2, 3, and 4 are written in a simple, handwritten style.

a rivo fayella an co







*Allegro*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece is marked *Allegro*. The first staff has a treble clef, while the others have different clefs. There are some annotations in the margins, including a large 'S' on the left and 'L. m.' and 'A. m.' on the right.

*Finale*

Handwritten musical notation for the second system, including lyrics and musical notation. The lyrics are: "a - nima fa - velli fa vella an - cor". The notation includes notes, rests, and dynamic markings like *Finale* and *piu albr.*. There are also some annotations in the margins, including a large 'S' on the left and 'a' and 'g' on the right.





Handwritten musical notation on the top left of the page, including notes and clefs. The notation is partially obscured by the blue paper.

*Les. m.*

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs. Each staff ends with a checkmark.

Handwritten musical notation on the left side of the page, including notes and clefs.

Handwritten musical notation on the left side of the page, including notes and clefs.

Handwritten musical notation at the bottom of the page, including notes and clefs. The text is partially obscured by the blue paper.

Handwritten musical notation at the very bottom of the page, including notes and clefs.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and some sections that appear to be heavily scribbled over or crossed out. There are some rests and a few distinct melodic phrases.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. There are a few notes, including a half note with a fermata, followed by a few more notes and a final fermata.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The notation is a melodic line with some lyrics written below it. The lyrics are partially legible and appear to be in a Germanic or Romance language. The notation includes various note values and rests.

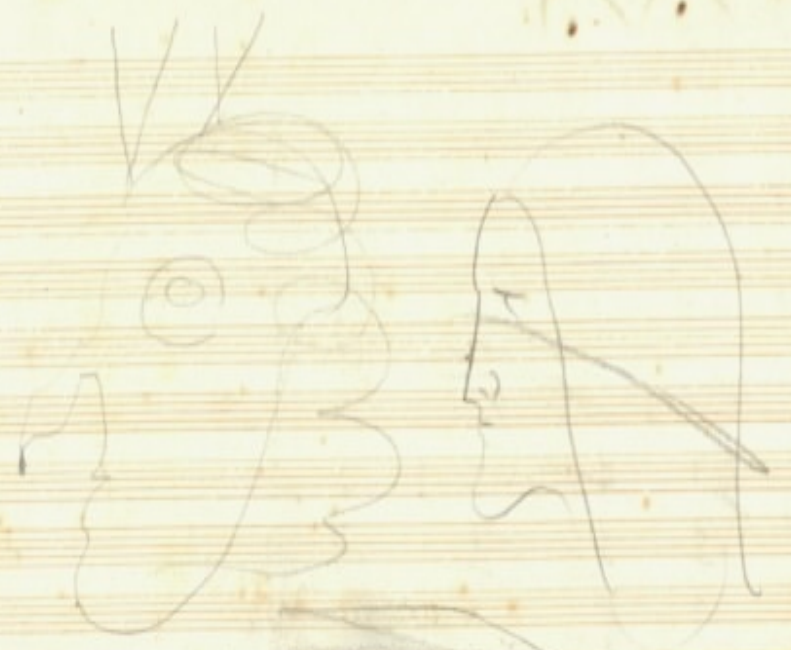


Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures with notes and rests.



Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is written vertically on the page.



Vertical text or markings along the left edge of the page, possibly indicating page numbers or other annotations.



meta. Dep. L'ami d'arturo

42

44

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some annotations above the staff, including the word "arturo" written vertically.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are some annotations below the staff, including the word "vota" and other illegible text.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are some annotations below the staff, including the word "vota" and other illegible text.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are some annotations below the staff, including the word "vota" and other illegible text.

Med. v

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, there are handwritten notes in Italian: "ho voant.", "Kibby", "oh uel!", "Cliff", "Caru", "Faguet", and "at".

Handwritten musical notation on a five-line staff. Below the staff, there are handwritten notes in Italian: "gim", "bi: a la gi", "siff: mi", "Luu", "epu", "gip", "in", "det", "le", "gip".

Handwritten musical notation on a five-line staff. Below the staff, there are handwritten notes in Italian: "me in fa", "ve", "in", "na", "or", "q.", "ven", "te", "sp", "a", "ch", "at", "che", "il", "prom", "is", "so", "ff", "io", "in".

Handwritten musical notation on a five-line staff. Below the staff, there are handwritten notes in Italian: "glivo", "De", "la", "sp", "in", "a", "te", "sa", "vel", "fate", "in", "a", "te", "sa", "de", "un", "gim", "e".

all' giusto

43

44

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing to be in a non-Latin script, possibly Italian or Spanish. The score is organized into measures by vertical bar lines.

Lyrics visible in the score include:

- ali
- Gi
- ce
- Eni co
- clit
- teople
- clit
- va ce
- clit
- si - corte
- ma no
- et caru mi

Rec. v

44











under 40	Must	1/11/13	1/15, 1/15, 1/15	1/15, 1/15, 1/15	1/15, 1/15, 1/15
under 40	1/11	1/11	1/11	1/11	1/11
under 40	1/11	1/11	1/11	1/11	1/11

Must

9/11/13  
 1/11 (grave)  
 1/11

Must

1/11  
 1/11

1/11  
 1/11

1/11

1/11 1/11 1/11 1/11

Handwritten musical notation on a staff, including notes and clefs.

45

44

Handwritten musical notation on a staff, including notes and clefs.

incantando! a ped. e subito inguif tal ha l'uni, Empia: to

Handwritten text at the bottom left of the page.







Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The music is written in a cursive, handwritten style.

A cluster of handwritten musical notes and symbols, possibly representing a specific musical figure or a correction. It includes notes with stems and beams, and some symbols that look like *ff* or *f*.

De pariter il ve -- b inuulgens nel comenc ap -- pie a pie del fous at

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation includes notes with stems and beams, and some dynamic markings such as *f* and *ff*.

Handwritten musical notation on a five-line staff, showing a continuation of the piece. It includes notes with stems and beams, and some dynamic markings such as *f* and *ff*.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. There are some annotations above the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic and melodic notation as the first system, with some additional markings.

Handwritten musical notation on a five-line staff, showing further development of the musical piece. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a five-line staff. This section includes a key signature change to one sharp (F#) and a time signature change to 3/4. The notation is more complex, with many beamed notes and slurs. Below the staff, there is some faint text that appears to be lyrics or performance directions.

Handwritten musical notation on a five-line staff, concluding the piece. It features a final cadence with a double bar line and a repeat sign.





Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in three systems across the top of the page.



A large, stylized handwritten symbol or signature, possibly a cross or a decorative flourish, located on the left side of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in three systems across the bottom of the page. The second system includes some text written below the staff lines.

~~Handwritten text written below the staff lines, possibly a title or a section heading, which has been crossed out with a horizontal line.~~

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, notes, and rests. The first two staves have some markings above them, possibly indicating dynamics or articulation. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on three staves. The first staff contains the text "ter" followed by a series of notes and rests. The second staff contains the text "pic" followed by a series of notes and rests. The third staff contains the text "del fan - end - ter" followed by a series of notes and rests. The notation is simpler than the top section, focusing on the vocal line.

*allegro*

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and slurs. The first staff begins with a treble clef and a common time signature. The music is written in brown ink on aged, yellowed paper.

*allegro*

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and slurs. Below the notes, there are handwritten lyrics in Latin: *me desunt cuncto* and *desunt petrus et filius*. The first staff begins with a treble clef and a common time signature.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *Lyra*

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *no uno fuchindero*

Handwritten text: *et bene*

Handwritten musical score on five staves. The notation includes various rhythmic figures, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

Handwritten musical score on two staves. The notation includes notes, rests, and slurs. The text "aria" is written above the first staff, and "il paterno pianto" is written below the second staff. The notation is consistent with the upper section of the page.

Handwritten musical notation on five staves. The notation is mostly obscured by diagonal lines drawn across the staves. Some faint notes and clefs are visible at the beginning of the first two staves.

Handwritten notes and musical symbols at the bottom of the page:

- Staff 1:  $9 \text{ } \sim \text{ } \sim$   $\text{cadi}$
- Staff 2:  $\text{cadi}$
- Staff 3:  $\text{fuga ki p...}$
- Staff 4:  $\text{progr...}$
- Staff 5:  $\text{ok...}$



Handwritten musical notation at the top of the page, including clefs and notes.

Main body of handwritten musical notation on five-line staves, featuring various notes, rests, and clefs.

Lower section of the page containing musical notation and lyrics. The lyrics include: "F. 7. 1. 1. V. Date a me to", "oh di.", "Nipolui", and "vi barona alvot".

Padre noster qui sedes ad dexteram patris  
 qui sedes ad dexteram patris  
 qui sedes ad dexteram patris

1 2 3 4 5 6 7 8  
 marcato in modo

1 2 3  
 in primo



Handwritten musical notation on a staff, including notes and rests. To the right of the staff, there are vertical annotations: "p", "f", "p", "f", "p", "f", "p", "f", "p", "f", "p", "f".

