

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and clefs. The music is written in a historical style with some decorative flourishes.

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system, showing a variety of rhythmic patterns and melodic lines.

Handwritten musical score for the third system, featuring six staves. The fifth staff contains a vocal line with the following lyrics: *Herz mit Bräutigam - für in Dein Haus so die meine geliebte Zofen einig mein*. The notation includes notes, rests, and clefs.

Handwritten musical score for the fourth system, consisting of six staves. The notation continues with various musical elements and rests.

Handwritten musical score for the fifth system, featuring six staves. The fifth staff contains a vocal line with the following lyrics: *Es sey mein Zofen so ein Zofen so mein Mund erndt set in meine Platz in meine Notz für die mein Gott*. The notation includes notes, rests, and clefs.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten musical score for the second system, consisting of five staves. The notation continues with notes and rests, maintaining the same style as the first system.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes and rests, with some handwritten annotations above the notes.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes and rests, with some handwritten annotations below the notes.

Handwritten annotation: *Handwritten notes*

Handwritten annotation: *Handwritten notes*

Handwritten lyrics: *Handwritten text*

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Handwritten lyrics: *Handwritten text*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten lyrics in German: *Nuff mit Pulley hoch am Band Kopf die auf glücklichen in die Hand. Ein*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten lyrics in German: *Ich mich in ein um Colant Kopf für die in die Hand. Ein*

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten lyrics in German: *mein Gott. Ich mich in die Hand. Ein*

Handwritten musical score for the sixth system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

In der Luft Daß wir singen

In der Luft Daß wir singen

Handwritten musical notation on a five-line staff, mostly blank with some faint notes.

In geliebte - In der gott schön die ge - liebt

In geliebte - In der gott schön die ge - liebt

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including lyrics: *- und die Kraft die deine Kraft - unerschöpflich*. The score includes a vocal line and piano accompaniment with figured bass notation.

Handwritten musical score for the third system, continuing the vocal and piano parts. The piano part includes figured bass notation.

Handwritten musical score for the fourth system, including lyrics: *die Kraft die deine Kraft die deine Kraft unerschöpflich*. The score includes a vocal line and piano accompaniment with figured bass notation.

6

14

In die Gott fürst die gelieb - In die belust

In die belust - In die belust die wolle die dinn Maßum fürst die belust die

wolle die dinn Maßum fürst die belust die wolle die dinn Maßum fürst die dinn Maßum

Maßum fürst die dinn Maßum fürst die

Maßum fürst die dinn Maßum fürst die

In die Gott

und die belust die wolle die dinn Maßum fürst die dinn Maßum fürst die

wolle die dinn Maßum fürst die dinn Maßum fürst die dinn Maßum fürst die

In die Gott fürst die gelieb

In die belust In die belust die wolle die

In die belust In die belust die wolle die

Maßum fürst die dinn Maßum fürst die

In die belust In die belust die wolle die

In die belust In die belust die wolle die

Handwritten musical notation on a page with five systems of staves. The notation includes treble and bass clefs, various note values, and rests.

Die gute Frömmigkeit - die Liebe hat uns die
 Deine Hoffnung für dich - die gute Frömmigkeit
 die Liebe hat uns die Deine Hoffnung für dich
 Deine Hoffnung für dich die Liebe hat uns die Deine Hoffnung für dich

Handwritten musical notation on a page with five systems of staves. The notation includes treble and bass clefs, various note values, and rests.

lobst die welt die Deine Hoffnung für dich die
 die Liebe hat uns die Deine Hoffnung für dich
 die gute Frömmigkeit die Liebe hat uns die

Handwritten musical notation on a page with five systems of staves. The notation includes treble and bass clefs, various note values, and rests.

Handwritten musical notation for the first system, consisting of a vocal line and piano accompaniment. The notation is in a historical style with various note values and clefs.

Handwritten musical notation for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand.

gott furch dich - lieb - da du dich bekehrest dich weisst du dich
du bekehrest dich weisst du dich weisst du dich weisst du dich
weisst du dich weisst du dich weisst du dich weisst du dich
gott furch dich weisst du dich weisst du dich weisst du dich

Handwritten musical notation for the third system, consisting of piano accompaniment. The notation includes various rhythmic values and clefs.

Handwritten musical notation for the fourth system, including lyrics and musical notation. The lyrics are written in a cursive hand.

weisst du dich weisst du dich weisst du dich weisst du dich
weisst du dich weisst du dich weisst du dich weisst du dich
weisst du dich weisst du dich weisst du dich weisst du dich
weisst du dich weisst du dich weisst du dich weisst du dich

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and clefs.

Handwritten musical score for the second system, showing continuation of the musical notation.

Handwritten musical score for the third system, including the word "Canto" and German lyrics: "Lasset uns ein Spiel / ich für euch machen mit Gott vor Gott zu kommen"

Handwritten musical score for the fourth system, including German lyrics: "braucht es ihn nicht länger aus / Junges und alt auf unser Spritzen"

Handwritten musical score for the fifth system, including German lyrics: "will den Weg zeigen / so für uns vor" and the word "Solo" above the staff.

Handwritten musical score for the sixth system, including the instruction "tutti presto" and the lyrics "so für uns vor".

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *gebens liegen*. The system concludes with a *Ps* marking.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Die gies best vium Rönige Can -*, *Die gies best ni - - unns*, *Die gies best vium Rönige Can -*, and *Die gies best vium Rönige lab*. The system includes a *presto* marking and measure numbers 29, 30, and 30.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:
 1. *gott lobey lauyet lobey lauyet lauy*
 2. *laui - ge lauyet la -*
 3. *gott lobey lauyet la*
 4. *gott lobey lauyet lobey laui*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves.

Lyrics:
 1. *gott lobey* *loft ruin lofem wägen in was in was*
 2. *loft ruin lofem wägen* *in was*
 3. *gott la -* *loft ruin lofem wägen in was in*
 4. *gott la -* *loft ruin lofem wägen in was in*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of the word "Alloluzja" written across the staves, often with a "6" below it, possibly indicating a measure or a specific musical instruction. In the lower right section, the words "di gin baf" are visible. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The handwriting is cursive and appears to be from the 18th or 19th century.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The top section features a vocal line with the lyrics: "non Ro - gni go Conyob &". Below this, there are several staves of instrumental accompaniment, including what appears to be a lute or guitar part with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "alloliza". The bottom section of the page contains another vocal line with lyrics: "ben abo sumu Jofon nrafon". This is followed by more instrumental staves, including a lute part. The paper shows signs of age, with some staining and foxing. There are some small numbers written at the bottom of the page, possibly indicating measure numbers or page markers.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain vocal lines with lyrics written in a cursive hand. The lyrics include the words "in mura", "fir", "fir", "allolija", and "allolija". The notation is dense, with many notes and rests. There are some markings on the left side of the page, possibly indicating fingerings or other performance instructions. The paper shows signs of age, including some staining and discoloration.

in mura fir fir allolija
in mura fir fir allolija
in mura fir fir allolija
in mura fir fir allolija
in mura fir fir allolija
in mura fir fir allolija

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained with dark spots and smudges, particularly in the lower half. Faint, illegible musical notation is visible across the page, including several staves with notes and clefs. The notation is very light and difficult to discern against the stained background. The page is numbered '27' in the top right corner. The left edge of the page shows the binding of the book.

