

Ah peccatores graves

à 6 voci e 6 stromenti

con
Basso continuo

del

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Sinfonia.

Violino
(e Flauto)

Violino (e Flauto) staves I and II, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata.

Viola
(e Flauto)

Viola (e Flauto) staves I and II, measures 1-8. The notation includes quarter notes, eighth notes, and a half note with a fermata. A sharp sign (#) is present above the first staff in measure 5. The text "(orig. d.)" is written below the second staff.

Violon

Violon staff, measures 1-8. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Spinetto
ovvero
Viola di gamba

Spinetto ovvero Viola di gamba staff, measures 1-8. The notation includes quarter notes, eighth notes, and a half note with a fermata.

B.C.

B.C. staff, measures 1-8. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Violino (e Flauto) staves I and II, measures 9-16. The notation includes quarter notes, eighth notes, and a half note with a fermata. A double bar line is present at the end of measure 16. The text "(orig. d.)" is written below the second staff.

Viola (e Flauto) staves I and II, measures 9-16. The notation includes quarter notes, eighth notes, and a half note with a fermata. A double bar line is present at the end of measure 16. The text "(orig. d.)" is written below the second staff. The labels "Violon:", "Violin", and "(Viola)" are written to the right of the staves.

Violon staff, measures 9-16. The notation includes quarter notes, eighth notes, and a half note with a fermata. A double bar line is present at the end of measure 16.

Spinetto ovvero Viola di gamba staff, measures 9-16. The notation includes quarter notes, eighth notes, and a half note with a fermata. A double bar line is present at the end of measure 16.

B.C. staff, measures 9-16. The notation includes quarter notes, eighth notes, and a half note with a fermata. A double bar line is present at the end of measure 16.

Handwritten musical score, first system. Includes treble and bass staves with notes and rests. A key signature change to one flat is indicated at the beginning.

Handwritten musical score, second system. Includes treble and bass staves with notes and rests.

Handwritten musical score, third system. Includes treble and bass staves with notes and rests.

Handwritten musical score, fourth system. Includes treble and bass staves with notes and rests. A handwritten annotation "(orig. f)" is present below the staff.

Handwritten musical score, fifth system. Includes treble and bass staves with notes and rests.

Handwritten musical score, sixth system. Includes treble and bass staves with notes and rests. The word "Flauti:" is written above the treble staff.

Handwritten musical score, seventh system. Includes treble and bass staves with notes and rests. The word "Flauti:" is written above the treble staff. A handwritten annotation "(orig!) x)" is present below the staff.

Handwritten musical score, eighth system. Includes treble and bass staves with notes and rests.

Handwritten musical score, ninth system. Includes treble and bass staves with notes and rests.

Handwritten musical score, tenth system. Includes treble and bass staves with notes and rests.

*) Maa van en Skriemfyl;
de künde staa:

c b e
a a a

This page of a handwritten musical score, labeled '- 3 -' at the top, contains several systems of staves. The first system features two staves for Violin, with the word 'Violin' written between them. The second system features two staves for Viola, with the word 'Viola' written between them. Below these are two staves for Bass. The notation includes various note values, rests, and accidentals. A double bar line is present in the middle of the page. In the lower section, there are additional staves with notes and rests. A double bar line is also present at the end of the page. The handwriting is clear and legible.

Alto

Ah pecca-to-res gra-ves somna de-lit-to-rum mortis ex-i-ti-o Con-quas-sa-mur, Ah, Con-quas-sa-mur Ah, Ah, Con-quas-sa-

Violon

Spinetto
Viola di gamba

C.B.

Flauti I

Flauti II

Flauti III

Fl. Fl. Fl.

pian. pian. Forte Forte

Alto

-mur

Violon

B.C.

6 5 6 5 4 6 5 6 5 4
4 3 4 3 8 4 3 4 3 9

First system of musical notation, consisting of a grand staff (treble and bass clefs). The music is marked *pian.* (piano) in both staves. The notation includes various note values and rests.

Second system of musical notation, consisting of a grand staff. The music is marked *pian.* in both staves. It continues the melodic and harmonic material from the first system.

Violon

Violon

Spinetto
o.
Viola di gamba

Spinetto
o.
Viola di gamba

B.C.