Handwritten musical notation on a staff, including notes and rests. A horizontal line with a dash is written below the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

V. p.  
Vendo

Handwritten musical notation on a staff with extensive annotations. The annotations include "Vendo", "Fid", "il", "oh jiz", "il", "gini?", "il", "gini?", "il", "gini?".

Handwritten musical notation on a page with multiple staves. The notation is heavily crossed out with diagonal lines. The visible text includes:

- Top staff: *... ..*
- Second staff: *... ..*
- Third staff: *... ..*

The notation consists of various notes, rests, and slurs, though they are mostly obscured by the diagonal lines. A large, dark, wavy scribble is present across the lower half of the page, overlapping several staves.



Handwritten notes or markings at the bottom of the page, partially obscured by the tape. The markings appear to be vertical lines and some faint characters, possibly indicating a sequence or list.

Mest:

A system of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves.

55

59

Fig.

A system of two staves of handwritten musical notation. The notation continues from the previous system, featuring similar note values and clefs. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation is less dense than the previous system, with more space between notes.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of approximately 10 staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. A prominent double bar line is visible in the upper right quadrant of the page, indicating a section change or the end of a phrase. The handwriting is in dark ink on aged, yellowed paper.

Handwritten text, likely lyrics or a title, written in a cursive script. The text is partially obscured by the musical notation above it. It appears to be a single line of text spanning across several staves.

A single line of handwritten musical notation at the bottom of the page. It features a few notes and rests on a five-line staff, continuing the musical theme of the page.

Handwritten notes and scribbles at the top right of the page.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics written below. The lyrics are: "Dante confumato nel de... l'or - l'ancun giorno senza luce e la vida impuonibile per". The rest of the page contains instrumental notation, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. There are several measures of music with various note values and rests. Some staves have large, stylized markings that could be interpreted as "A.A." or "A.A.A.". The paper shows signs of age, including foxing and some staining.

Handwritten notes on the left margin of the page.

Handwritten notes on the left margin of the page.



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a 9/8 time signature. The second and third staves have a bass clef and a 9/8 time signature. The fourth and fifth staves have a bass clef and a 9/8 time signature. There are some markings above the staves, possibly indicating dynamics or performance instructions.

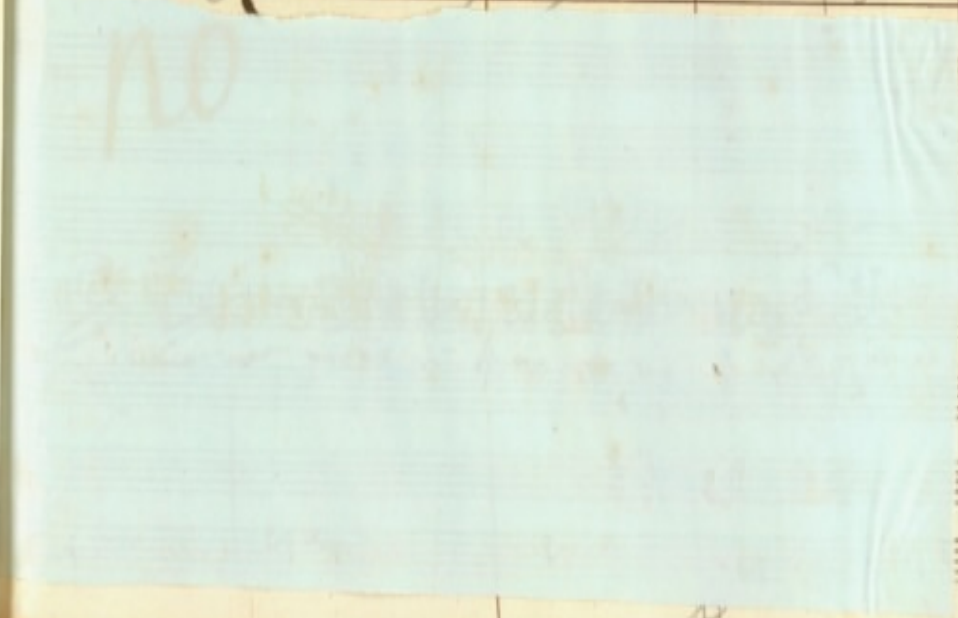
Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a 9/8 time signature. The second and third staves have a bass clef and a 9/8 time signature. The fourth and fifth staves have a bass clef and a 9/8 time signature. There are some markings above the staves, possibly indicating dynamics or performance instructions. The text below the staves is written in a cursive script, likely a transcription of the lyrics.

In the first measure: *ma*  
 In the second measure: *che*  
 In the third measure: *che*  
 In the fourth measure: *che*  
 In the fifth measure: *che*  
 In the sixth measure: *che*  
 In the seventh measure: *che*  
 In the eighth measure: *che*  
 In the ninth measure: *che*  
 In the tenth measure: *che*  
 In the eleventh measure: *che*  
 In the twelfth measure: *che*  
 In the thirteenth measure: *che*  
 In the fourteenth measure: *che*  
 In the fifteenth measure: *che*  
 In the sixteenth measure: *che*  
 In the seventeenth measure: *che*  
 In the eighteenth measure: *che*  
 In the nineteenth measure: *che*  
 In the twentieth measure: *che*  
 In the twenty-first measure: *che*  
 In the twenty-second measure: *che*  
 In the twenty-third measure: *che*  
 In the twenty-fourth measure: *che*  
 In the twenty-fifth measure: *che*  
 In the twenty-sixth measure: *che*  
 In the twenty-seventh measure: *che*  
 In the twenty-eighth measure: *che*  
 In the twenty-ninth measure: *che*  
 In the thirtieth measure: *che*  
 In the thirty-first measure: *che*  
 In the thirty-second measure: *che*  
 In the thirty-third measure: *che*  
 In the thirty-fourth measure: *che*  
 In the thirty-fifth measure: *che*  
 In the thirty-sixth measure: *che*  
 In the thirty-seventh measure: *che*  
 In the thirty-eighth measure: *che*  
 In the thirty-ninth measure: *che*  
 In the fortieth measure: *che*  
 In the forty-first measure: *che*  
 In the forty-second measure: *che*  
 In the forty-third measure: *che*  
 In the forty-fourth measure: *che*  
 In the forty-fifth measure: *che*  
 In the forty-sixth measure: *che*  
 In the forty-seventh measure: *che*  
 In the forty-eighth measure: *che*  
 In the forty-ninth measure: *che*  
 In the fiftieth measure: *che*  
 In the fifty-first measure: *che*  
 In the fifty-second measure: *che*  
 In the fifty-third measure: *che*  
 In the fifty-fourth measure: *che*  
 In the fifty-fifth measure: *che*  
 In the fifty-sixth measure: *che*  
 In the fifty-seventh measure: *che*  
 In the fifty-eighth measure: *che*  
 In the fifty-ninth measure: *che*  
 In the sixtieth measure: *che*  
 In the sixty-first measure: *che*  
 In the sixty-second measure: *che*  
 In the sixty-third measure: *che*  
 In the sixty-fourth measure: *che*  
 In the sixty-fifth measure: *che*  
 In the sixty-sixth measure: *che*  
 In the sixty-seventh measure: *che*  
 In the sixty-eighth measure: *che*  
 In the sixty-ninth measure: *che*  
 In the seventieth measure: *che*  
 In the seventy-first measure: *che*  
 In the seventy-second measure: *che*  
 In the seventy-third measure: *che*  
 In the seventy-fourth measure: *che*  
 In the seventy-fifth measure: *che*  
 In the seventy-sixth measure: *che*  
 In the seventy-seventh measure: *che*  
 In the seventy-eighth measure: *che*  
 In the seventy-ninth measure: *che*  
 In the eightieth measure: *che*  
 In the eighty-first measure: *che*  
 In the eighty-second measure: *che*  
 In the eighty-third measure: *che*  
 In the eighty-fourth measure: *che*  
 In the eighty-fifth measure: *che*  
 In the eighty-sixth measure: *che*  
 In the eighty-seventh measure: *che*  
 In the eighty-eighth measure: *che*  
 In the eighty-ninth measure: *che*  
 In the ninetieth measure: *che*  
 In the hundredth measure: *che*

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain rhythmic notation with stems and beams. The fourth staff has the word "Cantata" written above it. The fifth staff contains the word "Cantata" and some faint markings. The sixth and seventh staves are heavily obscured by large, dense, circular scribbles in dark ink. The eighth staff has the word "Cantata" written above it. The ninth and tenth staves are mostly blank, with some faint markings and a large blue rectangular sticker covering the lower portion of the page.

