

In festo Pentecostes
Ter. 1.

4 Viol.

1. Flautt 1. Tiorba

C. A. T. B.

et

Cont.

di

Ph. H. Hebach

1047.

113

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and alto). The music is arranged in a system with vertical bar lines.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values and clefs, with some staves showing more complex rhythmic patterns.

Handwritten musical notation on five staves. The lyrics "In der Welt" are written below the staves. The notation includes various note values and clefs.

Handwritten musical notation on five staves. The lyrics "Sing" and "In der Welt" are written below the staves. The notation includes various note values and clefs.

Handwritten musical notation on five staves. The lyrics "In der Welt" are written below the staves. The notation includes various note values and clefs.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics: *ich will mich begeben auf die künigliche dienst*

Handwritten musical score for the second system, continuing the notation and lyrics from the first system. It features similar musical notation and cursive handwriting.

Lyrics: *zu sein die künigliche dienst*

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano* and *Tutti*. The music is arranged in a multi-measure rest format, with measures 1, 2, 3, and 4 indicated by numbers below the staff. The paper shows signs of age, including a large brown stain in the upper right corner.

Continuation of the handwritten musical score. This section includes a *Tutti* marking and a *piano* marking. The notation is dense, with many notes and rests. The lyrics "in sich" and "no auf die Erde" are written below the staves, indicating a vocal or instrumental part with text.

Final section of the handwritten musical score on this page. It continues the multi-measure rest notation and includes the lyrics "in sich" and "no auf die Erde" repeated. The notation is complex, with many notes and rests. The paper shows signs of age, including a large brown stain in the upper right corner.

Handwritten musical score on aged paper. The top section consists of several staves of music. The lyrics are written in a cursive script below the staves. The lyrics include: "ich hab' - in auf die Luft auf die Luft", "in der Luft", and "auf die Luft". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, continuing from the previous section. This section features rhythmic notation on several staves, with numbers 1, 2, 3, 4, and 6 written below the staves. The lyrics include: "Herrn Jesus Christus", "Herrn Jesus Christus", and "Herrn Jesus Christus". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a page with 10 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age and staining.

Continuation of the handwritten musical score on a page with 10 staves. The notation continues with similar density and includes dynamic markings like "allegro" and "ad libitum". The page is numbered "12" in the bottom left corner.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal lines, while the last three are instrumental accompaniment.

Vaß / je / sol / we / laß — — — — — je / we / lie / de / ge / am / we / laß — — — — — je

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal lines, while the last three are instrumental accompaniment.

Vaß / je / sol / we / laß — — — — — je / we / lie / de / ge / am / we / laß — — — — —

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal lines, while the last three are instrumental accompaniment.

je / we / lie / de / ge / am / we / laß —

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal lines, while the last three are instrumental accompaniment.

die / Vaß / ge / die / Vaß / ge / waß

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal lines, while the last three are instrumental accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include phrases such as:
- pro nobis gr. amab. - - - - - pro nobis gr. amab. - - - - -
- nobis gr. amab. - - - - - nobis gr. amab. -
- nobis gr. amab. - - - - - nobis gr. amab. -
- nobis gr. amab. - - - - - nobis gr. amab. -
- nobis gr. amab. - - - - - nobis gr. amab. -
- nobis gr. amab. - - - - - nobis gr. amab. -
- nobis gr. amab. - - - - - nobis gr. amab. -
- nobis gr. amab. - - - - - nobis gr. amab. -

The notation includes various rhythmic values, clefs, and dynamic markings. The score is written in a cursive, historical style.