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Mus.ms.

292

Bd.

Darmstadt

Mus.
597d

Fasch, F.

Cantate:

Die Gott geheiliget Freude
Die Gerechten müssen sich freuen.

Partitur.



autograph

Mus 292

~~2371~~

Cantate
von
Faschere.

Die Gott geheiligte Freude.

Das gedruckte Text auf dem Blatt
in Abteilung M angeordnet.

f. bogen = 14 Schläge

Großherzoglich
Hessische
Hofbibliothek

227
Mus 292
F. N. 3.

Violino I
Violino II
Viola
Violoncello
Trombe
Tromboni
Fagotti
Clarinetti
Sassofoni
Percussioni
Organo
Pianoforte
Choro
Basso Continuo

Handwritten musical notation consisting of seven staves. The notation is sparse, with mostly whole and half notes, and rests, typical of a vocal line or a simple instrumental part.

Handwritten musical notation with lyrics in German. The lyrics are: "Singen wir uns in der Hoffnung an, die uns die Herrlichkeit Gottes preisen." The notation includes various note values and rests.

Handwritten musical notation consisting of seven staves. The notation is more complex than the previous section, featuring many beamed notes and rests, suggesting a more active instrumental or vocal part.

Handwritten musical notation with lyrics in German. The lyrics are: "Singen wir uns in der Hoffnung an, die uns die Herrlichkeit Gottes preisen." The notation includes various note values and rests, similar to the first section.

Handwritten musical score on the top page of the manuscript. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical score on the middle section of the manuscript. This section includes a prominent treble clef and a key signature of one sharp (F#). The notation continues with various rhythmic patterns and rests.

Handwritten musical score on the bottom section of the manuscript. This section contains several staves of music, including a section with a treble clef and a key signature of one sharp. The notation is highly detailed, with many notes and rests. There are some annotations in German, such as "Hautbois" and "Violoncelle".

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The top half of the page features several staves with rhythmic patterns, likely for lute or keyboard accompaniment. The middle section contains a vocal line with lyrics in Latin, including phrases such as "Fragor in. froliis fragor in. froliis", "fragor in. froliis", and "fragor in. froliis". Below the vocal line, there are more staves with rhythmic notation. The bottom half of the page continues with musical notation, including some staves with dense, overlapping notes. The paper shows signs of age, with some staining and discoloration.



Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. A small word, possibly "Faubois", is written in the second staff.

Handwritten musical notation on five staves. The lyrics "Lied für den Gott" are written above the notes. The text "Lied für den Gott" is repeated across several lines of music.

Handwritten musical notation on five staves. The notation is sparse, consisting of a few notes and rests.

Handwritten musical notation on five staves. The notation is dense and includes some scribbled-out areas. The lyrics "Lied für den Gott" are visible at the bottom of the page.

This is a page from a handwritten musical score manuscript. The page contains approximately 15 staves of music, arranged in a system with multiple parts. The notation is in black ink on aged, yellowed paper.

Key features of the manuscript include:

- Staff 1-3:** The top section of the page, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *Stambis* and *Violini*.
- Staff 4-6:** A section with dense, intricate notation, possibly representing a complex instrumental part or a vocal line with rapid passages. It includes markings like *f* (forte) and *mf* (mezzo-forte).
- Staff 7-9:** A section with a treble clef and a key signature of one sharp. It includes markings like *Haub.* and *Violini*.
- Staff 10-12:** A section with a treble clef and a key signature of one sharp. It includes markings like *f* and *mf*.
- Staff 13-15:** The bottom section of the page, featuring a treble clef and a key signature of one sharp. It includes markings like *mf* and *f*.

The handwriting is cursive and characteristic of the 18th or 19th century. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is in a historical style with various clefs and note values.

Vocal staves with lyrics in German. The lyrics are: "Dingert Gott lob singt seinen Namen singt Gott, Dingert Gott lob singt seinen Namen seinen Namen, singt Gott, Dingert Gott lob singt seinen Namen seinen Namen, singt Gott, Dingert Gott lob singt seinen Namen seinen Namen, singt Gott, Dingert Gott lob singt seinen Namen seinen Namen, singt Gott." The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the lower part of the score, including staves for strings and woodwinds. The notation is in a historical style with various clefs and note values.

Handwritten musical notation for the lower part of the score, including staves for strings and woodwinds. The notation is in a historical style with various clefs and note values. There are some annotations like "piano" and "Tutti" written above the staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are interspersed between the staves. The text includes phrases like "Singer gottlob singet", "Gott lob singet", "Singer gottlob singet", "Singer gott", and "lob singet". The handwriting is cursive and somewhat dense, typical of historical musical manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script, with some words appearing to be "Namen" and "Namen". There are also some markings like "f" and "ff" indicating dynamics. The paper shows signs of age, including some staining and discoloration.

Choral von From.

Handwritten musical score for a choral piece. The score is written on multiple staves with lyrics in German. The lyrics include: "Dies ist der Tag, die sind die Stunden, die mich an die Güte Gottes bringen, und die mich mit Gnade beschenken." and "Ich lob dich, Gott, der du mich aus der Hölle gerettet hast, und mich mit Gnade beschenken." The score includes various musical notations such as notes, rests, and clefs.

Adia.

Handwritten musical score for an instrumental piece. The score is written on multiple staves for various instruments: Harfbois 1, Harfbois 2, Violino 1, Violino 2, Viola, Tromba, Alto, Tenore, Basso, and Continuo. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with complex notation and a central section of lyrics.

Still *Andir* *für* *im* *per* *germ* *an* *off* *für* *any* *für* *z* *ind* *im* *be* *für* *fin*

Continuation of the handwritten musical score, showing dense notation and a section with lyrics.