57  
58

Handwritten musical notation on a single staff, including notes, stems, and a large circular scribble. The word "Cantata" is written above the staff.



This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is aged and yellowed, with a red binding visible at the top and bottom edges. The score is written on approximately 15 horizontal staves. At the top left, there is a treble clef and a sharp sign (#) indicating the key signature. The notation includes various notes, rests, and some larger, more complex symbols. In the middle of the page, there is a large, faint, circular scribble that appears to be a watermark or a very light pencil drawing. On the right side, there is a large, handwritten number '110'. At the bottom left, there is a small section of text that appears to be a signature or a date, possibly '1744' or similar, written in a cursive hand. The overall appearance is that of a historical musical manuscript.

Handwritten musical notation on the left page, consisting of multiple staves. The page is mostly blank, with several long, thin diagonal lines drawn across the staves. A large, light blue rectangular piece of paper is pasted over the bottom half of the page, partially obscuring the notation. At the bottom of the page, there is a single staff of music with some handwritten notes and a clef.

Handwritten musical notation on the right page, consisting of multiple staves. The notation is dense and includes various symbols, including what appears to be a treble clef, a key signature, and several measures of music. The page is numbered "89" in the top right corner. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on a page with four systems. Each system contains four staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system is marked with a '1' above the first staff, the second with a '2', and the third with a '3'. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation with lyrics in French. The lyrics are written below the notes and include the following text:

*fin alt.*  
*ve - ni - mi - se*  
*ve - ni - mi - se*  
*ve - ni - mi - se*  
*ve - ni - mi - se*

The lyrics are written in a cursive hand and are interspersed with musical notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



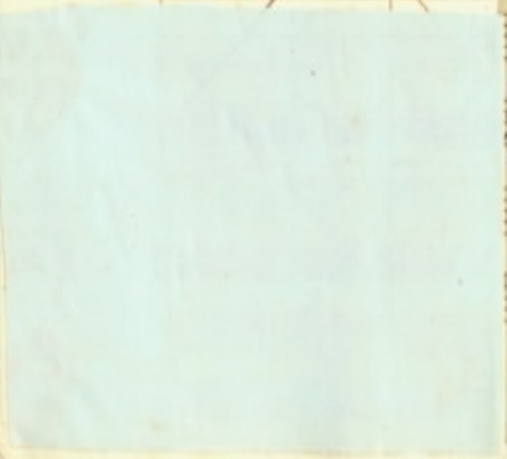
Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings, slurs, and dynamic markings. The word "ser" is written vertically in the middle of the staves.

Handwritten musical score on three staves. The notation includes notes, rests, and slurs. The word "deus" is written above the notes. The word "reprimis" is written below the notes. The word "deus" is written above the notes. The word "deus" is written above the notes.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



~~Handwritten musical notation on a staff, crossed out with a large 'X'.~~

~~Handwritten musical notation on a staff, crossed out with a large 'X'.~~

Handwritten musical notation on a staff, including notes and clefs.

61

62





Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various notes, rests, and clefs, though it is partially obscured by diagonal lines.

A large section of the page is crossed out with multiple diagonal lines. Within this section, there are handwritten notes and musical symbols, including what appears to be a sequence of notes on the right side that might be a scale or a specific melodic line. Some of the notes are circled or have other markings.

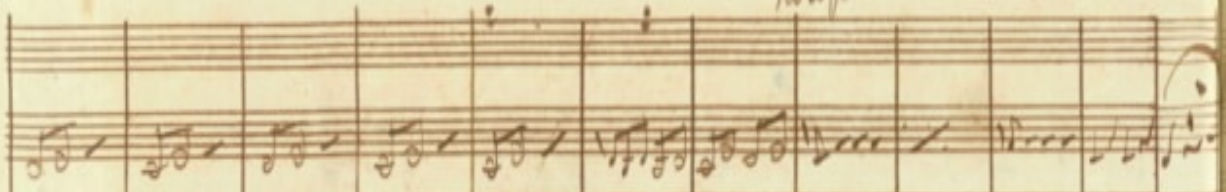
Handwritten musical notation at the bottom left of the page, consisting of about 4 staves. This section is not crossed out and contains clear musical notation, including notes, rests, and clefs.



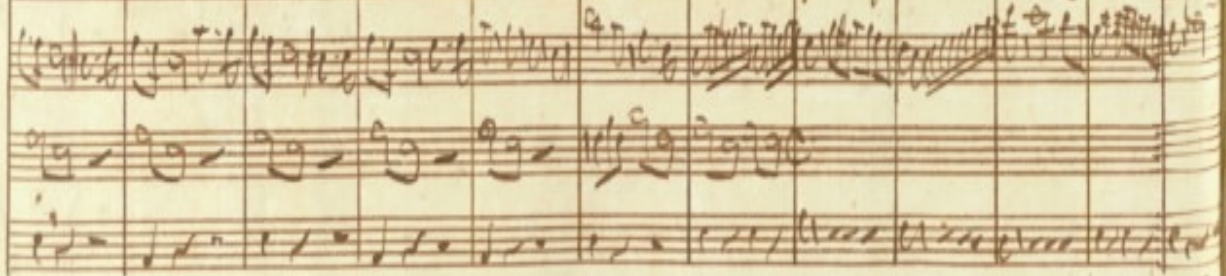
Handwritten musical notation on aged paper, consisting of ten staves. The notation is written in brown ink. The first staff contains a melodic line with various note values and rests. The second staff is empty. The third through sixth staves are also empty. The seventh staff contains a melodic line with notes and rests. The eighth staff is empty. The ninth and tenth staves contain a melodic line with notes and rests.



how pii



how pii



how pii



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures, with the first four measures numbered 1, 2, 3, and 4. A large, sweeping slur covers the final two staves of this section, extending from the beginning of measure 4 to the end of the section.

113.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The first four measures are numbered 1, 2, 3, and 4. A large, sweeping slur covers the final two staves of this section, extending from the beginning of measure 4 to the end of the section.

114.

*Andte* — *Tempo L'aria di Nefertiti* — *Alte. rit.*

Handwritten musical score on aged paper. The score is written on multiple staves. The top staff is labeled *Andte*. The title of the piece is *Tempo L'aria di Nefertiti*, and the tempo marking is *Alte. rit.*. The score includes various musical notations such as notes, rests, and dynamic markings. There are some annotations in the margins, including the word *Andte* written vertically on the left side. The score is partially obscured by two large pieces of light blue tape. The first piece of tape covers the right side of the page, and the second piece covers the bottom half of the page.



*Handwritten scribbles and markings at the top of the page, possibly including the word "Allegro".*



Handwritten musical notation on the lower portion of the page, including staves with notes, clefs, and dynamic markings such as *Allegro*, *dele*, and *all*. The notation is partially obscured by the blue tape on the left side.

Handwritten musical notation on the right edge of the page, showing staves with notes and clefs, partially visible from the adjacent page.





Handwritten musical notation on five staves. The notation includes various rhythmic symbols and clefs. The lyrics below the staves are:

tu nos confitebor et adorabo... adhaec mihi uenit ille qui puerum meum ostendit mihi

Handwritten musical notation on five staves. The notation includes various rhythmic symbols and clefs. The lyrics below the staves are:

foris habere incipiam tu uerbum an-corr... puerum meum uerbum meum

Handwritten musical notation on five staves. The notation includes various rhythmic symbols and clefs. The lyrics below the staves are:

quid loquor... fac-clamans i primati... d'Inghilterra uniuersalis

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The word "all" is written above the first staff. The lyrics "io di chingual" and "trone" are written below the first staff. The number "65" is written in the top right corner of the page.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The word "all" is written above the first staff. The lyrics "io di chingual" and "trone" are written below the first staff. The number "65" is written in the top right corner of the page.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The word "all" is written above the first staff. The lyrics "io di chingual" and "trone" are written below the first staff. The number "65" is written in the top right corner of the page.

Handwritten musical score on aged paper, featuring 14 staves. The notation includes notes, rests, and various markings. The first staff has a treble clef and a common time signature (C). The music is written in a cursive, historical style. A vertical line is drawn across the staves, separating the notation from the right side of the page. The paper shows signs of age, including discoloration and some staining.

149  
J. no

Partial view of the adjacent page on the right, showing the continuation of the musical score with staves and handwritten notation.

*Allegro giusto*

*Meno alla*

66

Handwritten musical score for orchestra, divided into two sections: *Allegro giusto* and *Meno alla*.

**Allegro giusto section:**

- Flute: *ff* *irritabile*
- Oboe: *ff*
- Clarinet: *ff*
- Trumpet: *ff*
- Drum: *ff*
- Violin: *ff*
- Viola: *ff*
- Cello: *ff*
- Bass: *ff*

**Meno alla section:**

- Flute: *ff*
- Oboe: *ff*
- Clarinet: *ff*
- Trumpet: *ff*
- Drum: *ff*
- Violin: *ff*
- Viola: *ff*
- Cello: *ff*
- Bass: *ff*

Additional markings include *rit.* and *rit. p. v.* in the lower right of the score.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'p' and 'f'.