B.C.

Second system of musical notation, starting with a double bar line. The music is marked *Forte* in the first measure and *Pian.* in the second measure. It features a grand staff.

Third system of musical notation, continuing the second section. It is marked *Forte* and *pian.* in the respective staves.

Fourth system of musical notation, continuing the second section.

Fifth system of musical notation, continuing the second section.

Sixth system of musical notation, continuing the second section.

Presto

C. I
C. II
T. I

Sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te
 Sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te
 luc-tum po-ni-te luc-tum po-ni-te sur-gi-te ti-mi-di po-ni-te

Spinetto
Viola di gamba

luc-tum po-ni-te sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te luc-tum po-ni-te po-ni-te lu- - - ctum.
 luc-tum po-ni-te sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te luc-tum po-ni-te po-ni-te lu- - - ctum.

C. I
C. II
Ten. I

Le - ta - mi - ni mor - ta - les læ - ta - mi - ni læ - ta - mi - ni læ - ta - mi - ni læ - ta - mi - ni et exul -

læ - ta - mi - ni mor - ta - les læ - ta - mi - ni læ - ta - mi - ni et exul -

Quid hoc quid hoc Angeli vere vestra sacra - tu - tis est

Spinetto
Violino di gamba

B.C.

C. I
C. II

ta - - - - - te gau - di - o Mag - no et exul - ta - - - - - te gau - di - o Mag - no

ta - - - - - te gau - di - o Mag - no et exul - ta - - - - - te gau - di - o Mag - no

Spinetto
Violino di gamba

B.C.

orig: skal være som Gamba.

Alto
Tenor I
Tenor II
Violon.

Do - le - mus plo - ra - mus ti - me - mus in - te - ri - tum mor - tis re - i mi - se - ri - mi pec - ca - to - res.

Do - le - mus plo - ra - mus ti - me - mus in - te - ri - tum mor - tis re - i mi - se - ri - mi pec - ca - to - res.

Do - le - mus plo - ra - mus ti - me - mus (orig) in - te - ri - tum mor - tis re - i mi - se - ri - mi pec - ca - to - res

C. I
 Sur-gi-te ti-mi-di sur-gi-te ti-mi-di sur-gi-te ti-mi-di sur-gi-te sur-gi-te Sal-va-tor ve-ster na-tus est Messi-as or-bi da-tus

C. II
 Sur-gi-te ti-mi-di sur-gi-te ti-mi-di sur-gi-te ti-mi-di sur-gi-te sur-gi-te Sal-va-tor ve-ster na-tus est. Messi-as or-bi da-tus

B.C.

6/4 6 # b 6/5

C. I
 est sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te po-ni-te

C. II
 est sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te po-ni-te

B.C.

b b #

C. I
 luc-tum po-ni-te

C. II
 luc-tum po-ni-te

Alt
 u-bi u-bi in-ve-ni-e-mus de-um u-ta-do-re - - - mus e - - um.

B.C.

Solo

Carnti

Ecce vi-am ec-ces-ter-lam no-li-te ti-me-re in Beth-le-hem in Beth-le-hem ve-ster est

B.C.

7 6 5 b

C.I.

E-ma-nu-el in Beth-le-hem in Beth-le-hem ve-ster est E-ma-nu-el

Spinetto
Viola di gamba

B.C.

Sinfonia.

I Flauti Flautin pian. forte

II Flautin pian. forte

I Flauti Flautin pian.

II Flautin pian.

Violon

Spinetto
Viola di gamba

B.C.

6 5 4 3 2 4 3 2 6 5 4 3 2 # 6

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The word "pian." is written above the treble staff.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. The word "pian." is written above the treble staff.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. The word "pian." is written above the treble staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. The word "pian." is written above the treble staff.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. The word "forte" is written above the treble staff, and "pian." is written above the bass staff.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. The word "f" is written below the treble staff, and "p" is written below the bass staff.

Handwritten musical notation for the seventh system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the eighth system, featuring treble and bass staves with notes and rests. The word "6# 6" is written below the treble staff, and "6" is written below the bass staff.