Mit *Orbis* *non* *in* *per* *gr* *an* *de* *um* *off* *für* *any* *für* *z* *ind* *im* *be* *für* *fin*

Haußbois Violino 1.

2271

Violino 2

offer auf für zu dem offer für in die die in an offer für

offer auf für zu dem offer für in die die in an offer für

Violini

in die die in an offer für in die die in an offer für

This is a page of handwritten musical notation on aged, yellowed paper. The score is arranged in multiple systems, each containing several staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key features of the manuscript include:

- Instrumentation:** Labels for "Hautbois" (oboes) and "Violini" (violins) are visible. There are also staves for what appears to be a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass).
- Vocal Lines:** Several staves contain vocal notation with German lyrics written below the notes. The lyrics include phrases like "opffer zu dir", "opffer zu dir", and "Herr Gott der Herr".
- Performance Instructions:** The word "tutti" is written on one of the staves. Dynamic markings such as "piano" and "poco" are also present.
- Handwriting:** The notation is in a cursive, historical style, characteristic of 18th or 19th-century manuscript notation.

ja der Königlichen, dann müssen die Anordnungen sein

Da Capo

gott gott gott gott
gott gott
gott gott
gott gott

no immer Herrin!
no immer Herrin!
no immer Herrin!
no immer Herrin!

gottliche, anhalt, die so frohen, gottliche desam die so gütigen und blühn

und die uns die Freude an die so frohen und die so gütigen und blühn

aus, die so frohen und die so gütigen und blühn

mein gütigen und blühn

Handwritten musical score for voice and instruments. The lyrics are:

Bring off die zu dir deine Angelegenheit an, lobliche Gott der über
 uns ist denn wir sind hingewandt an uns selber.

Tutti

Handwritten musical score for instruments, including strings and woodwinds. The lyrics are:

Singt lobet Gott

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '2071' in the top left and '9' in the top right. It features approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several instances of text written over the musical staves, likely serving as performance instructions or corrections. One prominent annotation in the middle section reads 'Acht Terte' (Eight Thirds) and another below it reads 'Dingel...'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piano*. The lyrics are written in Hebrew characters, including phrases like "Der Herr ist unser Gott" and "Der Herr ist unser Gott, der Herr ist unser Gott". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing in multiple staves. The paper shows signs of age, including discoloration and some staining.

Lyrics visible in the score include:

- Sanctus* (written multiple times)
- Im gott Jacob!*
- Jacob!*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

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Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

Gott die hochste Gott der trone
im himmel zu sitzen. Du bist der Herr

Lied der heiligen geist als himmelstempel
in geistlichen himmelstempel

hören. Du bist der Herr in der welt
und du bist der Herr in der welt

Denn du bist der Herr in der welt
und du bist der Herr in der welt

Du bist der Herr in der welt
und du bist der Herr in der welt

Der heilige geist ist in der welt
und der heilige geist ist in der welt

der heilige geist ist in der welt
und der heilige geist ist in der welt

Harmonien Violino 2.

Handwritten musical score for Violino 2. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century. There are several instances of the text "So will's denn seuffen mit" written across the staves, indicating the lyrics for a vocal part. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.



Violini

Lobn des Fürst zu der Fürstin der Fürstin an, alle dem Fürst mit

Violini

Lobn des Fürst zu der Fürstin der Fürstin an, alle dem Fürst mit

Fully

Lobn des Fürst zu der Fürstin der Fürstin an

Violini

Lobn des Fürst zu der Fürstin der Fürstin an

Violini

Lobn des Fürst zu der Fürstin der Fürstin an

Violini

Lobn des Fürst zu der Fürstin der Fürstin an

Engel Die Engel die über die Irden im neuen und der Herrlichkeit auf

Engen u. Bahr und die Herrlichkeit an Engen und Bahr.

Gott nicht für unsern Himmel und für unsern, nicht in Himmel alle die Irden

Stimmen der Irden. Denn man hat unsern großen Dank bewahrt, die Irden alle die Irden

so können wir glänzen der Irden ganz und gut; die Irden alle die Irden

und die Irden alle die Irden in Irden, die Irden alle die Irden

Choral Lob und Preis
mit Orgel

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections visible in this section.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections visible in this section.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections visible in this section.

Handwritten musical notation for the fifth system, consisting of five staves. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections visible in this section.

Handwritten text on the left margin, possibly a page number or title.

Handwritten musical score on aged paper. The score consists of multiple staves, likely for a choir or instrumental ensemble. The notation includes various note values, rests, and clefs. There are two lines of German lyrics written in cursive script between the staves. The paper shows signs of age, including some staining and discoloration.

Lyrics (Line 1):
 In dem Himmel sind die Wohnungen Gottes
 und die Wohnung der Heiligen.

Lyrics (Line 2):
 denn wir sind aus dem Staub
 und wir sind aus dem Staub.

This image shows a page from an antique music manuscript. The page is numbered '14' in the top right corner. It features approximately 18 horizontal staves, each consisting of five lines. The notation is handwritten in dark ink. On the left side, there are several staves with more detailed notation, including clefs, notes, and stems. The lower portion of the page contains staves with dense, repetitive scribbled lines, possibly representing a specific musical texture or a section of the score that has been heavily written over. The paper is aged and shows some staining and wear.

The image shows a page from an antique musical manuscript. It contains 15 horizontal staves, each with five lines. The notation is written in dark ink and is dense, covering most of the page. On the left side, there are some vertical markings and what appears to be a column of text or symbols, possibly indicating a key signature or a specific part of the score. The paper is aged, with some yellowing and a small tear or stain near the center.