Handwritten musical notation on five staves, continuing the piece with various notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'p' and 'f'.

mit [ ] 2 1 2 d. f ] 1 2  
In Bezug auf die Orientierung: Low



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff contains a complex sequence of notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff contains the word "Poco" with a dynamic marking. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth and tenth staves are mostly empty with some faint markings.

und regimus il  
 barbaros.

de  
 de populo dei  
 quando parvi Re gine

Handwritten musical score on two staves. The first staff contains the lyrics "und regimus il barbaros." and "de populo dei quando parvi Re gine". The second staff contains musical notation corresponding to the lyrics.

Handwritten musical notation on the first three staves, including notes, rests, and clefs.



Handwritten musical notation on the fourth staff, including notes and clefs.

Handwritten musical notation on the fifth staff, including notes and clefs.

Handwritten musical notation on the sixth staff, including notes and clefs.

Handwritten musical notation on the seventh staff, including notes and clefs.

Handwritten musical notation on the eighth staff, including notes and clefs.

Handwritten musical notation on the ninth staff, including notes and clefs.

Handwritten musical notation on the tenth staff, including notes and clefs.

Handwritten musical notation on the eleventh staff, including notes and clefs.

Handwritten musical notation on the twelfth staff, including notes and clefs.

Handwritten musical notation on the thirteenth staff, including notes and clefs.

Handwritten musical notation on the fourteenth staff, including notes and clefs.

Handwritten musical notation on the fifteenth staff, including notes and clefs.

Handwritten musical notation on the sixteenth staff, including notes and clefs.

Handwritten musical notation on the seventeenth staff, including notes and clefs.

Handwritten musical notation on the eighteenth staff, including notes and clefs.



Handwritten musical notation on the nineteenth staff, including notes, clefs, and some text annotations.

Handwritten musical notation on the twentieth staff, including notes and clefs.

Handwritten musical notation on the twenty-first staff, including notes and clefs.









Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, clefs, and accidentals. A large diagonal slash is drawn across the middle of the staff, indicating a section break or a correction. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, clefs, and accidentals. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, clefs, and accidentals. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, clefs, and accidentals. The handwriting is in brown ink on aged, yellowed paper.

*Stingent*

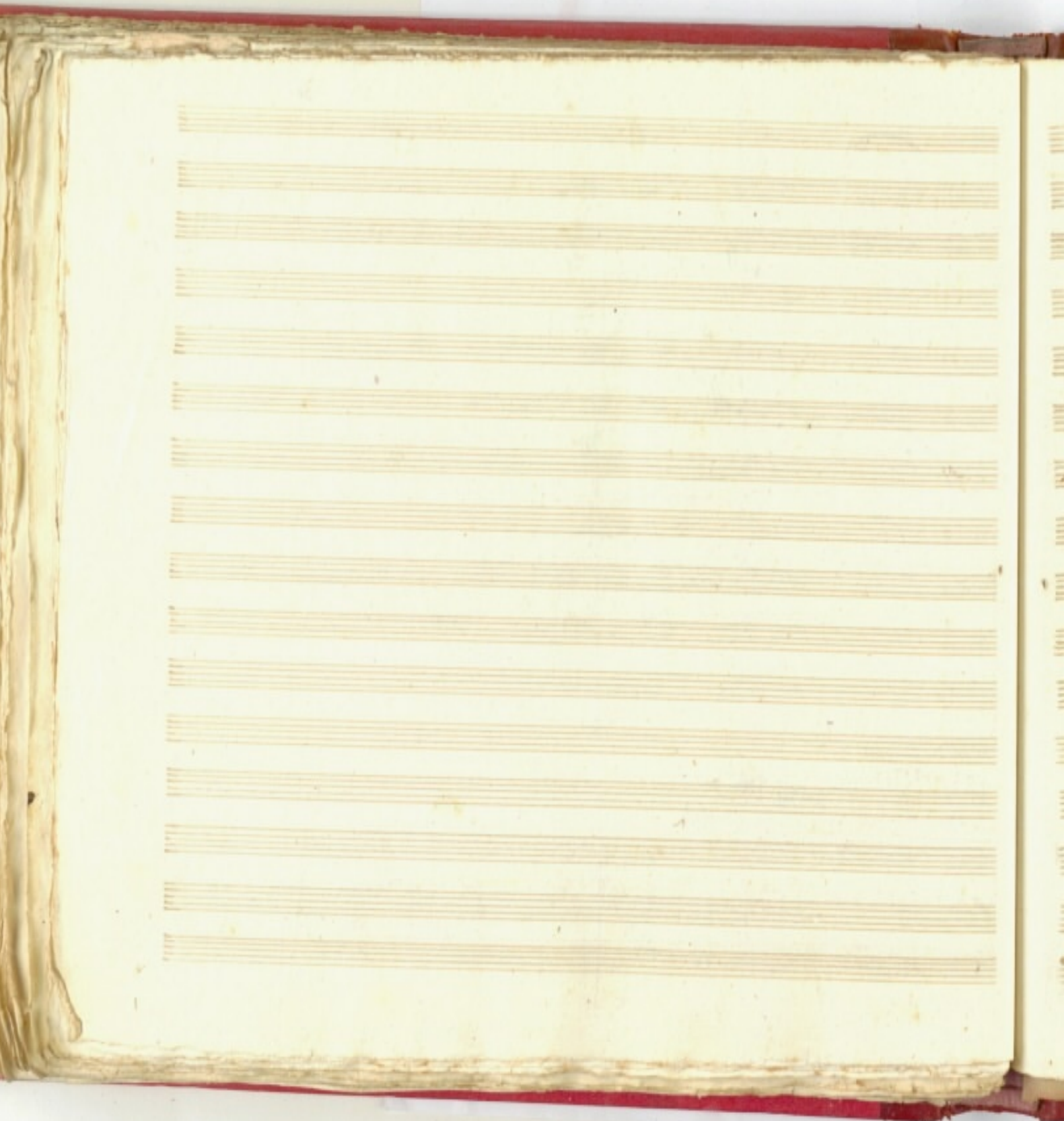
*Stingent*

*Stingent*

*Stingent*



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as "rall." and "mult.". There are also some scribbles and large curved lines on the left side of the page.



*Lyrics:*

Handwritten musical notation on three staves, featuring various rhythmic values and clefs. The notation is partially obscured by diagonal slashes.

Handwritten musical notation on seven staves, including rhythmic markings and some illegible text. A large diagonal slash is present on the second staff.

*Lyrics:*

Handwritten musical notation on a single staff, including rhythmic markings.

*Lyrics:*  
 Singet in dem Herrn - alle Tage  
 und lobet seinen Namen  
 in dem Herrn alle Tage  
 und lobet seinen Namen

Handwritten musical notation on a single staff, including rhythmic markings and clefs.

*Lyrics:*



Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.

*V. 9* *Cor:*

Handwritten musical notation for a vocal part (V. 9) and a cor part (Cor:).

Handwritten musical notation on a single staff, possibly a basso continuo line.

Defino: ni  
 giori tui ubi maj- ti, sperans, omni, ventura  
 tuorum in me

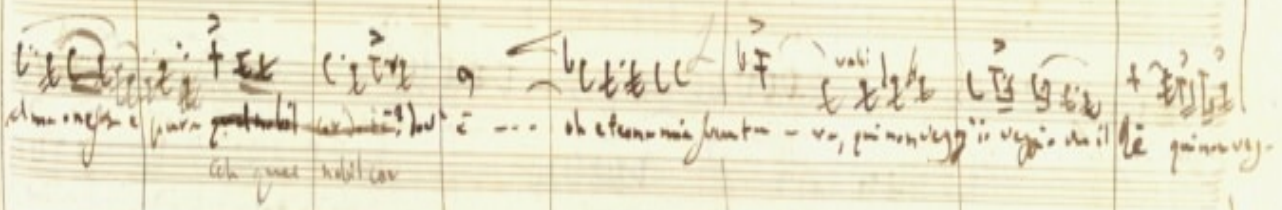
Handwritten musical notation on a single staff, likely a basso continuo line.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of a handwritten score. The paper shows signs of age and wear.

Et tu qui sedes ad dexteram patris  
 et tu qui sedes ad dexteram patris  
 et tu qui sedes ad dexteram patris  
 et tu qui sedes ad dexteram patris

Handwritten musical notation on a single staff, corresponding to the lyrics above. It features a melodic line with notes and rests, and some handwritten annotations.

