





2. 4.  
mein Jesu In mein Jesu ist mein Leben

Das ist das was Vergnügen geben weil es mein ich sein

bin so ist das bei mein Jesu mein Jesu

es lobt ich lobt in Dank auf

Es so wird auch mein Leben im Tod - In so wird auch mein

Leben im Tod In so wird auch mein Leben im Tod noch blühen

mein Leben im Tod Choral im Tod noch

41.  
blühen O großer Herr Jesu Christe Du

O großer Herr Jesu Christe Du bist

dein Leben Zuversicht mit Sünden in dein Zuversicht

Zalalija Zalalija



Cantata. Alto Coro (2.8)

67.

Ihr Zulten D. Jernichten nuchent  
 D. Jernichten das zur - an  
 nach  
 Die vuchte Zulten Ding ihr  
 Zulten ihr Zulten D. Jernichten  
 D. Jernichten  
 das zur nun nachten Zulten Ding Zulten Ding  
 ist antzuey antzuey  
 Kon fime  
 Einnichthafft  
 Kon fime Einnichthafft fime fime

Da Capo // Recit tacet // Aria tacet // Recit // tacet

44.

soit Monben main Jardin ist main Jann  
 min  
 main Jardin



Ich mein Falsch ist mein Leben  
 Das - Das nicht  
 gunggeben weil es mein ich sein die  
 ficht  
 Oben mein Gutes mein Gutes  
 3.  
 Leben ich leben  
 hat Staub auf ihm  
 wird auch mein Leben im To - - In ficht auch mein Leben im  
 To In ficht  
 mein Leben im

Chor.  
 in To noch blühn  
 O süßer Herr Jesu Christ der du der Sünder  
 dich laus bist Lalluja - - süß und süß die  
 Baumfreigkeit mit Freude in dein Herrlichkeit  
 Lalluja - -



# Cantata Tenore. Chor. &c.

67.

ihr Züßten v. Jannichsen nachhört  
 v. Jannichsen Ich Züßten  
 Aufste Ich Ein Kuchelkuchel Ding ihr  
 Züßten ihr Züßten v. Jannichsen v. Jannichsen  
 aufste Ich Ich Züßten - von Kuchelkuchel Ding Züßten  
 Ding ist nutzlos nutzlos  
 von seiner Einigkeit  
 von seiner Einigkeit frey frey

Da Capo Recit tacet // Aria tacet // Recit tacet

44.  
 ist mein mein Garten ist mein Garten  
 mein Garten



4.  
In mein Leben ist mein Leben Das Leben mir vor

gungung geben weil es mein ich sein bin

ist Oben mein Garten mein Garten

erlebe ich leben in. Paradies auf Erden

so wird auch mein Leben im Tod - - - so wird auch mein

Leben im Tod In mein Leben im Tod 41.

im Tod noch leben

Chord.  
O fülle mich dein Geist der du der meine fülle

bist fallst du. fülle mich dein Geistesreichheit

mit dem in dein heilig Geist fallst du

5.  
||



# Cantata Passio Christi

44

ihr Züßten d. Jüngsten  
 2. Ihr Jüngsten  
 Zu - ran  
 Ein  
 Ding  
 ihr Züßten  
 ihr Züßten d. Jüngsten  
 3. d. Jüngsten  
 33. Ihr Zu - ran  
 Ding  
 4. hat  
 ist  
 König  
 Da  
 Recit tacet  
 Aria tacet  
 Recit tacet  
 Chorale  
 so  
 mein



# *mein Jesus* 2. *In mein Jesu ist mein*  
 # *Ich* *Das: Das mir Vergnügen geben weil so mein*  
 # *ich sein den* *so ist Das von mein Jesus mein Je-*  
 # *stin* *er lebte ich lebte in: starb*  
 # *er auf ihn* *so wird auch mein Leben im Tod - In*  
 # *mein Leben im Tod im Tod noch*

# *Choral.* *41.*  
 # *O süßer Herr Jesu Christ Du der Du mich*  
 # *heil'ig machst dich gütlich. Hände sind durch Deine Güte*  
 # *freudig mit Kindern in Deine herzlichkeit gütlich*



Cantata Tromba *prima* Cori 2.