Viol. I
(e Flauti) Tutti

Viol. II
(e Flauti) Tutti

Viola
(e Flauti) Tutti Viola

tutti Viola

C. I. ^{xx}
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus Exul-

C. II
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus Exul-

Alt
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus exul-te-mus et la-te-mur

Tenor I
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus exul-te-mus et la-te-mur

Tenor II
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus exul-te-mus et la-te-mur

Bass
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus exul-te-mus et la-te-mur

Violon

Spinetto
Viola da gamba

B.C.

x) J TENORI = Stemmen findes - paa nær 12 Takters Terzet - indskrevet en Sopranstemme, som oftest følger Sopran II, undertiden Sopran I; af og til føres den selvstændigt.

xx) hele Takten mangler i Orig.

24 6 b #

Musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

te-mus et la-te-mur et la-te-mur
te-mus et la-te-mur et la-te-mur O-mnes
et la-te-mur et la-te-mur
et la-te-mur om-nes
et la-te-mur et la-te-mur la-te-mur om-nes

Musical score for the third system, featuring five staves with musical notation.

a2 a3 76

Musical score for the first system, featuring five staves with handwritten musical notation. The notation includes various note values, rests, and accidentals.

Musical score for the second system, featuring six staves with handwritten musical notation and lyrics. The lyrics are: "et la-te - - mur om-nes", "et la-te - - - mur et la-te-mur la-te-mur om-nes", "--- mur om-nes et la-te- - - mur et la-te-mur la-te-mur om-nes et la-te- - - - mur la-te mur om-nes la-", "--- mur om-nes et la-te- - - mur et la-te-mur la-te-mur om-nes et la-te- - - - mur la-", "et la-te - - - - - mur et la-te-mur la-te-mur om-nes et la-te mur la-te mur la-te mur om-nes la-", and "et la-te-mur la-te- mur om-nes et la-te- - - - - mur om-nes".

Musical score for the third system, featuring three staves with handwritten musical notation. The notation includes various note values, rests, and accidentals.

orig. f

et la- te - - - - - mur

et la- te - - - - - mur la- te - mur om-nes la-

te - - - - - mur om- nes et la- te - - - - - mur la- te - mur et la- te-mur la-

te - - - - - mur om- nes et la- te - - - - - mur la- te - mur om-nes la-

te-mur la- te-mur la- te-mur la- te- mur om- nes et la- te- mur et la- te - - - - - mur la-

et la- te - - - - - mur la- te - mur et la- te- mur om-nes la-

orig. c.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

De parallelle klinken oij.

Handwritten musical notation for the second system, featuring vocal lines with lyrics and accompaniment. The lyrics are: om-nes, te-mur, te-mur, te---mur, te---mur, te-mur.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and bar lines.

Musical score for the first system, consisting of four staves. The top staff contains several whole notes, while the lower staves contain rests and some notes.

Musical score for the second system, including vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *Sal-ve pu-e-ru-te o dul-ce Je-su-le sal-ve pax ho-mi-num Sal-va-tor gen-ti-um sal-ve spes cor-di-um*

Musical score for the third system, continuing the piano accompaniment. It features two staves with notes and rests.

Tutti

Tutti

O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

sa-lus-que men-ti-um O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

sa-lus-que men-ti-um O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

sa-lus-que men-ti-um O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis sal-ve pi-e Sal-ve Je-su dul-

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Musical score for the first system, consisting of four staves with handwritten notes and rests.

Musical score for the second system, featuring vocal lines with Latin lyrics and piano accompaniment.

-ci - ssi - me sal - ve Je - su dul - cis - si - me Sal - ve Je - su dul - cis - si - me

-cis - si - me sal - ve Je - su dul - cis - si - me Sal - ve Je - su dul - cis - si - me

-cis - si - me sal - ve Je - su dul - cis - si - me Sal - ve Je - su dul - cis - si - me

-cis - si - me sal - ve Je - su dul - cis - si - me Sal - ve Je - su dul - cis - si - me

-cis - si - me sal - ve Je - su dul - cis - si - me Sal - ve Je - su dul - cis - si - me

-cis - si - me sal - ve Je - su dul - cis - si - me Sal - ve Je - su dul - cis - si - me

orig. a.

Musical score for the third system, consisting of three staves with handwritten notes and rests.