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: *is non iudi- mca h- ca* | *Sancti quicquid* | *Ja -- i, queli' Elyardis vanti mi-* | *cui' conuoi fia ... i g*


  
 ... oh eleonora fructu - va, pi non veggi il veggi in il le quinn veg-
   
 Ah quee nobel cor

Handwritten musical score on five staves. The notation includes various rhythmic values, rests, and clefs. The music is written in a cursive, historical style. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation. The third staff features a bass clef and includes some notes with stems. The fourth and fifth staves continue the musical composition with various note values and rests.

Handwritten musical score with Latin lyrics on five staves. The lyrics are written in a cursive hand below the notes. The text includes:

- giorno vegi il de il  
 - pueri alma onepre  
 - pater filii in me  
 - qual nobil corda  
 - qual nobil  
 - ab de tut- te fi-  
 - danti p...

The musical notation consists of notes on a five-line staff, with stems and beams connecting them. There are also some rests and clefs visible.



Vivace

5A.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first three staves show a sequence of notes with stems, possibly representing a vocal line or a specific instrument part. The notation is somewhat sketchy and appears to be a working draft.

Campana

Handwritten musical notation on five staves. The notation includes notes, stems, and some rhythmic markings. The word "Campana" is written in a large, stylized script across the middle of these staves. The notation is less dense than the section above.

Batter: Lora / m...  
Lenta e presto in un g.

Handwritten musical notation on five staves. The notation includes notes, stems, and some rhythmic markings. The word "Batter" is written at the top right of this section. The notation is less dense than the section above.

Vivace

Handwritten musical notation on two staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some rests. The bottom staff contains similar notation, with some notes beamed together. There are some markings below the staves, possibly indicating fingerings or breath marks.

A large section of the manuscript page that is mostly blank. There are some faint markings and a prominent brown stain in the center. The staves are visible but contain no musical notation.

Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are written in a cursive script and include the words "me mi-fer" and "Co--mi-ant". There are also some markings above the notes, possibly indicating phrasing or dynamics.

me mi-fer Co--mi-ant







Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, clefs, and notes. At the top, there are several lines of text in Chinese characters: 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱. The notation includes notes with stems, beams, and various clefs. There are also some markings like 'p.m.' and 'p.p.'.

Handwritten musical notation on a page with ten staves. The notation is less dense than the previous page and includes various symbols, clefs, and notes. At the top, there are several lines of text in Chinese characters: 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱, 工尺谱. The notation includes notes with stems, beams, and various clefs. There are also some markings like 'p.p.' and 'p.m.'.

Violin I: *st st*

Violin II: *st st*

Viola: *st st*

Cello/Double Bass: *st st*

Measures 1-8 contain complex rhythmic patterns and melodic lines for all instruments.

Measures 9-12

Violin I: *grata*

Violin II: *grata*

Viola: *grata*

Cello/Double Bass: *grata*

Measures 9-12 show a continuation of the musical themes with some rests and dynamic markings.

*apian*  
*1#2*  
*line alto*

*mf*  
*imp.*

Handwritten musical score on aged paper, featuring multiple staves. The score is partially obscured by two large blue rectangular redaction marks. The notation includes various musical symbols, including notes, rests, and clefs. The text "In fine" and "In fine" is written on the staves. A large, stylized signature or mark is visible in the center of the page. The page is numbered "59" in the top right corner.



59

In fine

In fine

*[Large stylized signature]*

*Andante*

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

79

Handwritten musical notation for the second system, including lyrics "In ore vos" written above the notes.

*Andante*

Handwritten musical notation for the third system, including lyrics "Credo in unum deum" and "et in unum dominum Jesum Christum".







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several large 'X' marks above the staves, possibly indicating corrections or specific measures. The handwriting is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

In an

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. There are several large 'X' marks above the staves. The handwriting is dense and somewhat obscured by ink bleed-through from the reverse side of the page.









*Fin.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The music is written in a cursive, handwritten style.

*Fin. al.*

Handwritten musical score for the second system, consisting of five staves. The notation includes notes and rests, with a dynamic marking of *ff* visible in the first staff.

*Fin. alla.*

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *fin. alla morte* and *Soprano*. The music concludes with a final cadence.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *mf*, *mfz*, and *mfz*. The notation is dense and appears to be a sketch or a working draft of a musical score.

Handwritten musical notation on three staves. The second staff contains the lyrics: *quoniam per peccata per uicium per peccata*. The notation includes rhythmic symbols and dynamic markings such as *mfz* and *mfz*.

P. Jany

~~Handwritten scribble~~

~~Handwritten scribble~~

Handwritten musical notation on a single staff with lyrics below:

cedunt brevis; tante et molimur in fa - no de povi / colas lamate ramate: illos / urano - rum

Handwritten musical notes and symbols are present above the lyrics, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings such as accents and slurs.

P. Jany





argine im-meng-amar-um  
 per-ke-pu-er-argine im-meng-amar-um  
 wey di jura e tuzer

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text.

*più - no amor non ho amor non ho paura aver gi- ne amor non ho non amor non*

*pen- sa - leg- gi - ra - lla - >>>*

*gi - ni - ca - pe - u - la - ti - ni - ca - pe - u - la - ti - ni - ca*

*ti - ni - ca - pe - u - la - ti - ni - ca*

//

pi.  
pi. al



Handwritten musical notation on the left page, consisting of ten staves. The notation includes various rhythmic values and clefs, typical of a manuscript score.

Handwritten musical notation on the bottom left page, consisting of two staves. The notation includes rhythmic values and clefs.

Handwritten musical notation on the right page, consisting of ten staves. The notation includes various rhythmic values and clefs, typical of a manuscript score.

Handwritten musical notation on the bottom right page, consisting of two staves. The notation includes rhythmic values and clefs.

*Handwritten scribble or signature.*

*manuscripte  
che son in fine*


Handwritten text, possibly a signature or name, written in cursive script across the page. The text is heavily scribbled over with dark ink, making it difficult to read. The word "Cantata" is partially legible at the top left of the scribble.

Partial view of the adjacent page showing musical notation and instrument names: Clarinet, Cornet, Trumpet, Trombone, and Violin.

*Andante quasi*

Flute  
Clarinet  
Violin  
Viola  
Cello  
Double Bass  
Trumpet  
Trombone

Coro *Andante* E giunse a varie parti i signori di Leonora guardinghi, ed appresero il luogo.

*Andante non mosso*

Violoncello  
Double Bass



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a non-Latin script, likely Hawaiian, and are interspersed with musical notation. The score is divided into measures by vertical bar lines.

Lyrics (Hawaiian):

1. *Maui maui ari'i*

2. *Maui maui ari'i*

3. *Maui maui ari'i*

4. *Maui maui ari'i*

5. *Maui maui ari'i*

6. *Maui maui ari'i*

7. *Maui maui ari'i*

8. *Maui maui ari'i*

9. *Maui maui ari'i*

10. *Maui maui ari'i*

11. *Maui maui ari'i*

12. *Maui maui ari'i*

13. *Maui maui ari'i*

14. *Maui maui ari'i*

15. *Maui maui ari'i*

16. *Maui maui ari'i*

17. *Maui maui ari'i*

18. *Maui maui ari'i*

19. *Maui maui ari'i*

20. *Maui maui ari'i*

21. *Maui maui ari'i*

22. *Maui maui ari'i*

23. *Maui maui ari'i*

24. *Maui maui ari'i*

25. *Maui maui ari'i*

26. *Maui maui ari'i*

27. *Maui maui ari'i*

28. *Maui maui ari'i*

29. *Maui maui ari'i*

30. *Maui maui ari'i*

31. *Maui maui ari'i*

32. *Maui maui ari'i*

33. *Maui maui ari'i*

34. *Maui maui ari'i*

35. *Maui maui ari'i*

36. *Maui maui ari'i*

37. *Maui maui ari'i*

38. *Maui maui ari'i*

39. *Maui maui ari'i*

40. *Maui maui ari'i*

41. *Maui maui ari'i*

42. *Maui maui ari'i*

43. *Maui maui ari'i*

44. *Maui maui ari'i*

45. *Maui maui ari'i*

46. *Maui maui ari'i*

47. *Maui maui ari'i*

48. *Maui maui ari'i*

49. *Maui maui ari'i*

50. *Maui maui ari'i*

51. *Maui maui ari'i*

52. *Maui maui ari'i*

53. *Maui maui ari'i*

54. *Maui maui ari'i*

55. *Maui maui ari'i*

56. *Maui maui ari'i*

57. *Maui maui ari'i*

58. *Maui maui ari'i*

59. *Maui maui ari'i*

60. *Maui maui ari'i*

61. *Maui maui ari'i*

62. *Maui maui ari'i*

63. *Maui maui ari'i*

64. *Maui maui ari'i*

65. *Maui maui ari'i*

66. *Maui maui ari'i*

67. *Maui maui ari'i*

68. *Maui maui ari'i*

69. *Maui maui ari'i*

70. *Maui maui ari'i*

71. *Maui maui ari'i*

72. *Maui maui ari'i*

73. *Maui maui ari'i*

74. *Maui maui ari'i*

75. *Maui maui ari'i*

76. *Maui maui ari'i*

77. *Maui maui ari'i*

78. *Maui maui ari'i*

79. *Maui maui ari'i*

80. *Maui maui ari'i*

81. *Maui maui ari'i*

82. *Maui maui ari'i*

83. *Maui maui ari'i*

84. *Maui maui ari'i*

85. *Maui maui ari'i*

86. *Maui maui ari'i*

87. *Maui maui ari'i*

88. *Maui maui ari'i*

89. *Maui maui ari'i*

90. *Maui maui ari'i*

91. *Maui maui ari'i*

92. *Maui maui ari'i*

93. *Maui maui ari'i*

94. *Maui maui ari'i*

95. *Maui maui ari'i*

96. *Maui maui ari'i*

97. *Maui maui ari'i*

98. *Maui maui ari'i*

99. *Maui maui ari'i*

100. *Maui maui ari'i*





affrettando un po' piu

The first system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *f*. The music is written in a cursive, historical style.