45

A handwritten musical score for Tromba, consisting of 13 staves. The notation is in a single system with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece. The score concludes with the words "Da Capo" written in a large, decorative hand at the end of the final staff.

Da Capo



Recit tacet || Aria tacet || Recit tacet ||

Da Capo

Choral.



Cantata. Tromba 2<sup>da</sup> 46

Handwritten musical score for Tromba 2<sup>da</sup>, page 46. The score consists of 13 staves of music in 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'Da Capo'.



Recit tacet || Aria tacet || Recit tacet ||

Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "2.", "4.", "5.", and "1.". The time signature is 2/4. The piece concludes with a double bar line and the instruction "Da Capo".

Choral.

Da Capo

Handwritten musical score for a choral section, consisting of three staves of music. The notation includes various note values and rests. The piece concludes with a double bar line.



Cantata. Tympani. Cori.

Handwritten musical score for Tympani and Cori, consisting of ten staves of music. The notation includes various rhythmic markings such as 1., 2., 3., 4., 10., 11., 19., and 20., along with dynamic markings like *bir* and *Da Capo*. The music is written in a cursive style on aged paper.

Recit: tacet // Aria tacet.

Recit: tacet

Li volti



Aria

Handwritten musical score for an Aria, consisting of ten staves. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef and a 2/4 time signature. The score includes several measures with first, second, and third endings. A section of the score is marked with a double bar line and the instruction *pianissimo*. The word *Chord.* is written on the sixth staff. The piece concludes with a double bar line and repeat dots. The manuscript is written in brown ink on aged paper.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves without any notation.



*Canтата* 67. *Cornetto.*

Handwritten musical score for Cornetto, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns, including a sequence of sixteenth notes followed by a dotted quarter note. There are various ornaments and slurs throughout the piece. The word "Cassa" is written at the end of the tenth staff.

*Recit tacet* // *Aria tacet* // *Recit tacet* //

*Choral.*

Handwritten musical score for Choral, measures 11-15. The score is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns, including a sequence of sixteenth notes followed by a dotted quarter note. There are various ornaments and slurs throughout the piece.



A handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a treble clef, a key signature of one flat, and a time signature of 2/4. The word "Choral." is written in cursive below the third staff. The fourth staff uses a bass clef and a key signature of one flat. The fifth staff also uses a bass clef and a key signature of one flat. The score concludes with a double bar line and repeat dots.

Choral.



# Organo

67.

Da Capo

Recit: tacet // Aria tacet

Recit: tacet //

Choral

*Si volti*



# Aria.

Handwritten musical score for an Aria, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music is written in a single system. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

# Choral.

Handwritten musical score for a Choral section, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music is written in a single system. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket.



# Cantata. Organo grosso.

This page contains a handwritten musical score for organ, titled "Cantata. Organo grosso." The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "tasto solo" on the second staff, "vir" on the third staff, and "Sa Capo" at the end of the piece. The manuscript is densely packed with notes and includes several numerical figures (e.g., 6, 4, 2, 3, 5, 7, 8, 9) and sharp symbols (#) scattered throughout, likely serving as performance instructions or fingering guides. A large section of the fourth staff is obscured by a dense scribble. The paper shows signs of age, with some staining and wear.



*Aria*

*Recit*  
*tacet*

*Aria*  
*facc:*

*Recit*  
*tacet*

*Choral*

*Da Capo*



# Cantata Organo grosso.

Handwritten musical score for organ, consisting of seven staves. The notation includes various rhythmic values, accidentals, and figured bass (numerical figures) such as 6, 4, 2, 5, 3, 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a cursive hand with some corrections and markings.

Da Capo.

Recit: tacet // Aria tacet //

Recit: tacet //

Choral

*Si vultis*



*Gria. Bleibet weg*

44.

Handwritten musical score for the first system, measures 44-50. It consists of seven staves with various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. A treble clef is used for the first staff, and a bass clef for the second. The time signature is 2/4.

41.

Handwritten musical score for the second system, measures 41-49. It consists of five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a 3/4 time signature. The notation includes notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. A treble clef is used for the last staff.

*Choral.*