affrettando un po' piu

The second system of the handwritten musical score includes lyrics written below the musical notation. The lyrics are: "de la seconde de la suite interrompue de defficulte aumer de defficulte aumer". The musical notation continues with various notes and rests, including some with slurs and dynamic markings.

affrettando un po' piu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of the score that has been crossed out with diagonal lines. The notation includes notes, rests, and clefs. A blue rectangular mark is present in the lower right quadrant of the page.

The score is organized into four measures. The first measure contains several staves with musical notation. The second measure is partially obscured by diagonal lines. The third measure is almost entirely crossed out with a dense grid of diagonal lines. The fourth measure contains musical notation and a blue rectangular mark.

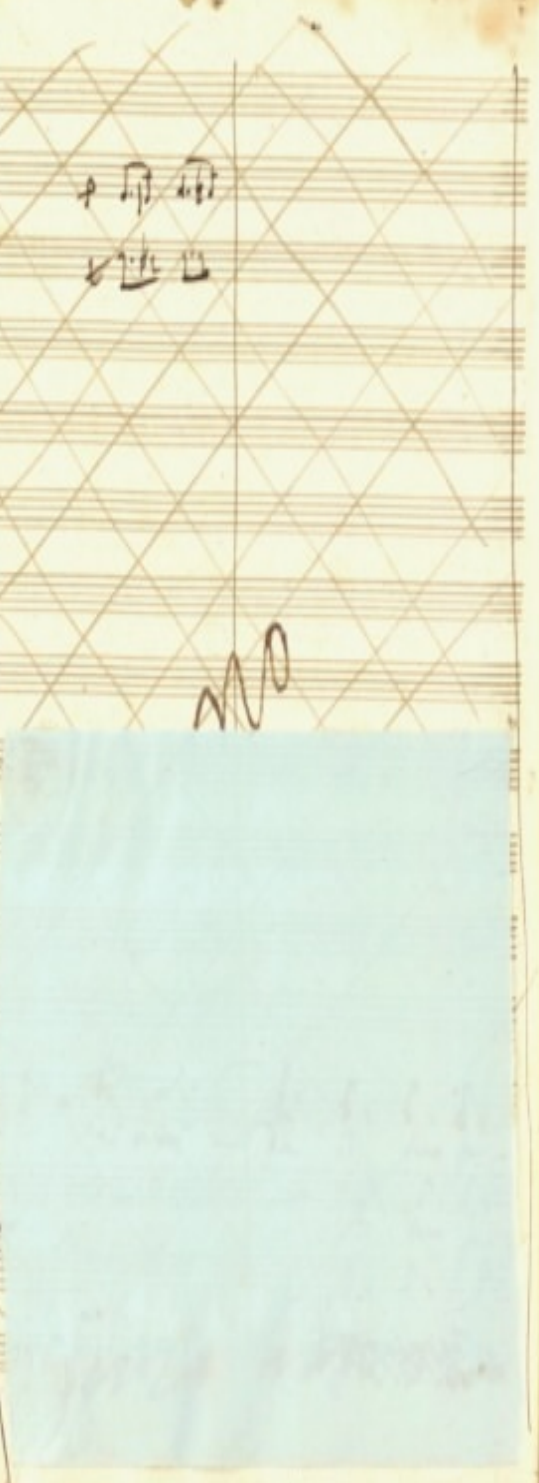
Below the blue mark, there is a line of text: *Polleg. con la tenore in...*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are in French and include the following text:

wi-da il-tuo fa - uo...  
 gallego. uel la -  
 Je - ne me uiairide il tuo pas - se

The score includes various musical notations such as notes, rests, and clefs, along with dynamic markings like *ff* and *ffz*. There are also some handwritten annotations and a large 'X' mark on the left side of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics "Balladynobiel de de - ne bricimida" are written on the eighth staff. The score is divided into measures by vertical bar lines.



Handwritten scribble or signature in the middle of the page, partially overlapping the blue redaction area.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *an* and *am*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a system of staves, continuing the piece. It features various rhythmic values and dynamic markings.

Handwritten musical notation on a system of staves. This section includes the text *il tuo* written below the notes. The notation continues with notes and rests.



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The text is written in a cursive script, likely a historical form of German. The score is organized into measures across the staves.

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The text is written in a cursive script, likely a historical form of German. The score is organized into measures across the staves.

Dopo il coro = Suo gli antichi platani a 22

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes) and rests. There are several large, sweeping strokes drawn across the staff, possibly indicating phrasing or editing. The text "Dopo il coro = Suo gli antichi platani a 22" is written above the staff.

A section of the manuscript featuring a large, dense scribble on the left side of the staff. The word "mod." is written in the lower part of this section. The musical notation is mostly obscured by the scribble.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes rhythmic values and rests, similar to the top section. There are some annotations and markings below the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes clefs, notes, rests, and dynamic markings such as *ff* and *colord.*. There are also some scribbles and corrections throughout the piece.

The score is written on approximately 15 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense with notes and rests, interspersed with various markings and annotations. A prominent feature is a large, dark scribble at the top left of the first staff. The word "colord." is written in the second staff. The paper shows signs of age, including yellowing and some staining, particularly a large brownish stain in the middle of the page.

Handwritten musical notation on a five-line staff. The first measure contains a series of vertical lines, possibly representing a scale or a specific rhythmic pattern. The word "calmo" is written below the staff. The notation continues with various notes and rests, including a large, stylized circular symbol in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes several measures with notes and rests. The word "calmo" is written below the staff in the middle section. There are some additional markings and symbols, including a large vertical bar line.

Handwritten text: "Ad - 1600" and "primicia 10".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and some markings. The word "calmo" is written above the staff. There are some additional markings and symbols, including a large vertical bar line.



f. 1. 1. *Tenore*  
*giunge*

*chi trattiene arturo*

*gude in*

$\frac{4}{4}$   
 $\frac{3}{4}$   
 $\frac{2}{4}$

9  $\frac{4}{4}$  9 *Maie*  
 campo il *ritor* *de?* *avre* *quod* *uno* *per* *ta* *il* *disegno* *!* *al* *figu* *!*

$\frac{4}{4}$   
 $\frac{3}{4}$

$\frac{4}{4}$   
 $\frac{3}{4}$   
 $\frac{2}{4}$

The image shows a page from an old manuscript book with handwritten musical notation. The page contains approximately 15 staves. The notation is in brown ink on aged, yellowish paper. The first few staves have some markings, including a large diagonal slash on the first staff. The middle section of the page features a vocal line with lyrics written below it. The lyrics are: "ich bin ein frommer Mann" and "der Gott in der Höhe". The musical notation includes notes, rests, and bar lines. There are also some handwritten annotations and markings, such as "alb" and "pic", scattered throughout the score. The page is bound on the left side, and the right edge shows the binding of the book.

ich bin ein frommer Mann  
der Gott in der Höhe





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a 'w' and a slash, and the third with a 'w' and a slash. The notation includes notes and rests, with some markings above the notes.

Handwritten musical notation on three staves with lyrics. The lyrics are written in Italian. The first staff contains the notes and lyrics: "lento... il rumore dell'onda". The second staff contains the notes and lyrics: "e chi par". The third staff contains the notes and lyrics: "no". There are various musical markings such as slurs, accents, and dynamic markings like 'c' and 'f'.

lento... il rumore dell'onda  
e chi par  
no

Walt

Handwritten musical score for a waltz. The score consists of approximately 15 staves. The top section shows a melody line with notes and rests, followed by several staves of accompaniment. There are some scribbled-out sections in the upper right. The notation includes various note values, rests, and dynamic markings.

7  
 10?  
 A T  
 dei tu? *f*-*molto*

Secondo  
*Molto*

9  
*molto*  
*molto*

Bottom section of the handwritten musical score, including a staff with notes and some scribbles. The notation is less clear than the top section, with some overlapping lines and marks.

Handwritten musical notation on a five-line staff. The notation is dense and somewhat slanted, possibly representing a specific rhythmic pattern or a complex melodic line. There are several groups of notes and rests, with some slanted lines that might indicate a specific performance technique or a correction.

Handwritten musical notation on a five-line staff. It begins with a treble clef. The notation includes various note values, including quarter and eighth notes, and rests. There are some slanted lines and a few accidentals, suggesting a complex melodic or rhythmic structure.

Handwritten musical notation on a five-line staff. It shows a sequence of notes and rests, possibly a simple melodic line or a rhythmic pattern. The notation is clear and legible.

Handwritten musical notation on a five-line staff. Below the notes, there are two lines of lyrics written in a cursive script. The lyrics appear to be "qui loquuntur in nouis" and "palpitante palpitante loquitur".

Handwritten musical notation on a five-line staff. It begins with a common time signature (C). The notation includes various note values and rests, possibly representing a simple melodic line or a rhythmic pattern. There are some slanted lines and a few accidentals.

The first system of the manuscript contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The top staff appears to be a vocal line, while the lower staves likely represent instrumental accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper.

The second system of the manuscript features two staves of musical notation with lyrics written below. The lyrics are in German and include the words "bitum", "w hat", "ten diele", "oh wie gut man's Jyrouinte", and "Lurmhaufer". The musical notation includes notes, rests, and clefs, with some markings that appear to be "ff" (fortissimo) and "p" (piano). The handwriting is consistent with the first system.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves.

*Lyric:*  
... du thai tu - bitz ...  
... pernyi loto occam quadi gams aornato per de ...

*Performance markings:*  
Slu\*  
Sli

The manuscript shows signs of age, including a large brown stain on the right side and some ink bleed-through from the reverse side.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and slanted lines, possibly representing a specific notation system or a shorthand for notes and rests.

Handwritten text in a cursive script, possibly a name or a title, written across the middle of the page.

Handwritten musical notation on two staves, featuring more complex rhythmic patterns and some vertical lines that might represent stems or bar lines.

Handwritten musical notation on a single staff, showing rhythmic symbols and slanted lines.

A series of rhythmic symbols and slanted lines, possibly representing a sequence of notes or rests.

Handwritten musical notation on two staves. The lower staff contains a line of text in Italian: "Ma tra l'una il signor cento il la con quattro ignora come il di signor cento".

Handwritten musical notation on a single staff, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also some larger notes and rests. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. This section features several measures with notes that have a '7' written above them, possibly indicating a specific fingering or a measure number. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. This section contains notes with various markings, including what appears to be a 'K' or similar symbol above some notes. The notation is somewhat sparse, with several measures containing single notes or rests.

Handwritten musical notation on a five-line staff. This section includes lyrics written below the notes. The lyrics are in French and appear to be: "ne ad esp? de me implige... ou il fut en arture...". The notation is heavily scribbled over with dark ink, making it difficult to read. There are also some markings like 'n= volatile' and 'f' (forte) visible.

Handwritten musical notation on the left side of the page, consisting of approximately 12 staves with various notes and clefs.

A large section of the page consisting of approximately 12 staves, each containing a diagonal slash, indicating that the original notation has been removed or is otherwise obscured.

Handwritten musical notation on the right side of the page, consisting of approximately 12 staves with notes and clefs, some of which are crossed out with large 'X' marks.

Handwritten text in a cursive script, possibly a German or Latin phrase, located in the lower middle section of the page. The text includes words like "du me infelice" and "in bridi-jef".

Handwritten musical notation at the bottom left of the page, consisting of a few staves with notes and clefs.

A section at the bottom of the page consisting of a few staves with diagonal slashes, similar to the middle section.

Handwritten musical notation at the bottom right of the page, consisting of a few staves with notes and clefs.





Handwritten musical notation on the left page, including notes, rests, and some illegible text.

Handwritten musical notation on the top right page, including notes, rests, and some illegible text.



Handwritten musical notation at the bottom left, with lyrics: "Ma l'ora venuto per un di...".

Handwritten musical notation at the bottom right, with lyrics: "Klap...".

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs. A light blue vertical strip is placed over the right side of this notation, partially obscuring it. The text 'Vna' is written at the top of the first staff, and 'Vna' is written at the bottom of the last staff.

The right side of the page features a large, empty musical staff system, crossed out with a large 'X' drawn in black ink. A single, long, curved line is drawn across the lower portion of this system, starting from the left edge and ending near the right edge. The page shows signs of age, including yellowing and some foxing.

62

who  
awake upon

~~X~~



Handwritten musical notation on the first three staves. The notation includes notes, rests, and a large 'e' on the third staff. A circled '54' is written above the first staff.

Seven empty musical staves with faint pencil markings.

Handwritten musical notation on the last three staves. The notation includes notes, rests, and the word 'allegro' written above the first staff.

Larghetto

Op. 103. Singsong for the Council of the Principality of Sicily

103

Handwritten musical notation for the first system, consisting of five staves with notes and rests.

Handwritten musical notation for the second system, consisting of five staves with notes and rests.

Handwritten musical notation for the third system, including a 'Tutti' marking and notes.

Handwritten musical notation for the fourth system, including a 'Tutti' marking and notes.

Handwritten musical notation for the fifth system, consisting of five staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of five staves with notes and rests.

Handwritten musical notation for the seventh system, including a 'basso continuo' marking and notes.

*lyric*  
 Tu verrai tu mi hai uccello tu mi hai uccello a colpa uccello uccello uccello uccello uccello uccello  
 Tu verrai tu mi hai uccello tu mi hai uccello a colpa uccello uccello uccello uccello uccello uccello

Handwritten musical notation for the eighth system, including notes and rests.

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on three staves, including a section with dense rhythmic markings and some illegible text.

Handwritten musical notation on three staves, featuring a large, stylized flourish or signature.

Handwritten musical notation on three staves, with some notes and rests.

Handwritten musical notation on three staves, mostly blank with some faint markings.

Handwritten musical notation on three staves, including a section with dense rhythmic markings and some illegible text.

Handwritten text in Italian: *Allegro moderato in G major, Op. 10, No. 35. For the piano.*

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The first staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third staff has notes with stems pointing up and some slanted lines. The fourth staff has notes with stems pointing up and some slanted lines. The fifth staff has notes with stems pointing up and some slanted lines.

Handwritten musical notation on five staves with lyrics underneath. The lyrics are: "nigra indigna tronu", "nigra", "no te juhu", "no hi tronu", "nigra indigna". The notation includes notes, rests, and dynamic markings such as "p" and "f". The first staff has notes with stems pointing up. The second staff has notes with stems pointing up. The third staff has notes with stems pointing up. The fourth staff has notes with stems pointing up. The fifth staff has notes with stems pointing up.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as "p" and "f". The first staff has notes with stems pointing up. The second staff has notes with stems pointing up. The third staff has notes with stems pointing up. The fourth staff has notes with stems pointing up. The fifth staff has notes with stems pointing up.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on a five-line staff, continuing the piece. It features more notes and rests, with some faint markings that appear to be *pp* and *mf*.

*Poco Più*

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: *che - lo giuro al cielo giuro il -*  
*tre - ma nica la me hi solvan oi*

Handwritten musical notation on a five-line staff, concluding the piece. It includes notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The notation includes various note values and rests, with some notes crossed out by diagonal lines.

Two empty musical staves, consisting of five-line systems.

Handwritten musical notation on two staves. The top staff contains several notes with stems, and the bottom staff contains rests and some faint markings.

Two empty musical staves, consisting of five-line systems.

Handwritten musical notation on two staves. The top staff has some notes and rests, while the bottom staff is mostly empty with some faint markings.

Handwritten musical notation on two staves. The top staff contains several notes with stems, and the bottom staff contains rests and some faint markings.

Handwritten musical notation on two staves. The top staff contains several notes with stems, and the bottom staff contains rests and some faint markings.

Handwritten musical notation on two staves. The top staff contains several notes with stems, and the bottom staff contains rests and some faint markings.

gretia in me tra dia qui praxenni il palm carturo qui piaggese ma per partia immo  
 taci

*aria*

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The lyrics are:

laus a iusti tui gloriae tranquillitas de la ushancor tu usui postu  
 no tuorum... tum huiusmodi inuoluntate

The score includes several musical notations such as *aria* at the top, *legitimo* above a section, and *rit.* (ritardando) below a section. There are also various musical symbols like slurs, accents, and dynamic markings like *ff* and *mf*.

1 2 3 4 5

Handwritten musical notation on five staves, heavily crossed out with diagonal lines. The notation includes various notes, rests, and clefs, but is largely illegible due to the extensive scribbling.

Si fa

Ota l'is baline y tasharo il reff ji fa

Handwritten musical notation on five staves, heavily crossed out with diagonal lines. Below the staves, there is some legible text in a non-Latin script, possibly a transcription of the lyrics or a specific dialect.

gornia tua  
naivella  
hualama  
hualama  
hualama  
hualama





16. Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16.' and marked 'Allegro' at the top. The notation is spread across approximately 12 staves. The first three staves on the left are heavily crossed out with diagonal lines. The rest of the page contains various musical symbols, including notes, rests, and clefs. There are several instances of the letter 'f' written in large, bold script, likely indicating fortissimo dynamics. The handwriting is somewhat messy and includes some illegible scribbles and annotations. The paper shows signs of age, with some staining and discoloration.





Handwritten musical score on aged paper, featuring multiple staves of music and various annotations.

**Annotations:**

- Viva* (written at the top right)
- Sinfonia* (written vertically in the middle right)
- And. allegro* (written vertically below *Sinfonia*)
- da tempo* (written above a key signature change)
- piu forte* (written above a dynamic marking)
- molto forte* (written above a dynamic marking)
- Long to* (written above a section of the score)
- Leono* (written above a section of the score)
- valla* (written on a staff with a treble clef)
- in fol meyo* (written below a staff)
- ca* (written below a staff)
- En* (written at the bottom right)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including staining and wear.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on a page of aged, yellowed paper. The staves are separated by vertical bar lines, creating a grid for musical notation.

*Andante  
scritto*

*Allegro  
rit.*

Handwritten musical notation on the bottom staves of the page. The notation includes notes, rests, and bar lines. There are two lines of lyrics written in a cursive script below the notes. The first line of lyrics is partially obscured by the notes above it. The second line of lyrics is more legible and appears to be: "il signor signor signor".



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score:

- Staff 10:** Labeled "Coriano" and "Sulda".
- Staff 11:** Labeled "Sulda".
- Staff 12:** Labeled "Sulda".
- Staff 13:** Labeled "Sulda".
- Staff 14:** Labeled "Sulda".
- Staff 15:** Labeled "Sulda".
- Staff 16:** Labeled "Sulda".
- Staff 17:** Labeled "Sulda".
- Staff 18:** Labeled "Sulda".
- Staff 19:** Labeled "Sulda".
- Staff 20:** Labeled "Sulda".
- Staff 21:** Labeled "Sulda".
- Staff 22:** Labeled "Sulda".
- Staff 23:** Labeled "Sulda".
- Staff 24:** Labeled "Sulda".
- Staff 25:** Labeled "Sulda".
- Staff 26:** Labeled "Sulda".
- Staff 27:** Labeled "Sulda".
- Staff 28:** Labeled "Sulda".
- Staff 29:** Labeled "Sulda".
- Staff 30:** Labeled "Sulda".
- Staff 31:** Labeled "Sulda".
- Staff 32:** Labeled "Sulda".
- Staff 33:** Labeled "Sulda".
- Staff 34:** Labeled "Sulda".
- Staff 35:** Labeled "Sulda".
- Staff 36:** Labeled "Sulda".
- Staff 37:** Labeled "Sulda".
- Staff 38:** Labeled "Sulda".
- Staff 39:** Labeled "Sulda".
- Staff 40:** Labeled "Sulda".
- Staff 41:** Labeled "Sulda".
- Staff 42:** Labeled "Sulda".
- Staff 43:** Labeled "Sulda".
- Staff 44:** Labeled "Sulda".
- Staff 45:** Labeled "Sulda".
- Staff 46:** Labeled "Sulda".
- Staff 47:** Labeled "Sulda".
- Staff 48:** Labeled "Sulda".
- Staff 49:** Labeled "Sulda".
- Staff 50:** Labeled "Sulda".
- Staff 51:** Labeled "Sulda".
- Staff 52:** Labeled "Sulda".
- Staff 53:** Labeled "Sulda".
- Staff 54:** Labeled "Sulda".
- Staff 55:** Labeled "Sulda".
- Staff 56:** Labeled "Sulda".
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- Staff 63:** Labeled "Sulda".
- Staff 64:** Labeled "Sulda".
- Staff 65:** Labeled "Sulda".
- Staff 66:** Labeled "Sulda".
- Staff 67:** Labeled "Sulda".
- Staff 68:** Labeled "Sulda".
- Staff 69:** Labeled "Sulda".
- Staff 70:** Labeled "Sulda".
- Staff 71:** Labeled "Sulda".
- Staff 72:** Labeled "Sulda".
- Staff 73:** Labeled "Sulda".
- Staff 74:** Labeled "Sulda".
- Staff 75:** Labeled "Sulda".
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- Staff 77:** Labeled "Sulda".
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- Staff 79:** Labeled "Sulda".
- Staff 80:** Labeled "Sulda".
- Staff 81:** Labeled "Sulda".
- Staff 82:** Labeled "Sulda".
- Staff 83:** Labeled "Sulda".
- Staff 84:** Labeled "Sulda".
- Staff 85:** Labeled "Sulda".
- Staff 86:** Labeled "Sulda".
- Staff 87:** Labeled "Sulda".
- Staff 88:** Labeled "Sulda".
- Staff 89:** Labeled "Sulda".
- Staff 90:** Labeled "Sulda".
- Staff 91:** Labeled "Sulda".
- Staff 92:** Labeled "Sulda".
- Staff 93:** Labeled "Sulda".
- Staff 94:** Labeled "Sulda".
- Staff 95:** Labeled "Sulda".
- Staff 96:** Labeled "Sulda".
- Staff 97:** Labeled "Sulda".
- Staff 98:** Labeled "Sulda".
- Staff 99:** Labeled "Sulda".
- Staff 100:** Labeled "Sulda".

Cor

1. 2. 3. 4.  
 2. 3. 4. 5.  
 3. 4. 5. 6.

Coriano  
 Sulda  
 min  
 9 9  
 2/4 - mod. 2/4

Sulda  
 min  
 9 9  
 2/4 - mod. 2/4

Handwritten musical notation on ten staves. The notation is heavily scribbled over with dark ink, making it largely illegible. Some faint words like "pate" and "in" are visible. A large, dense scribble of lines and circles dominates the right side of the page.

Handwritten musical notation on ten staves. The notation is partially obscured by a large, light blue rectangular sticker. Some legible text includes "pate", "in", and "triple". There are some musical symbols like a treble clef and a double bar line.





Maschine

The musical score is written on a page with ten staves. The top three staves contain rhythmic notation with stems and flags, and some notes. The fourth staff is empty. The fifth and sixth staves are empty. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests. The notation is handwritten and appears to be a form of shorthand or rhythmic notation.

Ele

tu sporguro

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, including vertical stems, dots, and curved lines. The first staff has a circled note at the end. The second staff has a circled note at the end. The third staff has a circled note at the end.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and notes, with a circled note at the end of the second staff.

Handwritten musical notation on one staff. The notation includes rhythmic symbols and notes, with a circled note at the end.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and notes, with a circled note at the end of the second staff.

Handwritten musical notation on one staff. The notation includes rhythmic symbols and notes, with a circled note at the end.



accel

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves are marked with '15 st.' and contain rhythmic notation with slanted lines. The fourth staff is empty. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The sixth staff contains a bass clef and a 4/4 time signature. The seventh staff contains a treble clef and a 4/4 time signature. The eighth staff contains a bass clef and a 4/4 time signature. The ninth staff contains a treble clef and a 4/4 time signature. The tenth staff contains a bass clef and a 4/4 time signature. The eleventh staff contains a treble clef and a 4/4 time signature. The twelfth staff contains a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'accel' is written at the top. There are also some handwritten annotations and markings throughout the score, including a large '8' and '0' in the seventh staff, and a large '8' and '0' in the eighth staff. The paper shows signs of age, including discoloration and some staining.

*arco* *allegro*

*arco* *allegro*

*arco* *allegro*

*arco* *allegro*

*arco* *allegro*

Handwritten musical notation on a single staff, featuring a dense sequence of notes followed by a few distinct notes and a slash. A circled number '106' is written at the end of the staff.

Two staves of handwritten musical notation. The first staff contains notes and a slash, while the second staff contains notes and a slash. A circled number '107' is written at the end of the second staff.

Two staves of handwritten musical notation. The first staff contains notes and a slash, while the second staff contains notes and a slash. A circled number '108' is written at the end of the second staff.

Two staves of handwritten musical notation. The first staff contains notes and a slash, while the second staff contains notes and a slash. A circled number '109' is written at the end of the second staff.

106 359

Handwritten musical notation on a single staff, featuring a dense sequence of notes followed by a few distinct notes and a slash. A circled number '110' is written at the end of the staff.

